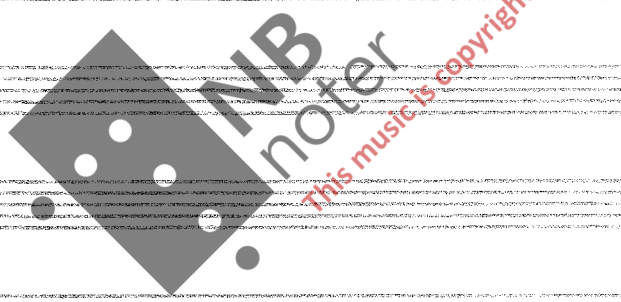


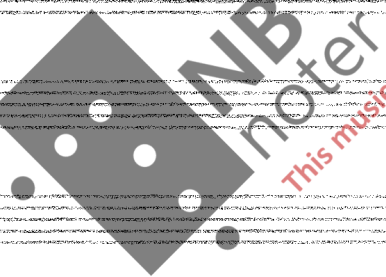
KLAVERKONSERT

Opus 118 nr. 3 av Björn Fongaard
1993

(Dyrakt. ~ 21')



Orchestra
3 Fl. Gr. / Oboe / Clar. in A, / Fag. /
Cor. in F, Timb. Crot. Cymb. Tam. C.
Solo Klavier, V. I., V. II, Vla., Vln. C. & B.



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 2/4 time. The vocal line begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The piano accompaniment begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics "The Rose Tree" are written below the vocal line. The score is handwritten in ink on aged paper.

19
20
21

Metric unit $\approx 3''$

Alter. Stem.

Klavier

VI. I

VI. II

VI. III

Vlc. Cb.

Handwritten musical notation for measures 19-21. Includes notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. A large watermark "MB noter" is visible across the page.

Alter. Stem.

Klavier

VI. I

VI. II

VI. III

Vlc. Cb.

Handwritten musical notation for measures 22-24. Includes notes, rests, and dynamic markings such as *p*, *pp*, and *pp cresc.*. A large watermark "MB noter" is visible across the page.

Alter. Stem.

Klavier

VI. I

VI. II

VI. III

Vlc. Cb.

Handwritten musical notation for measures 25-27. Includes notes, rests, and dynamic markings such as *p*, *pp*, and *pp cresc.*. A large watermark "MB noter" is visible across the page.

(22)
(23)
(24)

Alter. Stem. 6 7 8 9 10 14

Klavier

VI. I
VI. II

VI. A

VI. Cb.

mp

pp dolce

pp dolce

pp dolce

Alter. Stem. 3 4 5 6 7 8 9 10

Klavier

VI. I
VI. II

VI. A

VI. Cb.

mp

pp

pp

pp

Alter. Stem. 15 2 3 4 5 6 7

Klavier

VI. I
VI. II

VI. A

VI. Cb.

mp

pp

pp

pp

Cadensa ad lib.

Handwritten musical score for Clarinet. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures with notes, rests, and various accidentals (sharps, flats, naturals). Dynamics include *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). The score is written on a single staff.

Kloster

dim. *P* *cresc.*

Klavier

Handwritten musical score for piano, featuring two staves with notes, rests, and dynamic markings like 'f' and 'p'. The score includes various musical notations such as clefs, key signatures, and time signatures.

Handwritten musical score for a string quartet, featuring parts for Alto, Violin I, Violin II, Violoncello, and Viola. The score includes tempo markings "Tranquillo e rubato" and "Maestoso", and various musical notations such as notes, rests, and dynamic markings.

Metronome $\approx 5''$ (Adagio molto)

Handwritten musical score for 'Klavier' (Piano) and 'Violoncello' (Cello). The score is written on five staves. The first staff is for the Piano, and the other four are for the Cello. The music is in G major, indicated by one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.

(40)
(41)

III

Metr. unit $\approx 2''$ (Vivace)

Fl. Cn.
Oboc.
Cl. int.
Fag.
3 cor.
in F
Perc.
Klavier
VI. I
VI. II
VI. A
VI. Cb.

