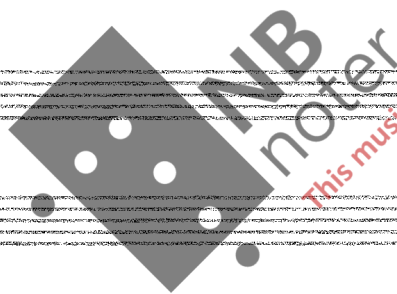


Blåsekviñtett.
Opus 124 no. 1 av Bjørn Fengerud
(1974)

(Overst. 8/10')



Contabile

Handwritten musical score for 'The Rose Tree' with four staves: Alto, Tenor, Contralto, and Bass. The score includes notes, rests, and dynamic markings like 'p' and 'mp'.

Handwritten musical score for 'Virace' by F. 62. The score is for a full orchestra and includes parts for Flute 62, Oboe, Clarinet in A, Bassoon, and Fagot. The music is in 2/4 time and features various dynamics such as p, sf, and f. A large diagonal watermark 'NB notet' is visible across the score.

(3)

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Fg.). The score is written on five staves. The key signature is one sharp (F#). The tempo is marked "Allegro". The dynamics are marked "sp" (sforzando) and "p" (piano). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Fg.). The score is written on five staves. The key signature is one sharp (F#). The tempo is marked "Allegro". The dynamics are marked "sp" (sforzando) and "p" (piano). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), and Cor Anglais (Cor. in F). The score is written on six staves. The key signature is one sharp (F#). The tempo is marked "Allegro". The dynamics are marked "p" (piano) and "cresc." (crescendo). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for five staves (Fl., Ob., Cl., Cor., Fg.) in G major, 2/4 time. The score is divided into two measures. The first measure contains a whole note chord (G4, B4, D5, F#4, G4) and a half note chord (G4, B4, D5, F#4, G4). The second measure contains a whole note chord (G4, B4, D5, F#4, G4) and a half note chord (G4, B4, D5, F#4, G4). The staves are labeled Fl., Ob., Cl., Cor., and Fg. on the left. The time signature is 2/4. The key signature is one sharp (F#).

II

Adagio mezzo

Handwritten musical score for five staves (Fl., Ob., Cl., Cor., Fg.) in G major, 2/4 time. The score is divided into two measures. The first measure contains a whole note chord (G4, B4, D5, F#4, G4) and a half note chord (G4, B4, D5, F#4, G4). The second measure contains a whole note chord (G4, B4, D5, F#4, G4) and a half note chord (G4, B4, D5, F#4, G4). The staves are labeled Fl., Ob., Cl., Cor., and Fg. on the left. The time signature is 2/4. The key signature is one sharp (F#).

Handwritten musical score for five staves (Fl., Ob., Cl., Cor., Fg.) in G major, 2/4 time. The score is divided into two measures. The first measure contains a whole note chord (G4, B4, D5, F#4, G4) and a half note chord (G4, B4, D5, F#4, G4). The second measure contains a whole note chord (G4, B4, D5, F#4, G4) and a half note chord (G4, B4, D5, F#4, G4). The staves are labeled Fl., Ob., Cl., Cor., and Fg. on the left. The time signature is 2/4. The key signature is one sharp (F#).

FL
b2

Ob

Cl.
in A

Cor.
in F

Fag

$pp < p > pp$

$pp < p > pp$

$pp < p > pp$

$pp < p > pp$

$pp < p > pp$

$pp < p > pp$

Allegretto

Watermark: *IBnotes*
This music is copyright protected

K ¹⁰ **Vivacs**

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Contrabassoon (Con. in Bb), and Bassoon (Fg.). The score is for a piece titled "L'Espresso" and includes dynamic markings like "pp" and "stacc.".

Fl. br. *pp* *stringendo* *pp*

Ob. *pp* *stringendo* *pp*

Cl. in A *pp* *stringendo* *pp*

Cor. in F *pp* *stringendo* *pp*

Fag. *pp* *stringendo* *pp*

Fl. br. *pp* *Moderato* *Repet. ad lib. in 3/8* *pp sempre cresc. ad 3*

Ob. *pp* *Repet. ad lib. in 3/8* *pp sempre*

Cl. in A *pp* *Repet. ad lib. in 3/8* *pp sempre cresc. ad 5*

Cor. in F *pp* *Repet. ad lib. in 3/8* *pp sempre*

Fag. *pp* *Repet. ad lib. in 3/8* *pp sempre*

120'

lib. in 120' *stacc.*

cresc. ad 6

stacc.

Repet. ad lib. in 120'

pp sempre cresc. ad 5

Repet. ad lib. in 120'

pp sempre cresc. ad 5 *stacc.*

Vivace

Handwritten musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fg.). The score is written on five staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is handwritten and appears to be a rehearsal or performance copy.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a different clef and key signature. The staves are labeled on the left as follows: "R. Gt." (Right Guitar), "A." (Alto), "Cl. in A." (Clarinet in A), "Cor. in F." (Cornet in F), and "F. 1." (First Flute). The music is written in a simple, handwritten style. The first staff (R. Gt.) has a key signature of one flat (B-flat) and a common time signature. The second staff (A.) has a key signature of one flat (B-flat) and a common time signature. The third staff (Cl. in A.) has a key signature of one flat (B-flat) and a common time signature. The fourth staff (Cor. in F.) has a key signature of one flat (B-flat) and a common time signature. The fifth staff (F. 1.) has a key signature of one flat (B-flat) and a common time signature. The music consists of a single melodic line with some rests and a few accidentals. There are some handwritten notes and markings above the staves, including "The Rose Tree" and "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 78

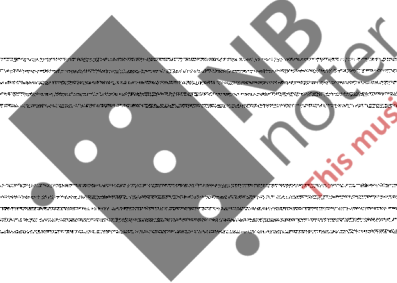
Handwritten musical score for five instruments: Fl. in C, Cl. in A, Cor. in F, and Fag. The score is written on five staves. The Fl. in C staff has a treble clef and a key signature of one sharp (F#). The Cl. in A staff has a treble clef and a key signature of one sharp (F#). The Cor. in F staff has a treble clef and a key signature of one flat (Bb). The Fag. staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'cresc.'.

Blåsekviintett.

Opera 129 nr. 2 av Björn Fougsted

(1934)

(Dyrat. 2.9')



1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document. The title is "The History of the United States of America". The author is "John Adams". The date is "1776".

2. The second part of the document is a preface. It contains the author's introduction to the document. The author states that the document is a history of the United States of America, and that it is written for the purpose of educating the public about the history of the country.

3. The third part of the document is the main body of the text. It contains the author's account of the history of the United States of America. The author begins by describing the early history of the country, and then moves on to describe the American Revolution.

4. The fourth part of the document is a conclusion. It contains the author's final thoughts on the history of the United States of America. The author states that the history of the country is a story of progress and achievement, and that it is a story that should be remembered and celebrated.

5. The fifth part of the document is a list of references. It contains a list of the sources that the author used in writing the document. The sources include books, articles, and other documents.

6. The sixth part of the document is a list of footnotes. It contains a list of the notes that the author included in the document. The notes provide additional information about the sources used in the document.

7. The seventh part of the document is a list of appendices. It contains a list of the appendices that the author included in the document. The appendices provide additional information about the history of the United States of America.

8. The eighth part of the document is a list of indexes. It contains a list of the indexes that the author included in the document. The indexes provide a way to find specific information in the document.

9. The ninth part of the document is a list of glossaries. It contains a list of the glossaries that the author included in the document. The glossaries provide definitions of the terms used in the document.

10. The tenth part of the document is a list of bibliographies. It contains a list of the bibliographies that the author included in the document. The bibliographies provide a list of the books and articles that the author used in writing the document.

11. The eleventh part of the document is a list of references. It contains a list of the references that the author used in writing the document. The references include books, articles, and other documents.

12. The twelfth part of the document is a list of footnotes. It contains a list of the notes that the author included in the document. The notes provide additional information about the sources used in the document.

13. The thirteenth part of the document is a list of appendices. It contains a list of the appendices that the author included in the document. The appendices provide additional information about the history of the United States of America.

14. The fourteenth part of the document is a list of indexes. It contains a list of the indexes that the author included in the document. The indexes provide a way to find specific information in the document.

15. The fifteenth part of the document is a list of glossaries. It contains a list of the glossaries that the author included in the document. The glossaries provide definitions of the terms used in the document.

