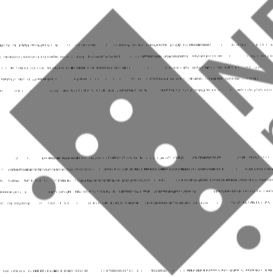


# KONSERT FOR COR. INGI. OG ORKESTER.

Opus 120 nr. 7 av Bjørn Fongaard.

(Durat.  $\approx$  21') (1926)



NB  
noter

This music is copyright protected

# Orchestra

Et. orgel, 12 crab., 5cy, 4 Tam-6

Cor. Ingl. solo, VI, I, II, VII, VIII, & Eb.

Dirigent og solist behøver hver sit  
sæbe kopi av partiturat, mens

de 3 fællesstemmer og 12-stem-  
men ikke kræver særskilt og kopier  
erov i det nødvendige antal.



# Konsert for cor. Ingl. og orkester.

Opus 120 nr. 7 av Björn Fongaard.

(Durat. ≈ 21') (1976)

## I

### Tranquillo & misterioso

El.org. & Perc. *pp* El.org. 8', 2 2/3' ≈ 15" *pp* *Arp. ad lib. RRRR* → *with sporadic rests.*

Ly. \* *p* *Solo* *Tam.* \*

El.org. & Perc. *pp* ≈ 5" *Arp. ad lib. in both hands* → *non rests.*

Ly. \* *p* *Tam.* \* *mp*

Vcl. & Cb. *vis. & Cb.* *pp pizz.* *p pizz.*

### A All. maestoso

El.org. & Perc. *pp* *pp*

Solo *Solo* *mf* *f* *f* *pp* *f*

VI. I & II *P trem.* *P trem.*

VI. *P trem.*

Vcl. & Cb. *pp pizz.* *pp pizz.*

(4)  
(5)  
(6)

El. Org.  
Perc.

Solo

VI.I  
VI.II

VIa

VIc  
Cb.

mp

5 El. Org.

non trem.

non trem.

VIc. Dotted.

VIc. & Cb.

Pizz.

**B**  
**Scherzando**

El. Org.  
Perc.

Solo

VI.I  
VI.II

VIa

VIc  
Cb.

mf

El. Org.

Cres.

Solo

VI.I & II

VIc & Cb

mf

mf pizz.

mf

El. Org.  
Perc.

Solo

VI.I  
VI.II

VIa

VIc  
Cb.

Cres.

Tutti.

banco

car arco

Spacc.

Pizz.

(7)  
(8)  
(9)

Elony & Perc.  
Crot. mf  
mf  
Crot. p  
Elong.  $\text{mf}$   
Crot.  $\text{mf}$

Solo  
p mf

VI.I  
VI.II  
p mf

VI.  
Cb.  $\text{mf pizz.}$

Tam.  
x

C

All. maestoso

Elony & Perc.  
Crot.  
Tam.  
p mp  
p

Tam.  
x

Solo  
mf

VI.I  
VI.II  
pizz. P trem.

VI.  
Cb.  $\text{pizz.}$  P trem.

Elony & Perc.  
Crot. p  
Crot.  $\text{mf}$

VI.I  
VI.II  
VI.  
VI. & Cb. non trem.

(10)  
(11)  
(12)

El.org. & Perc. *Cresc.*

Solo *Cresc.*

VI.I  
VI.II *Cresc.*

VI.II *Cresc.*

VI.II Co. *Cresc.*

**D** El.org. *repet. ad lib. ≈ 105'* *Sempre cresc. ad mf.*

El.org. & Perc. *pp* *≈ 10"* *≈ 25"* *Tam.*

Solo *repet. ad lib. ≈ 50"* *pp* *Sempre cresc. ad mf.*

VI.I & II *div. à 2 sul 1.2. & 3.4. corde transp.* *pp* *Sempre cresc. ad mf.* *≈ 55"*

VI.II *pp* *Sempre cresc. ad mf.*

VI.II Co. *div. à 2 sul 1.2. & 3.4. corde transp.* *pp* *Sempre cresc. ad mf.* *≈ 55"*

