KLAVERKONSERT

Opus 118 nr. 8 av Bjørn Fongaard

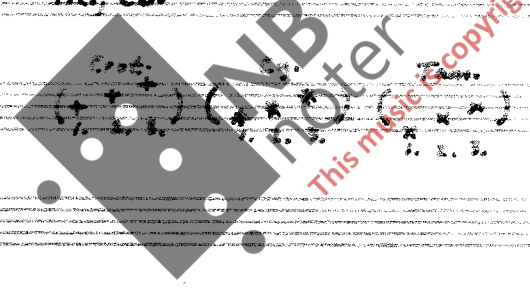
1994

(Durat.: 23')

NB noter
This musicalia copyright protected

Orchestra

Fl., Cl. in A, Cor. in F, 3 crot. 3 cymb.
3 Tam-t., Klavier, Vl. I, Vl. II, Vla.
Vlc., Cb.



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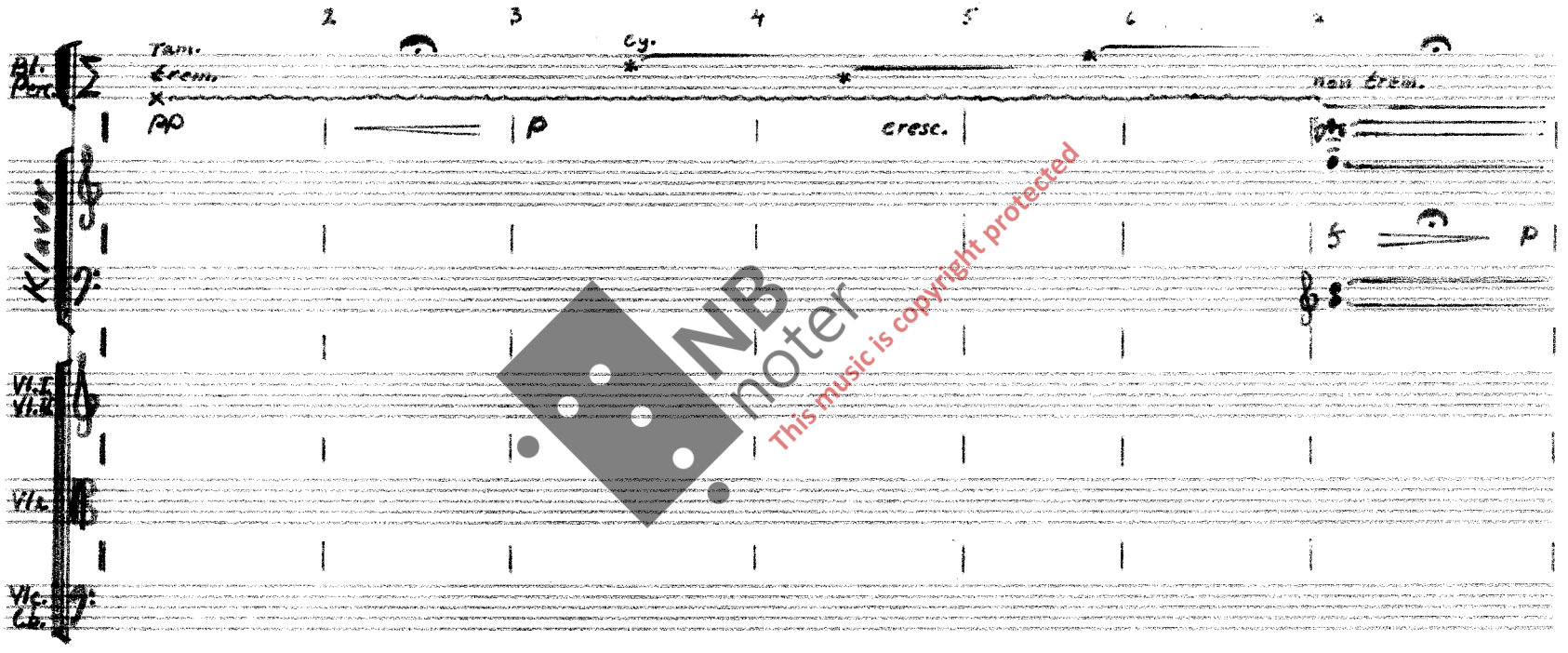
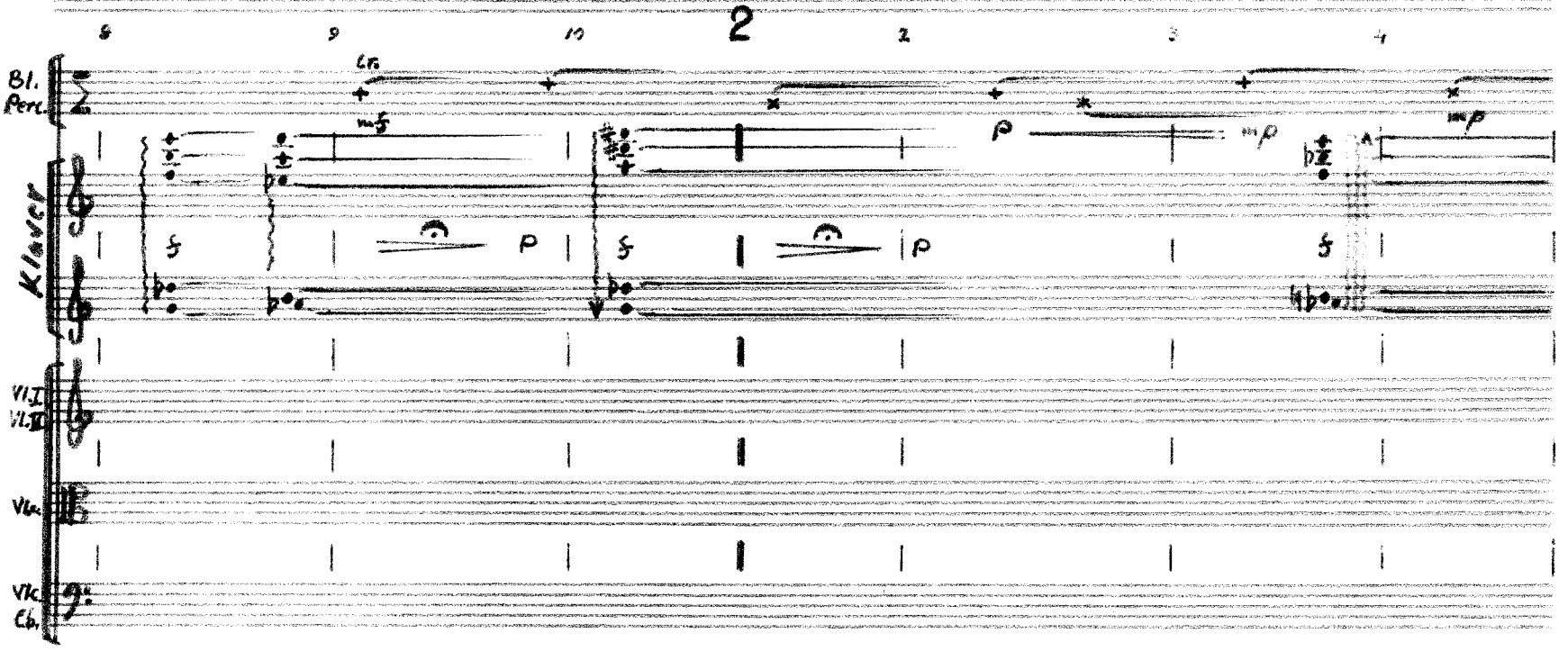
KLAVERKONSERT.

