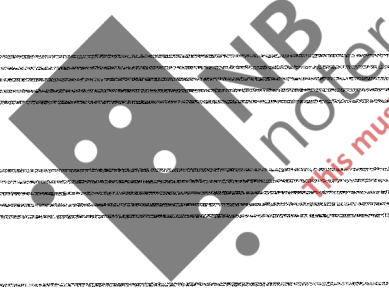


KLAVERKONSERT

Opus 118 nr. 11 av Bjørn Fongaard

1993

(Durat ≈ 17')



Orchestra

3 Fl. Gr., 4 Cor. in F. Perussion, Klaver,
12 vl. 3 vlc. 6 wlc. 5 cb.

KLAVERKONSERT

Opus 118 nr. 2 av Björn Fongard.

Metr. unit $\approx 3''$

[illegible]

Handwritten musical score for a piano piece, featuring staves for Fl. (Flute), Cor. in F (Cor Anglais), Perc. (Percussion), Klavier (Piano), VI. (Violin I), VIc. (Violin II), Vlc. (Viola), and Cb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp, pp trem.). A large, stylized watermark "NB" is visible across the center of the page, and a red diagonal stamp "Handwritten music is copyright" is present in the upper right quadrant.

Handwritten musical score for "The music is cold" by J. S. Bach. The score is written on ten staves, each labeled with an instrument: Fl. Gr., Cor. in F, Perc., Klavier, VI., Vln., Vcl., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The score is written in a clear, legible hand, with some corrections and annotations visible. A large, stylized watermark "The music is cold" is overlaid on the page.

Handwritten musical score for a symphony, featuring staves for Fl. Cor., Perc., Klavier, VI., Vln., Vcl., and Cb. The score includes various musical notations, dynamics, and a "right protected" watermark.

The score is written on a single page with a large, bold, handwritten number "6" at the top center. The staves are labeled on the left side: Fl. Cor., Perc., Klavier, VI., Vln., Vcl., and Cb. The music is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

The score is written on a single page with a large, bold, handwritten number "6" at the top center. The staves are labeled on the left side: Fl. Cor., Perc., Klavier, VI., Vln., Vcl., and Cb. The music is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Handwritten musical score for a piece titled "The Music is Copy" by "The Music is Copy". The score is written on ten staves, each with a different instrument or voice part. The staves are labeled on the left: Fl. Gr., Cor inf., Perc., Klavier, VI., VII., VIIc, and Co. The music is written in a simple, handwritten style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff (Fl. Gr.) has a key signature of one flat (Bb) and a time signature of 3/4. The second staff (Cor inf.) has a key signature of one flat (Bb) and a time signature of 3/4. The third staff (Perc.) has a key signature of one flat (Bb) and a time signature of 3/4. The fourth staff (Klavier) has a key signature of one flat (Bb) and a time signature of 3/4. The fifth staff (VI.) has a key signature of one flat (Bb) and a time signature of 3/4. The sixth staff (VII.) has a key signature of one flat (Bb) and a time signature of 3/4. The seventh staff (VIIc) has a key signature of one flat (Bb) and a time signature of 3/4. The eighth staff (Co.) has a key signature of one flat (Bb) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "pp" (pianissimo). There are also some handwritten annotations and a large "The music is copy" watermark across the top of the page.

Handwritten musical score for a symphony, measures 8 through 2. The score includes staves for Fl. (Flute), Cor. inf. (Cor Anglais), Perc. (Percussion), Klavier (Piano), VI. (Violin I), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The music is in 2/4 time and features various dynamics such as mf, cresc., p, and mp dolce. There are also markings for 'div.' (divisi) and 'mf' (mezzo-forte). The score is written in a mix of treble and bass clefs. A large red 'protected' watermark is visible across the bottom right of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Fl. Gr., Cor. in F, Perc., Klavier, VI., Vln., and Cb. The notation is in standard musical notation, with notes, rests, and other musical symbols. There are also some handwritten markings and annotations, such as "non div." and "Tam-f.".

(10.)
(11.)

Handwritten musical score for a symphony, measures 9 through 14. The score includes staves for Fl. Gr., Cor. inf., Perc., Klavier (Piano), VI., VIIa, VIIc, and Cb. The music is in 2/4 time and features various dynamics and articulations.

