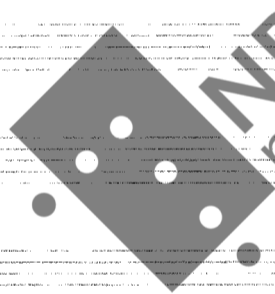


KONSERT FOR KLAVER OG ORKESTER.

Opus 118 no. 21 av Bjørn Fougstad

(Dur: E^{\flat}) (1975)



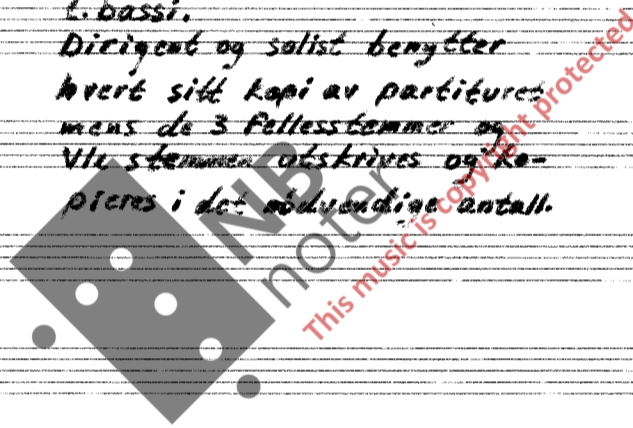
NB
noter

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Orchestra

3 Trub, 5 Lydb., 4 Tan-6. Kla-
versolo, VI.I, VI.B, VII, VIIc, 4
L. bassi.

Dirigent og solist benytter
hvert sitt kopi av partituren
mens de 3 Fellesstemmer og
VIIc stemmen utskrives og ko-
pieres i det nødvendige antall.



Konsert for klaver og orkester.

Opus 118 no. 21 av Bjørn Tøngard

(Durat. ≈ 20') (1975)

I

Adagio molto

Handwritten musical score for the first system of the first movement. The score includes staves for Percussion (Perc.), Piano (Klaver), Violin I and II (Vl. I, Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The percussion part features a snare drum with dynamics *p* and *mp*, and a cymbal with *pp*. The piano part begins with a half note chord. The string parts (Vl. I, Vl. II, Vla., Vlc. Cb.) are marked *pp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for the second system of the first movement. The score includes staves for Percussion (Perc.), Piano (Klaver), Violin I and II (Vl. I, Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The piano part continues with half note chords, marked *mp*. The string parts (Vl. I, Vl. II, Vla., Vlc. Cb.) are marked *pp*. The percussion part is silent in this system.

Perc. *Tam.* *p* *cresc.* *poco a poco cresc.* *Tam.*

Klavier *mp*

VI I *pp* *pp div. a 2* *poco a poco cresc.*

VI II *pp* *pp* *poco a poco cresc.*

Vcl. *pp* *pp* *poco a poco cresc.*

Cb. *pp* *pp* *poco a poco cresc.*

Perc. *cresc.* *Tam.*

Klavier

VI I *pp* *pp* *poco a poco cresc.*

VI II *pp* *pp* *poco a poco cresc.*

Vcl. *pp* *pp* *poco a poco cresc.*

Cb. *pp* *pp* *poco a poco cresc.*

Perc. *Tam.* *mf* *p* *pp* *pp* *p*

Klavier *mf* *pp* *pp* *pp*

VI I *mp* *pp* *pp* *pp*

VI II *mp* *pp* *pp* *pp*

Vcl. *mp* *pp* *pp* *pp*

Cb. *mp* *pp* *pp* *pp*

VI I & II div. a 2 sul 1, 2, 3, 4. corde.

pp trasport.

div. a 2 sul 1, 2, 3, 4. corde.

pp trasport.