16. The sixteenth part of the document is a list of bibliographies. It contains a list of the bibliographies that the author included in the document. The bibliographies provide a list of the books and articles that the author used in writing the document.

17. The seventeenth part of the document is a list of references. It contains a list of the references that the author used in writing the document. The references include books, articles, and other documents.

18. The eighteenth part of the document is a list of footnotes. It contains a list of the notes that the author included in the document. The notes provide additional information about the sources used in the document.

19. The nineteenth part of the document is a list of appendices. It contains a list of the appendices that the author included in the document. The appendices provide additional information about the history of the United States of America.

20. The twentieth part of the document is a list of indexes. It contains a list of the indexes that the author included in the document. The indexes provide a way to find specific information in the document.

Adagio molto cantabile.

First system of musical notation for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The system includes dynamic markings (mp, pp) and articulation marks (accents, slurs).

Second system of musical notation for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The system includes dynamic markings (mp, pp) and articulation marks (accents, slurs).

Third system of musical notation for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The system includes dynamic markings (pp) and articulation marks (accents, slurs).

Handwritten musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (F.). The score is written on five staves. The Soprano staff has a treble clef and a key signature of one flat (Bb). The Alto staff has a treble clef and a key signature of one flat (Bb). The Tenor staff has a treble clef and a key signature of one flat (Bb). The Bass staff has a bass clef and a key signature of one flat (Bb). The Bassoon staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The Soprano staff has a 'pp' marking. The Alto staff has a 'pp' marking. The Tenor staff has a 'pp' marking. The Bass staff has a 'pp' marking. The Bassoon staff has a 'pp' marking. The score is written in a cursive, handwritten style.

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, labeled FI., Ob., Cl., Fg., and Fg. from top to bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The music is arranged in a 5-part setting, with each staff representing a different voice or instrument. The score is written in a clear, legible hand, and the overall layout is well-organized.

Handwritten musical score for "Adagio molto" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves, with the first staff labeled "F." and the last "F." with a double bar line. The tempo "Adagio molto" is written at the top right. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo). The handwriting is in ink on aged paper.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fag. The score is divided into four measures by vertical bar lines. Each measure contains notes and rests for all instruments. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'pp' (pianissimo) and 'mf' (mezzo-forte). The staves are labeled with their respective instrument names on the left.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fag. This section continues the musical piece. It features a large, semi-transparent watermark in the center that reads 'NB! notel Artacca II sabs' and 'this music is copyright protected'. The notation includes notes, rests, and dynamic markings like 'pp' and 'mf'.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fag. This section is marked with a large 'II' at the top center, indicating a second ending or a new section. The tempo marking 'Scherzando' is written above the first staff. The notation includes notes, rests, and dynamic markings such as 'mf' and 'Stacc.' (staccato). The staves are labeled with their respective instrument names on the left.

(5)

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fg. The score is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "MIB" is visible across the center of the page.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fg. The score is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "MIB" is visible across the center of the page.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fg. The score is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "MIB" is visible across the center of the page.

[illegible]

(7)

Contabile

Handwritten musical notation for the upper part of the score. It includes staves with notes, rests, and dynamic markings such as $\pm b$, $30''$ dim. ad PP, b , $b+$, pp , and $\pm b$. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the lower part of the score, featuring five staves labeled FI., Ab., Cl. in A, Cor. in F, and Fag. The notation includes notes, rests, and dynamic markings like b , $b+$, pp , and $mp cresc.$. A large, semi-transparent watermark reading "IMB noter" and "this music is copyright protected" is overlaid across the center of the page.

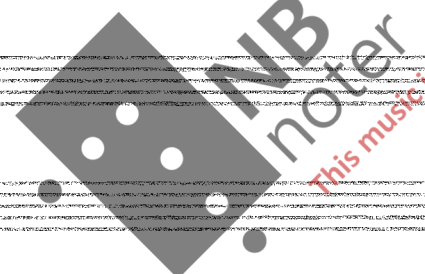
Handwritten musical notation for the lower part of the score, featuring five staves labeled FI., Ab., Cl. in A, Cor. in F, and Fag. The notation includes notes, rests, and dynamic markings like $mp cresc.$, b , $b+$, pp , and $mp cresc.$. A large, semi-transparent watermark reading "IMB noter" and "this music is copyright protected" is overlaid across the center of the page.

Blåsekviintett

Opus 129 nr. 3 av Björn Farnborg

1999

(Dur, 95)



1^o Andante e cantabile

I

Fl. *p*

Ob. *p*

Cl. in A

Cor. in F *p*

Fag. *p*

Fl. *dim. pp*

Ob. *dim. pp*

Cl. in A *dim. pp*

Cor. in F *dim. pp*

Fag. *dim. pp*

2^o Scherzando

Fl. *pp sempre cresc. ad f* *Scherz.* *Repet. ad lib. in a 1^o*

Ob. *pp sempre cresc. ad f* *Scherz.* *Repet. ad lib. in a 1^o*

Cl. in A *pp sempre cresc. ad f* *Scherz.* *Repet. ad lib. in a 1^o*

Cor. in F

Fag. *pp sempre cresc. ad f* *Scherz.* *Repet. ad lib. in a 1^o*

Adagio

Fl. $\text{F}\sharp$

Oboe $\text{F}\sharp$

Cl. in A $\text{F}\sharp$

Cor. in F $\text{F}\sharp$

Bassoon $\text{F}\sharp$

Handwritten musical score for five voices (FR., AL., CL., INA., COR., INF., FAY.) and piano accompaniment (PP). The score is written on staves with treble clefs. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "noter" is visible across the center of the page. The text "this music is copyright protected" is written in red across the middle of the page.

Handwritten musical score for five voices, each with a staff and a key signature of one flat (B-flat). The lyrics are written below each staff.

- A.** (Alto): *Repet. ad lib. in a D^{major}*
- Ob.** (Oboe): *Repet. ad lib. in a D^{major}*
- Cl. in A** (Clarinet in A): *Repet. ad lib. in a D^{major}*
- Cor. in F** (Coronet in F): *Repet. ad lib. in a D^{major}*
- Fg.** (Fagotto): *Repet. ad lib. in a D^{major}*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*.

Handwritten musical score for a piece titled "Maezoso". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score consists of a single melodic line with various notes, rests, and dynamic markings. The piece ends with a double bar line and a repeat sign. The handwriting is in black ink on a white background.

