

# KLAVERKONSERT

Opus 118 nr. 9 av Björn Fongsood

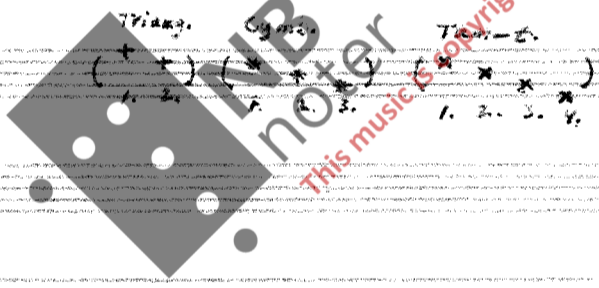
(1974)

(Dur, 3/4)



# Orchestra

Timp., 2 Triang., 3 Cymb., 4 Tam-b.  
Klavier, VI. I, VI. II, VII, VIIc, C. 1. 2.



(1)  
(2)

# KLAVERKONSERT.

Opus 118 nr. 9 av Björn Fenzl

## I

Matr. nr. 3 "Maestoso"

2 3 4 5 6 7 8 9

Handwritten musical score for the first system. It includes staves for Timpani (Timp.), Klaver (Piano), VI. I, VI. II, VII, and VII. Co. The music is in a key with one flat and a 3/4 time signature. The first measure is marked with a fermata and the word "Cresc.". The second measure has a fermata and "p". The third measure has a fermata and "p". The fourth measure has a fermata and "p". The fifth measure has a fermata and "p". The sixth measure has a fermata and "p". The seventh measure has a fermata and "p". The eighth measure has a fermata and "p". The ninth measure has a fermata and "p".

10 2 2 3 4 5 6 7

Handwritten musical score for the second system. It includes staves for Timpani (Timp.), Klaver (Piano), VI. I, VI. II, VII, and VII. Co. The music is in a key with one flat and a 3/4 time signature. The first measure is marked with a fermata and the word "Cresc.". The second measure has a fermata and "p". The third measure has a fermata and "p". The fourth measure has a fermata and "p". The fifth measure has a fermata and "p". The sixth measure has a fermata and "p". The seventh measure has a fermata and "p". The eighth measure has a fermata and "p". The ninth measure has a fermata and "p".

(3)  
(4)  
(5)

8 9 11 3 2 3 4 5

Timp. *trem.* *p* *mp* *p* *mf* *f* *mf* *pp* *mf*

Klavier

VI.I  
VI.II

VII

Vlc.  
Cb.

7 8 9 10 4 2 3 4

Timp. *non trem.* *pp* *p* *pp* *p* *mf* *f* *mf*

Klavier

VI.I  
VI.II

VII

Vlc.  
Cb.

5 6 7 8 9 10 5

Timp. *pp* *mf* *f* *mf* *p*

Klavier

VI.I  
VI.II

VII

Vlc.  
Cb.

