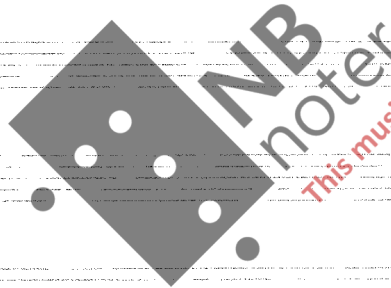
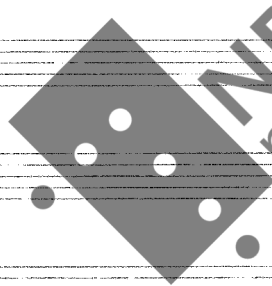


KONSERT nr. 4 FOR ORGEL OG ORKESTER

Opus 122 nr. 4 av Björn Fongard
(Durat. 8.12') (1978)



Orchestra
4 cor. in F, percussion, Orgel, vl. I
2 S, vla, vlb. 2 C. bassi.



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KONSERT nr. 4 FOR ORGEL OG ORKESTER.

Opus 122 nr. 4 av Björn Fonggaard

Ad lib. (Tranquillo)

And. cantabile

Bla. Perc.

Tam. trem. $\approx 20''$ $\approx 10''$

Orgel

Solo

$b\bar{2}$ p

Handwritten musical score for "The Lord's Prayer". The score is written on two staves. The top staff is labeled "OLA Perc." and the bottom staff is labeled "Organ". The music is in 6/8 time and features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

Handwritten musical score for two parts: **Bl. & Perc.** (Bläser und Perkussion) and **Orgel** (Organ). The score is written on a system of five staves. The top staff is for the Bläser and Percussion, and the bottom four staves are for the Organ. The music is in 2/8 time and consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a clear, legible hand.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and consists of 8 measures. The first three measures are rests for all instruments. The fourth measure contains a complex chordal figure for all instruments, with a '5' below the notes. The fifth measure contains a descending eighth-note scale for all instruments, with a '5' below the notes. The sixth measure contains a chordal figure for all instruments, with a '5' below the notes. The seventh measure contains a chordal figure for all instruments, with a '5' below the notes. The eighth measure contains a chordal figure for all instruments, with a '5' below the notes.

(4)
(5)
(6)

Bl. & Perc. *Gr. cassa* *Cy.* *Tam. trem.* *pp* *pp* *pp*

Orgel

VI.I
VI.II

Vla

Vcl.
Cb.

Bl. & Perc. *Cred.* *Tam.* *Cred.* *mp - pp*

Orgel

VI.I
VI.II

Vla

Vcl.
Cb.

trem. pante.
trem. pante.
trem. pante.
Ch. pizz.

Tranquillo e misterioso

Bl. & Perc. *Gr. cassa* *p sempre trem. to end of the solo* *Ad lib., ma molto tranquillo.* *Solo in ritmo approssim.* *I mp g' r'orst.*

Orgel

VI.I
VI.II

Vla

Vcl.
Cb.

Strings repr. ad lib. to end of the solo. *VI.II transport. sul 1.2.3.4. corde.* *pp dolce 8'4.* *Pod. P 8'16*

pp Seacc *pp transport. trem. sul 1.2. & 3. corde* *VI.Cb. transport. sul 1.2.3.4 corde* *pp pizz.*

8101

Sample con orchestra.

Orch. —————

Un più mosso

Sold

A 3x2 grid of cartoon characters with arrows pointing right, illustrating the concept of a vector field.

(14) (16)
(15) (17)

Un più mosso

Orgel

mf

Poco a poco cresc.

B.I. Perc.

cresc.

mf

Tam.

Orgel

B.I. Perc.

cresc.

Tam.

p

Imp Solo

II p dolce

Red.

VI.I

p m.m.

p

VI.II

p

co.

B.I. Perc.

Tam.

Orgel

mf

VI.I

VI.II

mf

VI.II

co.