1. **be** **be** **be**

2. **b+** **b+** **b+**

3. **b+** **b+** **b+**

4. **b+** **b+** **b+**

5. **b+** **b+** **b+**

6. **b+** **b+** **b+**

7. **b+** **b+** **b+**

8. **b+** **b+** **b+**

9. **b+** **b+** **b+**

10. **b+** **b+** **b+**

11. **b+** **b+** **b+**

12. **b+** **b+** **b+**

13. **b+** **b+** **b+**

14. **b+** **b+** **b+**

15. **b+** **b+** **b+**

16. **b+** **b+** **b+**

17. **b+** **b+** **b+**

18. **b+** **b+** **b+**

19. **b+** **b+** **b+**

20. **b+** **b+** **b+**

21. **b+** **b+** **b+**

22. **b+** **b+** **b+**

23. **b+** **b+** **b+**

24. **b+** **b+** **b+**

25. **b+** **b+** **b+**

26. **b+** **b+** **b+**

27. **b+** **b+** **b+**

28. **b+** **b+** **b+**

29. **b+** **b+** **b+**

30. **b+** **b+** **b+**

31. **b+** **b+** **b+**

32. **b+** **b+** **b+**

33. **b+** **b+** **b+**

34. **b+** **b+** **b+**

35. **b+** **b+** **b+**

36. **b+** **b+** **b+**

37. **b+** **b+** **b+**

38. **b+** **b+** **b+**

39. **b+** **b+** **b+**

40. **b+** **b+** **b+**

41. **b+** **b+** **b+**

42. **b+** **b+** **b+**

43. **b+** **b+** **b+**

44. **b+** **b+** **b+**

45. **b+** **b+** **b+**

46. **b+** **b+** **b+**

47. **b+** **b+** **b+**

48. **b+** **b+** **b+**

49. **b+** **b+** **b+**

50. **b+** **b+** **b+**

51. **b+** **b+** **b+**

52. **b+** **b+** **b+**

53. **b+** **b+** **b+**

54. **b+** **b+** **b+**

55. **b+** **b+** **b+**

56. **b+** **b+** **b+**

57. **b+** **b+** **b+**

58. **b+** **b+** **b+**

59. **b+** **b+** **b+**

60. **b+** **b+** **b+**

61. **b+** **b+** **b+**

62. **b+** **b+** **b+**

63. **b+** **b+** **b+**

64. **b+** **b+** **b+**

65. **b+** **b+** **b+**

66. **b+** **b+** **b+**

67. **b+** **b+** **b+**

68. **b+** **b+** **b+**

69. **b+** **b+** **b+**

70. **b+** **b+** **b+**

71. **b+** **b+** **b+**

72. **b+** **b+** **b+**

73. **b+** **b+** **b+**

74. **b+** **b+** **b+**

75. **b+** **b+** **b+**

76. **b+** **b+** **b+**

77. **b+** **b+** **b+**

78. **b+** **b+** **b+**

79. **b+** **b+** **b+**

80. **b+** **b+** **b+**

81. **b+** **b+** **b+**

82. **b+** **b+** **b+**

83. **b+** **b+** **b+**

84. **b+** **b+** **b+**

85. **b+** **b+** **b+**

86. **b+** **b+** **b+**

87. **b+** **b+** **b+**

88. **b+** **b+** **b+**

89. **b+** **b+** **b+**

90. **b+** **b+** **b+**

91. **b+** **b+** **b+**

92. **b+** **b+** **b+**

93. **b+** **b+** **b+**

94. **b+** **b+** **b+**

95. **b+** **b+** **b+**

96. **b+** **b+** **b+**

97. **b+** **b+** **b+**

98. **b+** **b+** **b+**

99. **b+** **b+** **b+**

100. **b+** **b+** **b+**

Handwritten musical score for "The Rose Tree". The score is written on a five-line staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes a vocal line (A, Ol., Cl., In., Cor., Fg.) and a piano accompaniment (p). The melody is written on a five-line staff with various musical notations including notes, rests, and bar lines. The piano part is indicated by a 'p' and includes chords and bass notes. The score is written in ink on aged paper.

Misterioso

Fl.

Ob.

Cl. in A

Cor. in F

Fag.

Vivace

Fl.

Ob.

Cl. in A

Cor. in F

Fag.

Repet. ad lib. in 2 D²²

Repet. ad lib. in 2 D²²

Repet. ad lib. in 2 D²²

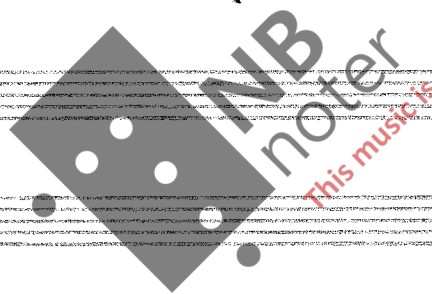
Repet. ad lib. in 2 D²²

Repet. ad lib. in 2 D²²

Blåsekvintett

Opus 124 nr. 4 av Björn Faggebo
(1978)

(Dur: G, 8')



1^o Contabile

Handwritten musical score for the first system, titled "1^o Contabile". The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fag.). The music is in common time (C) and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "sf" (sforzando). The score is written in a clear, legible hand.

2^o Scherzando

Handwritten musical score for the second system, titled "2^o Scherzando". The score is written for the same five staves as the first system: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fag.). The music is in common time (C) and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "sf" (sforzando). The score is written in a clear, legible hand.

Handwritten musical score for the third system. The score is written for the same five staves as the previous systems: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fag.). The music is in common time (C) and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "sf" (sforzando). The score is written in a clear, legible hand.

4.

Contabile

2

A hand-drawn diagram of a 2D coordinate system. The horizontal axis is labeled 'x' and the vertical axis is labeled 'y'. A point is plotted in the first quadrant, and a line segment connects it to the x-axis. The diagram is labeled with 'x' and 'y' axes and a 'y' label for the vertical axis.

Handwritten musical score for a 6-part setting of "Nun danket alle Gott". The score is written on six staves, labeled 'F.' (Flute), 'Al.' (Alto), 'C. in A' (Cello), 'Con in F' (Contra), and 'Fg.' (Fagott). Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

(4)

FL

Ob

Cl.
in A

Cor.
in F

Fag.

Handwritten musical notation for five staves, including notes, rests, and dynamic markings (pp, f).

FL

Ob

Cl.
in A

Cor.
in F

Fag.

Handwritten musical notation for five staves, including notes, rests, and dynamic markings (pp, f). A large diagonal watermark reads "MP noter" and "this music is copyright protected".

FL

Ob

Cl.
in A

Cor.
in F

Fag.

Scherzando

Repet. in 2/22'

Repet. in 2/22'

Repet. in 2/15'

Handwritten musical notation for five staves, including notes, rests, and dynamic markings (pp, f). The section is marked *Scherzando* and includes repeated measures with time signatures 2/22' and 2/15'.

(5)

1^o Cantabile

Handwritten musical score for the first system, titled "1^o Cantabile". The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. A large, stylized watermark "NB" is visible across the center of the page.

Handwritten musical score for the second system, titled "Scherzando". The score continues from the first system and is written for the same five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The key signature remains one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sf*. A large, stylized watermark "NB" is visible across the center of the page.

Handwritten musical score for the third system, titled "Scherzando". The score continues from the second system and is written for the same five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The key signature remains one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sf*. A large, stylized watermark "NB" is visible across the center of the page.

1" Agitate

[illegible]

(7)

Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Bass).

Staff 1 (Fl.): $4\sharp$

Staff 2 (Ob.): b_2 b_2 $4\sharp$ b_2

Staff 3 (Cl. in A): b_2 b_2 b_+ b_+

Staff 4 (Cor. in F): $4\sharp$ $4\sharp$

Staff 5 (Bass): b_2 b_2 b_2 b_2

Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Bass).

Staff 1 (Fl.): $4\sharp$ $4\sharp$ $4\sharp$ $4\sharp$

Staff 2 (Ob.): $4\sharp$ $4\sharp$ $4\sharp$ $4\sharp$

Staff 3 (Cl. in A): $4\sharp$ $4\sharp$ $4\sharp$ $4\sharp$

Staff 4 (Cor. in F): b_2 b_2 b_2 b_2

Staff 5 (Bass): b_2 b_2 b_2 b_2

Watermark: NB notel.com This music is copyright protected

Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Bass).

Staff 1 (Fl.): $4\sharp$ b_2 $4\sharp$ $4\sharp$

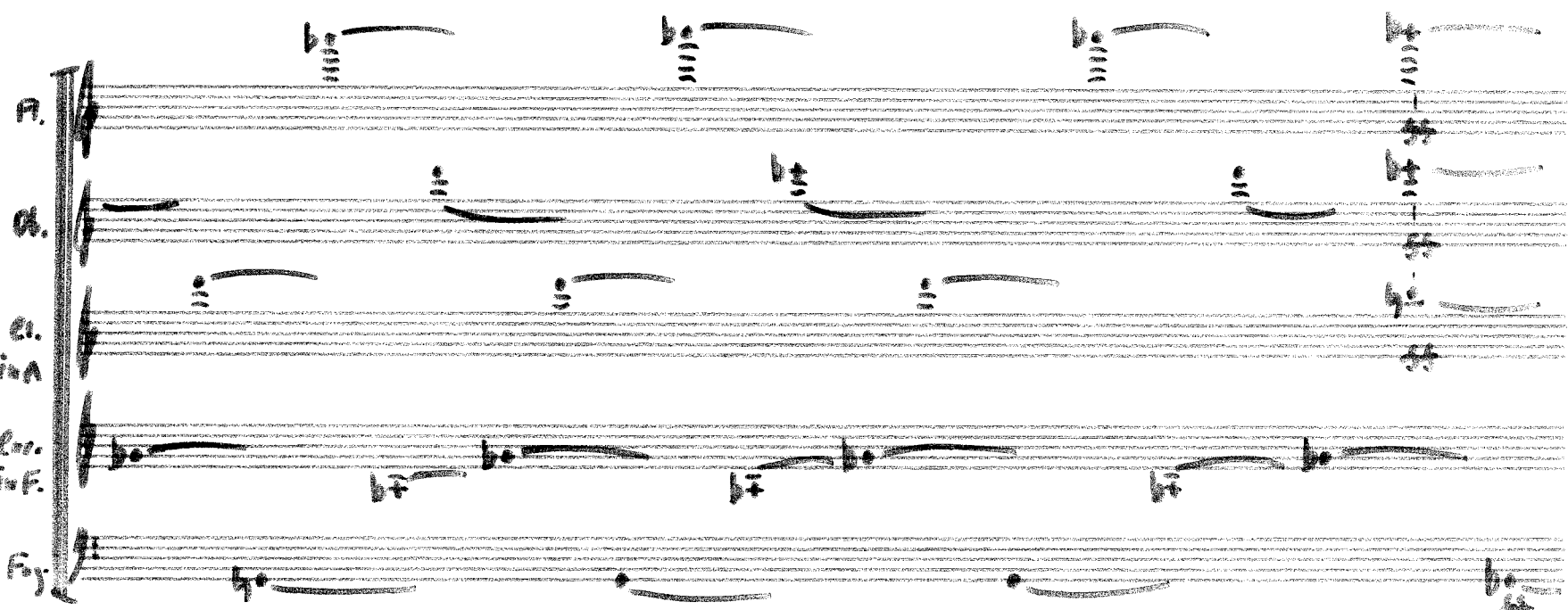
Staff 2 (Ob.): $4\sharp$ $4\sharp$ $4\sharp$ $4\sharp$

