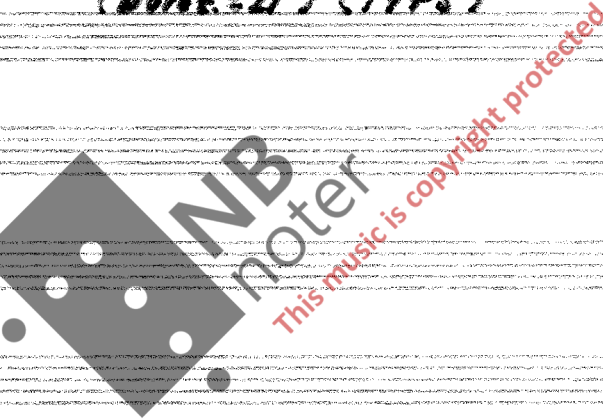


KONSERT FOR KLAVER OG ORKESTER.

Opus 118 nr. 20 av Bjørn Fougstad

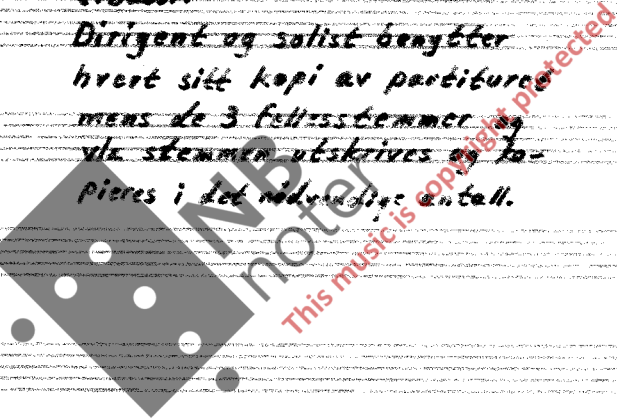
(Dur: G = 21') (1975)



Orchestra

3 Trub. 5 Lyb. 4 Ten. 6 Klav-
versolo, VI. I, VI. II, Vla., Vcl., &
6-bassi.

Dirigent og solist benytter
hvert sitt kopi av partiturene
mens de 3 fellestemmer og
vla stemmen utskrives og to-
pieres i det nødvendige antall.



Opus: ME no. 22 au Ejan Ferguson

[illegible]

Handwritten musical score for Percussion, Klavier, and Violins. The score is written on five staves. The first staff is for Percussion (Perc.), the second for Klavier (Piano), and the third for Violins (VI. I and VI. II). The fourth staff is for Violins (VI. I and VI. II) and the fifth for Violins (VI. I and VI. II). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *b+*.

(3)
(4)
(5)

Handwritten musical score for Percussion (Perc.), Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Co.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *pp* and *mp*. The Klavier part features a complex rhythmic pattern with many beamed notes. The string parts (VI. I, VI. II, Vla., Vcl. Co.) are mostly obscured by heavy black redaction marks.

Handwritten musical score for Percussion (Perc.), Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Co.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *pp* and *mp*. The Klavier part features a complex rhythmic pattern with many beamed notes. The string parts (VI. I, VI. II, Vla., Vcl. Co.) are mostly obscured by heavy black redaction marks. A large, diagonal watermark reading "NB Inter" and "This material is copyright protected" is overlaid across the center of the page.

Handwritten musical score for Percussion (Perc.), Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Co.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *pp* and *mp*. The Klavier part features a complex rhythmic pattern with many beamed notes. The string parts (VI. I, VI. II, Vla., Vcl. Co.) are mostly obscured by heavy black redaction marks.

(6)
(7)
(8)

Handwritten musical score for Percussion, Klavier, and Violins I, II, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *cresc.*. The Percussion part is marked with a 2/4 time signature. The Klavier part is in G major. The Violins and Viola parts are in G major. The score is written on a system of staves.

Handwritten musical score for Percussion, Klavier, and Violins I, II, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc.*, and *pp*. The Percussion part is marked with a 2/4 time signature. The Klavier part is in G major. The Violins and Viola parts are in G major. The score is written on a system of staves. A large watermark "NB noter" is visible across the page.

