

KONSERT FOR KLAVER OG ORKESTER.

opus 113 nr. 10 av Bjørn Frøland

(Durot = 21') (1975)

NOTE!
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Orchestra

*3 frat. 5 lydb. 4 Tenor. Klar-
versolo, VI. I., VI. II., Vla., Vlc., &
C-bassi.*

*Dirigent og solist benytter
hvert sitt kopi av partituret
mens de 3 fellestemenne og
vte stemmen utskrives og la-
pieser i det nøyaktige antall.*

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Konsert for klaver og orkester.

Opus: 112 m. 29 av Bjørn Krogstad
(Urværelse 21) (1975)

Adagio molto

Perc. **F** Tam tam **L** non trem. **C**

PP **p** **pp**

Vcl. 1 **2** **3** **4** **5** **6** **7** **8** **9**

W.E. **Y.I.** **Y.I.**

Vcl. 1 **2** **3** **4** **5** **6** **7** **8** **9**

Vcl. 2 **3** **4** **5** **6** **7** **8** **9**

PP **transp.** **PP** **transp.** **PP** **transp.**

Vcl. 1 & 2 **dir. 2** **sul 1,2, & 3,4. corde**

Vcl. 1 & 2 **dir. 2** **sul 1,2,3,4. corde**

Vcl. 1 & 2 **dir. 2** **sul 1,2, & 3,4. corde**

PP **transp.**

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A handwritten musical score for orchestra, page 10, featuring four staves. The first staff (Percussion) has dynamics p , $+/-$, p , and p . The second staff (Klarinet) has dynamics p , $+/-$, p , p , p , and p . The third staff (Vcl. I, Vcl. II) has dynamics p , $+/-$, p , p , and p . The fourth staff (Vcl. III, Cello) has dynamics p , $+/-$, p , p , and p . Measures 1-4 are shown.

(3)
(4)
(5)

Perc.

Klar.

V.I.
V.II

V.L.

V.L.

Co.

This page contains five staves of handwritten musical notation. The first staff (Perc.) has a dynamic marking 'p' and a tempo 'L'. The second staff (Klar.) has a dynamic 'f'. The third staff (V.I., V.II) has a dynamic 'f'. The fourth staff (V.L.) has a dynamic 'f'. The fifth staff (V.L., Co.) has a dynamic 'f'. Measures 3, 4, and 5 are shown, with measure 5 ending on a double bar line.

Perc.

Klar.

V.I.
V.II

V.L.

V.L.

Co.

This page contains five staves of handwritten musical notation. The first staff (Perc.) has a dynamic 'f'. The second staff (Klar.) has a dynamic 'f'. The third staff (V.I., V.II) has a dynamic 'f'. The fourth staff (V.L.) has a dynamic 'f'. The fifth staff (V.L., Co.) has a dynamic 'f'. Measures 3, 4, and 5 are shown, with measure 5 ending on a double bar line. A red watermark 'This material is copyright protected' is visible across the middle of the page.

Perc.

Klar.

V.I.
V.II

V.L.

V.L.

Co.

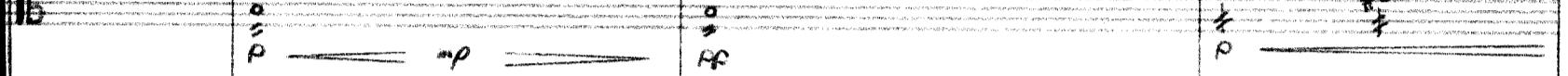
This page contains five staves of handwritten musical notation. The first staff (Perc.) has a dynamic 'p'. The second staff (Klar.) has a dynamic 'mp'. The third staff (V.I., V.II) has a dynamic 'f'. The fourth staff (V.L.) has a dynamic 'f'. The fifth staff (V.L., Co.) has a dynamic 'f'. Measures 3, 4, and 5 are shown, with measure 5 ending on a double bar line.

This image shows a handwritten musical score for orchestra and piano, specifically page 6 containing measures 6 through 8. The score is organized into two systems. The top system includes parts for Percussion (Perc.), Klavier (Klavier), VII.I, VII.II, VII.III, VII.C, and C.B. The bottom system includes parts for Percussion (Perc.), Klavier (Klavier), VII.I, VII.II, VII.III, VII.C, and C.B. The score features various dynamic markings such as *f*, *p*, *mp*, *mf*, *pp*, and *cresc.*. Performance instructions like "trem.", "trum.", and "trum. trem." are also present. Measure 6 starts with a forte dynamic for Klavier and Percussion. Measure 7 begins with a piano dynamic for Klavier and Percussion. Measure 8 concludes with a piano dynamic for all parts. A large red watermark reading "This music is copyright protected" is overlaid across the middle of the page.

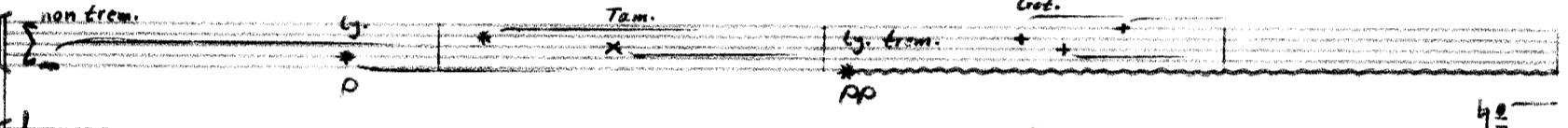
Perc. 

 Klaver 

 WI 

 VIL 

 VIC Co. 

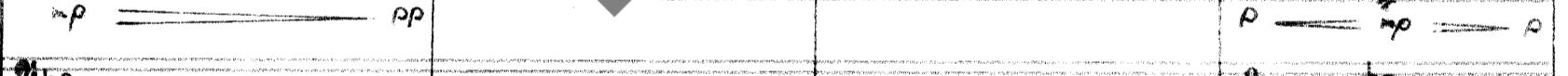
 Perc. 