Opus 118 nr. 8 av Bjørn Fongaard

I

Metric unit ≈ 5"





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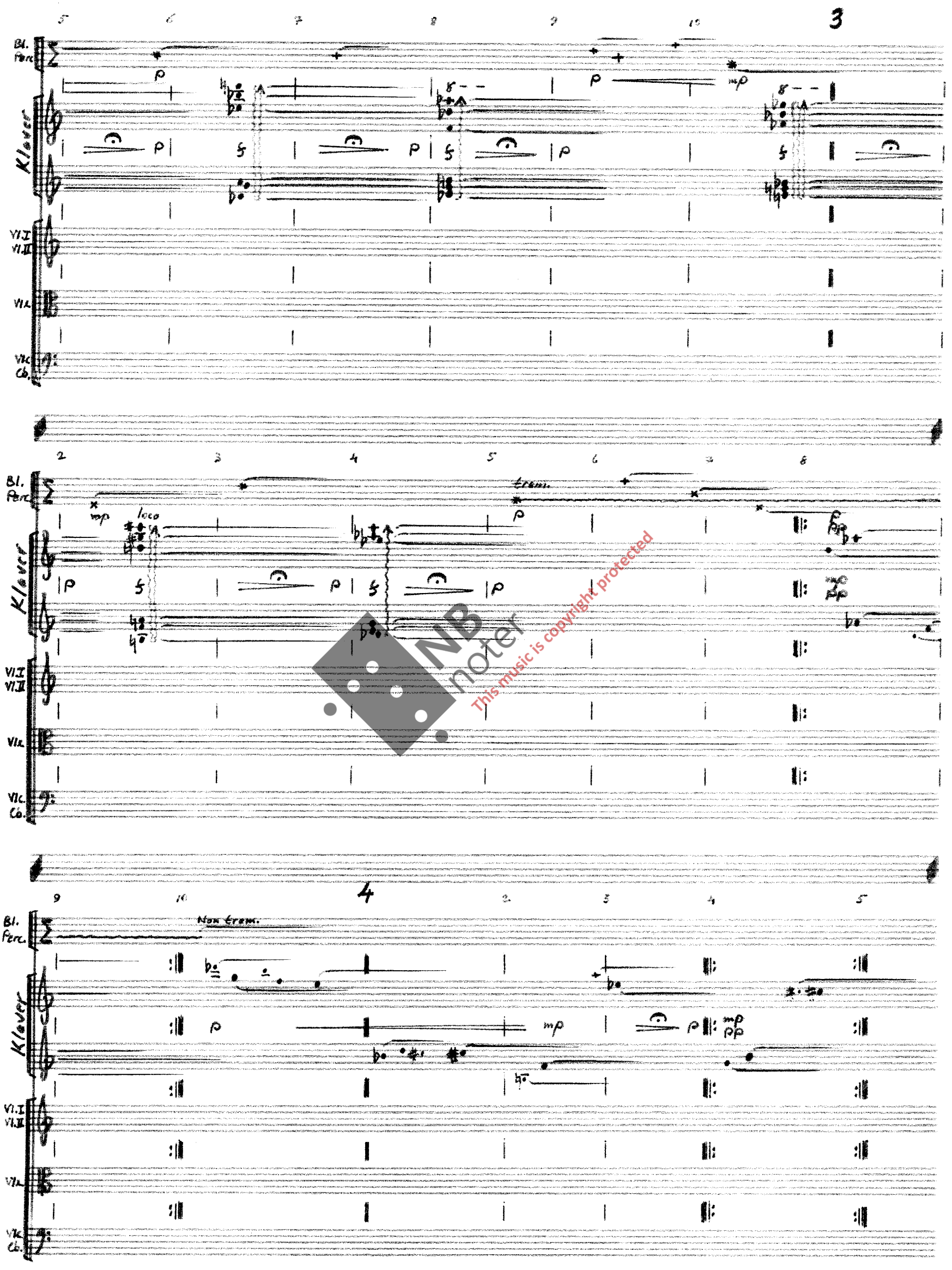

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(8)
(9)
(10)

Bl. Perc.
Klavier
Vl. I
Vl. II
Vla.
Vlc.
Cb.

mp
cresc.
mp
pp dolce
pp dolce
Vlc. Cb. pp dolce

5

Bl. Perc.
Klavier
Vl. I
Vl. II
Vla.
Vlc.
Cb.

Vlc.
pp
Vlc.

Metr. u. ≈ 3"

Bl. Perc.
Klavier
Vl. I
Vl. II
Vla.
Vlc.
Cb.

cresc.
Vlc. Cb.

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6

Bl. Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Kb.

mf
trem.
p
mf
vlc., kb.
Co.

7

Bl. Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Kb.

mf
cresc.
spicc.
vlc., kb.
spicc.

Metr. a. ≈ 5"

Bl. Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Co.

pp
mp
p
mp
pp
pp
trem.
p
pp
trem.
p
pp
trem.
p

NB noter
This music is copyright protected

(14)
(15)
(16)

8

Bl.
Perc.
Klaver
Vl.I
Vl.II
Vla.
Vlc.
Cb.

mp pp mp p
mp> mp> mp>
cresc. cresc. cresc. cresc. cresc. cresc.
div. Vlc. div.

9

Bl.
Perc.
Klaver
Vl.I
Vl.II
Vla.
Vlc.
Cb.

trem.
p cresc.
loco
p

mp p
mf
mp
p
Vl.I, II div.
Vl.II non div.
pp trem.
pp trem.
pp trem.
pp
pp
Vlc.

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NB notera

Metr. v. ≈ 3"

10

Bl. Perc.

Klavier

Vl.I
Vl.II

Vl.c.

Vl.c. Cb.

11

Tam.

