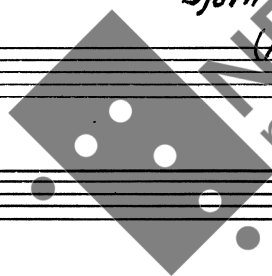


"ANGELICUM"

*Symphonic poem for
Chamber orchestra.*

Opus 91

*Björn Fongaard
(1970)*



MP3
noter

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Orchestra: 2 Fl.Gr., 2 Ob., 2 Cl.in A, 2 Fag./2 Cor.in F, 2 Tr.in B/
2 Percussions/8 Vl.I, 4 Vl.II, 4 Vle., 4 Vlc., 2 Cb..

Duration: 15 min.

To the notation: The metric measurement is decadic, where the units are measured in seconds, or Cm.=Sec..
Inside the units the measurement is still decadic, or divided into (- 3 -) or (- 4 -) subunits.
In single instrumental entrance and stops, the rhythm sometimes are to be executed only as approximativ as possible, due to the notation.
In the episode from 25,1 to 25,8, the headthing is only the melodic movement itself, inside an approximativ frame for both the rhythm and tonelevel.

The form: The formal evolution of the symphonic poem "Angelicum" is based on the rhythm in its tittle, written in morse-signs: *.A n. g. l. i. c. u. m*
From its first presentation in Fl.Gr., to the last episode in the percussion, this rhythmic pattern, in different ways, drive the formal evolution further into new musical movements. Mostly the full word, but also only bits of it as: A-G-L-C, or only the initial: A.

Metrie unit $\approx 3''$

The musical score is written on multiple staves. The top staff shows a percussion part (Timp.) with a '5mp' marking. The second staff shows a woodwind part (2 Fl.Gr.) with a '5' marking. The third staff shows a string part (2 Vl.I) with a '5' marking. The fourth staff shows a brass part (2 Cb.) with a '5' marking. The score is written in a decadic metric system, with units of 3 seconds. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

(3)

2 Cor.
in F

2 Tr.
in B

Time.

4 Jan
- Jan

8v/T

1

1

1

260.

21

1

1

-Eam

 $8v/I$

4vII

4.4

1

(4)
(5)

Handwritten musical score for the first system, measures 4 through 6. The staves are labeled 3cr., 5cl., 4Tam-6am, 8vl.I, 4vl.II, 4vl.I, and 4vlc. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. Above the staves, there are handwritten numbers: 8, 4, 1, 9, 10, 5, 3, 2, 4, 5, 4, 3, 1, 3, 9, 11, and 6. The score is written in a standard musical notation with a key signature of one flat.

Handwritten musical score for the second system, measures 7 through 12. The staves are labeled 8vl.I, 4vl.II, 4vl.I, and 4vlc. The notation includes various notes, rests, and dynamic markings such as *pp dolce rit.*, *p*, and *pp*. Above the staves, there are handwritten markings: *A tempo Rit.*, *Metr. u. 3"*, *Same number.*, and *Metr. u. 4" Approximat. rhythm.*. The score is written in a standard musical notation with a key signature of one flat. A large watermark "This music is copyright protected" is visible across the page.

The image shows a musical score for a piano piece. It features a treble and bass staff. The score includes a large, stylized 'NB' watermark and a red diagonal watermark reading 'This music is copyright protected'. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems, each with a 4/4 time signature and a key signature of one flat.

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including the following instruments:

- 5Cg (5th Clarinet in G)
- 4Tam (4th Trombone)
- 8v.I (8th Violin I)
- 4v.II (4th Violin II)
- 4v.I (4th Violin I)
- 4v.II (4th Violin II)
- 2Cb (2nd Contrabass)

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo is marked "Allegretto" (Alleg.) at the top right. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a final measure marked "Acc." (Accanto).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 2 Fl. Gr.
- 2 Ob.
- 2 Cl. in A
- 2 Fag.
- 5 Cy.
- 4 Tam-tam
- 8 vln. I
- 4 vln. II
- 4 vla.
- 4 vlc.
- 2 cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- trem.* (tremolo)
- pp* (pianissimo)
- p* (piano)
- dim.* (diminuendo)
- cres.* (crescendo)
- 5 legato* (five notes legato)
- 5 pp* (five notes pianissimo)
- 52* (likely a measure or bar number)