Perc. *pp* *p* *pp* *p* *pp* *p*

Klavier

VI. I & II *simile*

VI. I & II *simile*

VI. I & II *simile*

Vi. & Co. *div. 2 sul 1.2. & 3.4. corde* *pp trasport.*

Vi. & Co. *div. 2 sul 1.2. & 3.4. corde.* *pp trasport.*

Vi. & Co. *simile*

Piu mosso e agitato

Perc. *pp* *p* *pp* *p* *pp* *p*

Klavier

VI. I & II *simile*

VI. I & II *simile*

VI. I & II *simile*

Vi. & Co. *simile*

Ordin. *pp trem.*

Ordin. *pp trem.*

Ordin. *pp trem.*

Ordin. *pp trem.*

Perc. *pp* *p* *pp* *p* *pp* *p*

Klavier

VI. I & II *simile*

VI. I & II *simile*

VI. I & II *simile*

Vi. & Co. *simile*

lim.

Allegro uno

Perc. *Ly. trem.*
P *pp* *P*

Klavier

VI. I & II
Come prima
pp transp. non trem.

VI. III
Come prima
pp transp. non trem.

VI. Cb.

Perc. *pp* *P* *pp* *P* *pp* *P*

Klavier

VI. I & II *Simile*

VI. III *Simile*

VI. Cb. *Simile*

pp transp. non trem. *pp transp.*

Perc. *P* *pp* *P* *pp* *P* *pp* *cont.* *Trem.*

Klavier

VI. I & II *Simile*

VI. III *Simile*

VI. Cb. *Simile*

VI. Cb. & Cb. *Simile*

(11)
(12)
(13)

Piu mosso e agitato

Ad lib.

Handwritten musical score for the first system, measures 11-13. The score includes parts for Percussion (Perc.), Klavier (Klaver), Violin I (VI.I), Violin II (VI.II), Viola (VI.A), and Violoncello (VI.Cb.).

Violin I and II parts are marked *pp* and *pp trem.*. The Viola part is marked *pp trem.* and *VI. ordin.*. The Violoncello part is marked *pp trem.* and *VI. ordin.*. The Percussion part has a *pp* dynamic.

Measure 11: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Measure 12: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Measure 13: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Handwritten musical score for the second system, measures 14-16. The score includes parts for Percussion (Perc.), Klavier (Klaver), Violin I (VI.I), Violin II (VI.II), Viola (VI.A), and Violoncello (VI.Cb.).

Violin I and II parts are marked *pp* and *pp non trem.*. The Viola part is marked *pp* and *pp non trem.*. The Violoncello part is marked *pp* and *pp non trem.*. The Percussion part has a *pp* dynamic.

Measure 14: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Measure 15: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Measure 16: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Handwritten musical score for the third system, measures 17-19. The score includes parts for Percussion (Perc.), Klavier (Klaver), Violin I (VI.I), Violin II (VI.II), Viola (VI.A), and Violoncello (VI.Cb.).

Violin I and II parts are marked *pp trem.*. The Viola part is marked *pp* and *pp trem.*. The Violoncello part is marked *pp* and *pp trem.*. The Percussion part has a *pp* dynamic.

Measure 17: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Measure 18: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Measure 19: Percussion has a 3/4 note. Violin I and II have a half note. Viola has a half note. Violoncello has a half note.

Perc.

Klavier

Viol. I

Viol. II

Vcllo

Co.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Co. pizz.

Co. pizz.

vcllo pizz.

vcllo pizz. poco a poco cresc.

Perc.

Klavier

Viol. I

Viol. II

Vcllo

Co.

Tam. from poco a poco cresc. & acc.

(Soft clods)

pp

2 acc.

2 acc.

2 acc.

Co. arco & acc.

vcllo

Co.

Perc.

Klavier

Viol. I

Viol. II

Vcllo

Co.

vcllo

Co.

(17) (20)
(18) (21)
(19)

Cadenza

Handwritten musical score for a Cadenza, featuring multiple staves for different instruments and a piano accompaniment.

Top Staff: Clarinet (Klavier). Dynamics: *mp*, *mf*. Includes triplet markings (3) and fingerings (3, 4, 5, 7).