Handwritten musical score for Percussion, Klavier, and Violins I, II, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *cresc.*. The Percussion part is marked with a 2/4 time signature. The Klavier part is in G major. The Violins and Viola parts are in G major. The score is written on a system of staves.

(9)
(10)
(4)

Handwritten musical score for Percussion, Klavier, Violoncello, and Viola. The score is divided into measures with various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. The Percussion part includes a section labeled "non trem." and another labeled "Trem." with a "Cres." marking. The Klavier part features a series of notes and rests. The Violoncello and Viola parts are marked with *p* and *mp* dynamics.

Handwritten musical score for Percussion, Klavier, Violoncello, and Viola. The score is divided into measures with various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. The Percussion part includes a section labeled "non trem." and another labeled "Trem." with a "Cres." marking. The Klavier part features a series of notes and rests. The Violoncello and Viola parts are marked with *p* and *mp* dynamics.

Handwritten musical score for Percussion, Klavier, Violoncello, and Viola. The score is divided into measures with various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. The Percussion part includes a section labeled "non trem." and another labeled "Trem." with a "Cres." marking. The Klavier part features a series of notes and rests. The Violoncello and Viola parts are marked with *p* and *mp* dynamics.

(12)
(13)
(14)

Handwritten musical score for Percussion (Perc.), Klavier (Kl.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vcl.), and Cello (Co.). The score is marked "non trem." and includes dynamic markings such as *mp*, *p*, and *ch.* (chiaroscuro). The notation includes various rhythmic values and accidentals.

Handwritten musical score for Percussion (Perc.), Klavier (Kl.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vcl.), and Cello (Co.). The score is marked "non trem." and includes dynamic markings such as *mp*, *p*, and *ch.* (chiaroscuro). The notation includes various rhythmic values and accidentals.

Handwritten musical score for Percussion (Perc.), Klavier (Kl.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vcl.), and Cello (Co.). The score is marked "non trem." and includes dynamic markings such as *mp*, *p*, and *ch.* (chiaroscuro). The notation includes various rhythmic values and accidentals.

15
16.
17.

Perc. *Tem.* *p*

Klavier *mp poco a poco cresc.*

VI. I *5* *9*

VI. II *8* *8*

VIL *5* *9*

Vcllo *5* *9*

La. *8* *8*

The image shows a page from a musical score, likely for a symphony. The staves are labeled on the left: Perc., Klavier, Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

Tav. 1

Perc. (Percussion) - Includes various rhythmic patterns and notes.

Klavier (Piano) - Includes a complex rhythmic pattern in the left hand and a melodic line in the right hand.

Violins (Violins) - Includes a melodic line in the first violin and a supporting line in the second violin.

Violoncello (Cello) - Includes a melodic line.

Double Bass (Bass) - Includes a melodic line.

Dynamic markings: *poco a poco cresc.*, *poco a poco Verose.*

Other markings: *co.*, *vic.*, *co.*

Handwritten musical score for measures 18-20. The score includes staves for Percussion (Perc.), Klavier (Klaver), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Co.). The key signature is one flat (B-flat). The percussion part features a snare drum pattern. The strings play a melodic line with various articulations and dynamics.

Handwritten musical score for measures 21-24. The score includes staves for Percussion (Perc.), Klavier (Klaver), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Co.). The key signature is one flat (B-flat). The percussion part features a snare drum pattern. The strings play a melodic line with various articulations and dynamics. A large watermark "N.B. This music is copyright protected" is visible across the score.

Handwritten musical score for measures 25-28. The score includes staves for Percussion (Perc.), Klavier (Klaver), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Co.). The key signature is one flat (B-flat). The percussion part features a snare drum pattern. The strings play a melodic line with various articulations and dynamics. The tempo marking "Adagio molto" is present. The score concludes with the instruction "Come prima" and "pp. trasparent." repeated for each instrument.

Percy non trem.

Croci

Temp.