 Tam. 

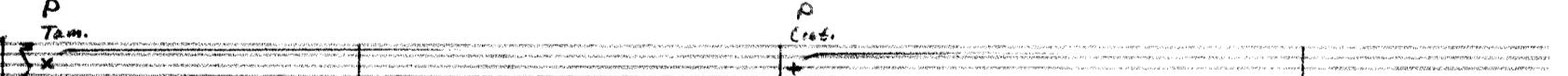
 P. Crot. 

 Klaver 

 VIL 

 VIL 

 VIC Co. 

 Perc. 

 Klaver 

 VIL 

 VIL 

 VIC Co. 

A Note
 This music is copyright protected

This image shows a handwritten musical score for an orchestra and piano. The score is divided into three systems, each consisting of two staves. The top staff of each system is for the piano (Klavier), and the bottom staff is for the orchestra (VII. I, VII. II, VII. III, VII. IV, VII. V). The score includes various musical markings such as dynamics (e.g., p, mp, mf, f), articulations (e.g., staccato dots, dashes), and performance instructions (e.g., non trem., trem.). The key signature changes between systems, and the time signature varies throughout the score. A red watermark reading "The music is copyrighted by ROX" is visible across the middle of the page.

(15.)
(16.)
(17.)

Perc.

Klaver

V.I.
V.II

V.III

V.IV

V.V

V.VI

V.VII

V.VIII

V.IX

Tam.

p

mp poco a poco cresc.

Perc.

Klaver

V.I.
V.II

V.III

V.IV

V.V

V.VI

V.VII

V.VIII

V.VIX

crot.

crot.

crot.

This music is copyright protected

Perc.

Klaver

V.I.
V.II

V.III

V.IV

V.V

V.VI

V.VII

V.VIII

V.VIX

Tam.

poco a poco cresc.

poco a poco cresc.

post a poco cresc.

18
19
20

This image shows the first four measures of a handwritten musical score. The score is written on five staves, each with a different instrument name: Percussion (Perc.), Klavier (Klaver), Violin I (VI. I), Violin II (VI. II), and Cello/Bass (C. B.). The music is in common time. Measure 1 starts with a forte dynamic and includes various rhythmic patterns like eighth and sixteenth notes. Measure 2 features sustained notes with grace marks. Measure 3 contains eighth-note patterns and a dynamic instruction 'p'. Measure 4 concludes with a forte dynamic and a melodic line. The manuscript uses black ink on white paper.

Tamm.

70



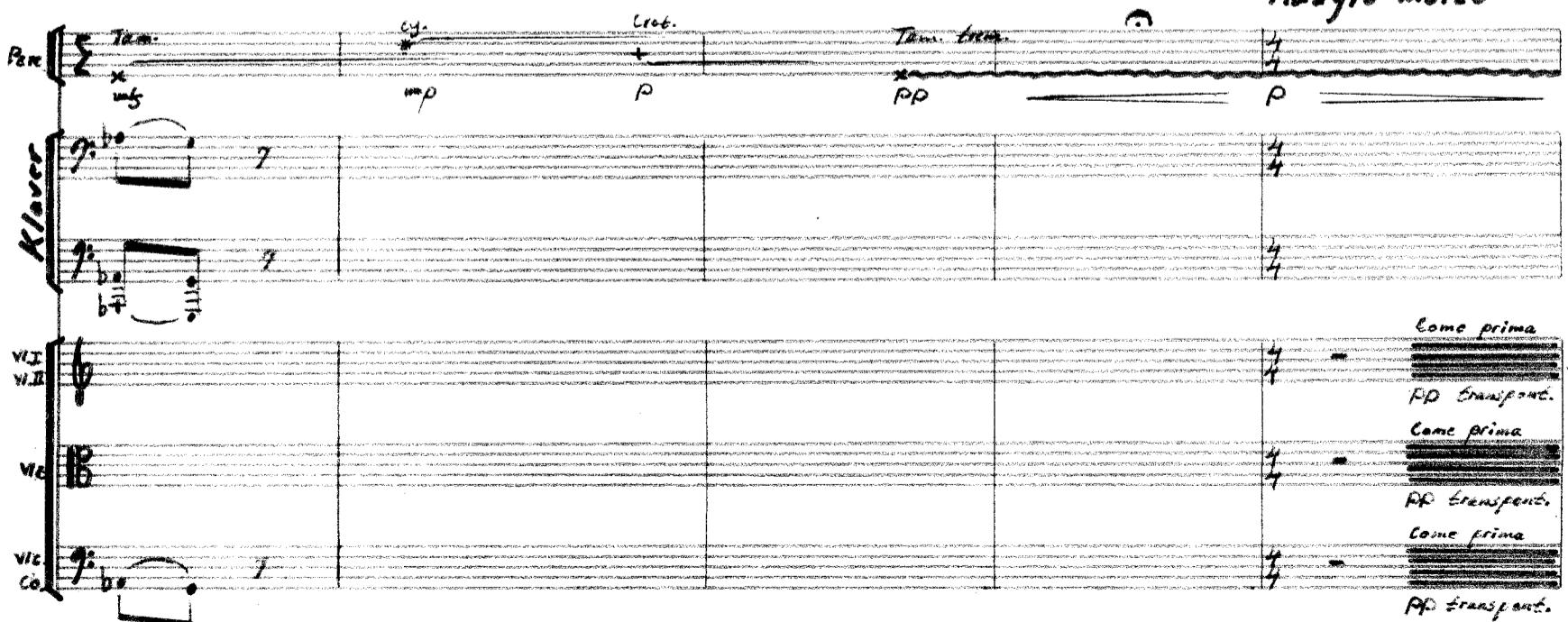
Adagio molto

Croat.

