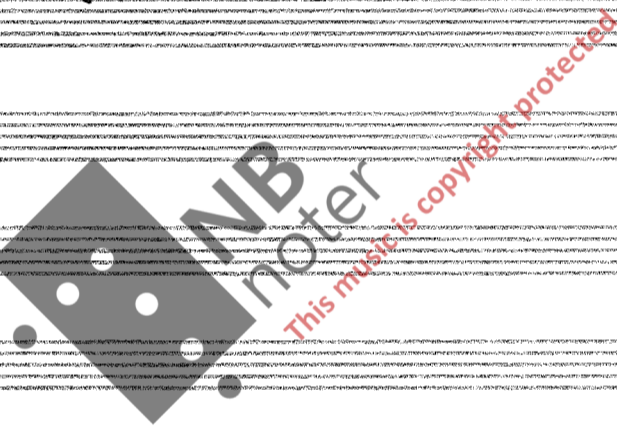


# KONSERT FOR KLAVER OG ORKESTER

Opus 118 nr. 19 av Bjørn Fougstad

(Durst. = 22) (1925)



# Orchestra

1 Flg., 1000, 1 Cor. in F, Percus.  
(3 rot. 5 Cymb. 4 Tam-t.) Klav.  
solo, VI. I, VI. II, VI. III, VI. IV  
& C. bassl.

Dirigant og solist benyttet.  
Hvert støb kopi af partituret  
imens de övrige 3 Rell. stemmer  
og VI. stemmen skrives og  
kopieres i det nødvendige  
antall.

This document is copyright protected

# Konsert for klaver og orkester.

Opus 118 nr. 17 af Bjørn Torgersen

(Opus 22) (1925)

## I

### Adagio molto

Score for Concert for Piano and Orchestra, Opus 118 No. 17 by Bjørn Torgersen, Part I (Adagio molto). The score is written for Piano (Perc.), Klaver (Piano), Violin I and II (VI.I, VI.II), Viola (VIa), and Violoncello (VIc. Cb.).

The score begins with a tempo marking of *Adagio molto* and a 3/4 time signature. The Piano part starts with a dynamic marking of *p* and a *Tam.* (Tacet) marking. The Klaver part begins with a 3/4 time signature and a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *pp* and a *Trem.* (Tremolo) marking. The Viola part has a dynamic marking of *pp* and a *Trem.* marking. The Violoncello part has a dynamic marking of *pp* and a *Trem.* marking.

Key markings include *Cy.* (Crescendo) and *Lrod.* (Lento) throughout the piece. The score features various dynamics such as *p*, *pp*, *pp trem.*, *pp trem.*, *pp trem.*, *pp trem.*, *pp trem.*, and *pp trem.*. It also includes markings for *Tam.* (Tacet) and *Lrod.* (Lento).

There is a large watermark in the center of the page that reads "IMB HOTEL" and "This music is copyright protected".

Handwritten musical score for Percussion, Klavier, VI.I, VI.II, VI.IV, and Vlc. Cb. The score is divided into three measures. Above the first measure is the marking "Cres." with a plus sign and a star. Above the second measure is "T.m." with a plus sign and a star. Above the third measure is "Cres." with a plus sign and a star. The Percussion part has a 3/4 time signature and a "cy" marking. The Klavier part is in G major. The string parts (VI.I, VI.II, VI.IV, Vlc. Cb.) have various markings including "VI.I", "VI.II", "VI.IV", "Vlc.", and "Cb." with dynamic markings like "p" and "f".

Handwritten musical score for Percussion, Klavier, VI.I, VI.II, VI.IV, and Vlc. Cb. The score is divided into three measures. Above the first measure is the marking "T.m. (soft club)" with a plus sign and a star. Above the second measure is "T.m." with a plus sign and a star. Above the third measure is "T.m." with a plus sign and a star. The Percussion part has a 3/4 time signature and a "pp" marking. The Klavier part is in G major and has dynamic markings "mp" and "pp". The string parts (VI.I, VI.II, VI.IV, Vlc. Cb.) have various markings including "VI.I", "VI.II", "VI.IV", "Vlc.", and "Cb." with dynamic markings like "pp".

Handwritten musical score for Percussion, Klavier, VI.I, VI.II, VI.IV, and Vlc. Cb. The score is divided into three measures. Above the first measure is the marking "T.m." with a plus sign and a star. Above the second measure is "T.m." with a plus sign and a star. Above the third measure is "T.m." with a plus sign and a star. The Percussion part has a 3/4 time signature and a "pp" marking. The Klavier part is in G major and has dynamic markings "mp" and "pp". The string parts (VI.I, VI.II, VI.IV, Vlc. Cb.) have various markings including "VI.I", "VI.II", "VI.IV", "Vlc.", and "Cb." with dynamic markings like "pp".

