

KLAVERKONSERT

Opus 118 nr. 8 av Björn Fänge

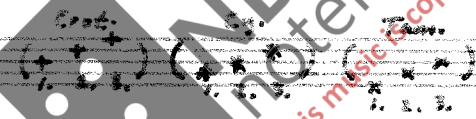
1994

(Durat. 23')



Orchestra

Fl., Clarinet A, Cor in F, 3 contr. 3 cymb.
3 Tam - 4, Klavier, Vi. I, Vi. II, Vln.
Vlc. Cb.



KLAVERKONSERT.

Opus 118 no. 8 av Bjørn Fængaard

I

Metric unit = 5"

Handwritten musical score for the first system of the concerto. The score includes staves for Klaver (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.). The tempo is marked 'Tutti' and the time signature is 2/4. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). A large diagonal watermark reading 'NB: This music is copyright protected' is overlaid on the score.

Handwritten musical score for the second system of the concerto. The score continues the instrumentation from the first system, including Klaver, Vln. I, Vln. II, Vla., and Vcl. The tempo remains 'Tutti' and the time signature is 2/4. The key signature is one flat. The score includes various musical notations and dynamic markings. A large diagonal watermark reading 'NB: This music is copyright protected' is overlaid on the score.

5
6
2

5 6 7 8 9 10 3

Bl. Perc.

Klavier

Vi. I
Vi. II

Vi. III
Vi. IV

Vcl. Co.

2 3 4 5 6 7 8

Bl. Perc.

Klavier

Vi. I
Vi. II

Vi. III
Vi. IV

Vcl. Co.

9 10 4 2 3 4 5

Bl. Perc.

Klavier

Vi. I
Vi. II

Vi. III
Vi. IV

Vcl. Co.

Handwritten musical score for a piece titled "Klassik" by "B. Ca.". The score is written on five staves, each with a different clef: Treble (B), Alto (C), Tenor (C), Bass (F), and Bass (F). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Eresc.". The score is written in a fluid, handwritten style with some corrections and annotations. The piece appears to be a short, expressive work, possibly a study or a sketch, given the informal notation and the use of "Eresc." (likely a misspelling of "Cresc."). The score is written on a single page with a vertical line on the left side, possibly indicating a page fold or a section break. The overall impression is that of a personal, working manuscript.

Bl. Perle

Klavier

VI.I

VI.II

VII

Vlc.

Cb.

Brenn.

mf

f

-2-

b8

-2-

3

-2-

vic. cb.

b8

cb.

5

Handwritten musical score for "The Rose Tree" (Der Rosenstock) by Franz Schubert, Op. 149, No. 3. The score is for voice (Vcl. Soprano) and piano (Klavier). It features a large "NB" watermark and a red "This music is copyright protected" stamp. The score is divided into measures 1 through 8. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "cresc.".

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'. The manuscript is dated 'Metn. d. 13 5'' in the top right corner.

(14)
(15)
(16)