Bl. & Perc. *Tam.*

Orgel

Viol. I

Viol. II

Vcllo

Con. II

Bl. & Perc. *Cor. II*

Orgel

Viol. I

Viol. II

Vcllo

Con. II

Bl. & Perc. *Gr. cassa* *Gr. c.* *Tam.* *Tam. trem.*

Orgel

Viol. I

Viol. II

Vcllo

Con. II

22. 24.

I

All. merziane

8'orse.

Alt. marziale

8' rüst.

Handwritten musical score for 'Alt. marziale'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including '8' rüst.' and 'Alt. marziale'.

Musical score for "The Rose Tree" (March, 2/4 time). The score includes parts for:

- Perc.** (Percussion): Snare drum and cymbal.
- Oboe** (Oboe): Melodic line with trills and grace notes.
- VI. I** (Violin I): Melodic line with trills and grace notes.
- VI. II** (Violin II): Harmonic support.
- VIA** (Viola): Harmonic support.
- VIC.** (Violoncello/Double Bass): Bass line.
- Cor. I** (Cornet I): Harmonic support.
- Cor. II** (Cornet II): Harmonic support.
- Cor. III** (Cornet III): Harmonic support.
- Cor. IV** (Cornet IV): Harmonic support.
- Cor. V** (Cornet V): Harmonic support.
- Cor. VI** (Cornet VI): Harmonic support.
- Cor. VII** (Cornet VII): Harmonic support.
- Cor. VIII** (Cornet VIII): Harmonic support.
- Cor. IX** (Cornet IX): Harmonic support.
- Cor. X** (Cornet X): Harmonic support.
- Cor. XI** (Cornet XI): Harmonic support.
- Cor. XII** (Cornet XII): Harmonic support.
- Cor. XIII** (Cornet XIII): Harmonic support.
- Cor. XIV** (Cornet XIV): Harmonic support.
- Cor. XV** (Cornet XV): Harmonic support.
- Cor. XVI** (Cornet XVI): Harmonic support.
- Cor. XVII** (Cornet XVII): Harmonic support.
- Cor. XVIII** (Cornet XVIII): Harmonic support.
- Cor. XIX** (Cornet XIX): Harmonic support.
- Cor. XX** (Cornet XX): Harmonic support.
- Cor. XXI** (Cornet XXI): Harmonic support.
- Cor. XXII** (Cornet XXII): Harmonic support.
- Cor. XXIII** (Cornet XXIII): Harmonic support.
- Cor. XXIV** (Cornet XXIV): Harmonic support.
- Cor. XXV** (Cornet XXV): Harmonic support.
- Cor. XXVI** (Cornet XXVI): Harmonic support.
- Cor. XXVII** (Cornet XXVII): Harmonic support.
- Cor. XXVIII** (Cornet XXVIII): Harmonic support.
- Cor. XXIX** (Cornet XXIX): Harmonic support.
- Cor. XXX** (Cornet XXX): Harmonic support.
- Cor. XXXI** (Cornet XXXI): Harmonic support.
- Cor. XXXII** (Cornet XXXII): Harmonic support.
- Cor. XXXIII** (Cornet XXXIII): Harmonic support.
- Cor. XXXIV** (Cornet XXXIV): Harmonic support.
- Cor. XXXV** (Cornet XXXV): Harmonic support.
- Cor. XXXVI** (Cornet XXXVI): Harmonic support.
- Cor. XXXVII** (Cornet XXXVII): Harmonic support.
- Cor. XXXVIII** (Cornet XXXVIII): Harmonic support.
- Cor. XXXIX** (Cornet XXXIX): Harmonic support.
- Cor. XL** (Cornet XL): Harmonic support.
- Cor. XLI** (Cornet XLI): Harmonic support.
- Cor. XLII** (Cornet XLII): Harmonic support.
- Cor. XLIII** (Cornet XLIII): Harmonic support.