Perk. 5

Klavier

VI. I

VI. II

VI. III

VI. Cb.

pp mp pp mf

Perk. 5

Klavier

VI. I

VI. II

VI. III

VI. Cb.

pp mf pp pp pp pp pp

VI. I & II div. a 2

pp non trem.

pp non trem.

pp non trem.

pp

Perk. 5

Klavier

VI. I

VI. II

VI. III

VI. Cb.

mf pp pp pp pp pp pp

pp pp pp pp pp pp

pp pp pp pp pp pp

pp pp pp pp pp pp

pp pp pp pp pp pp

9  
10  
11

Perc. *Tam.*

Klavier *mp*

VI I  
VI II

VI II

Vcl. Co.

*Dir. VI. I*

*Dir. VI. II & 2*

*(ausklingen)*

*pp trem.*

*pp trem.*

*pp trem.*

Perc. *Cy.* *Tam.*

Klavier *mp*

VI I  
VI II

VI II

Vcl. Co.

*Conc.*

*(Similar)*

*pp*

*pp*

*pp*

*pp*

Perc. *Tam.* *Cy.*

Klavier *mp*

VI I  
VI II

VI II

Vcl. Co.

*Conc.*

*pp*

*pp*

*pp*

*pp*

(12)  
(13)  
(14)

Handwritten musical score for Percussion, Klavier, Violin I, Violin II, Viola, and Violoncello. The score is divided into two measures by a double bar line. Above the first measure, there are markings for *Tutti* and *mp*. Above the second measure, there are markings for *Cresc.* and *sf*. The Percussion part has a rhythmic pattern of eighth notes. The Klavier part has a melodic line with a fermata. The Violin I and II parts have a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for Percussion, Klavier, Violin I, Violin II, Viola, and Violoncello. The score is divided into two measures by a double bar line. Above the first measure, there are markings for *Tutti* and *mp*. Above the second measure, there are markings for *Cresc.* and *sf*. The Percussion part has a rhythmic pattern of eighth notes. The Klavier part has a melodic line with a fermata. The Violin I and II parts have a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for Percussion, Klavier, Violin I, Violin II, Viola, and Violoncello. The score is divided into two measures by a double bar line. Above the first measure, there are markings for *Tutti* and *mp*. Above the second measure, there are markings for *Cresc.* and *sf*. The Percussion part has a rhythmic pattern of eighth notes. The Klavier part has a melodic line with a fermata. The Violin I and II parts have a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Perc. *Tam. trem.* *non trem.* *non trem.* *non trem.* *non trem.*

Klav. *Col' octava* *non trem.* *non trem.* *non trem.* *non trem.*

VI.I  
VI.II *VI.II* *VI.II* *VI.II* *VI.II*

VIa *VIa* *VIa* *VIa* *VIa* *VIa*

Vic  
Cb. *Vic* *Vic* *Vic* *Vic* *Vic*

*pp* *mp* *pp* *pp* *pp*

*div. VI.I & 2*

*pp ponic.*

*pp ponic.*

*Vic.*

*pp ponic.*

Perc. *Tam. trem.* *Tam. trem.* *Tam. trem.* *Tam. trem.*

Klav. *Col' octava* *Col' octava* *Col' octava* *Col' octava*

VI.I  
VI.II *VI.II* *VI.II* *VI.II* *VI.II*

VIa *VIa* *VIa* *VIa* *VIa*

Vic  
Cb. *Vic* *Vic* *Vic* *Vic*

*pp ponic.* *pp ponic.* *pp ponic.* *pp ponic.*

*Ordin. VII 3*

*Ordin. VI 3*

*Ordin.*

*pp* *pp* *pp* *pp*

Perc. *Tam. trem.* *Tam. trem.* *Tam. trem.* *Tam. trem.*

Klav. *Col' octava* *Col' octava* *Col' octava* *Col' octava*

VI.I  
VI.II *VI.II* *VI.II* *VI.II* *VI.II*

VIa *VIa* *VIa* *VIa* *VIa*

Vic  
Cb. *Vic* *Vic* *Vic* *Vic*

*pp* *pp* *pp* *pp*

*VI.I & II* *VII* *VII* *VII*

*pp ponic.* *pp ponic.* *pp ponic.* *pp ponic.*

*pp* *pp* *pp* *pp*



(18)  
(19)  
(20)