9 8 2 3 4 5

Bl. Perc. *mp* *pp* *mp* *p*

Klavier

VI.I *mp* *cresc.* *div.* *mp* *cresc.*

VI.II *mp* *cresc.* *div.* *mp* *cresc.*

VI.III *mp* *cresc.* *div.* *mp* *cresc.*

VI.IV *mp* *cresc.* *div.* *mp* *cresc.*

VI.V *mp* *cresc.* *div.* *mp* *cresc.*

VI.VI *mp* *cresc.* *div.* *mp* *cresc.*

VI.VII *mp* *cresc.* *div.* *mp* *cresc.*

VI.VIII *mp* *cresc.* *div.* *mp* *cresc.*

VI.IX *mp* *cresc.* *div.* *mp* *cresc.*

VI.X *mp* *cresc.* *div.* *mp* *cresc.*

VI.XI *mp* *cresc.* *div.* *mp* *cresc.*

VI.XII *mp* *cresc.* *div.* *mp* *cresc.*

VI.XIII *mp* *cresc.* *div.* *mp* *cresc.*

VI.XIV *mp* *cresc.* *div.* *mp* *cresc.*

VI.XV *mp* *cresc.* *div.* *mp* *cresc.*

VI.XVI *mp* *cresc.* *div.* *mp* *cresc.*

VI.XVII *mp* *cresc.* *div.* *mp* *cresc.*

VI.XVIII *mp* *cresc.* *div.* *mp* *cresc.*

VI.XIX *mp* *cresc.* *div.* *mp* *cresc.*

VI.XXX *mp* *cresc.* *div.* *mp* *cresc.*

6 7 8 9 10 9

Bl. Perc. *cresc.* *p* *cresc.* *mp* *mp* *mp*

Klavier

VI.I *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.II *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.III *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.IV *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.V *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.VI *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.VII *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.VIII *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.IX *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.X *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XI *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XII *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XIII *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XIV *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XV *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XVI *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XVII *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XVIII *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XIX *cresc.* *p* *cresc.* *mp* *mp* *mp*

VI.XXX *cresc.* *p* *cresc.* *mp* *mp* *mp*

2 3 4 5 6 7

Bl. Perc. *mp* *p* *mp* *p* *mp* *p*

Klavier

VI.I *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.II *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.III *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.IV *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.V *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.VI *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.VII *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.VIII *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.IX *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.X *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XI *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XII *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XIII *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XIV *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XV *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XVI *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XVII *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XVIII *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XIX *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

VI.XXX *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

17
18
19

Metr. u. ≈ 3"

8 - 2 - 2 - 9^{tu} - 2 - 10 10 - 2 - 2 2 - 2 - 4

Bl. Perc.

Klavier

VI.I
VI.II

VIc

VIc
Cb

5 6 7 8 9

Bl. Perc.

Klavier

VI.I
VI.II

VIc

VIc
Cb

10 11 2 3 4

Bl. Perc.

Klavier

VI.I
VI.II

VIc

VIc
Cb

(20) (22)
(21) (23)

Handwritten musical score for measures 6 through 12. The score includes staves for Bl. Perc., Klavier, VI, VII, VIII, and Vln. Cb. The notation is in treble and bass clefs, with various notes, rests, and dynamic markings. A large watermark "NB!" is visible across the middle of the page.

Handwritten musical score for measures 2 through 6. The score includes staves for Bl. Perc., Klavier, VI, VII, VIII, and Vln. Cb. The notation is in treble and bass clefs, with various notes, rests, and dynamic markings. A large watermark "NB!" is visible across the middle of the page.

Handwritten musical score for measures 7 through 12. The score includes staves for Klavier, VI, VII, VIII, and Vln. Cb. The notation is in treble and bass clefs, with various notes, rests, and dynamic markings. A large watermark "NB!" is visible across the middle of the page.

Handwritten musical score for measures 13 through 18. The score includes staves for Klavier, VI, VII, VIII, and Vln. Cb. The notation is in treble and bass clefs, with various notes, rests, and dynamic markings. A large watermark "NB!" is visible across the middle of the page.

24
25
26

Klavier

Musical score for Klavier (Piano). The staff shows a series of chords and melodic lines. There are handwritten notes and markings, including a large '55' and a '7'.

Mech. u. 2"

Bl. Perc.

Musical score for Bl. Perc. (Brass and Percussion). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Klavier

Musical score for Klavier (Piano). The staff shows a series of chords and melodic lines. There are handwritten notes and markings, including a large '55' and a '7'.

Vi. I.

Musical score for Vi. I. (Violin I). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Vi. II.

Musical score for Vi. II. (Violin II). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Vi. III.

Musical score for Vi. III. (Violin III). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Vi. Cb.

Musical score for Vi. Cb. (Violin Cello). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Bl. Perc.

Musical score for Bl. Perc. (Brass and Percussion). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Klavier

Musical score for Klavier (Piano). The staff shows a series of chords and melodic lines. There are handwritten notes and markings, including a large '55' and a '7'.