Staff 3 (Cl. in A): $4\sharp$ $4\sharp$ $4\sharp$ $4\sharp$

Staff 4 (Cor. in F): b_2 b_2 b_2 b_2

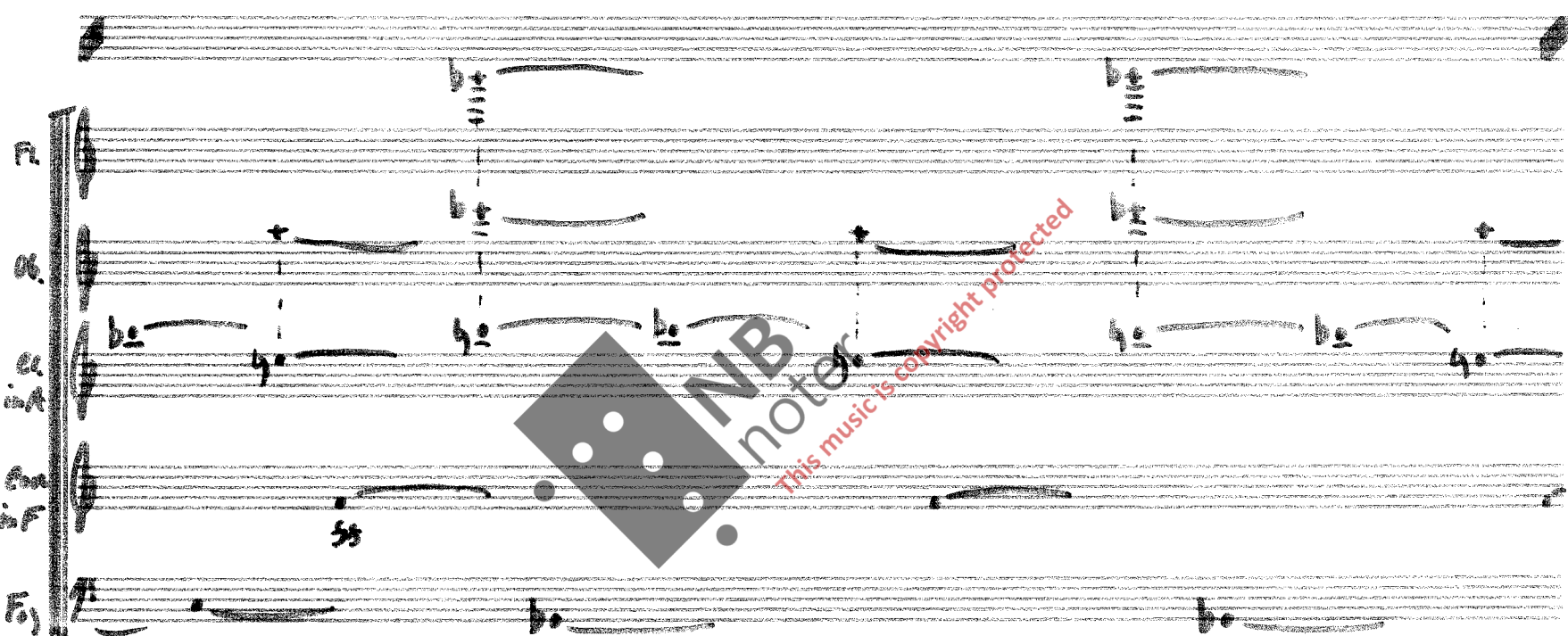
Staff 5 (Bass): b_2 b_2 b_2 b_2

Handwritten musical score for five staves (F, A, C, E, F) with various musical notations and clefs.



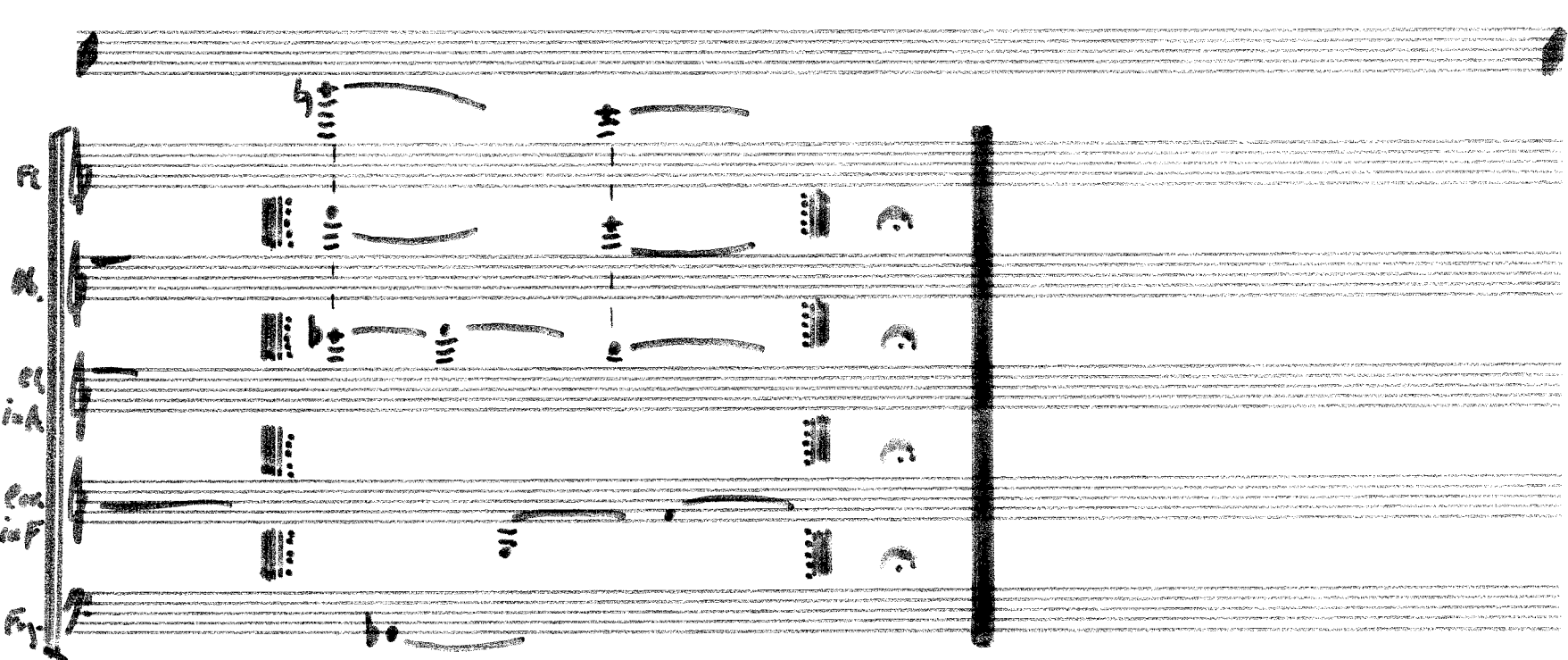
The score is written on five staves, labeled F, A, C, E, and F from top to bottom. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The staves are connected by a vertical line on the left. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score for five staves (F, A, C, E, F) with various musical notations and clefs. A large watermark "IMB notor" is visible across the center.



The score is written on five staves, labeled F, A, C, E, and F from top to bottom. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A large watermark "IMB notor" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for five staves (F, A, C, E, F) with various musical notations and clefs. A large watermark "IMB notor" is visible across the center.



The score is written on five staves, labeled F, A, C, E, and F from top to bottom. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A large watermark "IMB notor" is visible across the center of the page, along with the text "this music is copyright protected".

[illegible][illegible]

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Only 127 of 5 are given for record.

[Handwritten note:] **Ditto to 10'**

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

2. The second part of the text focuses on the importance of regular reconciliation of accounts. It explains that reconciliation involves comparing the company's internal records with external statements, such as bank statements or supplier invoices, to identify any discrepancies or errors. This process is crucial for ensuring the accuracy of the financial statements and for detecting any potential fraud or mismanagement.