- Cor. XLIV** (Cornet XLIV): Harmonic support.
- Cor. XLV** (Cornet XLV): Harmonic support.
- Cor. XLVI** (Cornet XLVI): Harmonic support.
- Cor. XLVII** (Cornet XLVII): Harmonic support.
- Cor. XLVIII** (Cornet XLVIII): Harmonic support.
- Cor. XLIX** (Cornet XLIX): Harmonic support.
- Cor. L** (Cornet L): Harmonic support.
- Cor. LI** (Cornet LI): Harmonic support.
- Cor. LII** (Cornet LII): Harmonic support.
- Cor. LIII** (Cornet LIII): Harmonic support.
- Cor. LIV** (Cornet LIV): Harmonic support.
- Cor. LV** (Cornet LV): Harmonic support.
- Cor. LVI** (Cornet LVI): Harmonic support.
- Cor. LVII** (Cornet LVII): Harmonic support.
- Cor. LVIII** (Cornet LVIII): Harmonic support.
- Cor. LIX** (Cornet LIX): Harmonic support.
- Cor. LX** (Cornet LX): Harmonic support.
- Cor. LXI** (Cornet LXI): Harmonic support.
- Cor. LXII** (Cornet LXII): Harmonic support.
- Cor. LXIII** (Cornet LXIII): Harmonic support.
- Cor. LXIV** (Cornet LXIV): Harmonic support.
- Cor. LXV** (Cornet LXV): Harmonic support.
- Cor. LXVI** (Cornet LXVI): Harmonic support.
- Cor. LXVII** (Cornet LXVII): Harmonic support.
- Cor. LXVIII** (Cornet LXVIII): Harmonic support.
- Cor. LXIX** (Cornet LXIX): Harmonic support.
- Cor. LXX** (Cornet LXX): Harmonic support.
- Cor. LXXI** (Cornet LXXI): Harmonic support.
- Cor. LXXII** (Cornet LXXII): Harmonic support.
- Cor. LXXIII** (Cornet LXXIII): Harmonic support.
- Cor. LXXIV** (Cornet LXXIV): Harmonic support.
- Cor. LXXV** (Cornet LXXV): Harmonic support.
- Cor. LXXVI** (Cornet LXXVI): Harmonic support.
- Cor. LXXVII** (Cornet LXXVII): Harmonic support.
- Cor. LXXVIII** (Cornet LXXVIII): Harmonic support.
- Cor. LXXIX** (Cornet LXXIX): Harmonic support.
- Cor. LXXX** (Cornet LXXX): Harmonic support.
- Cor. LXXXI** (Cornet LXXXI): Harmonic support.
- Cor. LXXXII** (Cornet LXXXII): Harmonic support.
- Cor. LXXXIII** (Cornet LXXXIII): Harmonic support.
- Cor. LXXXIV** (Cornet LXXXIV): Harmonic support.
- Cor. LXXXV** (Cornet LXXXV): Harmonic support.
- Cor. LXXXVI** (Cornet LXXXVI): Harmonic support.
- Cor. LXXXVII** (Cornet LXXXVII): Harmonic support.
- Cor. LXXXVIII** (Cornet LXXXVIII): Harmonic support.
- Cor. LXXXIX** (Cornet LXXXIX): Harmonic support.
- Cor. LXXXX** (Cornet LXXXX): Harmonic support.
- Cor. LXXXXI** (Cornet LXXXXI): Harmonic support.
- Cor. LXXXXII** (Cornet LXXXXII): Harmonic support.
- Cor. LXXXXIII** (Cornet LXXXXIII): Harmonic support.
- Cor. LXXXXIV** (Cornet LXXXXIV): Harmonic support.
- Cor. LXXXXV** (Cornet LXXXXV): Harmonic support.
- Cor. LXXXXVI** (Cornet LXXXXVI): Harmonic support.
- Cor. LXXXXVII** (Cornet LXXXXVII): Harmonic support.
- Cor. LXXXXVIII** (Cornet LXXXXVIII): Harmonic support.
- Cor. LXXXXIX** (Cornet LXXXXIX): Harmonic support.
- Cor. LXXXXX** (Cornet LXXXXX): Harmonic support.