Violin I (VI I): Dynamics: *f*, *mp*, *f*.

Violin II (VI II): Dynamics: *f*, *mp*, *f*.

Viola (VII): Dynamics: *f*, *mp*, *f*.

Violoncello/Double Bass (VK/Co): Dynamics: *mf*. Includes markings for *vic.* and *cb.*

Second System: Piano accompaniment. Dynamics: *mf*, *cresc.*

Third System: Piano accompaniment. Dynamics: *pp*, *mp*, *pp*.

Fourth System: Piano accompaniment. Dynamics: *poco a poco cresc.*, *pp*.

Fifth System: Piano accompaniment. Dynamics: *mf*, *sf*.

Watermark: A large watermark is present across the middle of the page, reading "NB Proter This music is copyright protected".

Klavier

Adagio molto

Perc. Tam. Croc. Tam. Cg.

Klavier *molto rit.* *pp*

VI I VI II *pp trem. transpon.*

VI I *Come prima*

VI II *pp trem. transpon.*

VI I Co. *VI I Co. Come prima*

Co. *pp trem. transpon.*

VI I *pp pizz.*

VI II *pp pizz.*

VI I Co. *pp pizz.*

Co. *pp pizz.*

Perc. Tam. Croc. Tam. Cg.

Klavier

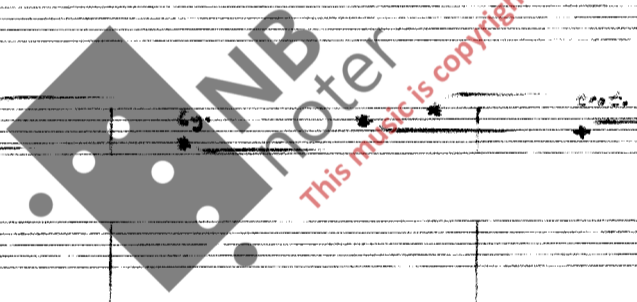
VI I VI II

VI I *Co. I.*

VI II *Co. I.*

VI I Co. *Co. I.*

Co. *Co. I.*



(25)(26)(27)

II

Marziale

Score for Percussion, Keyboard, and Violins I & II, Violas, and Cellos/Double Basses. The system includes staves for Perc., Klavier, VI. I, VI. II, VI. I & II, and VC. Co. The music is in 3/4 time and features dynamic markings such as *p*, *ppoco a poco cresc.*, and *cresc.*. The Percussion part includes a Tam-tam instrument. The Violin and Viola parts show melodic lines with various articulations and dynamics.

Continuation of the score for Percussion, Keyboard, and Violins I & II, Violas, and Cellos/Double Basses. The system includes staves for Perc., Klavier, VI. I, VI. II, VI. I & II, and VC. Co. The music continues with dynamic markings such as *cresc.*, *mp*, and *ppoco a poco cresc.*. The Percussion part includes a Tam-tam instrument. The Violin and Viola parts show melodic lines with various articulations and dynamics.

Continuation of the score for Percussion, Keyboard, and Violins I & II, Violas, and Cellos/Double Basses. The system includes staves for Perc., Klavier, VI. I, VI. II, VI. I & II, and VC. Co. The music continues with dynamic markings such as *cresc.*, *mp*, and *ppoco a poco cresc.*. The Percussion part includes a Tam-tam instrument. The Violin and Viola parts show melodic lines with various articulations and dynamics.

(28)

(29)

(30)

Handwritten musical score for measures 28-30. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello/Double Bass (VI. Co.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *pp*. Performance instructions like *Tam.* and *Cr.* are present.

Handwritten musical score for measures 31-33. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello/Double Bass (VI. Co.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *pp*. Performance instructions like *Tam.* and *Cr.* are present. A large watermark "NB! NO!ET" is overlaid on the score.

Handwritten musical score for measures 34-36. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello/Double Bass (VI. Co.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, and *pp*. Performance instructions like *Tam.* and *Cr.* are present.