3. The third part of the text discusses the importance of budgeting and financial forecasting. It explains that budgeting involves setting financial goals and determining the resources needed to achieve them. Financial forecasting, on the other hand, involves predicting future financial performance based on historical data and market trends. Both budgeting and forecasting are essential for making informed business decisions and for ensuring the long-term financial stability of the company.

4. The fourth part of the text discusses the importance of financial reporting. It explains that financial reporting involves preparing and presenting financial statements, such as the balance sheet, income statement, and cash flow statement, to management and other stakeholders. These statements provide a clear and concise overview of the company's financial performance and are essential for making strategic decisions and for communicating the company's financial health to investors and other interested parties.

5. The fifth part of the text discusses the importance of financial control. It explains that financial control involves implementing policies and procedures to ensure that the company's financial resources are used efficiently and effectively. This includes monitoring expenses, controlling cash flow, and ensuring that all financial transactions are properly authorized and documented. Financial control is essential for preventing fraud and for ensuring that the company's financial goals are achieved.

6. The sixth part of the text discusses the importance of financial risk management. It explains that financial risk management involves identifying and assessing the financial risks that the company faces, such as currency fluctuations, interest rate changes, and credit risk. It also discusses the various strategies and techniques that can be used to manage these risks, such as hedging, insurance, and diversification. Financial risk management is essential for protecting the company's financial assets and for ensuring its long-term financial stability.

7. The seventh part of the text discusses the importance of financial compliance. It explains that financial compliance involves ensuring that the company's financial practices and reporting are in accordance with applicable laws, regulations, and accounting standards. This includes maintaining accurate records, preparing financial statements in accordance with the relevant accounting standards, and disclosing all material financial information to investors and other stakeholders. Financial compliance is essential for maintaining the company's reputation and for ensuring its long-term financial success.

8. The eighth part of the text discusses the importance of financial innovation. It explains that financial innovation involves developing new financial products, services, and technologies to meet the changing needs of the market. This includes the development of new financial instruments, such as derivatives and structured products, and the use of new technologies, such as blockchain and artificial intelligence, to improve financial processes and services. Financial innovation is essential for staying competitive in the financial market and for ensuring the long-term growth and success of the company.

9. The ninth part of the text discusses the importance of financial sustainability. It explains that financial sustainability involves ensuring that the company's financial practices and reporting are consistent with its long-term goals and values. This includes maintaining a strong financial position, managing financial risks effectively, and ensuring that the company's financial practices are transparent and ethical. Financial sustainability is essential for ensuring the long-term success and resilience of the company.

10. The tenth part of the text discusses the importance of financial education. It explains that financial education involves providing training and education to employees and management on financial matters, such as budgeting, financial reporting, and financial risk management. This helps to ensure that all employees and management have a clear understanding of the company's financial practices and are able to make informed decisions. Financial education is essential for improving the company's financial performance and for ensuring its long-term financial success.

[illegible]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

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Andante

I

Fl. *p*

Ob. *p* *pp*

Cl. in A *pp*

Cor. in F *p*

Fg. *p* *sf* *p*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. in A *pp* *cresc.*

Cor. in F *pp* *cresc.*

Fg. *p* *cresc.*

Fl. *sf*

Ob. *sf*

Cl. in A *sf*

Cor. in F *pp* *cresc.*

Fg. *f*

Handwritten musical score for Flute, Oboe, Clarinet in A, Cor in F, and Bassoon. The score is for a section titled "Scherzando" with a tempo marking of 1''. The music is in 3/4 time and features a melody in the Flute and Oboe, with the Clarinet and Cor playing a harmonic accompaniment. The Bassoon has a solo part. The score is written on five staves. The Flute and Oboe parts are marked with "p" (piano) and "Scherzando". The Clarinet and Cor parts are marked with "p" and "Scherzando". The Bassoon part is marked with "p" and "Scherzando".

[illegible]

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F.), and Bassoon (Fag.). The score is written on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The paper is aged and shows some staining.

(4)

Handwritten musical score for five staves (A, Ob., Cl. in A, Cor. in F, Fg.). The score is written in a system with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "poco a poco cresc." (poco a poco cresc.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for five staves (A, Ob., Cl. in A, Cor. in F, Fg.). The score is written in a system with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "poco a poco cresc." (poco a poco cresc.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for five staves (A, Ob., Cl. in A, Cor. in F, Fg.). The score is written in a system with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "poco a poco cresc." (poco a poco cresc.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. in A *Poco a poco cresc.*

Cor. in F *poco a poco cresc.*

Fag. *poco a poco cresc.*

Fl. *pp cresc.*

Ob. *pp cresc.*

Cl. in A *pp cresc.*

Cor. in F *pp cresc.*

Fag. *pp cresc.*

Fl. *pp*

Ob. *pp*

Cl. in A *pp*

Cor. in F *pp*

Fag. *pp*



Handwritten musical score for "The Rose Tree". The score consists of five staves, each with a different instrument or voice part. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl. in A (Clarinet in A), Cor. in F (Coronet in F), and Fg (Fagott/Bassoon). The music is written in a simple, handwritten style, likely for a school or amateur performance. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is simple and repetitive, with a central watermark reading "Copyrighted Material" and "This music is copyright protected".

Handwritten musical score for five instruments: Flute, Oboe, Clarinet in A, Cor Anglais, and Bassoon. The score is written on five staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. The handwriting is in ink on aged paper.

(2)

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The score is written on five staves. The key signature is one flat (B-flat). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations and a large "NB" watermark in the center.

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The score is written on five staves. The key signature is one flat (B-flat). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations and a large "NB" watermark in the center.

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The score is written on five staves. The key signature is one flat (B-flat). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations and a large "NB" watermark in the center.

Handwritten musical score for measures 12-13. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 14-15. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "IB notetaker" and "this music is copyright protected".

Handwritten musical score for measures 16-17. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "IB notetaker" and "this music is copyright protected".

Misterioso

Handwritten musical score for the first system of "Misterioso". The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking "Misterioso" is written above the Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte). A large, stylized watermark "INB noter" is visible across the center of the page.

Handwritten musical score for the second system of "Misterioso". The score continues for the five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The notation includes notes, rests, and dynamic markings such as "pp" (pianissimo) and "mf" (mezzo-forte). The large, stylized watermark "INB noter" remains visible across the center of the page.

Handwritten musical score for the third system of "Misterioso". The score continues for the five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The notation includes notes, rests, and dynamic markings such as "pp" (pianissimo) and "mf" (mezzo-forte). The large, stylized watermark "INB noter" remains visible across the center of the page.

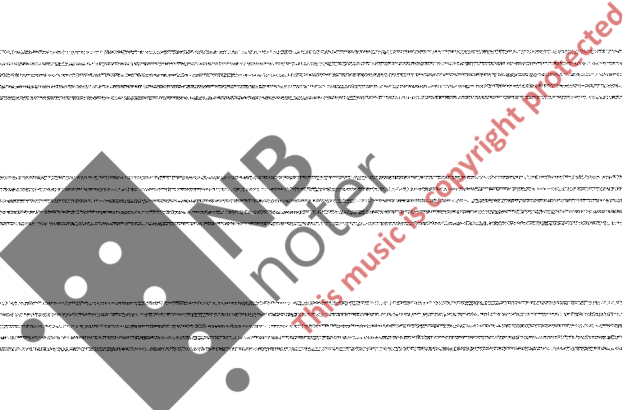
Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Fg.). The notation includes various notes, rests, and dynamic markings such as *pp* and *b₂*. The score is written in a system with a common time signature.

Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Fg.). The section is titled **Agitato** and includes a tempo marking of $\frac{5}{4}$ stacc. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *sempre cresc.* and *b₂*. A large watermark "NB" is visible across the center of the page.

Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Fg.). The notation continues with complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *sempre cresc.* and *b₂*. The score is written in a system with a common time signature.

(11)

Handwritten musical notation for five staves, labeled FI., ob., cl. in A, cor. in F, and F. on the left. The notation includes notes, rests, and dynamic markings such as f , p , and mf . The staves are arranged vertically, with FI. at the top and F. at the bottom. The notation is written in a cursive, handwritten style.

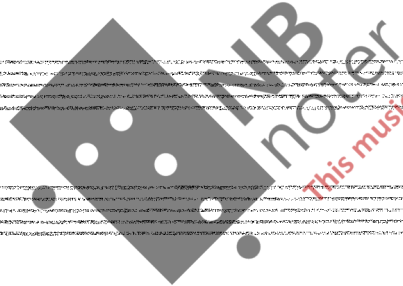


Blåsekviintett

Opus 124 nr. 6 av Björn Fougard

(1974)

(Dur, 6/8)



Vivace

Fl.

Ob.

