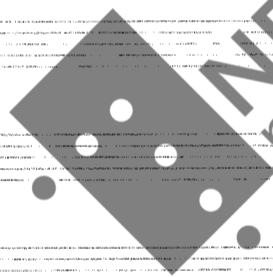


# KONSERT FOR Clar. basso in B OG ORKESTER.

Opus 120 nr. 10 av Bjørn Fongaard

(Durat. ≈ 18') (1976)



NB  
noter

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## Orchestra

Clar. basso in B, VI, I & II, VII, VIc,  
& C. bassi.

Dirigent og solist benytter  
hvert sitte kopi af partituret,  
mens de øvrige stemmer ut-  
skrives separat og kopieres i  
det nødvendige antal.



noter

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# Konsert for Clar. b. in B og orkester.

Opus 120 nr. 10 av Bjørn Fongaard

(Durat.  $\approx$  18') (1976)

## I

### Adagio

**Solo**  
VI. I  
VI. II  
VI. I & II  
VIC. Cb.

*Pesante*

*dolce trem. f*  
*pp*  
*pp*  
*trem. dolce*

**Solo**  
mp  
*p*  
*mp*  
*p*  
*mp*

VI. I  
VI. II  
VIC. Cb.

*pp sempre*  
*pp sempre*  
*mp non trem.*

*mp* *Poco a poco cresc.*  
*mp* *Poco a poco cresc.*



8  
9  
10  
11

Solo

VII  
VIB

VIA

VIC  
Cb.

Musical score system 1. Solo part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: p, mf. String parts: Violin I (G4), Violin II (G4), Viola (B3), Violoncello/Double Bass (B2).

Solo

VII  
VIB

VIA

VIC  
Cb.

Musical score system 2. Solo part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: p. String parts: Violin I (G4), Violin II (G4), Viola (B3), Violoncello/Double Bass (B2).

Solo

VII  
VIB

VIA

VIC  
Cb.

Musical score system 3. Solo part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, p, mf. Performance instruction: Poco a poco cresc. String parts: Violin I (G4), Violin II (G4), Viola (B3), Violoncello/Double Bass (B2).

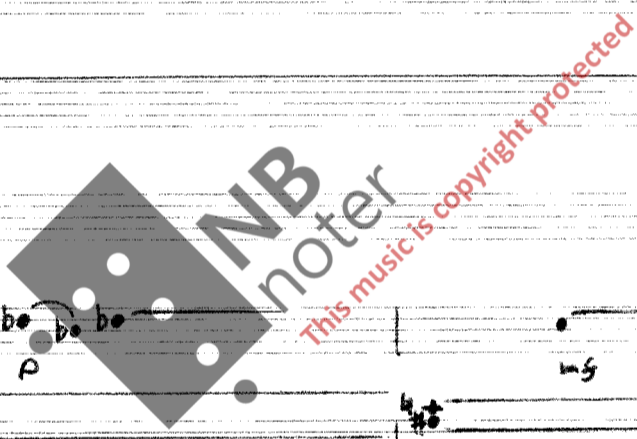
Solo

VII  
VIB

VIA

VIC  
Cb.

Musical score system 4. Solo part: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: p, mf. String parts: Violin I (G4), Violin II (G4), Viola (B3), Violoncello/Double Bass (B2).



12.  
13.  
14.  
15.  
16.

Solo *p* *mf* *f*

VII *gradually to pontic.*

VII *gradually to pontic.*

Vlc *gradually to pontic.*

Vlc Co. *gradually to pontic.*

Solo *dim.* *p*

**Maestoso**

Solo

VII *ordin.*

Vlc *ordin.*

Vlc Co. *ordin.*

Solo *mf*

VII *p pontic.*

Vlc *p pontic.*

Vlc Co. *p pontic.*

Solo *tr.* *p* *f* *Flaccendo...*

VII *p* *5p cresc.*

Vlc *p* *5p cresc.*

Vlc Co. *p* *5p cresc.*

17.  
18.  
19.  
20.