Klavier

Vl.I div.

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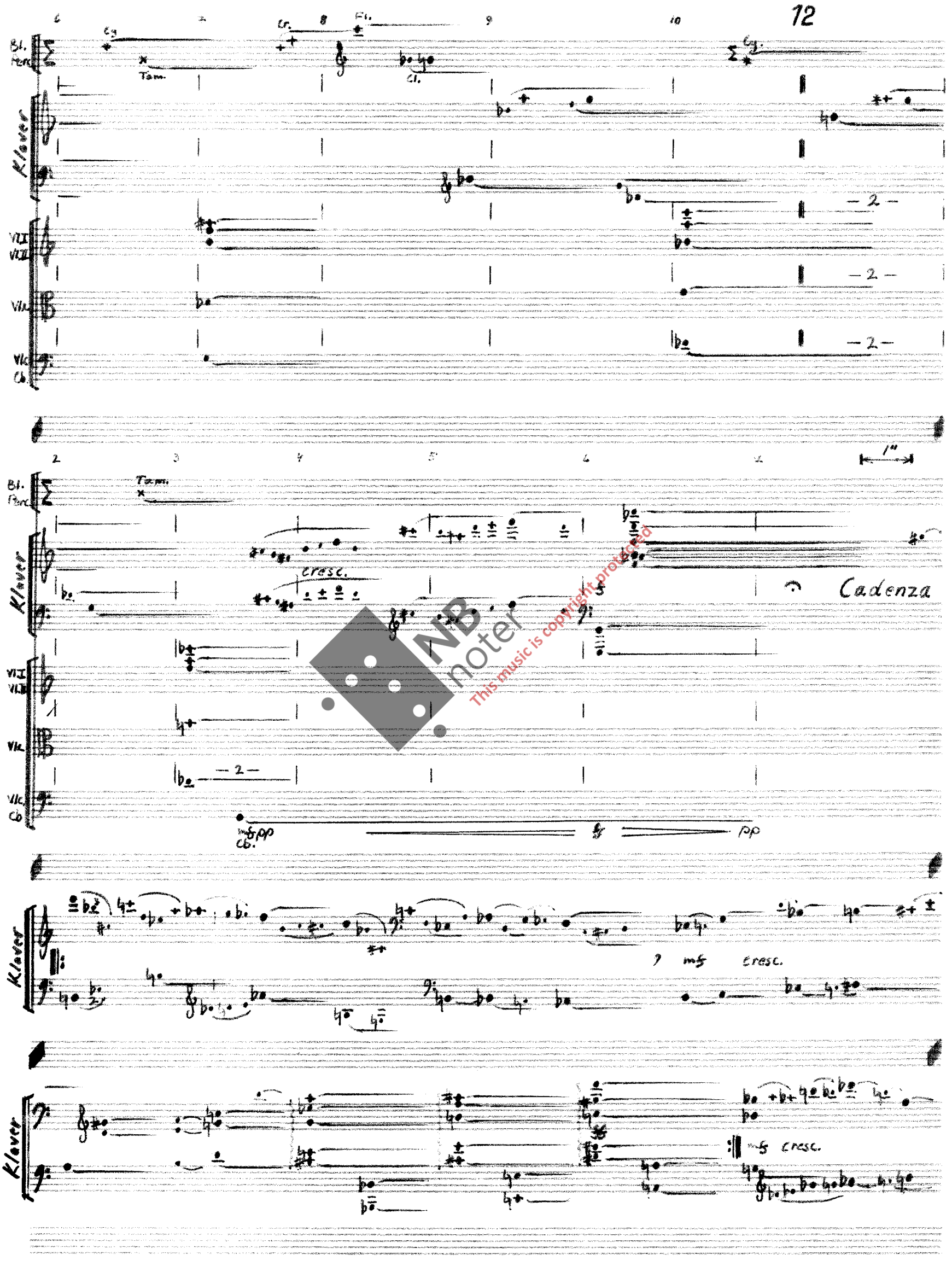

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Klaver

Metr. u. ≈ 2"

Bl. Perc.

Tam.

Klaver

Vl. I
Vl. II

Vl.

Vk.
Cb.

NB noter
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14

Bl. e
Perc.
Klaver
Vl. I
Vl. II
Vl.
Vc.
Co.
Vc. Cb.

This music is copyright protected

II

Metr. v. = 5" Adagio

Klavier

Vl. I div.

Vl. I
Vl. II
Vla.
Vlc.
Cb.