(6)  
7  
8

2 3 4 5 6 7 8 9

Tempo *pp*

Klarinet

VIIa *pp*

VIIb *pp*

VIIc *pp*

VII d. *pp*

VII e. *pp*

VII f. *pp*

VII g. *pp*

VII h. *pp*

VII i. *pp*

VII j. *pp*

VII k. *pp*

VII l. *pp*

VII m. *pp*

VII n. *pp*

VII o. *pp*

VII p. *pp*

VII q. *pp*

VII r. *pp*

VII s. *pp*

VII t. *pp*

VII u. *pp*

VII v. *pp*

VII w. *pp*

VII x. *pp*

VII y. *pp*

VII z. *pp*

10 11 12 13 14 15 16

Tempo

Klarinet

VIIa *pp*

VIIb *pp*

VIIc *pp*

VII d. *pp*

VII e. *pp*

VII f. *pp*

VII g. *pp*

VII h. *pp*

VII i. *pp*

VII j. *pp*

VII k. *pp*

VII l. *pp*

VII m. *pp*

VII n. *pp*

VII o. *pp*

VII p. *pp*

VII q. *pp*

VII r. *pp*

VII s. *pp*

VII t. *pp*

VII u. *pp*

VII v. *pp*

VII w. *pp*

VII x. *pp*

VII y. *pp*

VII z. *pp*

Metr. v. 2. *Misterioso*

7 8 9 10 11 12 13

Tempo *5pp*

Klarinet

VIIa *pp*

VIIb *pp*

VIIc *pp*

VII d. *pp*

VII e. *pp*

VII f. *pp*

VII g. *pp*

VII h. *pp*

VII i. *pp*

VII j. *pp*

VII k. *pp*

VII l. *pp*

VII m. *pp*

VII n. *pp*

VII o. *pp*

VII p. *pp*

VII q. *pp*

VII r. *pp*

VII s. *pp*

VII t. *pp*

VII u. *pp*

VII v. *pp*

VII w. *pp*

VII x. *pp*

VII y. *pp*

VII z. *pp*



(12, 15)  
(13, 16)  
14

**Klavier**

**Klavier**

*Vivace, repet. ad lib.*

**Klavier**

*Mov. v. 2.3, Tranquillo*

**Klavier**

**VI I**  
**VI II**  
**VI III**  
**VII**  
**VIII**  
**Cl.**

**Klavier**





2 3 4 5 6 7

Tempo

Klarinetten

Vcl. I & II

Vcl. III

Vcl. Cb.

Handwritten musical notation for measures 2-7. Includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the top.

8 9 10 16 2 3

Tempo

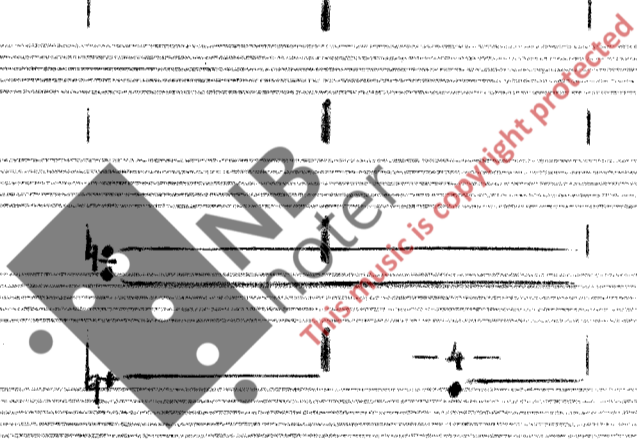
Klarinetten

Vcl. I & II

Vcl. III

Vcl. Cb.

Handwritten musical notation for measures 8-16. Includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. Measure numbers 8, 9, 10, 16, 2, and 3 are indicated at the top.



4 5 6 7 8 9 10 17 2

Tempo

Klarinetten

Vcl. I & II

Vcl. III

Vcl. Cb.

Handwritten musical notation for measures 4-17. Includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 17, and 2 are indicated at the top.

Moto. n. 2 3<sup>a</sup> Parte

26  
27  
28

3 4 5 6 7 8 9

Tempo

Klavier

VI. I  
VI. II

VI. I  
VI. II  
Cb.

10 11 12 13 14 15 16 17 18 19 20

Tempo

Klavier

VI. I  
VI. II

VI. I  
VI. II  
Cb.

21 22 23 24 25 26 27 28 29 30

Tempo

Klavier

VI. I  
VI. II

VI. I  
VI. II  
Cb.

# II

Metr. u. 5"

4 5 6 7 8 9 10

Try. Cy. Tam.

V.I. V.II

V.III

V.IV

V.V. Co.

pp cresc. dolce

pp cresc. dolce

pp cresc. dolce

20

2 3 4 5 6

Try. Cy. Tam.

V.I. V.II

V.III

V.IV

V.V. Co.

pp

21

7 8 9 10 11 12

Try. Cy. Tam.

Klav. 2

V.I. V.II

V.III

V.IV

V.V. Co.

mp

pp





10 25 2 3 4 5

Tam. Tam. Tam. Tam. Cu.

Klavier

Vcl. Vcl. Vcl. Vcl.

pp - 4 - - 4 - - 4 - - 4 -

6 7 8 9

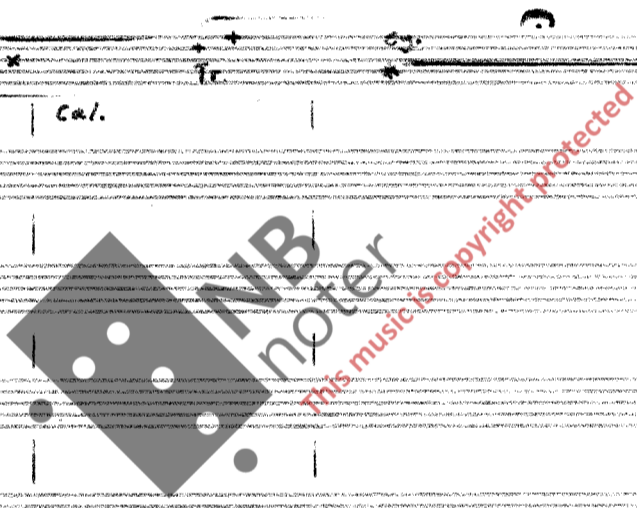
Tam. Cal.