Cl.
in A

Cor.
in F

B_♭

Fl.

Ob.

Cl.
in A

Cor.
in F

B_♭

poco a poco

poco a poco

poco a poco

poco a poco cresc.

Fl.

Ob.

Cl.
in A

Cor.
in F

B_♭

poco cresc.

cresc.

cresc.

(3)

Handwritten musical score for five staves (R, Ol., Cl. in A, Cor. in F, Fg.). The score is written in G major (one sharp) and 2/4 time. The first staff (R) has a treble clef and a key signature of one sharp. The second staff (Ol.) has a treble clef and a key signature of one sharp. The third staff (Cl. in A) has a treble clef and a key signature of one sharp. The fourth staff (Cor. in F) has a treble clef and a key signature of one sharp. The fifth staff (Fg.) has a bass clef and a key signature of one sharp. The score consists of a single measure with a whole note. The notes are: R (G4), Ol. (G4), Cl. (G4), Cor. (G4), Fg. (G3). There are some handwritten markings above the staves, including a '2' and a '3'.

Handwritten musical score for five staves (R, Ol., Cl. in A, Cor. in F, Fg.). The score is written in G major (one sharp) and 2/4 time. The first staff (R) has a treble clef and a key signature of one sharp. The second staff (Ol.) has a treble clef and a key signature of one sharp. The third staff (Cl. in A) has a treble clef and a key signature of one sharp. The fourth staff (Cor. in F) has a treble clef and a key signature of one sharp. The fifth staff (Fg.) has a bass clef and a key signature of one sharp. The score consists of a single measure with a whole note. The notes are: R (G4), Ol. (G4), Cl. (G4), Cor. (G4), Fg. (G3). There are some handwritten markings above the staves, including a '2' and a '3'. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for five staves (Fl., Ol., Cl. in A, Cor. in F, Fg.). The score is written in G major (one sharp) and 2/4 time. The first staff (Fl.) has a treble clef and a key signature of one sharp. The second staff (Ol.) has a treble clef and a key signature of one sharp. The third staff (Cl. in A) has a treble clef and a key signature of one sharp. The fourth staff (Cor. in F) has a treble clef and a key signature of one sharp. The fifth staff (Fg.) has a bass clef and a key signature of one sharp. The score consists of a single measure with a whole note. The notes are: Fl. (G4), Ol. (G4), Cl. (G4), Cor. (G4), Fg. (G3). There are some handwritten markings above the staves, including a '2' and a '3'. A large watermark 'NB noter' is visible across the center of the page.

(4)

Fl. $b_{\pm}$

Ob. $b_{\pm}$

Cl. $b_{\pm}$

in A

Cor. $b_{\pm}$

in F

Fag. $b_{\pm}$

Fl. $b_{\pm}$

Ob. $b_{\pm}$

Cl. $b_{\pm}$

in A

Cor. $b_{\pm}$

in F

Fag. $b_{\pm}$

Fl. $b_{\pm}$

Ob. $b_{\pm}$

Cl. $b_{\pm}$

in A

Cor. $b_{\pm}$

in F

Fag. $b_{\pm}$

Scherzando

(5)

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Clarinet in F (Clar. in F), and Bassoon (Fag.). The score is written on five staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features various notes, rests, and dynamic markings such as *cresc.* and *pp*. The notation includes many accidentals (sharps and flats) and some unusual symbols, possibly indicating specific performance techniques or corrections.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Clarinet in F (Clar. in F), and Bassoon (Fag.). The score is written on five staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features various notes, rests, and dynamic markings such as *p* and *pp*. The notation includes many accidentals (sharps and flats) and some unusual symbols, possibly indicating specific performance techniques or corrections. A large, semi-transparent watermark reading "MP3 noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Clarinet in F (Clar. in F), and Bassoon (Fag.). The score is written on five staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features various notes, rests, and dynamic markings such as *p* and *pp*. The notation includes many accidentals (sharps and flats) and some unusual symbols, possibly indicating specific performance techniques or corrections.

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon) with various notes and accidentals. The notation includes treble clefs and a key signature of one flat (B-flat). The staves are labeled on the left: Fl., Ob., Cl. in A, Cor. in F, and Fag. The notes are written in a cursive, handwritten style.

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon) with various notes and accidentals. The notation includes treble clefs and a key signature of one flat (B-flat). The staves are labeled on the left: Fl., Ob., Cl. in A, Cor. in F, and Fag. The notes are written in a cursive, handwritten style. The text "Poco a poco cresce." is written below the staves. A large, diagonal watermark "M.B. noter" is visible across the center of the page.

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon) with various notes and accidentals. The notation includes treble clefs and a key signature of one flat (B-flat). The staves are labeled on the left: Fl., Ob., Cl. in A, Cor. in F, and Fag. The notes are written in a cursive, handwritten style. The text "Poco a poco cresce." is written below the staves. A large, diagonal watermark "M.B. noter" is visible across the center of the page.

(7)

Handwritten musical score for five staves, labeled Fr., Ob., Cl. in A, Cor. in F, and Bg. The notation includes various musical symbols, clefs, and notes, with some parts written in a shorthand or abbreviated style. The score is written on a single page with a vertical line on the left side.

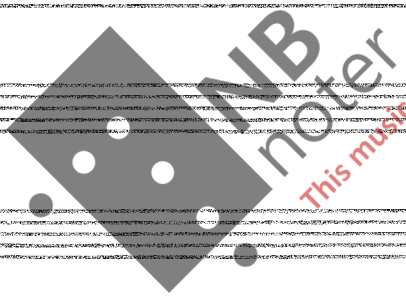
Handwritten musical score for five staves, labeled Fr., Ob., Cl. in A, Cor. in F, and Bg. The notation includes various musical symbols, clefs, and notes, with some parts written in a shorthand or abbreviated style. The score is written on a single page with a vertical line on the left side. A large, semi-transparent watermark is overlaid on the right side of the page, reading "NB: notet music is copyright protected".

Blåsekvintett

Opus 124 nr. 2 av Björn Fenzl

(1974)

Dur d. 8'



I

Moderato

Handwritten musical score for the first system, marked **Moderato**. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from **pp** (pianissimo) to **ppp** (pianississimo). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from **pp** (pianissimo) to **ppp** (pianississimo). The notation includes various musical symbols such as notes, rests, and slurs. A large diagonal watermark reading "NB notet" is visible across the center of the page.

Scherzando

Handwritten musical score for the third system, marked **Scherzando**. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from **pp** (pianissimo) to **ppp** (pianississimo). The notation includes various musical symbols such as notes, rests, and slurs.

Fl. *b*

Ob. *b* *h*

Cl. in A *b* *h*

Cor. in F *b* *h*

Fag. *b*

Fl. *b*

Ob. *b* *h*

Cl. in A *b* *h*

Cor. in F *b* *h*

Fag. *b* *h*

Fl. *b*

Ob. *b* *h*

Cl. in A *b* *h*

Cor. in F *b* *h*

Fag. *b* *h*

Moderato

Handwritten musical score for the first system, featuring five staves labeled Fl., Ob., Cl. in A, Cor. in F, and Fag. The notation includes various notes, rests, and dynamic markings such as pp , p , and ppp . The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (Fl.) begins with a b_0 marking, and the second staff (Ob.) begins with a b_0 marking. The third staff (Cl. in A) begins with a b_0 marking. The fourth staff (Cor. in F) begins with a b_0 marking. The fifth staff (Fag.) begins with a b_0 marking.

Handwritten musical score for the second system, featuring five staves labeled Fl., Ob., Cl. in A, Cor. in F, and Fag. The notation includes various notes, rests, and dynamic markings such as pp , p , and ppp . The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (Fl.) begins with a b_0 marking, and the second staff (Ob.) begins with a b_0 marking. The third staff (Cl. in A) begins with a b_0 marking. The fourth staff (Cor. in F) begins with a b_0 marking. The fifth staff (Fag.) begins with a b_0 marking.

Handwritten musical score for the third system, featuring five staves labeled Fl., Ob., Cl. in A, Cor. in F, and Fag. The notation includes various notes, rests, and dynamic markings such as pp , p , and ppp . The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (Fl.) begins with a b_0 marking, and the second staff (Ob.) begins with a b_0 marking. The third staff (Cl. in A) begins with a b_0 marking. The fourth staff (Cor. in F) begins with a b_0 marking. The fifth staff (Fag.) begins with a b_0 marking.

1^a Scherzando

Fl. *mp stacc.*

Ob. *mp stacc.*

Cl. in A *mp stacc.*

Cor. in F *mp stacc.*

Fag. *mp stacc.*

Fl.

Ob.

Cl. in A

Cor. in F

Fag.