**E** *All. vivace*

El.org. *El.org.* *5p 8'2'*

El.org. & Perc. *pp*

Solo *Solo* *mf stacc.*

VI.I & II *div. à 2* *pp trem.* *52* *52* *52*

VI.II *div. à 2* *pp trem.* *52* *52* *52*

VI.II Co. *div. à 2* *pp trem.* *52* *52* *52*

VI.II Co. *pp trem.* *52* *52* *52*

(13) (16)  
(14) (17)  
(15) (18)

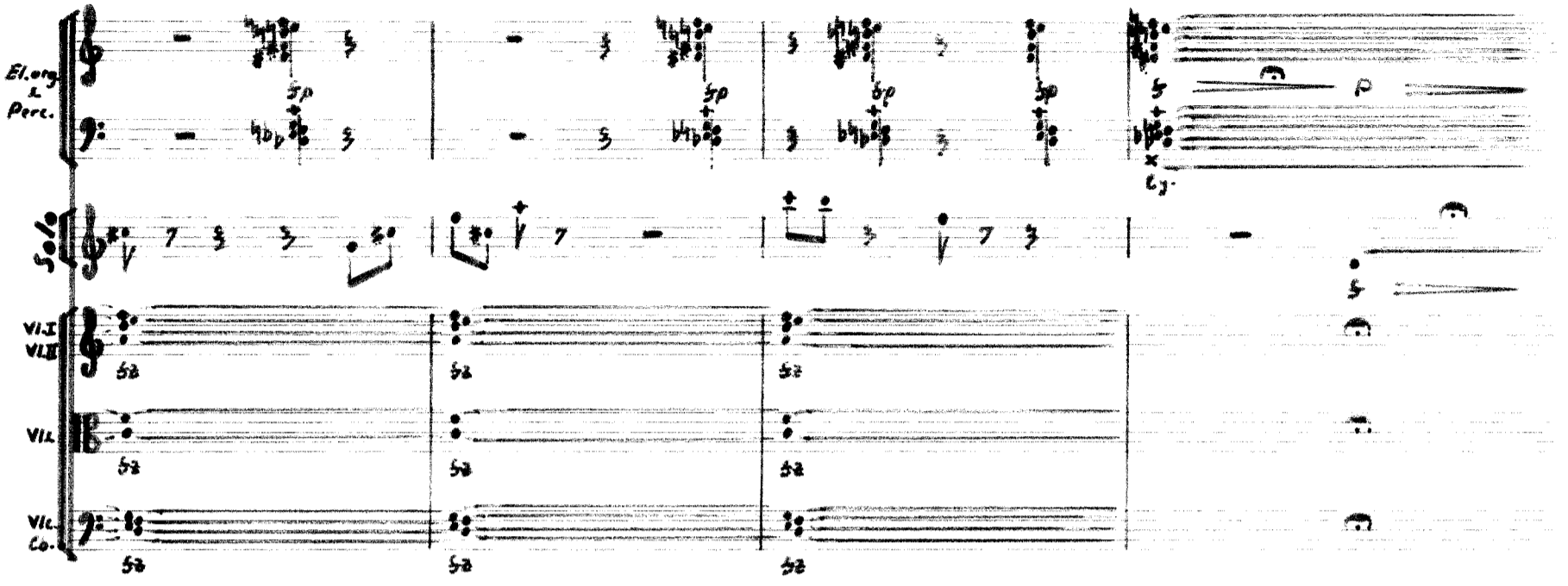
El.org.  
L.  
Perc.

Solo

VI.I  
VI.II

VII.