— 6 —

2

Digitized by srujanika@gmail.com



(21/23)
(22/24)

Perc. Crot. Teme. Crot. Crot. Teme.

Klavier

pp

V.I V.II V.III V.IV V.V Cb.

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Teme. ne leste

Perc. Klavier

mp b+ b- b± b- b± b- b±

V.I V.II V.III V.IV V.V Cb.

This music is copyright protected

b+ b- b± b- b± b- b± b- b±

Klavier

b- b± b- b± b- b± b- b± b- b±

Klavier

(25)

(26)

(27)

Klaver

mP b+ s

Perc

Klaver

PP

Trum. Cymb.

AP

come prima

PP transports.

come prima

PP transports.

come prima

PP transports.

come prima

PP transports.

Perc

non fermata

Klaver

VI. I

VI. II

VII. I

VII. II

VIII. I

VIII. II

II

Allegro maestoso

This image shows a handwritten musical score page 10, containing six staves of music for various instruments. The staves are labeled from top to bottom as Percussion, Klavier, Violine I, Violine II, Viola, and Cello/Bass. The music consists of measures 11 through 15. Measure 11 starts with a forte dynamic for Klavier. Measure 12 features a melodic line in Violine I. Measures 13 and 14 show rhythmic patterns in Violine II and Viola. Measure 15 concludes with a forte dynamic for Cello/Bass. The score includes various performance instructions like 'poco a poco cresc.' and dynamics such as f , mf , and p . A red diagonal watermark 'This music is copyright protected' is overlaid across the page.

A handwritten musical score page featuring five staves. The top staff is labeled "Perc." and contains various rhythmic patterns and rests. The second staff is labeled "Klar." and shows melodic lines with dynamic markings like "p" and "f". The third staff is labeled "V.I." and the fourth "V.II.", both featuring sustained notes. The bottom staff is labeled "V.III." and contains a mix of sustained notes and rhythmic patterns. The score includes several rehearsal marks: "1", "2", "3", "4", "5", "6", "7", "8", and "9". There are also performance instructions such as "croch.", "Tanz.", and "begr.". The page is filled with dense handwritten notation.

(31)
(32)
(33)

Perc.

Klaver

Vcl.

Vcl. II

Vla.

Vc. Cello

Figures above the staff indicate fingerings for piano performance. Measures 31-33 show complex rhythmic patterns and harmonic changes.

Perc.

Klaver

Vcl. I

Vcl. II

Vla.

Vc. Cello

Figures above the staff indicate fingerings for piano performance. Measures 34-36 show a continuation of the rhythmic patterns with some dynamic markings like forte (f).

A large red watermark "This music is copyright protected" is overlaid across the middle of this page.

Perc.

Klaver

Vcl. I

Vcl. II

Vla.

Vc. Cello

Figures above the staff indicate fingerings for piano performance. Measures 37-39 show a continuation of the rhythmic patterns with dynamic markings like forte (f) and tam-tam (Tam.)

(34)

Merry messes

A handwritten musical score for orchestra and piano. The score includes parts for Flute, Clarinet, Trombone, Piano (Klavier), Violin I (V.I.), Violin II (V.II.), Viola (V.C.), and Cello (C.B.). The score shows measures 45 through 50. Measure 45 starts with a forte dynamic (F) for Flute and Clarinet, followed by a dynamic instruction '3 non tron.' Measure 46 continues with the same instrumentation and dynamics. Measures 47-49 show various combinations of instruments playing eighth-note patterns. Measure 50 concludes with a dynamic instruction 'pp' (pianissimo). The score is written on five-line staves with some ledger lines for violins and cellos.

Rolling the bow in a cage.

PP transport.

Perc. 1

Klar.

Cont.

5.

Temp.

mp

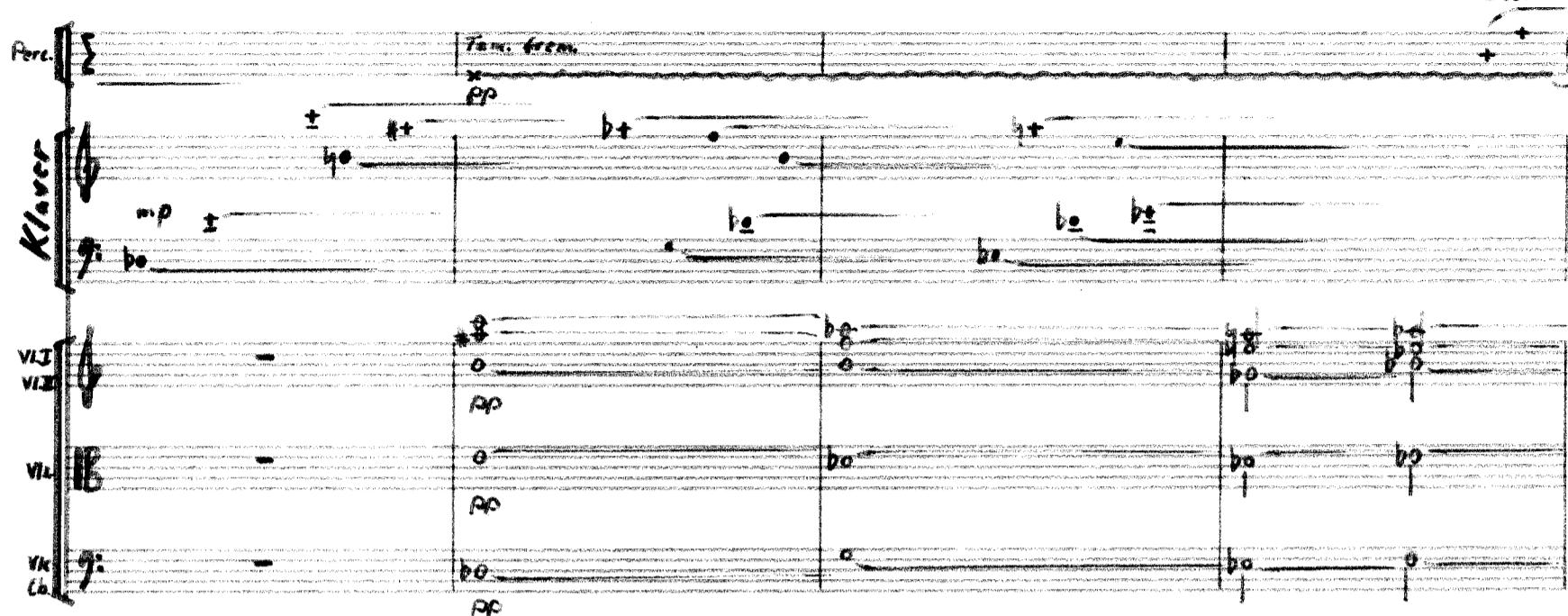
Laz. vi. Rolling the bow in arpeggios.