Vi. I.

Musical score for Vi. I. (Violin I). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

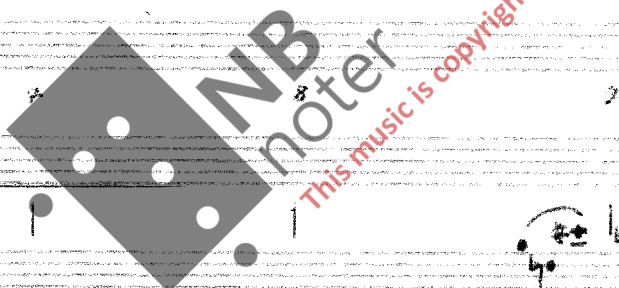
Vi. II.

Musical score for Vi. II. (Violin II). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Vi. III.

Musical score for Vi. III. (Violin III). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Vi. Cb.

Musical score for Vi. Cb. (Violin Cello). The staff shows a series of notes and rests. There are handwritten notes and markings, including a large '55' and a '7'.

Metr. v. ≈ 5" Adagio

Handwritten musical score for Piano and Cello. The score is written on five staves. The top staff is for the Piano, and the bottom four staves are for the Cello. The music is in G major, indicated by one sharp (F#). The time signature is 4/4. The score is handwritten and includes various musical notations such as notes, rests, and bar lines. The word 'Klavier' is written vertically on the left side of the first staff, and 'Violoncello' is written vertically on the left side of the bottom four staves. The score is numbered 10 and 16 at the top right.

(32)
(33)
(34)

Handwritten musical score for measures 32-34. The score includes staves for Klavier (Piano), Violin I (V.I.), Violin II (V.II), Viola (VIL), and Violoncello/Double Bass (VIC/CO). The notation features various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). Measure numbers 32, 33, and 34 are indicated at the top.

Handwritten musical score for measures 35-37. The score includes staves for Klavier (Piano), Violin I (V.I.), Violin II (V.II), Viola (VIL), and Violoncello/Double Bass (VIC/CO). The notation features various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). Measure numbers 35, 36, and 37 are indicated at the top.

Handwritten musical score for measures 38-40. The score includes staves for Klavier (Piano), Violin I (V.I.), Violin II (V.II), Viola (VIL), and Violoncello/Double Bass (VIC/CO). The notation features various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). Measure numbers 38, 39, and 40 are indicated at the top. There are handwritten annotations in the lower part of the page, including "Transpon. 5. from div. su 1, 2, 3, 4 Cords." and "Transpon. 5. from div. su 1, 2, 3, 4 Cords.".

35
36
37

10 18 2

Klause

VI. I

VI. II

VI. I

VI. II

Co

3 4 5 6 7

Klause

VI. I

VI. II

VI. I

VI. II

Co

8 9 10 19 2

Klause

VI. I

VI. II

VI. I

VI. II

Co

NB
noter
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Attaca

III

Metric unit 2", Vivace

3 4 5 6 7 8

Bl. Perc. *Tam.* *mf* *mf* *Cor. in F-2-* *ff*

Cl. in A *mf*

Klavier *mf* *poco a poco cresc.*

VII. II *pp trem.* *sf* *sf* *poco a poco cresc.* *sf*

VII. *pp trem.* *sf* *sf* *poco a poco cresc.* *sf*

Vlc. & Cb. *pp trem.* *sf* *sf* *poco a poco cresc.* *sf*

10 20 2 3 4

Bl. Perc. *mf* *sf* *sf* *sf*

Klavier *mf* *sf* *sf* *sf*

VII. II *sf* *sf* *sf* *sf*

VII. *sf* *sf* *sf* *sf*

Vlc. & Cb. *sf* *sf* *sf* *sf*

46 48
47 49

Bl. Perc. *poco cresc.*

Klavier *poco a poco cresc.*

Viol. I *poco cresc.*

Viol. II *poco cresc.*

Vcllo *poco a poco cresc.*

Cello *poco a poco cresc.*

Cadenza

Bl. Perc.