(31)

(32)

(33)

Meno mosso

Score for Percussion, Klavier, VI.I, VI.II, VI.A, and VI.C Co. for measures 31-33. The Percussion part includes Cym. trem. and Tam. trem. with dynamics pp and p. The Klavier part features a melodic line with dynamics mp and p. The string parts (VI.I, VI.II, VI.A, VI.C Co.) play a rhythmic accompaniment with dynamics p and p^{izz.}. Measure 31 includes markings for *dir.* and *div.*. Measure 32 includes markings for *dir.* and *div.*. Measure 33 includes markings for *dir.* and *div.*.

Continuation of the score for measures 34-36. The Percussion part includes Tam. trem. and Cym. trem. with dynamics pp and p. The Klavier part continues with dynamics mp and p. The string parts continue with dynamics p and p^{izz.}. Measure 34 includes markings for *dir.* and *div.*. Measure 35 includes markings for *dir.* and *div.*. Measure 36 includes markings for *dir.* and *div.*.

Scherzando

Score for Percussion, Klavier, VI.I, VI.II, VI.A, and VI.C Co. for measures 37-39. The Percussion part includes Cym. trem. and Tam. trem. with dynamics pp and p. The Klavier part features a melodic line with dynamics mp and p. The string parts (VI.I, VI.II, VI.A, VI.C Co.) play a rhythmic accompaniment with dynamics p and p^{izz.}. Measure 37 includes markings for *dir.* and *div.*. Measure 38 includes markings for *dir.* and *div.*. Measure 39 includes markings for *dir.* and *div.*.

Handwritten musical score for measures 34-36. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI.I), Violin II (VI.II), Viola (VI.), and Violoncello/Double Bass (VIc. Co.).

- Measure 34:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *mf*. Klavier has chords with dynamics *p* and *mf*. Violins and Viola/Celli have chords with dynamics *p*.
- Measure 35:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *mf*. Klavier has chords with dynamics *p* and *mf*. Violins and Viola/Celli have chords with dynamics *p*.
- Measure 36:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *mf*. Klavier has chords with dynamics *p* and *mf*. Violins and Viola/Celli have chords with dynamics *p*.

Handwritten musical score for measures 37-40. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI.I), Violin II (VI.II), Viola (VI.), and Violoncello/Double Bass (VIc. Co.).

- Measure 37:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *p*. Klavier has chords with dynamics *p* and *p*. Violins and Viola/Celli have chords with dynamics *p*.
- Measure 38:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *p*. Klavier has chords with dynamics *p* and *p*. Violins and Viola/Celli have chords with dynamics *p*.
- Measure 39:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *p*. Klavier has chords with dynamics *p* and *p*. Violins and Viola/Celli have chords with dynamics *p*.
- Measure 40:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *p*. Klavier has chords with dynamics *p* and *p*. Violins and Viola/Celli have chords with dynamics *p*.

Handwritten musical score for measures 41-44. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI.I), Violin II (VI.II), Viola (VI.), and Violoncello/Double Bass (VIc. Co.).

- Measure 41:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *mp*. Klavier has chords with dynamics *pp* and *mf*. Violins and Viola/Celli have chords with dynamics *pp*.
- Measure 42:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *mp*. Klavier has chords with dynamics *pp* and *mf*. Violins and Viola/Celli have chords with dynamics *pp*.
- Measure 43:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *mp*. Klavier has chords with dynamics *pp* and *mf*. Violins and Viola/Celli have chords with dynamics *pp*.
- Measure 44:** Percussion has a cymbal (Crob.) and a snare drum (S) with dynamics *pp* and *mp*. Klavier has chords with dynamics *pp* and *mf*. Violins and Viola/Celli have chords with dynamics *pp*.

Handwritten musical score for Percussion, Klavier (Piano), VI.I, VI.II, VII, and VIc. Co. The score is divided into four measures. The first measure has a *Ly.* marking and *pp* dynamics. The second measure has *pp* dynamics. The third measure has *Cross* markings and *pp* dynamics. The fourth measure has *Tam. trem.* and *pp* dynamics. The piano part features chords and melodic lines with various articulations.