### Scherzando

Violin I: *p scacc.*  
Violin II: *p pizz.*  
Violin III: *p pizz. vic. cb.*  
Cello: *p pizz.*

Violin I: *arco*  
Violin II: *arco*  
Violin III: *arco*  
Cello: *arco*

*pesante a menu mosso*

### Misterioso

Solo  
Violin I: *vi. I div. 2*  
Violin II: *vi. II & III div. 2 sul 1. 2. & 3. y. corde*  
Violin III: *pp Transpont.*  
Violin IV: *pp Transpont.*  
Cello: *vi. & cb. div. 2 sul 1. 2. & 3. y. corde*  
Cello: *pp Transpont.*

Solo  
Violin I: *mf*  
Violin II: *p*  
Violin III: *mp*  
Violin IV: *pp*

### Adagio

Solo  
Violin I: *dolce*  
Violin II: *vi. II div.*  
Violin III: *pp ordin.*  
Violin IV: *pp*  
Cello: *dolce*  
Cello: *ordin.*

Violin I: *vi. I (non trem.)*  
Violin II: *vi. II div. 2*  
Violin III: *mfpp*  
Violin IV: *mfpp*

21.  
22.  
23.  
24.

Solo

VI.I  
VI.II  
VI.L  
VC.  
Cb.

*mp*  
*pp*  
*pp*  
*mp*

VI.I  
VI.II  
VI.L  
VC.  
Cb.

*pp*  
*pp*  
*pp*  
*mp*

Solo

VI.I  
VI.II  
VI.L  
VC.  
Cb.

*Poco a poco cresc.*  
*Poco a poco cresc.*  
*Poco a poco cresc.*

VI.I  
VI.II  
VI.L  
VC.  
Cb.

*pp*  
*pp*  
*pp*  
*mp*

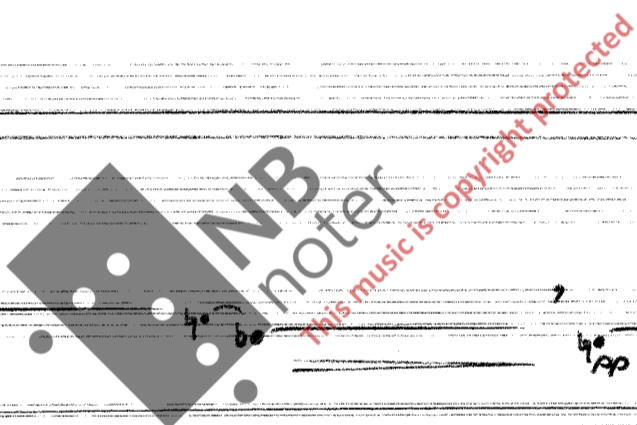


25.  
26.  
27.

Handwritten musical score for strings (VI.I, VI.II, VI.A, VI.C) and solo. The score includes notes, rests, and dynamic markings such as *pp*, *mp*, and *pp pontic.* The tempo is marked *Misterioso*.

Handwritten musical score for strings (VI.I, VI.II, VI.A, VI.C) and solo. The tempo is marked *Misterioso*. The section is titled *Solo (dolce)*. It includes dynamic markings *p*, *mp*, and *pp*. A note in the solo part is marked *pp*. The string parts are mostly rests. A note in the VI.C part is marked *pp trem. pontic.*

Handwritten musical score for strings (VI.I, VI.II, VI.A, VI.C) and solo. The solo part has notes with dynamic markings *pp*, *p*, and *pp*. The string parts are mostly rests.



(28)  
29.  
30.  
31.  
32.

# II

## Cadenza

Solo

mf cresc.

f dim.

## Maestoso

Solo

p sf

VI.I  
VI.II

5 pesante

VII

5 pesante

Vic.  
Cb.

5 pesante

## piu mosso

Solo

VI.I  
VI.II

p mf

VII

p mf

Vic.  
Cb.

p

Solo

mf Poco a poco cresc.

VI.I  
VI.II

Poco a poco cresc.

VII

Poco a poco cresc.

