# KLAVERKONSERT

Opus 118 nr. 3 av Björn Fongaard

1993

(Ovrat. ≈ 21')

NB noter
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# Orchestra

3 Fl. Gr. / Oboe / Clar. in A / Fag. / 4
Cor. in F, Timp. Crot. Cymb. Tam-t.
Solo Klavier, Vl. I, Vl. II, Va., Vlc., C.b.

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# I

Metr. unit = 3"

Alternativ Stimme

Tam-t.

p trem. cresc.

Klaver

Vl. I
Vl. II

Transp., rolling over the strings.

p cresc.

Vll.

Transp., rolling over the strings.

mp cresc.

Vlc.
Cb.

Transp., rolling over the strings.

mf cresc.

Altern. Stem.

Klaver

Vl. I
Vl. II

Vla.

Vlc.
Cb.

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Alter. Stem.

Klaver

Vl.I

Vl.II

Vla.

Vlc. Cb.

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Alter. Stem.
Klaver
Vl. I
Vl. II
Vl. I.
Vlc.
Cb.

NB noter
This music is copyright protected

Alter. Stem.
Klaver
Vl.I
Vl.II
Vla.
Vlc.
Cb.

Tam-t.
Cy.
crot.
Vl.I div.
Vl.II div.
Vla. div.

M. Unit ≈ 2"
Maestoso

Tam-t. trem.
poco a poco cresc.
div.
div. Vlc.

NB notes
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(12)
(13)
(14)

Alter. Stem.
Klavier
Vl. I
Vl. II
Vla.
Vlc.
Cb.

Cy.
Tam-t.
Cor. in F — 2 —
— 7 —
Vl. I
Vl. II
Vlc.

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(15) (17)
(16) (18)

11

Alter. Stem.

Klaver

Cor. in F

VI. I div.

VI. I

VI. II

Div. VI. I & II

trem.

Div.

VI. II

trem.

VIc.

Cb.

12

Cad. ad lib.

Alter. Stem.

Klaver

I, III

II, IV

VI. I

VI. II

VIA.

VIc.

Cb.

Klaver

Klaver

cresc.

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Metric unit ≈ 3"

Alter. Stem.
Klavier
Vl.I
Vl.II
Vla.
Vlc.
Cb.

p trem.
p trem.
p trem.
p trem.

Fl.
Cor. F
p
Cl. A
p
div.
p cresc.
div. Vlc.
p cresc.

13

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(22)
(23)
(24)

14

Alter. Stem.

Klaver

mp

p

VI.I div.

VI.II

pp dolce

VI.A

pp dolce

VIc.

VIc. Cb.

pp dolce

Alter. Stem.

Klaver

Tam-t

mp

p

mp

VI.I VI.II

pp

VI.A

pp

VIc.

VIc. Cb.

pp

15

Alter. Stem.

Klaver

Tam-t.

mp

VI.I VI.II

pp

mf

pp

VI.A

pp

mf

pp

VIc. Cb.

pp

mf

pp

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(25)
(26)
(27)

16

Alter. Stem.
Tam-t.
pp
pp trem.

Klaver

Vl.I div.
Vl.II non div.
Vl.I
Vl.II
pp

Vl.a.
pp

Vlc.
Vlc. Cb.
pp

17

Alter. Stem.
Tam-t.
pp trem.

Klaver

Vl.I div.
Vl.I
Vl.II
pp

Vl.a.
pp

Vlc.
Vlc. Cb.
pp

Alter. Stem.
Tam-t.
pp trem.

Klaver

Vl.I
Vl.II

Vl.a.

Vlc.
Vlc. Cb.

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(28) (31)
(29) (32)
(30)

Cadenza ad lib.

Klavier

p

poco a poco cresc.

mf

dim.

p

cresc.

sempre cresc.

Tranquillo e rubato

Maestoso

Altov. Stimm.

Klavier

p

mp

Vl.I

Vl.II

Vl.I. & II

Vl.II

Vl.I.

Vl.II.

Vl.I.

Vl.II.

Vl.I.

Vl.II.

Vl.I.

Vl.II.

Vlc.

Vlc.

Vlc. & Cb.

Vlc.

Cb.

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NB notes

# II

Metr. unit ≈ 5" (Adagio molto)

Klavier

Vl. I
Vl. II
Vla.
Vlc.
Cb.

p dolce

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mp

Vl. I e II div.

I e II v. div.

Vlc.

Cb.

Klaver
Vl.I
Vl.II
Vla.
Vlc.
Cb.

vl.II non div.
vlc.

Misterioso

Klaver
Vl.I
Vl.II
Vla.
Vlc.
Cb.

Sicuro
pp trem. transpont. sul 1.2. corde

Vl.I
Vl.II
Vla.
Vlc.
Cb.

poco a poco cresc.
div. a 2
pp trem. transpont. sul 1.2. corde
vlc. div. a 2
cb. div. a 2
pp trem. transpont. sul 1.2. corde
pp trem. transpont. sul 3.4. corde

Vl.I
Vl.II
Vla.
Vlc.
Cb.

Attacca III sats

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# III

Metr. unit ≈2" (Vivace)

Fl. Cn.
Oboe
Cl. in C
Fag.
3 cor. in F
Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Cb.

Fl.
Cl.
Timp.
Vlc. & Cb.