Klavier

Viol. I

Viol. II

Vcllo

Cello

Klavier

Klavier

(50) (53)
(51) (54)
(52) (55)

Klavier

Cresc.

Klavier

pp

Cresc.

Klavier

mf

p

pp

Klavier

p

mf

pp

Klavier

mf

pp

BL. Perc.

Klavier

Metr. U. ≈ 2" VIVACE

Same number

8 8 9 10 26

Fl. A cor. F

Cy.

Cresc.

Vic. 2

Vic. 4

Vic. 7

Vic. 10

Vic. 13

Vic. 16

Vic. 19

Vic. 22

Vic. 25

Vic. 28

Vic. 31

Vic. 34

Vic. 37

Vic. 40

Vic. 43

Vic. 46

Vic. 49

Vic. 52

Vic. 55

Vic. 58

Vic. 61

Vic. 64

Vic. 67

Vic. 70

Vic. 73

Vic. 76

Vic. 79

Vic. 82

Vic. 85

Vic. 88

Vic. 91

Vic. 94

Vic. 97

Vic. 100

Vic. 103

Vic. 106

Vic. 109

Vic. 112

Vic. 115

Vic. 118

Vic. 121

Vic. 124

Vic. 127

Vic. 130

Vic. 133

Vic. 136

Vic. 139

Vic. 142

Vic. 145

Vic. 148

Vic. 151

Vic. 154

Vic. 157

Vic. 160

Vic. 163

Vic. 166

Vic. 169

Vic. 172

Vic. 175

Vic. 178

Vic. 181

Vic. 184

Vic. 187

Vic. 190

Vic. 193

Vic. 196

Vic. 199

Vic. 202

Vic. 205

Vic. 208

Vic. 211

Vic. 214

Vic. 217

Vic. 220

Vic. 223

Vic. 226

Vic. 229

Vic. 232

Vic. 235

Vic. 238

Vic. 241

Vic. 244

Vic. 247

Vic. 250

Vic. 253

Vic. 256

Vic. 259

Vic. 262

Vic. 265

Vic. 268

Vic. 271

Vic. 274

Vic. 277

Vic. 280

Vic. 283

Vic. 286

Vic. 289

Vic. 292

Vic. 295

Vic. 298

Vic. 301

Vic. 304

Vic. 307

Vic. 310

Vic. 313

Vic. 316

Vic. 319

Vic. 322

Vic. 325

Vic. 328

Vic. 331

Vic. 334

Vic. 337

Vic. 340

Vic. 343

Vic. 346

Vic. 349

Vic. 352

Vic. 355

Vic. 358

Vic. 361

Vic. 364

Vic. 367

Vic. 370

Vic. 373

Vic. 376

Vic. 379

Vic. 382

Vic. 385

Vic. 388

Vic. 391

Vic. 394

Vic. 397

Vic. 400

Vic. 403

Vic. 406

Vic. 409

Vic. 412

Vic. 415

Vic. 418

Vic. 421

Vic. 424

Vic. 427

Vic. 430

Vic. 433

Vic. 436

Vic. 439

Vic. 442

Vic. 445

Vic. 448

Vic. 451

Vic. 454

Vic. 457

Vic. 460

Vic. 463

Vic. 466

Vic. 469

Vic. 472

Vic. 475

Vic. 478

Vic. 481

Vic. 484

Vic. 487

Vic. 490

Vic. 493

Vic. 496

Vic. 499

Vic. 502

Vic. 505

Vic. 508

Vic. 511

Vic. 514

Vic. 517

Vic. 520

Vic. 523

Vic. 526

Vic. 529

Vic. 532

Vic. 535

Vic. 538

Vic. 541

Vic. 544

Vic. 547

Vic. 550

Vic. 553

Vic. 556

Vic. 559

Vic. 562

Vic. 565

Vic. 568

Vic. 571

Vic. 574

Vic. 577

Vic. 580

Vic. 583

Vic. 586

Vic. 589

Vic. 592

Vic. 595

Vic. 598

Vic. 601

Vic. 604

Vic. 607

Vic. 610

Vic. 613

Vic. 616

Vic. 619

Vic. 622

Vic. 625

Vic. 628

Vic. 631

Vic. 634

Vic. 637

Vic. 640

Vic. 643

Vic. 646

Vic. 649

Vic. 652

Vic. 655

Vic. 658