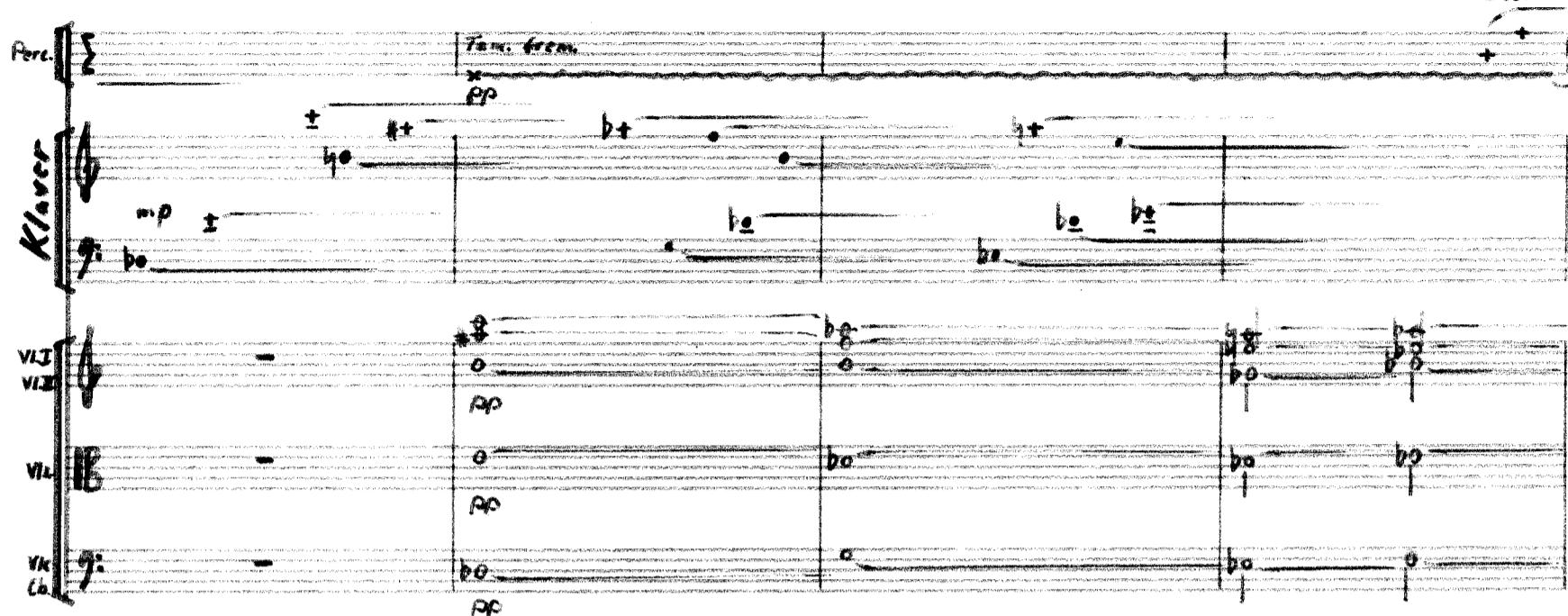
VII. *pp* transpont.