The score is written in a standard musical notation style, with notes and rests on a five-line staff. The handwriting is in black ink on a white background. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for orchestra and strings, page 9. The score is written on multiple staves, including woodwinds (2 Fl., 2 Ob., 2 Cl. in A, 2 Fag.), brass (5 Ctr., 4 Trp., 4 Tromb., 4 Tuba, 2 Eb), and strings (8 Violins I, 8 Violins II, 4 Violins III, 4 Violins IV, 4 Violas, 4 Violas, 4 Violas, 2 Cellos). The notation includes various musical symbols such as notes, rests, dynamics (pp, mp, mf, pp), and articulation marks (accents, slurs). A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for orchestra and strings. The score includes parts for 2 Flutes (Gr.), 2 Oboes (Ob.), 2 Clarinets in A (Cl. in A), 2 Flutes in F (Fl. in F), 2 Trumpets in B (Tr. in B), 5 Cymbals (Cy.), 8 Violins I (8 vl. I), 4 Violins II (4 vl. II), 4 Violas (4 vl.), 4 Cellos (4 vc.), and 2 Contrabasses (2Cb.). The score is marked with dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo). A handwritten note indicates "Approxim. Rhythm in the strings." The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. The page number 12 is visible at the top right.

Handwritten musical score for a large orchestra, page 12. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). A large, semi-transparent watermark is visible across the center of the page, reading "INB noter" and "This music is copyright protected".

Instrument Labels (from top to bottom):

- 2 Fl. Gr.
- 2 Ob.
- 2 Cl. in A
- 2 Fag.
- 2 Cor. in F
- 2 Tr. in B
- 8 v. I.
- 4 v. II.
- 4 v. III.
- 4 v. IV.
- 2 Cb.

Dynamic Markings: *pp* (pianissimo) is written above several notes in the lower staves.

Watermark: INB noter, This music is copyright protected

Handwritten musical score for strings, starting with a 3-measure rest for the 2 Fl. Gr. part. The score includes parts for 2 Fl. Gr., 2 Ob., 2 Cl. in A, 2 Fag., 2 Cor. in F, 2 Tr. in B, 8 vln. I, 4 vln. II, 4 vln. III, 4 vln. IV, and 2 Cb.

Key markings and instructions include:

- 1 cm. 20/sec.*
- Repet. ad lib., Approxim. rhythm.*
- Starting after 11"*
- Stop. after 36"*
- pp pizz. sempre cres. ad 55*
- mp pizz. sempre cres. ad 55*
- mf pizz. sempre Cres. ad 55*
- f pizz. sempre Cres. ad 55*

The score features various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, f) across multiple staves.

(16)

IOb

2Cm in F

Bvl. I

4vl. II

4vl. I

mf

con mute

pp

pp (1.2.) trem.

pp (3.4.) trem.

pp (5.6.) trem.

pp (7.8.) trem.

pp (1.2.) trem.

pp (3.4.) trem.

p (1.2.) trem.

p (3.4.) trem.

mf (non trem.)

(17)
(18)

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for 8 vln I, 4 vln II, 4 vln, 4 vlc, 2 cb, 2 Cor in F, 2 Tr in B, 8 vln I, 4 vln II, 4 vln, 4 vlc, and 2 cb. The score includes handwritten notes such as "Div. a y" and "ss". A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright" is also present.

(19)
(20)

[illegible][illegible]

23

2 Fl. Gr.

2 Ob.

2 Cl. in A

2 Cor. in F

2 Tr. in B

8 vl. I

4 vl. II

4 vl.

4 vl. c.