Croci

Croci

Perc.

Fl.

VI I

VI II

Vla

Vlc

Cb

Perc. Tutti
 * new score
 Klavier
 VI I
 VI II
 VIIa
 VIIc
 Eb.

[illegible]

Part.

Klarinet

Viol.

Viol.

Viol.

Viol.

1

non ferm.

II

Allegro maestoso

Score for Percussion, Klavier, and Violins (VI.I, VI.II, VI.III, VI.IV) and Cellos (VIc, VIc.).

Perc. *Tam.* *mf* *mp*

Klavier *mf*

VI.I *mf* *VI.II* *mf* *VI.III* *mf* *VI.IV* *mf*

VIc. *mf* **VIc.** *mf*

Score for Percussion, Klavier, and Violins (VI.I, VI.II, VI.III, VI.IV) and Cellos (VIc, VIc.).

Perc. *Tam.* *mf*

Klavier *poco a poco cresc.* *mf*

VI.I *mf* *VI.II* *mf* *VI.III* *mf* *VI.IV* *mf*

VIc. *mf* **VIc.** *mf*

Score for Percussion, Klavier, and Violins (VI.I, VI.II, VI.III, VI.IV) and Cellos (VIc, VIc.).

Perc. *Tam.* *mf*

Klavier *mf*

VI.I *mf* *VI.II* *mf* *VI.III* *mf* *VI.IV* *mf*

VIc. *mf* **VIc.** *mf*

(31)
(32)
(33)

Handwritten musical score for Percussion, Klavier, and Violins (VI.I, VI.II, VI.III, VI.IV).

Perc. (Percussion): Includes a section marked **Cy.** (Cymbal) with a 6-measure rest.

Klavier (Piano): Features complex rhythmic patterns with triplets and sixteenth notes.

VI.I, VI.II (Violins I and II): Includes a section marked **VI.I, VI.II** with a 7-measure rest.

VI.III, VI.IV (Violins III and IV): Includes a section marked **VI.III, VI.IV** with a 7-measure rest.

Handwritten musical score for Percussion, Klavier, and Violins (VI.I, VI.II, VI.III, VI.IV).

Perc. (Percussion): Includes a section marked **Cy.** (Cymbal) with a 6-measure rest.

Klavier (Piano): Features complex rhythmic patterns with triplets and sixteenth notes.

VI.I, VI.II (Violins I and II): Includes a section marked **VI.I, VI.II** with a 7-measure rest.

VI.III, VI.IV (Violins III and IV): Includes a section marked **VI.III, VI.IV** with a 7-measure rest.

Handwritten musical score for Percussion, Klavier, and Violins (VI.I, VI.II, VI.III, VI.IV).

Perc. (Percussion): Includes a section marked **Cy.** (Cymbal) with a 6-measure rest.

Klavier (Piano): Features complex rhythmic patterns with triplets and sixteenth notes.

VI.I, VI.II (Violins I and II): Includes a section marked **VI.I, VI.II** with a 7-measure rest.

VI.III, VI.IV (Violins III and IV): Includes a section marked **VI.III, VI.IV** with a 7-measure rest.

(34)
(35)
(36)

Menu mosso

Per. *non cresc.* *Tam.* *Cy.* *p*

Klavier

VI.I
VI.II

VII
Vll. Co.

Rolling the bow in arpegg.
pp transient.

Per. *Cresc.* *Cy.* *Tam.*

Klavier

VI.I
VI.II

VII
Vll. Co.

1. & 2. v. Rolling the bow in arpegg.
pp transient.

III. & 4. Rolling the bow in arpegg.
pp transient.

Per. *p* *Tam.* *Cresc.*

Klavier

VI.I
VI.II

VII
Vll. Co.