VII.  
Co.



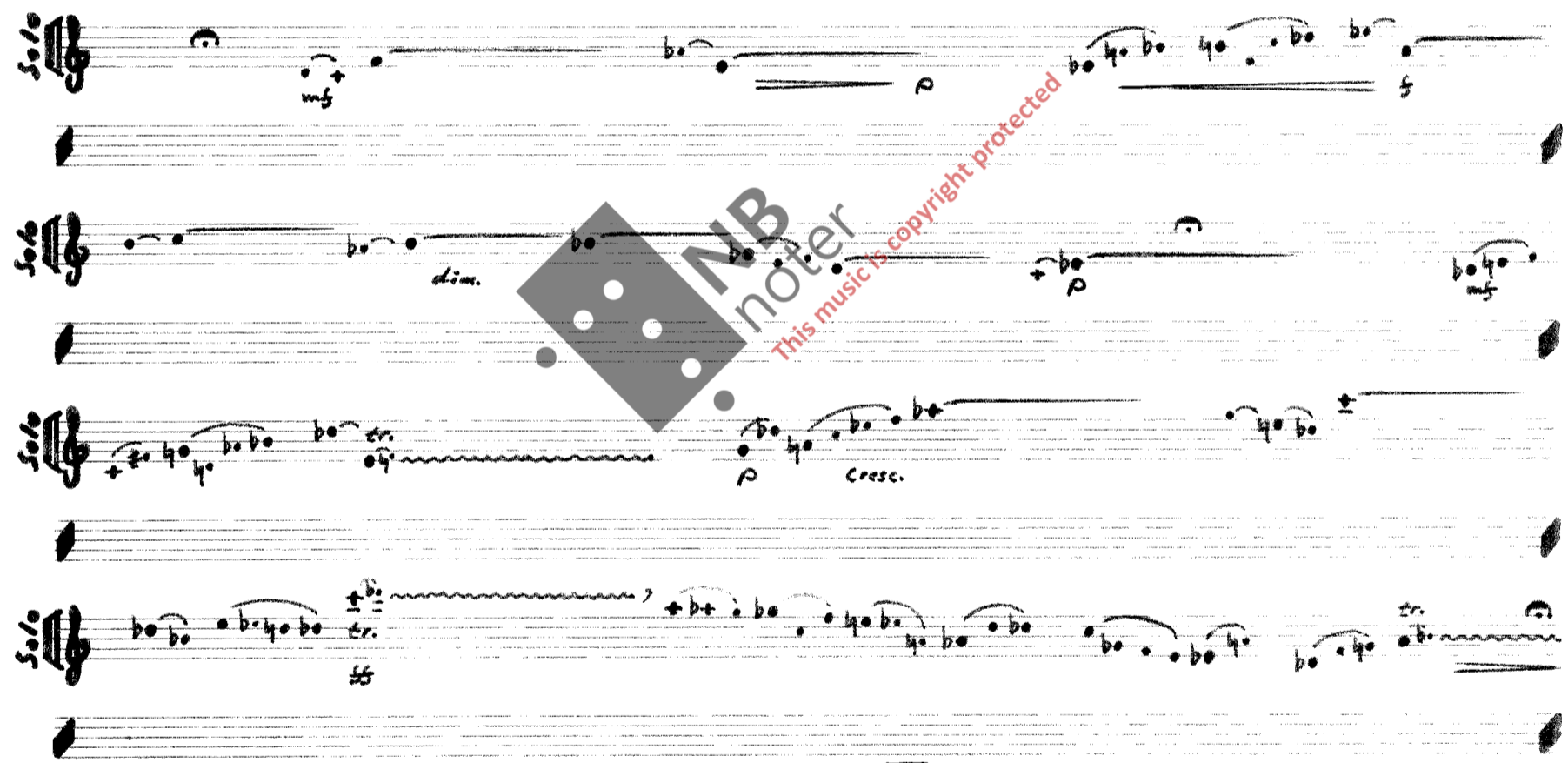
**F**  
Cadenza

Solo

Solo

Solo

Solo



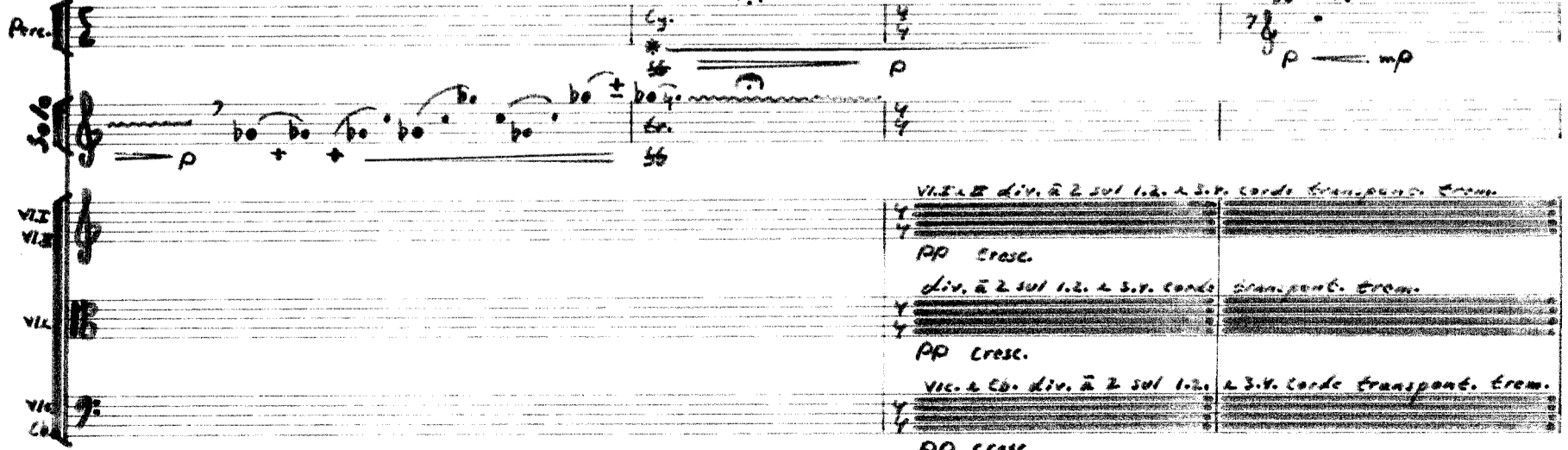
**G**

Perc.

VI.I  
VI.II

VII.

VII.  
Co.



VI.I & II div. 2 sul 1.2. & 3.4. corde trasparente. Trem.	
pp cresc.	
div. 2 sul 1.2. & 3.4. corde	scandimento. Trem.
pp cresc.	
VII. & Co. div. 2 sul 1.2. & 3.4. corde trasparente. Trem.	
pp cresc.	

(19)  
(20)  
(21)

**H**  
**All. maestoso**

Elorg. & Perc. *mf* *Creob.*  
Tamm. *p*  
Ped. 2<sup>a</sup>, 15<sup>a</sup>  
VI-I *trém.*  
VI-II *trém.*  
VIa *trém.*  
VIc & Co. *non trém.*  
55

Elorg. & Perc. *f*  
Tamm. *x*  
VI-I *f*  
VI-II *f*  
VIa *f*  
VIc & Co. *f*  
55

Elorg. *f*  
Perc. *f*  
VI-I *f*  
VI-II *f*  
VIa *f*  
VIc & Co. *f*  
Tamm. *f*  
VIc & Co. *div. 22*  
55



(22)  
(23)  
(24)

# II

## Adagio

Handwritten musical score for the first system, measures 22-24. The score includes staves for Percussion (Perc.), Solo, Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Co.).

- Perc.**: Measure 22 has a Cymbal (Cg.) with a fermata and a dynamic marking of *p*. Measure 23 has a Tam-tam (Tam.) with a dynamic marking of *pp*.
- Solo**: Measure 22 has a fermata. Measure 23 has a dynamic marking of *pp*. Measure 24 has a dynamic marking of *p*.
- VI. I / VI. II**: Measure 24 has a dynamic marking of *pp*.
- VI. A**: Measure 24 has a dynamic marking of *pp*.
- Vcl. Co.**: Measure 24 has a dynamic marking of *pp*.

Handwritten musical score for the second system, measures 25-27. The score includes staves for Percussion (Perc.), Solo, Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Co.).

