

7 min

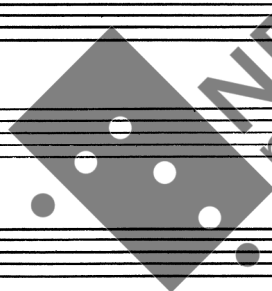
CALLISTO

(Jupiters største minne.)

Verk 76 nr. 2, Bjørn Fongaard

(Dur. 2/7 min.)

(Komp. 1969)



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Orkester:

1 Fl. b., Ob., Clar. in A, 2 Cor. in F,
Trb. ten., Trb. basso, Celeste, Timp.,
3 Crob., 5 Cymb., 4 Gong & tam-tam.
12 Violini, 8 Viola, 4 Vcl. Celli, 2 Kb.

Hvor det inne i en linjar enhet
kommer samtidige innsatser eller
slutt; flere stemmer, er denne
delt i de nødvendige underen-
heter således:

$\frac{3}{1}$ eller: $\frac{7}{1}$ eller: $\frac{8}{1}$ eller: $\frac{10}{1}$ eller: $\frac{3}{1}$

L.C.

Met. ≈ 48

Handwritten musical score for orchestra, measures 48-52. The score includes parts for Fl. b., Ob., Clar. in A, 2 Cor. in F, Trb. ten., Trb. basso, Celeste, 4 Gong & tam-tam, and 12 Violini. Dynamics range from mp to pp dolce. A 'Con mute' marking is present for the brass instruments.

(2)
(3)
(4)

12.vl.

Measures 1-10. Dynamics: *p*, *pp*, *p*, *pp*. Includes a 3-measure rest.

Fl. Gr.
Ob.
Clar. in A
2 Cor. in F
Celeste
4 G.
5 C.
12.vl.

Measures 5-7. Dynamics: *p*, *mf*, *pp*. Performance instructions: *sensa mute*, *Con mute*. Includes a 5-measure rest.

Same number. Metros 48 Acc. Metros 72

Measures 8-9. Dynamics: *mf*, *mf Cres.*. Performance instructions: *Trem.*. Includes a 4-measure rest.

(5)
(6)

Metr. \approx 48.

Musical score for measures 9 and 10. The top staff shows a measure number line with measures 9 and 10 marked. Below are staves for Trb. b., Timp., 4 E., 6-6., and 12 v.l. The 12 v.l. staff includes dynamics: *pp dolce, trem.*, *p*, and *dim.* There are also markings for *mf* and *f* in the Timp. staff.

Metr. \approx 84.

Musical score for measures 11 and 12. The top staff shows a measure number line with measures 11 and 12 marked. Below are staves for 12 v.l., 1. v.l., 2. v.l., 3. v.l., 4. v.l., 5. v.l., 6. v.l., 7. v.l., 8. v.l., 9. v.l., 10. v.l., 11. v.l., and 12. v.l. The 12 v.l. staff includes dynamics: *pp*, *p*, and *pp*. Other staves include *mp pizz.* and *mp*. A watermark 'This music is copyright protected' is visible across the score.

Handwritten musical score for 12 violini, 8 viola, and 4 violi. The score is divided into three main sections: 12 violini (measures 1-14), 8 viola (measures 1-8), and 4 violi (measures 1-4). A large 'B' is written above the first section. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The bottom of the page contains several empty staves.

16 17 Metr. ≈ 48.

12 Violini

1. Celeste *p*

3 Grob. *pp*

5 Gg. *frem.*
pp

4 G.
6 G. *pp*
(Edge) frem.

8 Viola

4 vcl.

(10)
(11)

Musical score for measures 18 and 19. Instruments include Celeste, 3 Croch., 5 Cy., and 4 G. 6-6.

Measure 18: Celeste (mp), 3 Croch., 5 Cy. (p, pp), 4 G. 6-6 (p, pp).

Measure 19: Celeste (p), 3 Croch., 5 Cy. (p, pp), 4 G. 6-6 (p, pp).

Musical score for measures 20 and 21. Instruments include 2 Cor. in F, Trb. & Trb. b., Celeste, Timp., 3 Croch., 5 Cy., 4 G. 6-6, 4 Vlc., and 2Cb.

Tempo: Metr. ≈ 60.

Measure 20: 2 Cor. in F (Con. F), Trb. & Trb. b. (Trb. b. Con. mute), Celeste (mp), Timp. (frem.), 3 Croch., 5 Cy. (p, ms, p, ms, p), 4 G. 6-6 (mp), 4 Vlc. (Transport, trem., rolling the bow over the strings), 2Cb. (Transport, trem., rolling the bow over the strings).

Measure 21: 2 Cor. in F (Con. F), Trb. & Trb. b. (Trb. b. Con. mute), Celeste (ms), Timp. (ms, frem.), 3 Croch., 5 Cy. (ms, p), 4 G. 6-6 (ms), 4 Vlc. (Transport, trem., rolling the bow over the strings), 2Cb. (ms, p, ms, p, ms, p, ms, p).