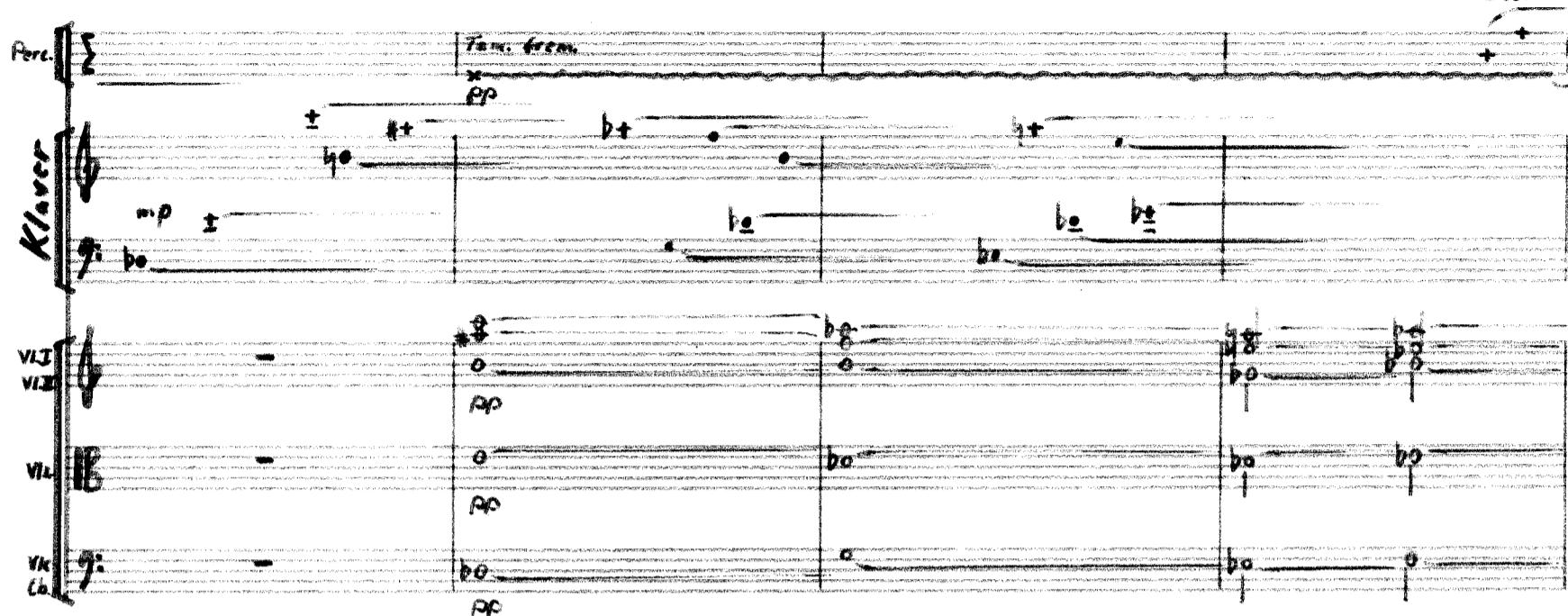
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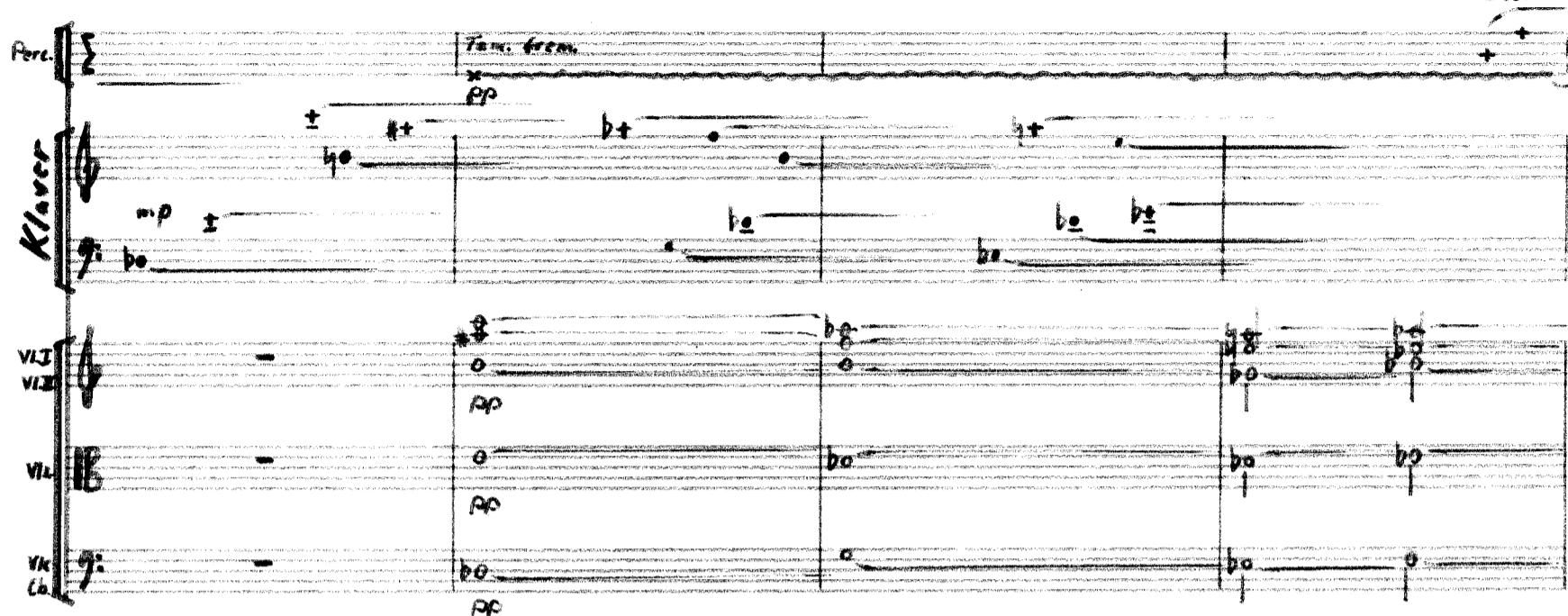
(37)
(38)
(39)