Measures 9-14:

- Fl. Gr.:** Measures 9-14. Dynamics: *pp*, *mp*.
- Cor. inf.:** Measures 9-14. Dynamics: *pp*, *mp*.
- Perc.:** Measures 9-14. Dynamics: *pp*, *mp*.
- Klavier:** Measures 9-14. Dynamics: *pp*, *mp*.
- VI.:** Measures 9-14. Dynamics: *pp*, *mp*.
- VIIa:** Measures 9-14. Dynamics: *pp*, *mp*.
- VIIc:** Measures 9-14. Dynamics: *pp*, *mp*.
- Cb.:** Measures 9-14. Dynamics: *pp*, *mp*.

[illegible]

Handwritten musical score for a percussion ensemble. The score includes parts for Fl. Gr., Cr. in P., Perc., Klavier, Vi., Vcl., and Cb. The percussion part features various instruments like Cr., tam-t, and Cy. The score is marked with dynamics such as mp, pp, Cresc., and pp. The notation includes notes, rests, and specific markings like '8-' and '5'.

Handwritten musical score for a symphony, featuring staves for Fl. Gr., Cor. in F, Perc., Klavier (Piano), Vi., Vla. IB, Vla. IIC, and Cl. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for "Maestro" by Noel Holcomb. The score is written on ten staves. The first staff is the melody, followed by a guitar part, a bass line, and then four vocal parts (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "mp". There are also some handwritten annotations and a large "X" mark across the middle of the page.

(16)
(17)

Handwritten musical score for measures 2 through 6. The score includes staves for Fl. Gr., Cor. in F, Perc., Klavier, VI., VII., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *cresc.*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

Handwritten musical score for measures 8 through 12. The score includes staves for Fl. Gr., Cor. in F, Perc., Klavier, VI., VII., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *cresc.*. Measure numbers 8, 9, 10, 11, and 12 are indicated above the staves. A large diagonal watermark reading "This music is copyright protected" is visible across the score.

(18)
(19)

Handwritten musical score for a symphony, featuring staves for Fl. (Flute), Cor. in F (Cor Anglais), Perc. (Percussion), Klavier (Piano), VI. (Violin I), VII. (Violin II), Vcl. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations, including notes, rests, and dynamic markings such as *inf. cresc.* (infinitesimal crescendo) and *non cresc.* (no crescendo). The score is divided into measures, with some measures marked with numbers like 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(20)
(21)

Handwritten musical score for a symphony, featuring staves for Fl. Gr., Cor. inf., Perc., Klavier, VI., Vln. I, Vln. II, and Cb. The score includes various musical notations, including notes, rests, and dynamic markings such as *ad lib.*, *5-8 cresc.*, *non cresc.*, and *p cresc.*. The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The image shows a page from a musical score, likely for a string quartet. The score is written for Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and features a prominent, repeated rhythmic motif of eighth notes. The score is marked with a large 'IB' watermark and the text 'The music is constant'.

Handwritten musical score for a 5-part instrumental ensemble. The staves are labeled on the left: Klavier (Piano), Vi. (Violin), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system includes a piano introduction marked 'Div.' and a 2-measure rest. The second system features a melody in the Violin part with dynamics 'mf' and 'mp'. The third system continues the melody with dynamics 'f' and 'p'. The fourth system shows a more complex texture with dynamics 'mf' and 'mp'. The fifth system concludes with a final chord and dynamics 'f' and 'p'. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Maestoso

The image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Flute (Fl.), Clarinet (Cor. in F), Percussion (Perc.), Keyboard (Klavier), Violin (VI.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The music is written in a standard musical notation, including notes, rests, and dynamic markings such as 'pp trem.' (pianissimo tremolo) and 'cresc.' (crescendo). A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it. The page number '17' is visible in the top right corner.

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Page 1 of 10

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[illegible][illegible][illegible]

(32)
(33)
(34)

6 7 8 -4- 9 10 3 2

Perc. *6am-6.* *Tram.*

Klavier

VI. I
VI. II

VII.

VIII. Cb.

5 arp. Transp. 1
5 arp. Transp. 2
5 pizz. Transp. 3

3 -5- 4 5 6 7 8 9 -2-

Perc. *poco a poco cresc.*

Klavier

VI. I
VI. II

VII.