NB noter
This music is copyright protected

Klaver

Vl. I
Vl. II

Vla

Vlc
Cb

p

pp

17

Vl. I
Vl. II Transpont. trem. div. su 1, 2, 3, e 4 corde.

pp

Transpont. div. in 2 sui 1, 2, e 3, 4, corde

pp
Vlc
Cb. Transpont. trem. div. in 2 sui 1, 2, e 3, 4, corde.

This music is copyright protected

Klaver
Vl. I
Vl. II
Vla
Vlc
Cb

18

Klaver
Vl. I
Vl. II
Vla
Vlc
Cb

19

Klaver
Vl. I
Vl. II
Vla
Vlc
Cb

p
pp

NB noter
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Attacca

III

Metric unit ♩ = 2", Vivace

3 4 5 6 7 8 9

Bl. Perc. — Tom. — mf

Cl. in A — mf

Cor. in F — 2 —

Klaver — mf — poco a poco cresc.

Vl. I & II — pp trem. — Poco a poco cresc.

Vl. II — pp trem. — Poco a poco cresc.

Vl. I — pp trem. — Poco a poco cresc.

Vlc. & Cb. — pp trem. — Poco a poco cresc.

10 **20** 2 3 4

Bl. Perc.

Klaver — — 2 — — 2 —

Vl. I — — 2 — — 2 —

Vl. II — — 2 — — 2 —

Vl. I — — 2 —

Vlc. Cb.

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Bl. Perc.
Klaver
Vl. I
Vl. II
Vl.
Vc.
Cb.

Cor. in F
Tam.
cresc.
Vl. I, II
non trem.
Vc. Cb.

21

Cl. in A
Cor. in F
Fl.
Cl.
Cor.
Vl. I, II
trem.
Vl.
Vc.
Cb.

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22

Tam.
H. Cor.
Cl.
Vl. I div.
Vc.
Cb.

(43.)
(44.)
(45.)

1.
Metr. u. z 3/4

Bl. Perc.
Klavier
Vl. I
Vl. II
Vla.
Vlc.
Cb.

Tam.
Fl.
Cl.
Cor.
mf
mp
pp
ff
vl. I
vl. II

23

2.
Vivace

24

tremolo
sp tremolo
vlc.

This music is copyright protected

Bl. Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Cb.

poco a poco cresc.

Cadenza

mf

poco a poco cresc.

mp

NB noter
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(50) (53)
(51) (54)
(52) (55)

Klavier

cresc.

pp

cresc.

mf

p

pp

p

pp

mf

mf
p
pp

Metr. U. = 2" Vivace

Same number

26

Bl. Perc.

Tam.

Fl.
Cl. A
Cor. F

Tam. trem.

Cy.

Cresc.

Cor. A

Vl. I
Vl. II

Vla

Vlc
Cb.

trem.

trem.

trem.

NB noter
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Metr. ♩. = 25"

27

Bl.-I. Perc.

Tam.

Cy.

Tam. trem.

Tam.

Cy. trem.

mp

p

Klaver

mp

VI. I

VI. II

VI. I. 1. 2. 3. corde

VI. II 3. 4. 4. corde

— 2 —

ppp trem.

pp trem. transpont.

Div. 1. 2. sol 1. 2. 3. corde

— 2 —

Vla.

ppp trem.

pp trem. transpont.

Vla. 1. Cb. div. à 2 sol 1. 2. 3. 4. corde

Vlc.

Cb.

ppp trem.

pp trem. transpont.

28

Cr.

Cy.

Bl.-I. Perc.

Tam. trem.

Cr.

Tam.

Cy. trem.

Tam. trem.

pp

pp

Klaver

mp

p

— 3 —

I. II vl. div.

— 2 —

non div.

VI. I

VI. II

pp dolce

pp dolce

— 3 —

Div.

— 2 —

non div.

Vla.

pp dolce, non trem.

pp dolce

Vlc.

— 3 —

— 2 —

Vlc.

Cb.

pp dolce, non trem.

pp dolce

Metr. ♩. = 2" Vivace

2

3

4

5

6

7

8

9

Bl.-I. Perc.

Cy.

Fl.

Cl. A

— 2 —

Fl.

Cl. A

Cor. F.

Cor. F.

Tam.

pp

ff staacc.

— 2 —

— 2 —

— 2 —

— 2 —

Klaver

VI. I. II

— 2 —

VI. I

VI. II

ff trem.

Vla.

ff trem.

Vlc.

Cb.

ff trem.

NB noter
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