Klavier

Vcl. Vcl. Vcl. Vcl.

- 2 - - 4 - - 4 -

# Attacca





28

43  
44  
45

2 3 4 5 6 7

Handwritten musical score for measures 28-30. The score includes staves for Klavier (Piano), Violin I (V.I.), Violin II (V.II), Viola (Vc.), and Violoncello (Vcl.).

- Measures 28-30:** The piano part features a melodic line with slurs and dynamic markings such as *mp* and *pp*. The strings play sustained notes with various articulations.
- Violin I (V.I.):** Features a melodic line with slurs and dynamic markings like *pp*.
- Violin II (V.II):** Features a melodic line with slurs and dynamic markings like *pp*.
- Viola (Vc.):** Features a melodic line with slurs and dynamic markings like *pp*.
- Violoncello (Vcl.):** Features a melodic line with slurs and dynamic markings like *pp*.

29

Handwritten musical score for measures 29-31. The score includes staves for Klavier (Piano), Violin I (V.I.), Violin II (V.II), Viola (Vc.), and Violoncello (Vcl.).

- Measures 29-31:** The piano part features a melodic line with slurs and dynamic markings such as *mp* and *pp*. The strings play sustained notes with various articulations.
- Violin I (V.I.):** Features a melodic line with slurs and dynamic markings like *pp*.
- Violin II (V.II):** Features a melodic line with slurs and dynamic markings like *pp*.
- Viola (Vc.):** Features a melodic line with slurs and dynamic markings like *pp*.
- Violoncello (Vcl.):** Features a melodic line with slurs and dynamic markings like *pp*.

30

Handwritten musical score for measures 30-32. The score includes staves for Klavier (Piano), Violin I (V.I.), Violin II (V.II), Viola (Vc.), and Violoncello (Vcl.).

- Measures 30-32:** The piano part features a melodic line with slurs and dynamic markings such as *mp* and *pp*. The strings play sustained notes with various articulations.
- Violin I (V.I.):** Features a melodic line with slurs and dynamic markings like *pp*.
- Violin II (V.II):** Features a melodic line with slurs and dynamic markings like *pp*.
- Viola (Vc.):** Features a melodic line with slurs and dynamic markings like *pp*.
- Violoncello (Vcl.):** Features a melodic line with slurs and dynamic markings like *pp*.

41  
42  
48

2 3 4 5 6 7 8 9

*Tom. 22m*

*pp*

**Klavier**

**Menu mosso**  
31

11 12 13 14 15 16 17 18

*pp*

**Klavier**

**32**

19 20 21 22 23 24 25

*Tom. 22m*

*pp*

**Klavier**

*con octava ad lib.*

(49 51)  
50 52

Handwritten musical score for measures 6-9. The score includes staves for Flute (Fl.), Clarinet (Klavier), Violin I (V.I.), Violin II (V.II), Viola (V.II), and Cello (Vc.).

Measure 6: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 7: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 8: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 9: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Handwritten annotations: "VI. I. & II. 1. & 2. corde." and "VI. I. & II. 3. & 4. corde." are written above the violin staves. "PP" (pianissimo) is written below the violin and viola staves. "2" is written below the cello staff.

Handwritten musical score for measures 10-13. The score includes staves for Flute (Fl.), Clarinet (Klavier), Violin I (V.I.), Violin II (V.II), Viola (V.II), and Cello (Vc.).

Measure 10: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 11: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 12: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 13: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Handwritten annotations: "PP" (pianissimo) is written below the violin and viola staves. "2" is written below the cello staff. "Cadenza" is written in large letters on the right side of the page.

Handwritten musical score for measures 14-17. The score includes staves for Flute (Fl.), Clarinet (Klavier), Violin I (V.I.), Violin II (V.II), Viola (V.II), and Cello (Vc.).

Measure 14: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 15: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 16: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Measure 17: Flute has a whole note chord with a fermata. Clarinet has a whole note chord. Violin I and II have whole notes. Viola and Cello have whole notes.

Handwritten annotations: "Cresc." (crescendo) is written below the cello staff.

Metr. u.  $\approx 3^u$   
34

33

Temp.  $\frac{3}{4}$  *And.*

*pp* *crsc.*

*Sempre cresc.*

35

Metr. u.  $\approx 2^u$  *Marziale*

Temp.  $\frac{3}{4}$  *And.*

*pp* *crsc.*

35

*-2-*

Temp.  $\frac{3}{4}$  *And.*

*pp* *crsc.*

*Sempre cresc.*

*dim.* *pp*