Vic.  
Cb.

mf Poco a poco

(33)  
34  
35  
36

Solo

VI.I  
VI.II

VI.II

VI.II  
VI.II

VI.II  
VI.II

*Cresc.*

Solo

VI.I  
VI.II

VI.II

VI.II  
VI.II

VI.II  
VI.II

Solo

VI.I  
VI.II

VI.II

VI.II  
VI.II

VI.II  
VI.II

*Agitato*

*Solo ad lib.*

*pp*

*pp*

*pp*

*pp*

Solo

VI.I  
VI.II

VI.II

VI.II  
VI.II

VI.II  
VI.II

*dim.*

37.  
38.  
39.  
40.

Handwritten musical score for measures 37-40. The system includes staves for Solo, Violins I & II (VI.I, VI.II), Viola (VI.II), and Violoncello/Double Bass (VIC. Co.). The Solo part features a melodic line starting with a *p* dynamic. The string parts provide harmonic support with various chords and textures, including *pp* and *ppp* dynamics.

Handwritten musical score for measures 37-40. The system includes staves for Solo, Violins I & II (VI.I, VI.II), Viola (VI.II), and Violoncello/Double Bass (VIC. Co.). The Solo part is marked *Solo ad lib.* and *non div.*, with dynamics *p* and *cresc.*. The string parts are marked *pp* and *non trem.*.

Handwritten musical score for measures 37-40. The system includes staves for Solo, Violins I & II (VI.I, VI.II), Viola (VI.II), and Violoncello/Double Bass (VIC. Co.). The Solo part is marked *non div.* and *p dolce*, with dynamics *mp* and *pp*. The string parts are marked *pp*.

Handwritten musical score for measures 37-40. The system includes staves for Solo, Violins I & II (VI.I, VI.II), Viola (VI.II), and Violoncello/Double Bass (VIC. Co.). The Solo part features a melodic line with dynamics *pp*, *p*, and *mp*. The string parts are marked *pp*.

First system of musical notation. Solo part in treble clef with dynamics *p* and *mp*. Violin I and II parts in treble clef with dynamics *p* and *pp*. Viola part in bass clef with dynamics *p* and *pp*. Violoncello and Contrabasso parts in bass clef with dynamics *p* and *pp*.

Second system of musical notation. Solo part in treble clef with dynamics *pp*, *mf*, and *pp*. Section titled *Maestoso*. Violin I and II parts in treble clef with dynamics *mf* and *pp*. Viola part in bass clef with dynamics *mf* and *pp*. Violoncello and Contrabasso parts in bass clef with dynamics *mf* and *pp*.

Third system of musical notation. Solo part in treble clef with dynamics *mf* and *pp*. Violin I and II parts in treble clef with dynamics *f*, *pp*, and *pp non trem. cresc.*. Viola part in bass clef with dynamics *mf* and *pp*. Violoncello and Contrabasso parts in bass clef with dynamics *mf* and *pp non trem. cresc.*.

Fourth system of musical notation. Solo part in treble clef with dynamics *mf* and *pp*. Section titled *Solo ad lib.*. Violin I and II parts in treble clef with dynamics *mf* and *pp*. Viola part in bass clef with dynamics *mf* and *pp*. Violoncello and Contrabasso parts in bass clef with dynamics *mf* and *pp*.

45  
46  
47  
18

Solo

pp p mp Ap p

VI I  
VI II

VI I

VI I  
Co.

Solo

mp Ap p mf p f

VI I  
VI II

Poco a poco cresc. mf

VI I

Poco a poco cresc. mf

VI I  
Co.

Poco a poco cresc. mf

Solo

VI I  
VI II

VI I

VI I  
Co.

Solo ad lib.

VI I & II div. à 2

pp

pp

pp

pp

mp Ap p mp

49. 52.  
50. 53.  
51. 54.

*Cadenza*

Solo

pp mp pp mp f

p cresc. f mf

*Maestoso*

Solo

sf

VI. I. & II

mf

vic. co.

Solo

p mf sf

VI. I. & II

mf

vic. co.

*Resante*

Solo

sf

VI. I. & II

mf

vic. co.