Fl. Cn.
Oboc.
Cl. C.
Fag.
3 cor.
in F
Perc.
Klavier
VI. I
VI. II
VI. A
VI. Cb.

The image displays a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (3 Cor. in F), Percussion (Perc.), and Strings (Violins I and II, Violas, and Violoncellos/Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "MP3 Noter" is overlaid diagonally across the center of the page, indicating that the score is available for download in MP3 format.

Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 3/4 time and features a melody in the Flute and Oboe, with a bass line in the Violoncello and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "mf".

Handwritten musical score for a symphony, featuring staves for Fl. Gr., Oboe, Cl. C., Fag., 3 Cor. in F, Perc., Klavier, VI. I, VI. II, VIIa, and Vcl. Eb. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *dim.*, and *rit.*. The tempo is marked *Tempo 3* and the mood is *tranquille*. The score is written in 3/4 time and includes a large watermark reading "Noter".

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Cor, Percussion, Keyboard, Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

[illegible]

Ca. ad lib.

Handwritten musical score for a symphony, measures 2 through 6. The score includes parts for Flute (Fl. 1), Oboe (Ob.), Clarinet (Cl. c.), Bassoon (Fag.), 3rd Cor (3 Cor. in F), Percussion (Perc.), Keyboard (Klavier), Violin I (VI. I), Violin II (VI. II), Viola (VIA), Violoncello (VIC.), and Double Bass (Cb.). The music is in 2/4 time. Measure 2 shows a piano (p) dynamic for the Percussion and a non dir. (non-directional) marking for the Violins. Measure 3 shows a piano (p) dynamic for the Violins. Measure 4 shows a piano (p) dynamic for the Violins. Measure 5 shows a piano (p) dynamic for the Violins. Measure 6 shows a piano (p) dynamic for the Violins. The score is written in a handwritten style with various markings and dynamics.

Klavier

mf

mp

cal.

Sempre ped.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes musical notation, dynamics (pp, mp, dim.), and a large red watermark reading "MP noter the music is copyright protected".

Instrumentation and Staves:

- Klavier:** Two staves at the top.
- Fl. Gr. Oboe Cl. c. Fag.:** A group of staves in the middle.
- 3 cor. in F:** A staff below the woodwinds.
- Perc.:** A staff below the horns.
- Klavier:** A staff below the percussion.
- VI. I & II:** A staff below the second Klavier.
- VI. I & II:** A staff below the first VI.
- VI. I & II:** A staff below the second VI.
- VI. I & II:** A staff below the third VI.
- VI. I & II:** A staff below the fourth VI.
- VI. I & II:** A staff below the fifth VI.
- VI. I & II:** A staff below the sixth VI.
- VI. I & II:** A staff below the seventh VI.
- VI. I & II:** A staff below the eighth VI.
- VI. I & II:** A staff below the ninth VI.
- VI. I & II:** A staff below the tenth VI.
- VI. I & II:** A staff below the eleventh VI.
- VI. I & II:** A staff below the twelfth VI.
- VI. I & II:** A staff below the thirteenth VI.
- VI. I & II:** A staff below the fourteenth VI.
- VI. I & II:** A staff below the fifteenth VI.
- VI. I & II:** A staff below the sixteenth VI.
- VI. I & II:** A staff below the seventeenth VI.
- VI. I & II:** A staff below the eighteenth VI.
- VI. I & II:** A staff below the nineteenth VI.
- VI. I & II:** A staff below the twentieth VI.
- VI. I & II:** A staff below the twenty-first VI.
- VI. I & II:** A staff below the twenty-second VI.
- VI. I & II:** A staff below the twenty-third VI.
- VI. I & II:** A staff below the twenty-fourth VI.
- VI. I & II:** A staff below the twenty-fifth VI.
- VI. I & II:** A staff below the twenty-sixth VI.
- VI. I & II:** A staff below the twenty-seventh VI.
- VI. I & II:** A staff below the twenty-eighth VI.
- VI. I & II:** A staff below the twenty-ninth VI.
- VI. I & II:** A staff below the thirtieth VI.
- VI. I & II:** A staff below the thirty-first VI.
- VI. I & II:** A staff below the thirty-second VI.
- VI. I & II:** A staff below the thirty-third VI.
- VI. I & II:** A staff below the thirty-fourth VI.
- VI. I & II:** A staff below the thirty-fifth VI.
- VI. I & II:** A staff below the thirty-sixth VI.
- VI. I & II:** A staff below the thirty-seventh VI.
- VI. I & II:** A staff below the thirty-eighth VI.
- VI. I & II:** A staff below the thirty-ninth VI.
- VI. I & II:** A staff below the fortieth VI.
- VI. I & II:** A staff below the forty-first VI.
- VI. I & II:** A staff below the forty-second VI.
- VI. I & II:** A staff below the forty-third VI.
- VI. I & II:** A staff below the forty-fourth VI.
- VI. I & II:** A staff below the forty-fifth VI.
- VI. I & II:** A staff below the forty-sixth VI.
- VI. I & II:** A staff below the forty-seventh VI.
- VI. I & II:** A staff below the forty-eighth VI.
- VI. I & II:** A staff below the forty-ninth VI.
- VI. I & II:** A staff below the fiftieth VI.

