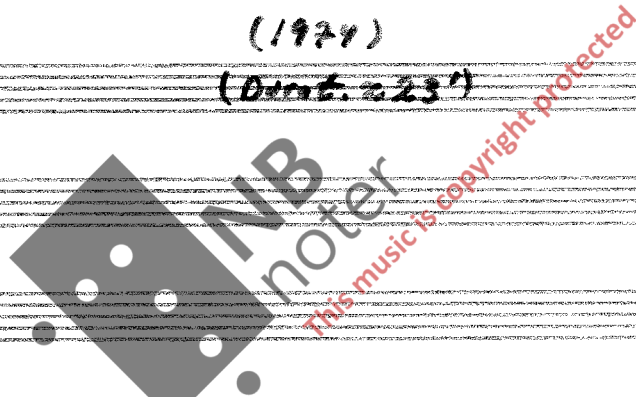


KLAVERKONSERT.

Opus 118 nr. 2 av Björn Fougner

(1924)

(Dnr: 223)



(2)
(3)

KLAVIERKONSERT

Opus 118 no. 2 von Björn Bengtsson

I

Metric UNIT 354

Handwritten musical score for Klavier (Piano) and Violoncello (Cello). The score is written on a grand staff with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Ad lib." (Ad libitum). The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Handwritten notes and markings include:

- Tempo: *Ad lib.*
- Key signature: *B-flat*
- Time signature: *3/4*
- Instrumentation: *Klavier* (Piano), *Viol.* (Violoncello)
- Handwritten notes: *16 von 17*, *be. be be be*, *1+4*, *be. be be*, *be. be*

Handwritten musical score for Klavier (Piano) and Violoncello (Cello). The score is written on a grand staff with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Ad lib." (Ad libitum). The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Handwritten notes and markings include:

- Tempo: *Ad lib.*
- Key signature: *B-flat*
- Time signature: *3/4*
- Instrumentation: *Klavier* (Piano), *Viol.* (Violoncello)
- Handwritten notes: *16 von 17*, *be. be be be*, *1+4*, *be. be be*, *be. be*

4.
5.
6.

Metr. v. 3⁴

Handwritten musical score for the first system. It includes staves for Klavier (Piano) and Violoncello (Cello). The Klavier part features a melodic line with notes and rests, and a bass line with a large 'P' marking. The Cello part has a similar melodic line. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system. It includes staves for Klavier (Piano) and Violoncello (Cello). The Klavier part features a melodic line with notes and rests, and a bass line with a large 'P' marking. The Cello part has a similar melodic line. The score is written in a cursive, handwritten style.

Handwritten musical score for the third system. It includes staves for Klavier (Piano) and Violoncello (Cello). The Klavier part features a melodic line with notes and rests, and a bass line with a large 'P' marking. The Cello part has a similar melodic line. The score is written in a cursive, handwritten style.

13.
14.
15.

Tranquillo e ad lib.

Handwritten musical score for "Die Schöne Heide" by Franz Schubert. The score is written on five staves. The first staff is for the Flute (Fl.), the second for the Clarinet (Klarinet), the third for the Violin I (Vi. I), the fourth for the Violin II (Vi. II), and the fifth for the Viola (Vi.). The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Pf. **C**
Ob. **F#**
Cor.
in F

Klasse

VII
VII
VII

VIII
Co.

=

b

= 4+

AP MF AP MF AP MF

This music is copyright protected

Forza

Handwritten musical score for "The Rose Tree" featuring Flute, Oboe, Clarinet in F, and Horns. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in F (Cl. in F), and Horns (Horns). The music is in 2/4 time and features various dynamics (pp, mf, pp) and articulations (accents, slurs). The score is handwritten and includes a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical score for a piece titled "Tranquillo e ad lib." The score is written on ten staves, with the first staff labeled "Fl. Co." and the subsequent staves labeled "Klavier", "VI I", "VI II", "VII", "VI", and "Co.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pp", "mf", and "ff". The score is written in a cursive, handwritten style, and the paper shows signs of age and wear.

[illegible]

19
20
21

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

5 6 7 8 9

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

Fl. Co.
Ob. Tin.
Cor.
Hr.

Klavier

V.I.
V.II

VII

VII
Cb.

Handwritten musical score for a symphony, featuring staves for Fl. Co., Ob. Tm., Cor. inf., Klavier, VI. I, VI. II, VII. I, VII. II, and Vcl. Co. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for a 10-measure piece. The score is written on a grand staff with five systems. The first system includes parts for Fl. Co., Ob. Tan., Cor. inf., and Klarer. The second system includes parts for VI. I, VI. II, VI. 6, VI. 6, and Cb. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a '10' at the beginning and a '12' at the end. The tempo is marked 'T. 100'.

(32)
(33)

4 5 6 7 8 9

Tam. & Cy. *Tam.*

Klavier

VI. I. *VI. I. sul 3. e corde*

VI. II. *VI. II. sul 1. e corde*

VI. *VI. sul 1. e corde*

Cl. *Cl. sul 1. e corde*

PP trem. transp.

Dir. 2. sul 1. e 3. e corde

PP trem. transp.

VI. sul 1. e corde e Ch. sul 2. e corde

PP trem. transp.