Vic. 661

Vic. 664

Vic. 667

Vic. 670

Vic. 673

Vic. 676

Vic. 679

Vic. 682

Vic. 685

Vic. 688

Vic. 691

Vic. 694

Vic. 697

Vic. 700

Vic. 703

Vic. 706

Vic. 709

Vic. 712

Vic. 715

Vic. 718

Vic. 721

Vic. 724

Vic. 727

Vic. 730

Vic. 733

Vic. 736

Vic. 739

Vic. 742

Vic. 745

Vic. 748

Vic. 751

Vic. 754

Vic. 757

Vic. 760

Vic. 763

Vic. 766

Vic. 769

Vic. 772

Vic. 775

Vic. 778

Vic. 781

Vic. 784

Vic. 787

Vic. 790

Vic. 793

Vic. 796

Vic. 799

Vic. 802

Vic. 805

Vic. 808

Vic. 811

Vic. 814

Vic. 817

Vic. 820

Vic. 823

Vic. 826

Vic. 829

Vic. 832

Vic. 835

Vic. 838

Vic. 841

Vic. 844

Vic. 847

Vic. 850

Vic. 853

Vic. 856

Vic. 859

Vic. 862

Vic. 865

Vic. 868

Vic. 871

Vic. 874

Vic. 877

Vic. 880

Vic. 883

Vic. 886

Vic. 889

Vic. 892

Vic. 895

Vic. 898

Vic. 901

Vic. 904

Vic. 907

Vic. 910

Vic. 913

Vic. 916

Vic. 919

Vic. 922

Vic. 925

Vic. 928

Vic. 931

Vic. 934

Vic. 937

Vic. 940

Vic. 943

Vic. 946

Vic. 949

Vic. 952

Vic. 955

Vic. 958

Vic. 961

Vic. 964

Vic. 967

Vic. 970

Vic. 973

Vic. 976

Vic. 979

Vic. 982

Vic. 985

Vic. 988

Vic. 991

Vic. 994

Vic. 997

Vic. 1000

Bla. Perc.

Tam.
mp

Cg.
Tam trem.

Tam
Cg. trem.

Klaro

V.I

V.II

5pp trem.

Rp trem. transpont.

Dia. & 3. Sol 1.2. & 3. Corde

Vla

5pp trem.

Rp trem. transpont.

Vla. & Cb. dia. &
2 Sol 1.2. & 3. Corde

Vlc.

Cb.

5pp trem.

Rp trem. transpont.

- 2 -

- 2 -

3 4 5 6 7 8 9 10 28

Bl. Cr. Cy. Tam. trem. Cr. Tr. Cy. Cr. Tam. Tr.

Perc. Tam. trem.

Klav. pp pp pp pp

VII. II vl. div. pp dolce, non trem. - 3 - Div. pp dolce, non trem. - 3 -

VII. pp dolce, non trem. - 2 - pp dolce - 2 -

VII. pp dolce, non trem. - 2 - pp dolce

Cl. pp dolce, non trem.

pp dolce

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Handwritten musical score for "Meth. & 2nd Violas". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on a piece of paper that has been placed over a printed musical score, which is visible in the background. The handwritten score is for the "Meth. & 2nd Violas" part of a larger work. The score is written in a clear, legible hand. The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on a piece of paper that has been placed over a printed musical score, which is visible in the background. The handwritten score is for the "Meth. & 2nd Violas" part of a larger work. The score is written in a clear, legible hand. The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.