Handwritten musical score for "The Rose Tree". The score is written in a single system with multiple staves. The instruments included are Flute (Fl.), Oboe (Oboe), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Cello/Double Bass (VI. C. and C.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The Flute part has a "Fl." marking. The Oboe part has an "Oboe" marking. The Violin I and II parts are marked "VI. I" and "VI. II". The Viola part is marked "VI. A". The Cello and Double Bass parts are marked "VI. C." and "C.". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Menu mosso

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a different instrument part. The key signature is one sharp (F#) and the time signature is 3/4. The Organ part has a melodic line with triplets and a bass line. The Violin I and II parts have melodic lines with triplets and a bass line. The Viola part has a melodic line with triplets and a bass line. The Violoncello/Double Bass part has a melodic line with triplets and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p".

Handwritten musical score for "The Rose Tree". The score is written on a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Oboe), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello (Vcl.). The music is written in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

A tempo e scherzando

Handwritten musical score for "Tum. from." featuring a Percussion part and three string parts (Violins I & II, Viola, and Violoncello/Double Bass). The Percussion part includes a "Tam. from." and a "p" (piano) section with "5pp" (five sixteenth notes). The string parts are in 2/4 time and feature a "p piz." (piano pizzicato) section. The score is marked with "Simile arp." (simile arpeggio) and includes a "3-" (triple) marking.

(28)

(29)

(30)

Orgel

pp

Gr. cassa. trem.

Viol. I

Viol. II

Vcllo

Vcllo

Cb.

Gr. cassa. trem.

Gr. cassa. trem.

Gr. cassa. trem.

Orgel

Viol. I

Viol. II

Vcllo

Vcllo

Cb.

Gr. cassa. trem.

Viol. I sul 1. & 2. corde

Viol. II sul 3. & 4. corde

pp trem. poco cresc.

Viol. I sul 1. & 2. corde

Viol. II sul 1. & 2. corde

pp trem. poco cresc.

P trem. poco cresc.

Ch. div. a 2.

Orgel

Viol. I

Viol. II

Vcllo

Vcllo

Cb.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Handwritten musical score for 'Cor. II' and 'Orgel'. The score is written on five staves. The first staff is labeled 'Cor. II' and the second staff is labeled 'Orgel'. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The score is written in a single system with a key signature of one flat (B-flat).

(34)
(35)
(36)

Bl. & Perc. *Tam. trem.*

Orgel *pp Dolce (trem.)*

VI. I & VI. II

VII

Vic. Co.

VI. Co.

All. marziale
Gr. cassa.

Bl. & Perc.

Orgel

VI. I & VI. II

VII

Vic. Co.

VI. Co.

Cor. I & II

Bl. & Perc.

Orgel *Solo*

VI. I & VI. II

VII

Vic. Co.

VI. Co.





Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is for a full orchestra and includes parts for Percussion, Oboe, Violin I and II, Viola, Violoncello, and Contrabass. The tempo is marked "Allegretto" and the dynamics range from "poco cresc." to "f". The score is written on a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

642

Cor. E. 1st
N. E.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The instruments are: Clarinet (Clar.), Bassoon (Bass.), Oboe (Oboe), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl. Cb.), and Double Bass (D. Bass.). The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected". The music is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a clear, legible hand.

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a part name and a clef. The key signature is one flat (B-flat) and the time signature is 7/8. The tempo is marked "Allegretto" and the dynamic is "p". The score is handwritten on aged paper with a vertical line separating the staves.

Cl. *Allegretto* *p* *-3-*

Oboe *Allegretto* *p* *-3-*

V.I. *Allegretto* *p* *-3-*

V.II. *Allegretto* *p* *-3-*

V.II. *Allegretto* *p* *-3-*