(12)

(13)

Musical score for measures 22 and 23. The score includes parts for Fl. Gr., Ob., Clar. in A, 2 Con. in F, Celeste, Timp., 3 Croc., 5 Cys., 4 Eb. T-b., 4 Vlc., and 2 Cb. Measures 22 and 23 are marked with dynamic markings such as *sp*, *mf*, *mp*, *p*, *Cres.*, and *ff*. The 2nd Concertina part includes the instruction *Senza muto*. The Timp. part includes *Crem.*. The 3 Croc. part includes *p*, *mp*, and *p*. The 5 Cys. part includes *Crem.*, *p*, *mp*, *p*, *Cres.*, and *f*. The 4 Eb. T-b. part includes *mp*, *p*, *mp*, *p*, *Cres.*, and *f*. The 4 Vlc. part includes *mf* and *p*. The 2 Cb. part includes *mf* and *p*.

Musical score for measures 24 and 25. The score includes parts for 12 vl., 8 via., 4 vlc., and 2 Cb. Measure 24 is marked with *Moto ≈ 48.*. Measures 24 and 25 are marked with dynamic markings such as *p dolce*, *mp*, *p*, *mp*, *p*, *pp*, *p*, *mp*, and *mp*. The 12 vl. part includes a triplet marking *3*. The 8 via. part includes *mp dolce* and *pp*. The 4 vlc. part includes *p* and *mp*. The 2 Cb. part includes *p* and *mp*.

26 27

12 vln. *pp*

8 vln. *pp*

4 vln. *pp*

2 cb. *pp*

Celesta

mf

mf *pp* *mf* *pp* *mf* *pp* *mf*

Pontic. → tasto simile

12 violini div 4

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pontic. → tasto simile

8 violi div 2

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pontic. → tasto simile

4 vln. *mf Pontic.*

3 3 3

The image shows a handwritten musical score for orchestra, page 16. The score is divided into two systems by a double bar line with a rehearsal mark '30'. The instruments and parts are as follows:

- Celesta**: Part 1 (left), Part 2 (right). Dynamics: *p*, *mp*.
- 3 Croc.**: Part 1 (left), Part 2 (right). Dynamics: *mp*, *mf*. Marking: *frem.*
- 5 Cy.**: Part 1 (left), Part 2 (right). Dynamics: *p*, *mp*.
- 4 G. E-E**: Part 1 (left), Part 2 (right). Dynamics: *f*.
- 12 Violini**: 12 staves. Dynamics: *f*, *pp*.
- 8 Viola**: 8 staves. Dynamics: *f*, *pp*.
- 4 Vic.**: 4 staves. Dynamics: *f*, *pp*.
- 2 Cb.**: 2 staves. Dynamics: *f*, *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written below it.

(17)
(18)

Musical score for measures 17-18. The score includes parts for Celeste, Timp., 3 Croc., 12 vl., 8 vl., 4 vl., and 2 cb. A vertical line at measure 17 is labeled '3/'. The Celeste part has a 'Cres.' marking. The Timp. part has a 'Cres.' marking and a 'Crem.' marking at measure 18. The 12 vl. part has a 'Cres.' marking. The 8 vl. part has a '5 pizz. Cres.' marking. The 4 vl. part has a 'Cres.' marking. The 2 cb. part has a 'Cres.' marking. The score is marked with various dynamics and articulations.

Musical score for measures 32-33. The score includes parts for 2 Cor. in F, Trb. E, Trb. B, Timp., 4 B. & S., Celeste, 3 Croc., 5 Cy., and 4 B. & S. A vertical line at measure 32 is labeled 'Metr. ≈ 54' and at measure 33 is labeled 'Metr. ≈ 40'. The 2 Cor. in F part has a 'ff' marking. The Trb. E and Trb. B parts have 'ff' markings. The Timp. part has a 'Crem.' marking and 'ff' markings. The 4 B. & S. part has a 'tam-tam.' marking and 'ff' markings. The Celeste part has a 'p' marking. The 3 Croc. part has a 'pp' marking. The 5 Cy. part has a 'Crem.' marking and 'pp' markings. The 4 B. & S. part has 'pp' markings. The score is marked with various dynamics and articulations.

2 Cor. in F
Trb. E
Trb. B
Timp.
4 B. & S.
Celeste
3 Croc.
5 Cy.
4 B. & S.

Transport. Trem. div. à 4 sul 1, 2, 3, 4 corde
12 vl.
Transport. Trem. div. à 4 sul 1, 2, 3, 4 corde
8 vl.
Transport. Trem. div. à 4 sul 1, 2, 3, 4 corde
4 vl.
pp

(19)
(20)

34 35

Celeste

3 Crot.

5 Cy.

46. 4-4

12 vl.

8 vln.

4 vlc.

mp

p

pp

pp

p

pp

pp

36

Celeste

12 vl.

8 vln.

4 vlc.

Cal.

Cal.

Cal.