(58)
(58)

Metric. u. 4"

2 3 4 5 6

Fl. Gr.
Ob. c.
Cl. c.
Fag.

3 cor.
in F

Perc.

Klavier

pp non brm.

mp cresc.

VI. I
VI. II

VI. c.

VI. c.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. Gr.
Ob. c.
Cl. c.
Fag.

3 cor.
in F

Perc.

Klavier

mf - 5 - cresc.

VI. I
VI. II

VI. c.

VI. c.

Handwritten musical score for measures 58-62. The score includes staves for Fl. 6, Oboc, Cl. 2, Fag., 3 Cor. in F, Perc., Klavier, VI. I, VI. II, Vla., and Vlc. Cb. The percussion part features a snare drum (Tamb.) and a cymbal (Cy. Cren.). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The piano part includes chords and arpeggios. The score is marked with dynamics such as *pp*, *mp*, and *pp*.

Handwritten musical score for measures 63-67. The score includes staves for Fl. 6, Oboc, Cl. 2, Fag., 3 Cor. in F, Perc., Klavier, VI. I, VI. II, Vla., and Vlc. Cb. The percussion part features a snare drum (Tamb.) and a cymbal (Cy. Cren.). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The piano part includes chords and arpeggios. The score is marked with dynamics such as *pp*, *mp*, and *pp*. Handwritten annotations include "Cadenza" and "This music is copyright protected".

(59)
(6)

Fl. 6r.
Oboc.
Cl. c.
Fag.
3 cor.
in F
Perc.
Klavier
VI. I
VI. II
VII.
VIC.
Cb.

Fl. 6r.
Oboc.
Cl. c.
Fag.
3 cor.
in F
Perc.
Klavier
VI. I
VI. II
VII.
VIC.
Cb.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), 3rd Clarinet in F (3. Clar. in F), Percussion (Perc.), Keyboard (Klavier), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), Violoncello (Vcl. Cb.), and Double Bass (Vcl. Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *cresc.*. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page.

(68) 52
66 68

Cadensa

Handwritten musical score for a Cadenza, featuring multiple staves and complex notation.

Staves:

- Fl. G. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 3 Cor. in F. (Three Cor Anglais in F)
- Perc. (Percussion)
- Klavier (Piano)
- Vcl. (Violoncello)
- Vi. (Viola)
- Vcl. (Violoncello)
- Cl. (Clarinet)

Notation and Performance Markings:

- Tempo: *Andante*
- Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Articulation: *acc.* (accents), *tr.* (trills), *gr.* (grace notes).
- Phrasing: Slurs and ties connecting notes across measures.
- Rehearsal marks: Indicated by a double bar line and a number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Watermark: A large, diagonal watermark reading "IB Music" and "This music is copyright protected" is overlaid on the score.