Score for Percussion, Klavier, VI. I, VI. II, VII, and VII. Co. This system includes dynamic markings such as *mp*, *p*, and *pp*. The Percussion part features a *Tam.* (tam-tam) section. The Klavier part includes a *Div. VI. I & 2* section. The string parts (VI. I, VI. II, VII, VII. Co.) are marked with *pp ponic.* and *p*. A large section of the string parts is redacted with black bars. Handwritten notes on the right side of the page include: *VI. I & II div. 2 sul lab. 2-3-4. Code.*, *pp transparent.*, *div. 2 sul lab. 2-3-4. Code.*, *pp transparent.*, and *VI. I Co. div. 2 sul lab. 2-3-4. Code.*

Score for Percussion, Klavier, VI. I, VI. II, VII, and VII. Co. This system includes dynamic markings such as *p*, *pp*, and *mp*. The Percussion part features a *Tam.* (tam-tam) section and a *Tam. con. Soft club.* section. The Klavier part includes a *Crab.* (Crescendo) section. The string parts (VI. I, VI. II, VII, VII. Co.) are marked with *pp*, *p*, and *pp*. A large section of the string parts is redacted with black bars. A large watermark reading "IMB noter music is copyright protected" is overlaid on the page.

Score for Percussion, Klavier, VII, VII, VII, and VII. Co. This system includes dynamic markings such as *p*, *pp*, and *ppp*. The Percussion part features a *Tam.* (tam-tam) section and a *Crab.* (Crescendo) section. The Klavier part includes a *Col.* (Crescendo) section. The string parts (VII, VII, VII, VII. Co.) are marked with *pp* and *ppp*. A large section of the string parts is redacted with black bars.

# II

## Maestoso

Bl. & Perc. Fl. Clarinet, Ob. Cor.

Klavier

VI. I VI. II VI. VI. Cb.

Viol. I Viol. II Viol. Cello

Viol. Cello

Viol. Cello

Bl. & Perc. Fl. Clarinet, Ob. Cor. Tam.

Klavier

VI. I VI. II VI. VI. Cb.

Viol. I Viol. II Viol. Cello

Viol. Cello

Bl. & Perc. Fl. Clarinet, Ob. Cor.

Klavier

VI. I VI. II VI. VI. Cb.

Viol. I Viol. II Viol. Cello

Viol. Cello

(24)

(25)

(26)

Bl. & Perc. Fl. Ob. 3-7 3-7 7

Klavier

VI. I VI. II

Vi. I VI. II

Vi. Cb. *Vi. a. Cb.* 3-7 3-7 7

Bl. & Perc. *Lrob.* 3-7 7 *Tam.* 3-7 7 3

Klavier

VI. I VI. II

Vi. I VI. II

Vi. Cb. *pp* *pp* *pp*

Bl. & Perc. Fl. Ob. 3-7 7 *Cor.* *mf* 3-7 7 3 5

Klavier

VI. I VI. II

Vi. I VI. II

Vi. Cb. *pp dolce* *pp dolce* *pp dolce*

*Meno mosso*

(24)  
(25)  
(29)

*Erod.* 3 ↑ *A tempo*

Bl. & Perc. *Tam. trem.*  
*pp (soft clubs)*

Klavier

VI. I  
VI. II

VI. I  
VI. II

VI. I  
VI. II  
Cb.

Bl. & Perc.

Klavier

VI. I  
VI. II

VI. I  
VI. II  
Cb.

Cor.

Bl. & Perc.

Klavier

VI. I  
VI. II

VI. I  
VI. II  
Cb.

Bl. & Perc. *3 - Cor.*

Klavier

V.I. V.II

Vc. Vc. Co.

7 7 7 7 7 7 7 7

mf

Bl. & Perc. *Tam. Cor.*

Klavier

V.I. V.II

Vc. Vc. Co.

*Menu mosso*

*pp*

*pp dolce*

*pp dolce*

Bl. & Perc.

Klavier

V.I. V.II

Vc. Vc. Co.

*mf*

*p*

*mf*

(33)

(34)

(35)

Bl. Perc. Fl. Cor. Ob.

Klavier

VI. I VI. II

Vcl. Co.

*poco* *poco* *crusc.*

Bl. Perc. Cor. Ob. Fl. Tam.

Klavier

VI. I VI. II

Vcl. Co.

*ins.* *ins.* *ins.*

Bl. Perc. Tam.

Klavier

VI. I VI. II

Vcl. Co.

*spizz.* *arco* *Pizz.* *arco*

(3)  
(3)  
(3)

Fl. Cor. Ob. 9.

Bl. 2 Perc.

Klavier

VI.I VI.II

VI.II

Vic. Co.

col octava ad lib. p

cresc.

mp

7 3 7 7 8 3 7 7 8 3 7 7

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

Fl. Cor. Ob.

Bl. 2 Perc.

Klavier

VI.I VI.II

VI.II

Vic. Co.

7 3 7 7 8 3 7 7 8 3 7 7

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

Fl. Cor. Ob.

Bl. 2 Perc.