Fl.

Ob.

Cl. in A

Cor. in F

Fag.

col.

col.

col.

pp

II

Adagio

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fg. The score is written in a single system with a common time signature. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The text "poco a poco cresc." is written below the Fl., Ob., and Cl. staves, and "poco a poco cresc." is written below the Cor. and Fg. staves.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fg. The score is written in a single system with a common time signature. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The text "dim." is written below the Fl., Ob., and Cl. staves, and "dim." is written below the Cor. and Fg. staves. A large watermark "NB: This music is copyright protected" is overlaid on the score.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fg. The score is written in a single system with a common time signature. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The text "b ± 0" is written below the Fl. staff, and "b ± 0" is written below the Cor. and Fg. staves.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. inf., and Fag. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *cresc.*. The Flute staff has a *tr.* marking. The Oboe staff has a *p cresc.* marking. The Clarinet in A staff has a *p* marking. The Cor Anglais staff has a *p* marking. The Bassoon staff has a *p* marking. The score is written in a single system.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. inf., and Fag. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *cresc.*. The Flute staff has a *tr.* marking. The Oboe staff has a *p cresc.* marking. The Clarinet in A staff has a *p* marking. The Cor Anglais staff has a *p* marking. The Bassoon staff has a *p* marking. The score is written in a single system.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. inf., and Fag. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *cresc.*. The Flute staff has a *tr.* marking. The Oboe staff has a *p cresc.* marking. The Clarinet in A staff has a *p* marking. The Cor Anglais staff has a *p* marking. The Bassoon staff has a *p* marking. The score is written in a single system.

1

Handwritten musical score for a piece titled "Vivace". The score is written on five staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), and B. (Bass). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part starts with a treble clef and a key signature of one flat. The Oboe, Clarinet, and Bassoon parts also start with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The score is written in a cursive, handwritten style.

Handwritten musical score for a woodwind quintet, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fog.). The score is written on staves with musical notation, including notes, rests, and dynamic markings. The title "Fine" is written at the top left. The tempo/mood is indicated as "K=4 Scherzando". The score includes several measures of music, with some measures marked with a repeat sign and a time signature change to 12/8. The score ends with a double bar line and the word "Fine".

Fl.

Ob.

Cl. in A

Cor. in F

Fog.

Fine

K=4 Scherzando

Repet. ≈ 120'

PP sempre cresc. ad 65

Repet. ≈ 112'

PP sempre cresc. ad 65

Repet. ≈ 105'

PP sempre cresc. ad 65

Repet. ≈ 95'

PP sempre cresc. ad 65

Repet. ≈ 85'

PP sempre cresc. ad 65

1990

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

14 *Con moto*

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Cor. in F *ff*

Fg. *ff*

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Cor. in F *ff*

Fg. *ff*

14 *Scherzando*

Fl. *5 stacc.*

Ob. *5 stacc.*

Cl. in A *5 stacc.*

Cor. in F *5 stacc.*

Fg. *5 stacc.*

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fag. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *sfz*. The score is written in a cursive, handwritten style.

Handwritten musical score for five staves: Fl., Ob., Cl. in A, Cor. in F, and Fag. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *sfz*. A large, semi-transparent watermark is overlaid across the center of the page, reading "IMB notef" and "this music is copyright protected".

Handwritten musical score for three staves: Cl. in A, Cor. in F, and Fag. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *sfz*. Above the staves, there are handwritten instructions: "1^{re} Contabile", "Rept. in 2/15'", "up 10yoto P", "Rept. in 2/15'", and "Rept. in 2/15'".

1^o Les mots

Handwritten musical score for five staves (R., Ob., Cl. in A, Cor. in F, Fag.) with various musical notations, including notes, rests, and dynamic markings like *pp* and *f*. The score is written in a cursive, handwritten style.

2^o Scherzando

Handwritten musical score for five staves (R., Ob., Cl. in A, Cor. in F, Fag.) with various musical notations, including notes, rests, and dynamic markings like *pp* and *f*. The score is written in a cursive, handwritten style. A large, semi-transparent watermark is overlaid across the center of the page.

Handwritten musical score for five staves (R., Ob., Cl. in A, Cor. in F, Fag.) with various musical notations, including notes, rests, and dynamic markings like *pp* and *f*. The score is written in a cursive, handwritten style. A large, semi-transparent watermark is overlaid across the center of the page.

(5)

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor in F, Bassoon). The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *sf*. The score is written in a cursive, handwritten style.

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor in F, Bassoon). The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *sf*. The score is written in a cursive, handwritten style. A large watermark "IMB" is visible across the center of the page.

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor in F, Bassoon). The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *sf*. The score is written in a cursive, handwritten style. A large watermark "IMB" is visible across the center of the page.

FR.

Ob.

Cl. in A

Con. in F

Fag.

FR.

Ob.

Cl. in A

Con. in F

Fag.

Vivace

FR.

Ob.

Cl. in A

Con. in F

Fag.

Handwritten musical score for the first system, measures 1-4. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fag.). The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, sf). The first measure of each staff contains a series of sixteenth notes, while the subsequent measures contain quarter and eighth notes.

Handwritten musical score for the second system, measures 5-8. The score continues for the same five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fag.). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, sf). The first measure of each staff contains a series of sixteenth notes, while the subsequent measures contain quarter and eighth notes. A large, diagonal watermark reading "KMB noter" is visible across the center of the page.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

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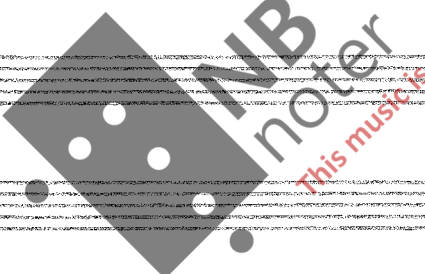
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Blåsekviñtett.

Opus 128 nr. 9 Av Björn Fingard

(1934)

Opus 128



I

$\text{♩} = 1^a$ Andante

Handwritten musical score for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante" with a note value of 1 minute per measure. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

Handwritten musical score for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). This section continues the piece, featuring more complex rhythmic patterns and dynamic markings including *pp* and *ppp* (pianississimo). A large, diagonal watermark reading "NB: This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fag.). This section continues the piece, featuring more complex rhythmic patterns and dynamic markings including *pp* and *ppp* (pianississimo). The score concludes with a double bar line and repeat dots.

(3)

Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Fg.). The score includes dynamic markings such as *mp* and *pp*, and tempo markings such as *poco a poco cresc. e acc.*. The notation is in a historical style, featuring various accidentals and slurs.

Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Fg.). The score includes dynamic markings such as *pp* and *ppp*, and tempo markings such as *poco a poco cresc. e acc.*. The notation is in a historical style, featuring various accidentals and slurs.

Handwritten musical score for five staves (Fl., Ob., Cl. in A, Cor. in F, Fg.). The score includes dynamic markings such as *pp* and *ppp*, and tempo markings such as *poco a poco cresc. e acc.*. The notation is in a historical style, featuring various accidentals and slurs.

(4)

Handwritten musical score for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). There are also some handwritten annotations and a large, faint watermark in the center of the page.

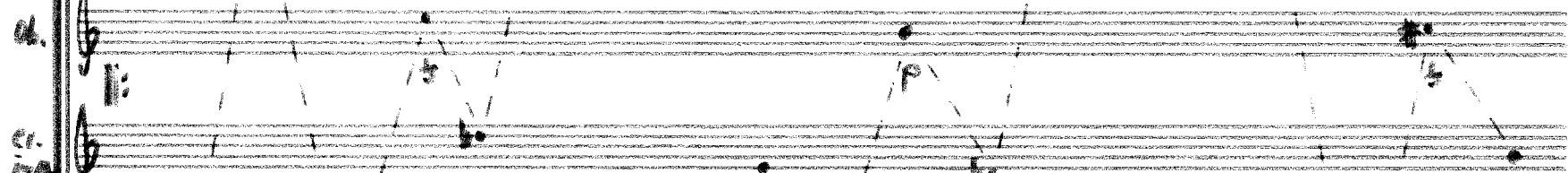
Handwritten musical score for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). There are also some handwritten annotations and a large, faint watermark in the center of the page.

Handwritten musical score for five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), and Bassoon (Fg.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). There are also some handwritten annotations and a large, faint watermark in the center of the page.