VI.I div. a 2, VI.II non div.
pp dolce

pp dolce

Vll.
pp dolce

[illegible]

Vivace

	Perc.	Flavor	Tem.	Lubr.	Tam.
			poco a poco cresc.		*
V.I.	40	b+	trem.	o	o
V.II	40	b+	do vi-i	o	o
			sp	o	o
			trem.	o	o
VII	40	b+	do vi-ii	o	o
			sp	o	o
VIII	40	b+	trem.	o	o
IX	40	b+	do vi-i	o	o
X	40	b+	sp	o	o
XI	40	b+	trem.	o	o
XII	40	b+	do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o
			sp	o	o
			trem.	o	o
			do vi-i	o	o
			sp	o	o
			trem.	o	o
			do vi-ii	o	o

[illegible]

(40)
(41)
(42)

Scherzando

First system of musical notation for Percussion, Klavier, and Violins (VI. I, VI. II).

Perc. part includes a *Tam.* (Tambourine) part.

Klavier part includes a *P* (Piano) marking.

Violin parts include various musical notations and fingerings.

Second system of musical notation for Percussion, Klavier, and Violins (VI. I, VI. II).

Perc. part includes a *Crot.* (Crochets) part.

Klavier part includes a *P* (Piano) marking.

Violin parts include various musical notations and fingerings.

Third system of musical notation for Percussion, Klavier, and Violins (VI. I, VI. II).

Perc. part includes a *P* (Piano) marking.

Klavier part includes a *P* (Piano) marking.

Violin parts include various musical notations and fingerings.

(43)

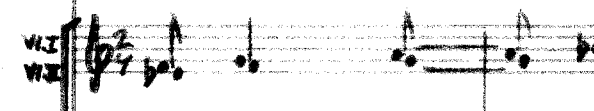
(44)

(45)

Perk. 

Klavier 

col octava a. d. 116.

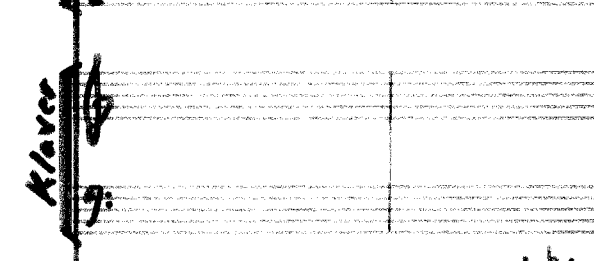
VI. I. 

VI. II. 

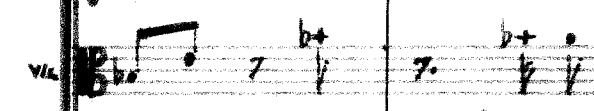
VI. 

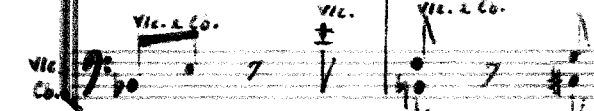
Vcl. Co. 

Perk. 

Klavier 

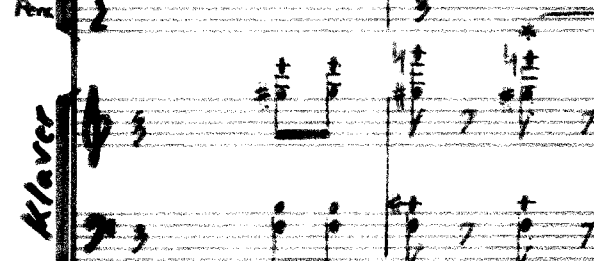
VI. I. 

VI. II. 

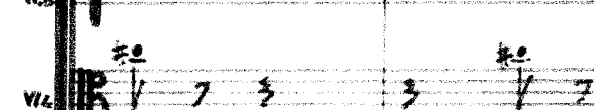
VI. 

Vcl. Co. 

Perk. 

Klavier 

VI. I. 

VI. II. 

VI. 

Vcl. Co. 

46.
47.
48.

Andante Cantabile

Score system 1 (Measures 1-4). Percussion (Perc.) has a Tam. Trem. effect. The woodwinds (Klaver) and strings (VI.I, VI.II, VI.A, VI.C) are marked with dynamics like *p* and *pp*. The strings also have a *Div. VI.I & II* marking.