Klavier

VI.I VI.II

VI.II

Vic. Co.

7 3 7 7 8 3 7 7 8 3 7 7

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

7 7 3 7 7 3 7 7 3 7 7 3

Bl. & Perc. *Crot.* *mf* *Cap.* *Tam.* *Fl. ob.*

Klavier

VI I  
VI II

Vla.

Vcl. Cb.

*vr.* *vc. Cb.* *Pizz.*

*Ad lib.*

Bl. & Perc. *Tam.* *mf* *pp* *mf* *pp*

Klavier

VI I  
VI II

Vla.

Vcl. Cb.

*Molto tranquillo & rubato*

Bl. & Perc. *Tam. trem. (soft claps)* *mf* *mf*

Klavier

VI I  
VI II

Vla.

Vcl. Cb.

*pp* *pp* *pp* *pp*

*div. a 2.* *div.* *div.*





Bl. A Perc.

Klavier

VI. I  
VI. II

VI. III  
VI. Co.

rit. *mf*

*poco a poco cresc.*

VI. III

VI. Co.

Bl. A Perc.

Klavier

VI. I  
VI. II

VI. III  
VI. Co.

Tam. Crat.

*pp*

Transp. C. Com. prim.

*pp*

Transp. C. Com. prim.

*pp*

Transp. C. Com. prim.

*pp*

Menu masso

Bl. A Perc.

Klavier

VI. I  
VI. II

VI. III  
VI. Co.

Tam. Crat. (soft clv.)

*p*

*pp*

VI. I  
VI. II

*pp*

VI. III  
VI. Co.

*pp*

*Tam trem.*

Bl. & Perc.

Klavier

VII. I  
VII. II

VII.

VII. Co.

This system contains the first page of handwritten musical notation. It includes a tremolo tam-tam part at the top, followed by piano and keyboard parts. The piano part features a melodic line with triplets and slurs. The keyboard part has a similar melodic line. The string parts (Violins I and II, Viola, and Cello/Double Bass) are mostly sustained notes.

*Tam trem.*

Bl. & Perc.

*poco a poco cresc.*

Klavier

*poco a poco cresc.*

VII. I  
VII. II

VII.

VII. Co.

*poco a poco cresc.*

This system continues the musical notation with a 'poco a poco cresc.' marking. The piano and keyboard parts show more complex rhythmic patterns, including triplets and slurs. The string parts remain mostly sustained.

*Ad lib.*

Bl. & Perc.

Klavier

VII. I  
VII. II

VII.

VII. Co.

*col octava ad lib.*

This system is marked 'Ad lib.' and 'col octava ad lib.'. It features more complex rhythmic patterns in the piano and keyboard parts, including triplets and slurs. The string parts are also more active, with some melodic lines.

(51) (54) (57)  
(52) (55)  
(53) (56)

*lento*  
Klavier  
*mf*  
b+ ± b± b±  
poco a poco cresc.

Klavier  
poco a poco cresc.

Klavier  
55

Klavier  
dim.

Klavier  
*mf* *pp* *cresc.*  
b+ ± b± b±

Klavier  
55

Klavier  
*pp* *cresc. & acc.* *Simile ad lib.* 55



(61)  
(62)  
(63)

Bl. Perc. *Bl.*

Klavier *Kl.*

V.I. V.II

V.III

V.IV Cb.

*Rolling the bow*  
*Transf. out.*  
*Rolling the bow*  
*Transf. out.*  
*Rolling the bow*  
*Transf. out.*

Bl. Perc. *Bl.*

Klavier *Kl.*

V.I. V.II

V.III

V.IV Cb.

*Tempo giusto*

*in app.*

*p poco a poco cresc.*

*cresc.*

Bl. Perc. *Bl.*

Klavier *Kl.*

V.I. V.II

V.III

V.IV Cb.

*loco*

*rit.*

# Vivace

Bl. & Perc. *5*

Klavier *Colocava ad lib.* *cresc.* *mf* *55*

VI. I. & II. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

Bl. & Perc. *mf* *55*

Klavier *cresc.* *mf* *55*

VI. I. & II. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

Bl. & Perc. *mf* *55*

Klavier *mf* *55*

VI. I. & II. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

VII. *mf* *55*

(64)  
(58)  
(67)

Bl. Perc. *Tutti*

*mf*

*rit.*

*a tempo*

*Ordin. rit. Ordin.*

*Ordin. rit. Ordin.*

*rit.*

*rit.*

Bl. Perc. *Con Forza*

*Tutti cresc.*

*mf*

*cresc.*

*rit.*

*rit.*

*rit.*

*rit.*

Bl. Perc. *Tutti cresc.*

*mf*

*cresc.*

*rit.*

*rit.*

*rit.*

*rit.*