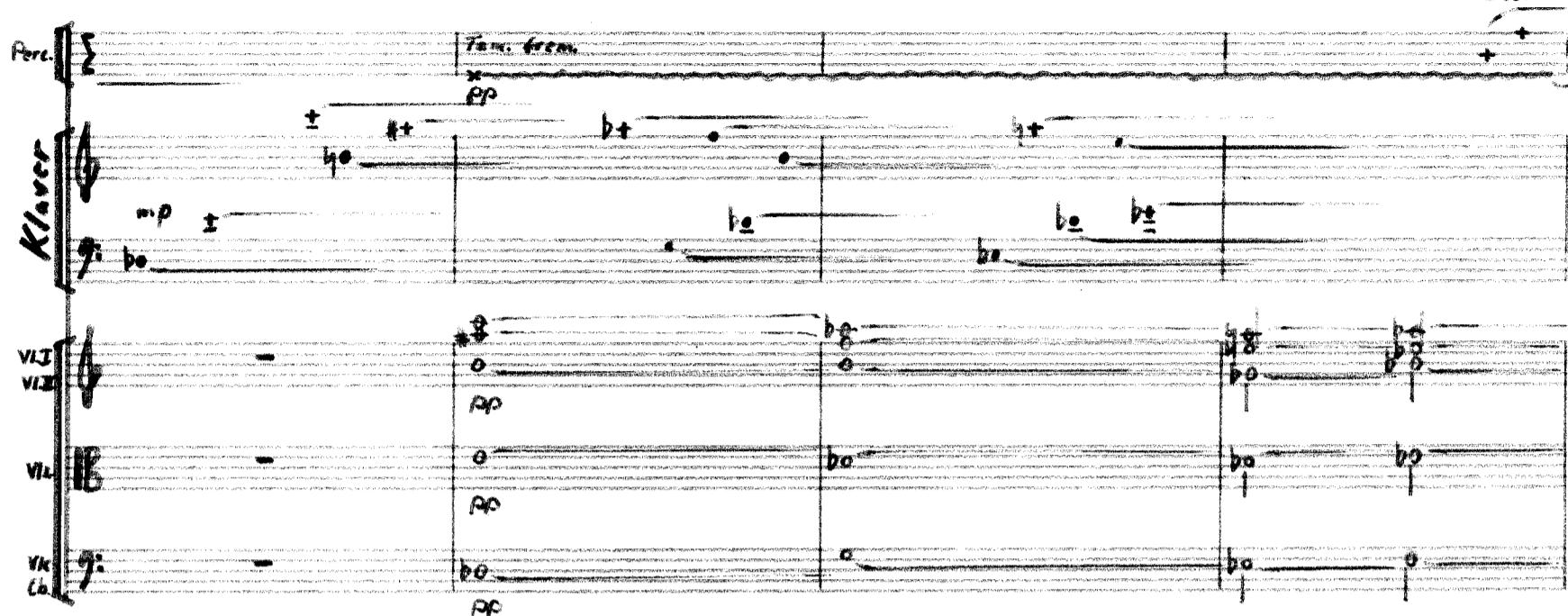
P.
Prest.

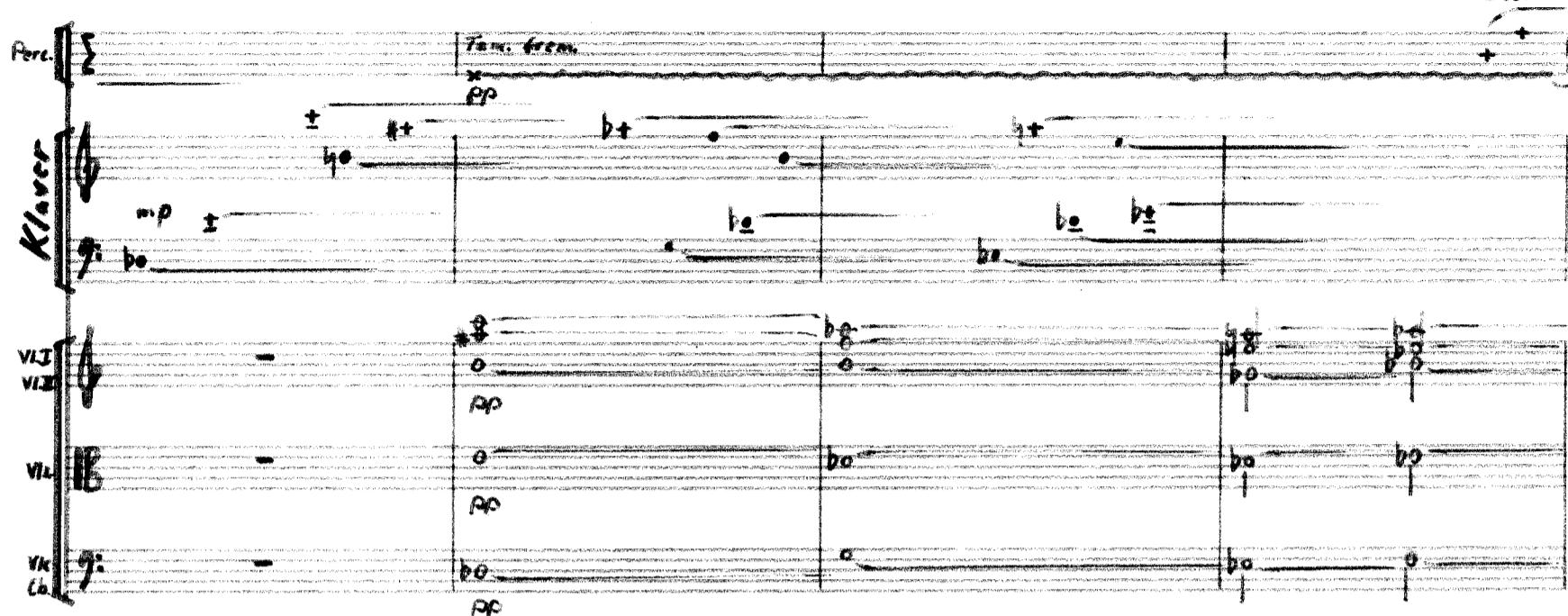
Perc. 