10 15 2 3 4 5

Tam. & Cy. *Tam. trem.*

Klavier

VI. I. *VI. I. sul 1. e corde*

VI. II. *VI. II. sul 1. e corde*

VI. *VI. sul 1. e corde*

Cl. *Cl. sul 1. e corde*

PP trem. transp.

Dir. 2. sul 1. e 3. e corde

PP trem. transp.

VI. sul 1. e corde e Ch. sul 2. e corde

PP trem. transp.

6 7 8 9 10 16

Tam. & Cy. *Tam.*

Klavier

VI. I. *VI. I. sul 1. e corde*

VI. II. *VI. II. sul 1. e corde*

VI. *VI. sul 1. e corde*

Cl. *Cl. sul 1. e corde*

PP trem. transp.

Dir. 2. sul 1. e 3. e corde

PP trem. transp.

VI. sul 1. e corde e Ch. sul 2. e corde

PP trem. transp.

III

18

The image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. At the top, there are staves for 'Klavier' (Piano) and 'Fl. Tr.' (Flute). Below these are staves for 'Ob. Co.' (Oboe), 'Cor. Tr.' (Cor Anglais), 'Viol. I & II', 'Viol. III & IV', and 'Viola'. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). A large, diagonal watermark reading 'Copyright protected' is overlaid across the center of the page. The page number '19' is visible in the upper right corner.

20

Handwritten musical score for a piece titled "A tempo". The score is written for several instruments and includes various musical notations and performance instructions.

Tempo and Time Signature: The tempo is marked "A tempo". The time signature is 4/4.

Instrument Parts:

- Fl. Tr. (Flute):** The first staff, marked "Fl. Tr.", "Ob. C. (Clarinet)", "Cor. Tan. (Cor Anglais)", and "inf.". It features a melodic line with notes and rests.
- Clarinet (Clavier):** The second staff, marked "Clavier". It features a melodic line with notes and rests.
- V.I. (Violin I):** The third staff, marked "V.I.". It features a melodic line with notes and rests.
- V.II (Violin II):** The fourth staff, marked "V.II". It features a melodic line with notes and rests.
- V.C. (Violoncello):** The fifth staff, marked "V.C.". It features a melodic line with notes and rests.
- Ch. (Cello):** The sixth staff, marked "Ch.". It features a melodic line with notes and rests.

Performance Instructions and Dynamics:

- V.I. div.:** A performance instruction for the Violin I part, indicating a division of the part.
- V.C. vic.:** A performance instruction for the Violoncello part, indicating a vicarious or substitute part.
- Dynamics:** The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).
- Tempo Markings:** The tempo is marked "A tempo".

Other Notations: The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Die Nachtigall" by Franz Schubert. The score is for a piano and voice. It includes staves for Klavier (Piano), Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time, with a key signature of one flat (B-flat). The score is handwritten and shows measures 1 through 10. The piano part features a melodic line with various dynamics (mp, p) and articulation. The voice part is indicated by a treble clef and a key signature change to two flats (B-flat and E-flat) in measure 5. The score is labeled with "44", "45", and "46" at the top, likely indicating page numbers or measure markers.

22 2 - 3 - 2 - 4 5 6

Fl. Tr.
Ob. Co.
Cor. Tr.
Cor.

mp mf

Klarinet

VI div.

VI I
VI II

non div.

VII

VII

Vic.
Cb.

p

This music is copyright protected

Menu mosso 23

Fl. *Fl.* *Cl.* *Tam.* *Tr.*

Ob. *Ob.* *Stam.* *Grem.* *Tr.*

Coro *Coro* *mp* *pp* *pp* *pp* *pp*

Klav. *pp cluster*

V.I. *Transport 3* *3*

V.II *V.I. & II div. a 4 sul 1, 2, 3, 4, corde*

V. *pp pizz.* *3*

Vcl. *2 div. a 4 transport.* *3*

Vcl. *pp pizz.* *3*

Cb. *Vcl. & Cb. div. a 4 sul 1, 2, 3, 4, corde* *pp pizz.* *3*

Cadenza

Klover

Klavier

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a tempo marking "poco a poco cresc." and a dynamic marking "mf". The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piece titled "Poco a poco cresc." The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked "mp" (mezzo-piano). The instruction "poco a poco cresc." is written below the first staff. The melody consists of a series of notes, including a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a half note D5, a quarter note E5, a quarter note F5, and a half note G5, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two systems of five-line staves. The first system contains the first two lines of music, and the second system contains the next three lines. The music is written in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in black ink on aged paper.

7 8 9 10 11 12

Klarer

VII
VIII

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

VII

100

44

Co. H

17

41.11

1000

472

1000

Vic.
Co.

Handwritten musical score for measures 26-31. The score includes parts for Fl. Trg. (Flute Trill), Ob. Cor. in F (Oboe/Cor Anglais in F), Klavier (Piano), and strings (Violins I & II, Viola, Violoncello). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large watermark "NB Noter" is visible across the center of the page.

Handwritten musical score for measures 32-37. The score continues with the same instrumentation as the previous section. It includes various musical notations, including slurs, ties, and dynamic markings like *p* and *mf*. The watermark "NB Noter" remains prominent in the center.

Handwritten musical score for measures 38-43. This section includes a "Tutti" marking and a "Tutti tremu" instruction. The music features a variety of rhythmic values and dynamic markings, including *p* and *f*. The watermark "NB Noter" is still present in the center of the page.