- Perc.**: Measure 27 has a Tam-tam (Tam.) with a dynamic marking of *p*.
- Solo**: Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *pp*. Measure 27 has a dynamic marking of *pp*.
- VI. I / VI. II**: Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *pp*. Measure 27 has a dynamic marking of *pp*.
- VI. A**: Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *pp*. Measure 27 has a dynamic marking of *pp*.
- Vcl. Co.**: Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *pp*. Measure 27 has a dynamic marking of *pp*.

Handwritten musical score for the third system, measures 28-30. The score includes staves for Percussion (Perc.), Solo, Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Co.).

- Perc.**: Measure 28 has a Cymbal (Cg.) with a dynamic marking of *p*. Measure 29 has a Tam-tam (Tam.) with a dynamic marking of *pp*. Measure 30 has a Cymbal (Cg.) with a dynamic marking of *pp*.
- Solo**: Measure 28 has a dynamic marking of *pp*. Measure 29 has a dynamic marking of *pp*. Measure 30 has a dynamic marking of *pp*.
- VI. I / VI. II**: Measure 28 has a dynamic marking of *pp*. Measure 29 has a dynamic marking of *pp*. Measure 30 has a dynamic marking of *pp*.
- VI. A**: Measure 28 has a dynamic marking of *pp*. Measure 29 has a dynamic marking of *pp*. Measure 30 has a dynamic marking of *pp*.
- Vcl. Co.**: Measure 28 has a dynamic marking of *pp*. Measure 29 has a dynamic marking of *pp*. Measure 30 has a dynamic marking of *pp*.



(31)  
(32)  
(33)

Handwritten musical score for Percussion, Solo, VI I, VI II, VI, and Vic. Cb. The Percussion part features a wavy line and notes with markings like "Crot.", "Tam.", and "Solo". The Solo part has notes with "mf" and "pp" markings. The string parts (VI I, VI II, VI, Vic. Cb.) have notes with "p" and "mf" markings. A note in the VI I part is marked "Solo".

*soft clubs*  
*Changing periodical from center*  
*Tam. drum. to hand of the inst.*

Handwritten musical score for Percussion, Solo, VI I, VI II, VI, and Vic. Cb. The Percussion part has a wavy line and notes with "mf" and "pp" markings. The Solo part has notes with "mf" and "pp" markings. The string parts (VI I, VI II, VI, Vic. Cb.) have notes with "p" and "mf" markings. A large watermark "NBP noter" is overlaid on the score.

Handwritten musical score for Percussion, Solo, VI I, VI II, VI, and Vic. Cb. The Percussion part has notes with "Crot." and "p" markings. The Solo part has notes with "p" and "pp" markings. The string parts (VI I, VI II, VI, Vic. Cb.) have notes with "p" and "pp" markings.

C

Score for section C, measures 1-4. Percussion (Perc.) includes Tambores (Tam.) and Cymbals (Cy.). Solo part features a melodic line with dynamics *pp* and *mf*. Violins (V.I. V.II) and Violas (V.IA V.IB) play sustained notes with dynamics *sp* and *mf*. Violoncello (Vc.) and Contrabasso (Cb.) play sustained notes with dynamics *mf*. Crescendos (Cresc.) are marked above the Solo and Percussion parts.

Score for section C, measures 5-8. Percussion (Perc.) includes Tambores (Tam.) and Cymbals (Cy.). Solo part features a melodic line with dynamics *pp*, *mp*, and *mf*. Violins (V.I. V.II) and Violas (V.IA V.IB) play sustained notes with dynamics *pp* and *mf*. Violoncello (Vc.) and Contrabasso (Cb.) play sustained notes with dynamics *pp*. Crescendos (Cresc.) are marked above the Solo and Violin parts. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

D  
A tempo uno

Score for section D, measures 9-12. Percussion (Perc.) includes Tambores (Tam.) and Cymbals (Cy.). Solo part features a melodic line with dynamics *mp* and *pp*. Violins (V.I. V.II) and Violas (V.IA V.IB) play sustained notes with dynamics *pp*. Violoncello (Vc.) and Contrabasso (Cb.) play sustained notes with dynamics *pp*. Crescendos (Cresc.) are marked above the Solo and Percussion parts.