Score system 2 (Measures 5-8). The woodwinds and strings continue their melodic lines. A large watermark "NB Moter" is visible across the system, along with the text "This music is copyright protected".

Score system 3 (Measures 9-12). The woodwinds and strings continue their melodic lines. The strings are marked with *co.* and *vic.* dynamics.

49
50
51

Handwritten musical score for measures 49-51. The score includes staves for Percussion (Perc.), Klavier (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Co.). The music is in 3/4 time and features various notes, rests, and dynamic markings.

Handwritten musical score for measures 52-54. The score includes staves for Percussion (Perc.), Klavier (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Co.). The music is in 3/4 time and features various notes, rests, and dynamic markings. A large watermark "NB notel" is visible across the score.

Handwritten musical score for measures 55-57. The score includes staves for Percussion (Perc.), Klavier (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Co.). The music is in 3/4 time and features various notes, rests, and dynamic markings. The score includes the instruction "poco a poco cresc." and "loco 3 pp".

(52)
(53)
(54)

Handwritten musical score for Percussion, Klavier (Piano), and Violins (VI. I, II) and Cellos (Vcl. Co.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Perc.**: *non trem.*
- Klavier**: *mf*, *mf 5p trem. div. a 2*, *mf 5p trem. div. a 2*, *mf 5p trem.*
- VI. I & II**: *div. a 3*
- Vcl. Co.**: *mf 5p trem.*, *mf 5p trem.*

Handwritten musical score for Percussion, Klavier (Piano), and Violins (VI. I, II) and Cellos (Vcl. Co.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Perc.**: *mf*
- Klavier**: *mf*
- VI. I & II**: *mf*
- Vcl. Co.**: *mf*

Handwritten musical score for Percussion, Klavier (Piano), and Violins (VI. I, II) and Cellos (Vcl. Co.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Perc.**: *mf*
- Klavier**: *mf*
- VI. I & II**: *mf*
- Vcl. Co.**: *mf*

Additional notes on the right side of the page:

- VI. I & II Come prima*
- 5p transp. non trem. Come prima*
- 5p transp. non trem. Come prima*
- 5p transp. non trem. VI. I & Co.*

Handwritten musical score for Percussion, Piano, and Violins. The score is written on five staves. The first staff is for Percussion (Perc.), the second for Piano (Klavier), and the third for Violins (VI. I and VI. II). The fourth and fifth staves are for Violins (VI. I and VI. II). The score includes various musical notations such as notes, rests, and dynamic markings like "poco a poco cresc." and "Gliss."

Handwritten musical score for "The Rose Tree". The score is written on six staves, labeled on the left as Perc., Klavier, VI. I., VI. II., VI. A., and VC. Co. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, handwritten style. A large diagonal watermark "NB" and the text "This music is copyright protected" are overlaid on the score.

[illegible]

58
59
60

Handwritten musical score for measures 58-60. The score is written for Percussion (Perc.), Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Cello/Double Bass (Vcl. Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 61-63. The score is written for Percussion (Perc.), Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Cello/Double Bass (Vcl. Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "This music is copyright protected" is overlaid on the score.

Handwritten musical score for measures 64-66. The score is written for Percussion (Perc.), Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Cello/Double Bass (Vcl. Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "This music is copyright protected" is overlaid on the score. The section is labeled "Cadenza" and "Fin. non tren.".

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'poco a poco cresc.' and 'poco'. A large diagonal watermark 'NB noter' is visible across the center of the page.

Allegro vivace

Per. *Tam. trem.* *non trem.* *Tam. trem.*

Klav. *55 stacc.*

VI. I *5 ordin. cresc.*

VI. II *5 ordin. cresc.*

VI. III *5 ordin. cresc.*

VI. IV *5 ordin. cresc.*

Per. *5 non trem.* *Tam. trem.*

Klav. *55*

VI. I *55*

VI. II *55*

VI. III *55*

VI. IV *55*

Per. *non trem.*

Klav. *55*

VI. I *55*

VI. II *55*

VI. III *55*

VI. IV *55*