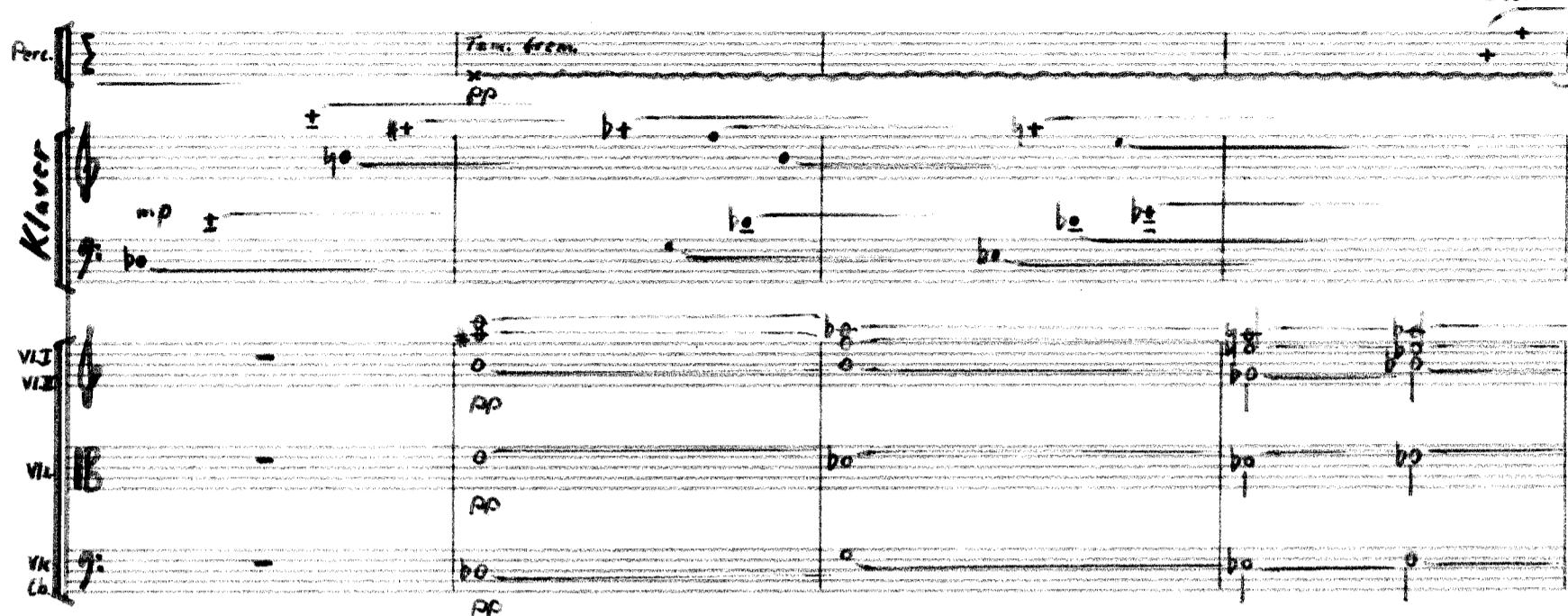
Klar. 

Vcl. 

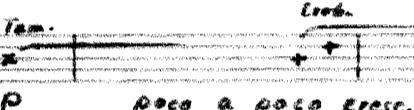
Vcl. 

Vcl. 

Vcl. 

Vcl. 

Vivace

Trem. 
Poco a poco cresc.

Lento

Trem.

Trem.

do v. I

do v. II

f.p.

trem.

(40)
(41)
(42)

Scherzende

A handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl), Clarinet (Klar), Bassoon (Bass), Trombone (Trom), Violin (Vln), Viola (Vla), Cello (Cello), Double Bass (Double Bass), and Piano (Pno). The score is in common time, with various dynamics such as **ff**, **p**, **pp**, and **mp**. The piano part features a prominent bass line. A large red diagonal watermark reading "This music is copyright protected" is overlaid across the middle of the page.

A handwritten musical score page featuring five staves. The top staff is labeled "Perc." and contains a single measure with a bass drum and a cymbal. The second staff is labeled "Klar." and shows woodwind entries with dynamic markings like *p*. The third staff is labeled "Vcl." and "Vcl." and features rhythmic patterns. The fourth staff is labeled "Vcl." and "Vcl." and includes a dynamic marking *pp*. The bottom staff is labeled "Ccl." and "Ccl." and shows a sustained note with a dynamic marking *p*.

43

三

三

This image shows a handwritten musical score page 12, spanning measures 12 and 13. The score includes parts for Percussion (Perc.), Klarinet (Klarinet), VI.1, VI.2, Vcl. (Violoncello), Vcl. & Co. (Violoncello and Double Bass), and Vcl. Co. (Double Bass). The notation uses a 2/4 time signature and includes various dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 12 ends with a fermata over the first note of measure 13. A large red diagonal watermark reading "Note Sample" is overlaid across the page.

A page from a musical score for piano and three violins. The piano part (Klavier) is on the top staff, featuring a series of chords and arpeggios. The violin parts (VI. I, VI. II, VI. III) are on the bottom three staves, playing eighth-note patterns. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (double forte). The score is written in a clear, handwritten style.

Andante Confabile

This image shows a handwritten musical score for orchestra, page 10, measures 7 through 10. The score includes parts for Percussion (Perc.), Klarinet (Klar.), VI. I (VI. I), VI. II (VI. II), VII. A (VII. A), VII. C (VII. C), and Bassoon (CB). Measure 7 starts with a forte dynamic (f) for Percussion, followed by a tremolo instruction (Trem.) and a cross-out. Measures 8 and 9 show various dynamics (ff, f, ff, p, pp) and performance instructions (e.g., "Div. VI.I & VII.2"). Measure 10 concludes with a forte dynamic (ff) and a tremolo instruction (Trem.). The score is written on five-line staves with some ledger lines and rests.