MNB

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Handwritten musical score for page 22, featuring multiple staves and instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *ss* (sforzando), and articulation marks like accents and slurs. The instruments listed on the left include:

- 2 Fl. Gr.
- 2 Ob.
- 2 Cl. in A
- 2 Cor. in F
- 2 Tr. in B
- 8 v.l. I
- 4 v.l. II
- 4 v.l. III
- 4 v.l. IV

The score is written in a system with multiple staves, showing various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

25

1 cm. $\approx$ 2"

Handwritten musical score for orchestra, page 23. The score includes staves for woodwinds, strings, and percussion.

Woodwinds:

- 2 Fl. Gr. (Flute in G)
- 2 Ob. (Oboe)
- 2 Cl. in A (Clarinet in A)
- 2 Fag. (Bassoon)
- 2 Cor. in F (Cor Anglais)
- 2 Tr. in B (Trumpet in B)

Strings:

- 5 Cy. (Cymbal)
- 4 Tam-tam
- 8 vl. I (Violin I)
- 4 vl. II (Violin II)
- 4 vln. (Viola)
- 4 vlc. (Violoncello)

Handwritten Annotations:

- Approxim. rhythm and tonelevel in the strings.*
- trem.* (tremolo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- gliss.* (glissando)
- sul E* (sul ponticello E)
- sul A* (sul ponticello A)
- sul D* (sul ponticello D)
- sul G* (sul ponticello G)
- Cal.* (Crescendo)

Watermark: This music is copyright protected

(24)
(25)
(26)

Metric $u. \approx 3''$

26

Timp.

4 vlc.

2 Cl.

p *mf* *pp* *mf* *mf* *mf*

p *mf*

Metric $u. \approx 2''$

27

Metric $u. \approx 3''$

28

8 v. I

4 v. II

4 v. I

4 vlc.

2 Cl.

Div. $\hat{a} 2$

p *trem.* *dim.* *pp*

p *trem.* *dim.* *pp*

p *trem.* *dim.* *pp*

p *trem.* *dim.* *pp*

p *trem.* *dim.* *pp* *p* (non trem.)

p *trem.* *dim.* *pp* *p* (non trem.)

Metric $u. \approx 2''$

29

8 v. I

4 v. II

4 v. I

4 vlc.

2 Cl.

p *trem.* (non div.) *dim.*

p *trem.* *dim.*

p *trem.* *dim.*

p *trem.* *dim.*

Cres. *mf* *p* *trem.* *dim.*

Cres. *mf* *p* *trem.* *dim.*

(27)
(28)

Metric U. 2/4"
Approx. rhythm
in the strings.

8vi.II
4vi.II
4vi.II
4vi.II
2Cb

pp Transp. 16.
pp Transp. 16.
pp Transp. 16.
pp Transp. 16.
pp Transp. 16.
pp Transp. 16.

3/ 3/

2Cr.
in F

3Cr.

5Cy.

4Tan.
-tan

(VI.1, 1. corde) (VI.2, 2. corde) non trem.
(VI.3, 3. corde) (VI.4, 4. corde) non trem.
Pizz. (VI.5, 1. corde) (VI.6, 2. corde)
Pizz. (VI.7, 3. corde) (VI.8, 4. corde)
(VI.1, 1. corde) (VI.2, 2. corde) non trem.
(VI.3, 3. corde) (VI.4, 4. corde) non trem.
(VI.1, 1. corde) (VI.2, 2. corde) non trem.
(VI.3, 3. corde) (VI.4, 4. corde) non trem.
Pizz. (VI.1, 1. corde) (VI.2, 2. corde)
Pizz. (VI.3, 3. corde) (VI.4, 4. corde)

52 52 52 52

(30)

Handwritten musical score for "The Rose Tree". The score includes parts for 2 Cornets in F (ppp), 3 Cornets, 5 Cymbals, 4 Tam-tams, 8 Violins I, 4 Violins II, 4 Violas, and 4 Cellos. The music is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A large watermark "MP3noter" is visible across the bottom of the page.

Handwritten musical score for a string quartet. The score is written on four staves, each labeled on the left: 8vI, 8vII, 4vI, and 4vII. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp' and 'pp'. There are also handwritten annotations in the margins, including '56g' and '4 Tam - Cam'. The score is divided into two measures by a double bar line.