(37)

(38)

(39)

Handwritten musical score for measures 37-39. The score includes parts for Percussion (Perc.), Solo, Violin I & II (VI.I, VI.II), Violin A (VI.A), and Violin C (VI.C). The Percussion part features a tam-tam instrument with dynamics *p* and *pp*, and a tremolo effect. The Solo part has a dynamic of *pp*. The string parts (VI.I, VI.II, VI.A, VI.C) are marked with *pp trem.* and *non div.*. A *Cred.* (Crescendo) marking is present above the Percussion staff.

Handwritten musical score for measures 37-39, continuing from the previous system. The Percussion part includes a *Cred.* marking and a dynamic of *pp*. The Solo part has dynamics of *mp* and *p*. The string parts (VI.I, VI.II, VI.A, VI.C) are marked with *pp trem.* and *non div.*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 37-39, continuing from the previous system. The Percussion part features a *Tam. non trem.* marking and dynamics of *mp* and *pp*. The Solo part has dynamics of *p* and *ppp*. The string parts (VI.I, VI.II, VI.A, VI.C) are marked with *pp trem.* and *ppp*. A *Cred.* marking is present above the Percussion staff.

(40)  
(41)  
(42)

### III

### Marziale

*Solo*  
*mf*

VI.I  
VI.II  
VI.II  
VI.II & Co.

This system of music includes a solo line for the first violin and a full string section. The solo line features a melodic phrase starting with a half note followed by eighth notes. The string section provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte).

*Solo*

VI.I  
VI.II  
VI.II  
VI.II & Co.

The second system continues the musical material from the first system. It features similar melodic and harmonic elements, with the solo line and string section interacting. Dynamics range from *p* to *mf*.

### A

### Un più mosso

Perc.  
*Tam.*  
*Repet. ad lib.*

*Cg.*  
*Solo*  
*p*

VI.I & 2  
VI.II & 2. Stacc.  
VI.II & 2. Stacc.  
VI.II & 2. Stacc.

*Repet. ad lib. Stacc.*

to end of solo  
to end of the solo

This section is marked 'Un più mosso' and includes a percussion part with tam-tam and cymbal. The string section has a solo part for the first violin, with other strings playing staccato. The tempo is indicated as 'Un più mosso'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

(43) (46) (49)  
(44) (47)  
(45) (48)

Solo

End of solo

**B**  
A tempo uno

V.I. I  
V.I. II  
V.I. & Cb.

El. org.  
L  
Perc.

Solo

mp strong

(50) (53)  
(57) (57)  
(52)

El. org. & Perc.

Solo

VI.I  
VI.II

VI.II

VI.II  
Co.

VI.II Co.

Solo

*p* *mf* *p* *f* *cresc.*

Solo

*tr.*

Solo

*mf* *Poco a poco cresc.*

**C**  
**All. vivace**

El. org. & Perc.

Solo

VI.I  
VI.II

VI.II

VI.II  
Co.

*sp* *El. org.*

*arp. clust. ad lib.*

*Solo*

*VI.I div. à 2*  
*VI.II div. à 2*

*pp trem.*  
*div.*

*pp trem.*  
*VI.I*  
*Co.*

*pp trem.*



(55)  
(56)  
(57)

Elon & Perc.

Solo

VI.I  
VI.II

VII

Vic  
Co.

Elon & Perc.

Solo

VI.I  
VI.II

VII

Vic  
Co.

*sf simile asp.*

Elon & Perc.

Solo

VI.I  
VI.II

VII

Vic  
Co.

*Poco a poco cresc.*

*f stacc. non cresc.*



Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top staff is labeled 'El.org & Perc.' and contains a 'Tam.' (Tambourine) part with a 3-measure rest. The second staff is for Violins I and II (VI.I and VI.II), showing a melodic line with various accidentals and dynamics. The third staff is for Violins (VI.V), and the fourth for Violas (VI.VI). The bottom staff is for Violoncello and Double Bass (Vcl. Co.), with a 'Pia.' (Piano) marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A large black bar is present on the right side of the page.