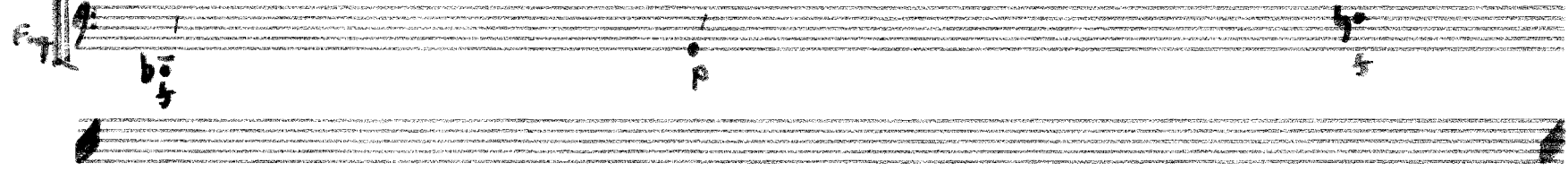
(5)

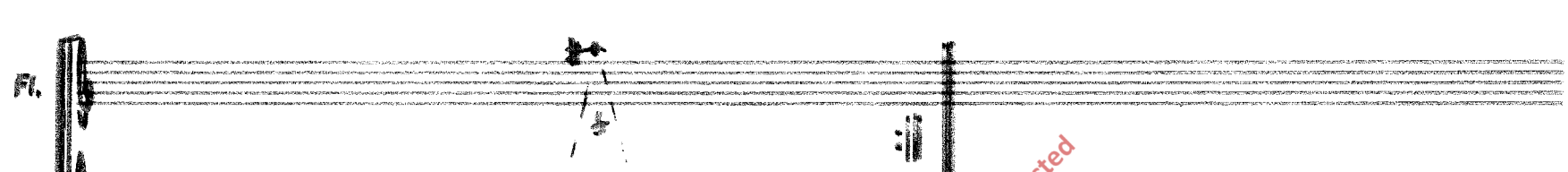
12.

R. 

OL. 

CL. in A 

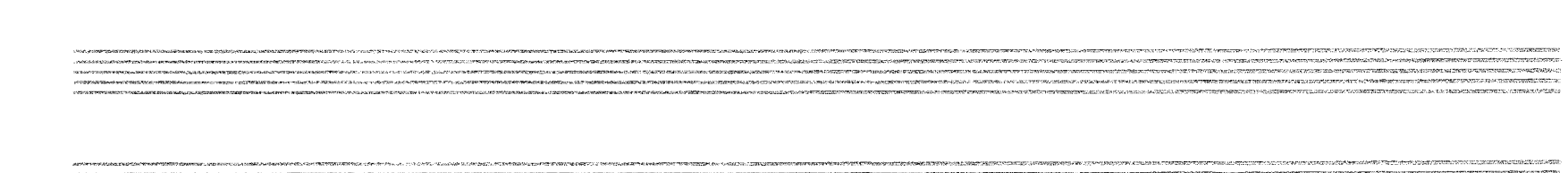
Cor. in F. 

F. 

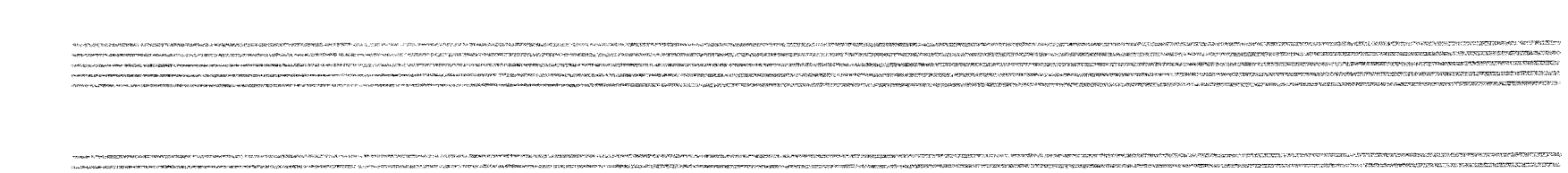














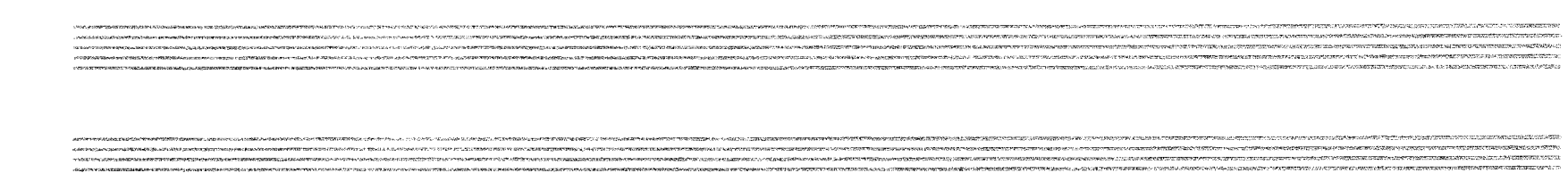


Fl. 

OL. 

CL. in A 

Cor. in F. 

F. 









II

1^o Vivace

Repet. 5 times

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor in F, Bassoon) with dynamic markings and repeat signs.

Flute: dim ad p

Oboe: dim ad p

Clarinet in A: dim ad p

Cor in F: dim ad p

Bassoon: dim ad p

Repet. 3 times

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor in F, Bassoon) with dynamic markings and repeat signs. A large diagonal watermark "NB: This music is copyright protected" is overlaid across the score.

Flute: dim ad p

Oboe: dim ad p

Clarinet in A: dim ad p

Cor in F: dim ad p

Bassoon: dim ad p

Handwritten musical score for five staves (Flute, Oboe, Clarinet in A, Cor in F, Bassoon) with dynamic markings and repeat signs.

Flute: dim ad p

Oboe: dim ad p

Clarinet in A: dim ad p

Cor in F: dim ad p

Bassoon: dim ad p

(7)

Handwritten musical score for five staves (Fl, Ob, Cl. in A, Cor. in F, Fg) with various musical notations and dynamics.

Fl: $\pm$

Ob: $\pm$

Cl. in A: b_+

Cor. in F: b_+

Fg: b_+

5 dim ad P

5 dim ad P

5 dim ad P

5 dim ad P

Handwritten musical score for five staves (Fl, Ob, Cl. in A, Cor. in F, Fg) with various musical notations and dynamics.

Fl: $\pm$

Ob: $\pm$

Cl. in A: b_+

Cor. in F: b_+

Fg: b_+

P cresc.

P cresc.

P cresc.

P cresc.

P cresc.

Handwritten musical score for five staves (Fl, Ob, Cl. in A, Cor. in F, Fg) with various musical notations and dynamics.

Fl: $\pm$

Ob: $\pm$

Cl. in A: b_+

Cor. in F: b_+

Fg: b_+

5 dim ad up

5 dim ad up

5 dim ad up

5 dim ad up

5 dim ad up

Fl. *mp dim ad ff* *pp stacc. poco a poco cresc.*
 Ob. *mp dim ad ff* *pp stacc. poco a poco cresc.*
 Cl. *mp dim ad ff* *pp stacc. poco a poco cresc.*
 Cor. *mp dim ad ff*
 Fg. *pp stacc. poco a poco cresc.*

Fl. *cresc.*
 Ob. *cresc.*
 Cl. *ff cresc.*
 Cor. *cresc.*
 Fg. *cresc.*

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Cor. *ff*
 Fg. *ff*

(9)

Handwritten musical score for five staves (R, A, SL, C, F). The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sp* (sotto piano). The staves are labeled with letters and numbers on the left margin.

Handwritten musical score for five staves (R, A, SL, C, F). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for five staves (R, A, SL, C, F). The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *be* (basso continuo). The staves are labeled with letters and numbers on the left margin.

Handwritten musical score for five staves (Fl, Ob, Cl, in A, Cor. in F, Fg). The notation includes notes, rests, and dynamic markings such as *5 stacc.* and *poco a poco cresc.*

Handwritten musical score for five staves (Fl, Ob, Cl, in A, Cor. in F, Fg). The notation includes notes, rests, and dynamic markings. A large diagonal watermark reading "NBS notet" and "this music is copyright protected" is overlaid across the page.

Handwritten musical score for five staves (Fl, Ob, Cl, in A, Cor. in F, Fg). The notation includes notes, rests, and dynamic markings such as *cresc.* and *tr*.

(11)

Handwritten musical score for five staves. The notation includes various musical symbols, clefs, and dynamic markings. The text "sempre dim." is written across the staves, indicating a continuous decrescendo. The dynamic marking "pp" (pianissimo) is also present. The score is written in a cursive, handwritten style.

Handwritten musical score for five staves. The notation includes various musical symbols, clefs, and dynamic markings. The text "sempre dim." is written across the staves, indicating a continuous decrescendo. The dynamic marking "pp" (pianissimo) is also present. The score is written in a cursive, handwritten style.