VIII. Cb.

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

10 4 2 3 4 5

Perc. *6am-6.* *Tram.*

Klavier

VI. I
VI. II

VII.

VIII. Cb.

5 arp. Transp. 1
5 arp. Transp. 2
5 pizz. Transp. 3

(35)
(36)
(37)

Tranquillo

Ad lib.

Handwritten musical score for Percussion, Klavier, and Violins. The score is marked with measures 6, 7, 8, and 9. The Percussion part includes dynamics *mp*, *p*, and *pp*. The Klavier part includes dynamics *mf* and *pp*. The Violin parts (VI.I, VI.II, VI.III) are marked with *mf* and *pp*. The Viola and Cello parts (VIc, Cb.) are marked with *mf* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Percussion, Klavier, and Violins. The score is marked with measures 10, 11, 12, and 13. The Percussion part includes dynamics *pp* and *mp*. The Klavier part includes dynamics *p* and *pp*. The Violin parts (VI.I, VI.II, VI.III) are marked with *p* and *pp*. The Viola and Cello parts (VIc, Cb.) are marked with *p* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Percussion, Klavier, and Violins. The score is marked with measures 14, 15, 16, and 17. The Percussion part includes dynamics *pp* and *pp cresc.*. The Klavier part includes dynamics *p* and *pp*. The Violin parts (VI.I, VI.II, VI.III) are marked with *p* and *pp*. The Viola and Cello parts (VIc, Cb.) are marked with *p* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

(38) (41) (44)
(39) (42)
(40) (43)

Klavier

5 — p cresc. sf

Meno mosso

sf p cresc.

sf mp sf mp

p mf sf p

sf mf cresc.

mf cresc. sf

sf mp sf mf mp p pp

(45)
(46)
(42)

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *p*.

Scherzando

Handwritten musical score for the second system, including parts for Percussion (Perc.), Klavier (Klaver), VI.I, VI.II, VII, and Vlc. Cb. The score contains various musical notations, including notes, rests, and dynamic markings like *pp*, *mf*, *cresc.*, and *pp*. A large watermark "MP3.com" is visible across the page.

Handwritten musical score for the third system, including parts for Percussion (Perc.), Klavier (Klaver), VI.I, VI.II, VII, and Vlc. Cb. The score contains various musical notations, including notes, rests, and dynamic markings like *pp*, *cresc.*, and *pp*. A large watermark "MP3.com" is visible across the page.

(48)(50)
(49)(51)

Ad lib.

Handwritten musical score for Percussion, Klavier, and Violins. The score includes measures 9, 10, 7, 2, 3, 4, and 5. The Percussion part features a snare drum (P) and a cymbal (Cym.). The Klavier part includes a piano (p) and a forte (f) section. The Violin parts (VI. I, VI. II, VI. III, VI. Cb.) are marked with a forte (f) and a piano (p) section. The score is marked with a tempo of 5/4 and a dynamic of *sempre con ped.*

Handwritten musical score for Percussion and Klavier. The score includes measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The Percussion part features a snare drum (P) and a cymbal (Cym.). The Klavier part includes a piano (p) and a forte (f) section. The score is marked with a tempo of 5/4 and a dynamic of *sempre con ped.*

Handwritten musical score for Percussion, Klavier, and Violins. The score includes measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The Percussion part features a snare drum (P) and a cymbal (Cym.). The Klavier part includes a piano (p) and a forte (f) section. The Violin parts (VI. I, VI. II, VI. III, VI. Cb.) are marked with a forte (f) and a piano (p) section. The score is marked with a tempo of 5/4 and a dynamic of *sempre con ped.*

Handwritten musical score for a symphony, page 55. The score is written on five staves, each with a different instrument or voice part. The staves are labeled on the left: Perc., Klavier, VI. I & II, VII. I & II, and Viol. Ch. I. The music is written in a system with a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, f, m, mf, mfz, mfz cresc., mfz cresc. VI., mfz cresc. Ch. I.). There are also handwritten annotations in the margins, including "Thema & Tröme" and "55". The score is written in a system with a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, f, m, mf, mfz, mfz cresc., mfz cresc. VI., mfz cresc. Ch. I.). There are also handwritten annotations in the margins, including "Thema & Tröme" and "55".