This image shows a handwritten musical score page with six staves. The top staff is labeled "Perc." and contains a continuous line of eighth-note patterns. The second staff is labeled "Klavier" and features a treble clef, a key signature of one sharp, and various dynamic markings like "+", "be", and "b+". The third staff is labeled "VI. I" and the fourth staff is labeled "VI. II", both with bass clefs and a key signature of one sharp. The fifth staff is labeled "VII. A" and the sixth staff is labeled "VII. B", both with bass clefs and a key signature of one sharp. The bottom staff is labeled "VI. C" and "VI. D" and has a bass clef. The score includes various time signatures (2/4, 3/4, 4/4) and dynamic markings such as "ff", "f", "mf", "p", "pp", and "b". A large red watermark "This music is copyrighted material" is overlaid across the middle of the page.

This image shows the first three measures of a handwritten musical score. The score is for an orchestra and includes parts for Percussion (Perc.), Klavier (Klasse), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Bass (Vcl. C.). The music is written on five staves. Measure 1 starts with a forte dynamic and includes a fermata over the first measure. Measure 2 begins with a dynamic of $\frac{4}{4}$ time signature. Measure 3 continues with $\frac{4}{4}$ time signature. The score uses various dynamics like forte, piano, and accents, as well as rests and slurs.

This image shows three pages of a handwritten musical score, likely for an orchestra and piano. The score is organized into five systems, each containing multiple staves for different instruments. The instruments include Percussion, Klarinette (Clarinet), Trompete (Trumpet), Trombone (Tuba), Violin (VI.J), Violoncello (Vcl. Co.), and Bassoon (Bass). The music is written in various clefs (G, C, F) and includes dynamic markings such as *f*, *p*, *pp*, *ff*, *mf*, *sf*, *dim.*, *cresc.*, and *loco*. The score is annotated with several rehearsal marks: 49, 50, and 51 at the top, and 106 at the bottom right of the third system. A large red watermark reading "THIS MUSIC IS COPYRIGHT PROTECTED" is overlaid across the middle of the page.

| Perc. | <u>Sum. trem.</u> | <u>Trem.</u> | <u>Sum. trem.</u> | <u>Trem.</u> |
|-------|-------------------|--------------|-------------------|--------------|
| VII | 100 | 100 | 100 | 100 |
| VIII | 100 | 100 | 100 | 100 |
| VII | 100 | 100 | 100 | 100 |
| VIII | 100 | 100 | 100 | 100 |

A handwritten musical score for orchestra, page 10, featuring four systems of music. The score includes parts for Percussion (Perc.), Klavier (piano), VI. I, VI. II, Vcl., Vcl. II, and Cello (Cello). The music consists of four measures per system, with various notes, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf).

A handwritten musical score page featuring five staves. The top staff is labeled "Perc" and contains a single measure with a bass drum and a cymbal. The second staff is labeled "Klar" and shows a melodic line with various dynamics like *p*, *f*, and *b*. The third staff is labeled "V.I." and "V.II." and features a rhythmic pattern of eighth and sixteenth notes. The fourth staff is labeled "VII" and has a sustained note with a dynamic of *f*. The bottom staff is labeled "V.K." and "C.O." and includes a measure with a bass drum and a cymbal. To the right of the score, there are three sections of handwritten text: "W.I. B come prima", "Sp. transp. non trem. come prima", and "Sp. transp. non trem. come prima".

(55)
56
57

Perc.

VII.
VII.II

VII.

VII.C

VII.C

Poco a poco cresc.

Gloss.

Perc.

VII.
VII.II

VII.

VII.C

VII.C

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ordi.
vii. c. b.

55

55 ordin.

Perc.

VII.
VII.II

VII.

VII.C

VII.C

Tam.

Vivace

poco a poco cresc.

poco a poco cresc.

55 p. pontic.

55 p. pontic.

55 p. pontic.

55 p. pontic.

58.
59.
60.

A handwritten musical score for the Percussion section. The score consists of five staves, each representing a different instrument: Percussion (top), Klarinette (second from top), VI/I (third from top), VI/II (fourth from top), VII/I (fifth from top), and Cello (bottom). The score is written in common time. The notation includes various rhythmic values (eighth and sixteenth notes) and rests, with some notes having stems pointing in different directions. There are also several fermatas (dots over notes) and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The manuscript is written in black ink on white paper.

A handwritten musical score for piano, featuring two staves of music with various notes and rests. The score is written on lined paper. A large, diagonal red watermark reading "This music is copyrighted" is stamped across the page.

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Cadenza

This image shows a handwritten musical score for orchestra, page 10, containing ten measures of music. The score includes parts for Percussion (Perc.), Klavier (Klavier), Violin I (VI. I), Violin II (VI. II), Viola (VIA), and Cello (Cello). The key signature changes frequently, indicated by 'b' (flat) and 'f' (sharp). Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a forte dynamic and includes a fermata over the first note. Measures 6-7 continue the rhythmic pattern. Measure 8 features a melodic line for Klavier. Measures 9-10 conclude with a forte dynamic. The score is written on five-line staves with various rests and note heads.

61. 64
62. 65.
63.

b₂ b₃ b₄ b₅ b₆

5 P poco a poco cresc.

m3 P pp

poco a poco cresc.

1000

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Poco a poco cresc.

VII.2 + II Some prima

55 bassoon ff

Come prima

ff trumpet ff

VIII.2 Come prima.

55 ten. ff ff

ff 20"

Violin I

Violin II

Cello

Oboe

Bassoon

Clarinet

Allegro vivace

(66)

(67)

(68)

Perc.

Klar.

V.I
V.II

V.III

V.IV

V.V

V.VI

V.VII

5 cordin. cresc.

5 ped. cresc.

5 cordin. cresc.

non trem.

68 stacc.

55

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Perc.

Klar.

V.I
V.II

V.III

V.IV

V.V

V.VI

V.VII

5 non trem.

68

Trem. trem.

55

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Perc.

Klar.

V.I
V.II

V.III

V.IV

V.V

V.VI

V.VII

non trem.

68

55

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