Handwritten musical score for Percussion, Klavier (Piano), VI.I, VI.II, VII, and VIc. Co. The section is titled *Marziale*. It consists of four measures. The first measure has a *Ly.* marking. The second measure has *Ly.* and *Cross* markings. The third measure has *Cross* markings. The fourth measure has *Cross* markings. The piano part includes complex rhythmic patterns and chords, with some triplets and slurs. A large watermark is present over the score.

Handwritten musical score for Percussion, Klavier (Piano), VI.I, VI.II, VII, and VIc. Co. This section continues the *Marziale* piece. It consists of four measures. The first measure has a *Ly.* marking. The second measure has *Tam.* markings. The third measure has *Tam.* markings. The fourth measure has *Tam.* markings. The piano part features intricate chordal textures and melodic lines, including triplets and slurs. A large watermark is present over the score.

Perc. *Tam.*

Klavier

VI I
VI II

VI I
VI II

VI I
VI II

VI I
VI II

arco VI. I & II
arco VI. I & II
vic. & Co.
vic. & Co.

Ad lib.

Perc. *Tam.*

Klavier

VI I
VI II

VI I
VI II

VI I
VI II

VI I
VI II

Rolling the bow on all the strings in arpeggio.
pp transient.

Rolling the bow on all the strings
pp transient.

VI I & II rolling the bow
pp transient.

Perc. *Tam.* *trab.*

Klavier

VI I
VI II

VI I
VI II

VI I
VI II

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(43) (46)
(44) (47)
(45)

Cadenza

Perc.

Klavier

Viol. I

Viol. II

Vcllo

Viol. C.

Klavier

mp

poco a poco cresc.

Klavier

p

mp

p

Klavier

mp

p cresc.

Klavier

mp

cresc.

(48)
(49)
(50)

Marziale

Perc. *Tam. trem. (soft claps)*

Klavier *ff Pesante*

VI.I
VI.II

VI.II *mf Cresc.*

VI.II *mf Cresc.*

VI.II *mf Cresc.*

Perc. *mf Cresc. -3-*

Klavier

VI.II *mf Cresc.*

VI.II *mf Cresc.*

VI.II *mf Cresc.*

VI.II *mf Cresc.*

Perc. *Tam. trem.*

Klavier *mf poco a poco cresc.*

VI.II *mf poco a poco cresc.*

VI.II *mf poco a poco cresc.*

VI.II *mf poco a poco cresc.*

VI.II *mf poco a poco cresc.*

51.
52.
53.

Sempre intensivo

Handwritten musical score for Percussion, Klavier (Piano), VI.I, VI.II, VI.III, and VC. Co. (Violoncello). The score includes various musical notations such as triplets, dynamics (pp, f), and performance instructions like *arpegg. ad lib.* and *Simile*. The Percussion part features cymbal and triangle patterns. The Piano part has complex chordal textures. The string parts (VI.I, VI.II, VI.III, VC. Co.) play rhythmic patterns with some tremolos.

Handwritten musical score for Percussion, Klavier, VI.I, VI.II, VI.III, and VC. Co. This section includes a *Subito Tam.* (tam-tam) instruction. The Percussion part has a cymbal triplet. The Piano part features a *cresc.* (crescendo) section. The string parts (VI.I, VI.II, VI.III, VC. Co.) have various dynamics and performance markings like *non trem.* and *cresc.*.

Handwritten musical score for Percussion, Klavier, VI.I, VI.II, VI.III, and VC. Co. This section includes a *Pesante* (heavy) marking. The Percussion part has a *Tam.* (tam-tam) instruction. The Piano part features a *Pesante* section with a triplet. The string parts (VI.I, VI.II, VI.III, VC. Co.) have various dynamics and performance markings like *Pesante* and *non trem.*.