Fl. & ob.
mf
cresc.
Cl. & Fag.
Fl.
ob.
cl.
mf cresc.
mf cresc.
Vl. II
Vlc. & Cb.
mf cresc.

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2

Fl. Gr.
Oboe
Cl. c
Fag.
3 Cor. in F
Perc.
Klavier
Vl. I
Vl. II
Vla.
Vlc. Cb.

Fl.
Ob.
Cl.
Fag.
vlc. & Cb.
mf

6 7 8 9 10

Fl.
Ob.
Cl.
Fag.
3 Cor. in F.
Perc.
Klavier
Vl. I
Vl. II
Vla.
Vlc. Cb.
vlc. & Cb.
mf
p

This music is copyright protected
NB notes

Fl. Gr.
Oboe
Cl. C
Fag.
3 cor. in F
Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Cb.

Fl.
Ob.
Cl.
mf
Cor. 1
Cor. 2
Timp.
trem.
mp
dim.
rit.
Vlc. e Cb.
Metr. v. ≈ 3" (tranquillo)
mp
Tam-t
p

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Fl. Gr.
Oboe
Cl. C.
Fag.
3 Cor. in F
Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Vlc. Cb.

pp trem.
mf
vl. I div.
vl. II
pp trem. p
vlc.
p non trem.

Fl.
ob.
cl.
Fag.
mf
cresc.
mp
vl. I div.
vl. II div.

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(48)(50)
(49)(51)

Molto tranquillo

Cad. ad lib.

Fl. Gr. Oboe Cl. c. Fag.

3 Cor. in F

Perc.

Cy. Tamt.

Klaver

p

Poco a poco cresc.

non div.

Vl. I Vl. II

pp trem.

Vl. I.

pp trem.

Vlc. Cb.

pp trem.

mf

mp Sempre ped. cal.

NB Noten
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52
53
54

Klaver

pp

Klaver

Metr. v. = 2"

Fl. Gr.
Oboe
Cl. c.
Fag.

3 cor. in F

a 3

Perc.

Tam-t. from Gradually from center to edge.

mp

dim.

Klaver

Vl. I
Vl. II

Vl. I & II

dim.

Vla.

Vlc.
Cb.

Vlc. & Cb.

dim.

MB noter
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(55)
56

Metric. u. ≈ 4"

2 3 4 5 6

Fl. Gr.
Oboe
Cl. c.
Fag.

3 cor. in F

Perc.

— 2 —
pp
non trem.

Klaver

mp
cresc.

Vl. I
Vl. II

Vla

— 3 —

Vlc.
Cb.

p

NB notes
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9 — 4 — 8 16 7

Fl.
Ob.
Cl.

mf

Fl. Gr.
Oboe
Cl. c.
Fag.

3 cor. in F.

Perc.

Klaver

f

mf — 5 — cresc.

— 4 —

Vl. I
Vl. II

mf — 4 —

Vla.

mf — f

Vlc.
Cb.

Fl. Ob. Oboe Cl. c. Fag. 3 Cor. in F Perc. Klaver Vl. I Vl. II Vla. Vlc. Cb.

Fl. Ob. Cl. Fag. Cor. I Cb.

Tam-t. Cy. Gong. Cr. p pp mp pp

Cadensa

Fl. Ob. Cl. c. Fag. 3 Cor. in F Perc. Klaver Vl. I Vl. II Vla. Vlc. Cb.

≈ 15" ≈ 10" Timp. trem. pp Sempre sounding in the cadensa

P (rubato)

≈ 25" Pizz. trem. Transport. on all strings → Sempre sounding in the cadensa. pp

≈ 25" Pizz. trem. Transport. on all strings → Sempre sounding in the cadensa. pp

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Fl. Gr.
Oboe
Cl. c.
Fag.
3 cor. in F
Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Cb.

Metric. u. ≈ 3"

Timp.

cresc.

NB noter
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Fl. 6
Oboe
Cl. c.
Fag.
3 cor. in F
Perc.
Klaver
Vl. I
Vl. II
Vla.
Vlc.
Cb.

Timp.
dim.
cresc.
I. & II. vl.
Vlc.
Cb.
2. 3. cor.
Timp.
Vl. I & II
Vlc. & Cb.

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10 9

Fl. 6o
Oboe
Cl. c.
Fag.
3 cor. in F.
Perc.
Timp.
pp trem.
Klavier
pp
VI. I
VI. II
Vla.
Vlc. Cb.
pp

Fl.
ob.
cl.
fag.
cor. I III
mp
mf
Klavier
mp cresc.
loco
VI. I
VI. II
mp
Vla.
vlc. e cb.
mf cresc.

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Cadenza

Fl.Gr.
Oboe
Cl.c.
Fag.
3 Corn. in F.
Perc.
Tam-t
mf
Klavier
p
mp
Vl.I
Vl.II
Vla.
Vlc.
Cb.

Klavier
mp
p
mp
p
mf
p
mf

Klavier
f
p
f
p
f

Klavier
p
f
cresc.

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(69)
(90)

Metric. v. 2 4"

10 Maestoso

Fl.Gr. Oboe Cl.c. Fag. 3 cor. in F Perc. Klaver Vl.I Vl.II Vla. Vlc. Cb.

Tam-t. trem. non trem.

rit.

Vl.I div.

Vl.c. div.

pp with soft clubs.

pp trem.

NB notes
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