

Aleatorisk musikk for trom-
bone og slagverk. Opus 35 nr. 4.
K.F.



NB
noter

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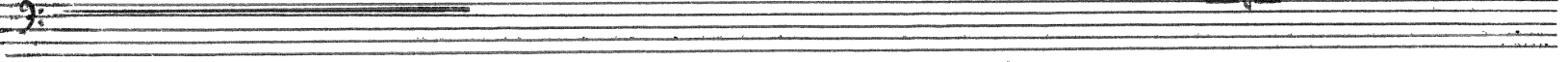


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1 cm. ≈ 1 sek. (Sp. t. e. a. 3. m. 18 s.)

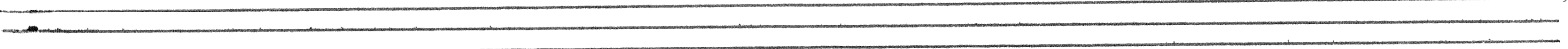
Trombone



Triangoli



Cymbales



Gonger



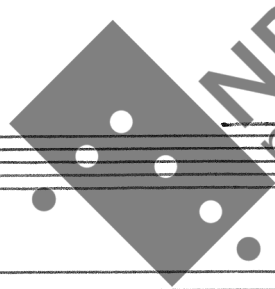
Claves



Tom-tom



Gr. Cassa



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Trom



Tr.



C.



G.



Cl.



t.t.



G.c.



Truba

Tr.

C.

G.
Cl.

trém.

F-F.

B.C.

Tramba

Tr.

C.

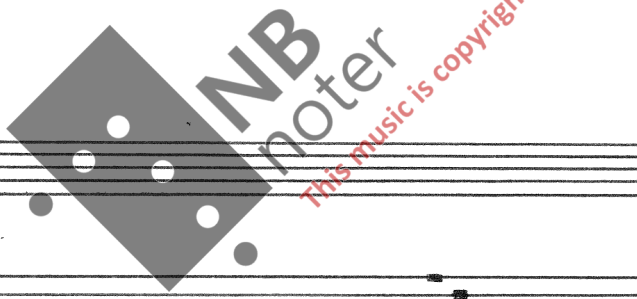
G.

trém.

Cl.

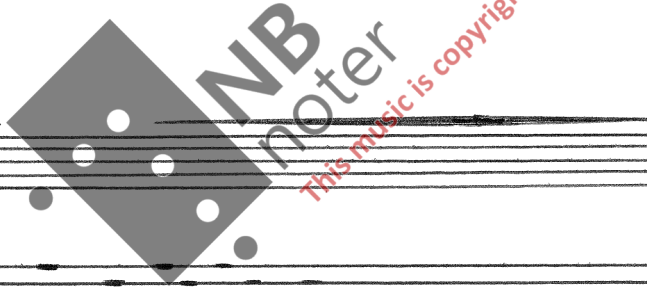
F-F.

B.C.



Handwritten musical score for the first system, featuring staves for Trombone (Tromb.), Trumpet (Tr.), Clarinet (C), Bassoon (G.), Clarinet in B-flat (Cl.), Bassoon in E-flat (E♭), and Bassoon in C (G.C.). The score includes various musical notations such as rests, accidentals (flats), and dynamic markings like *Erzm.* (Erzm.).

Handwritten musical score for the second system, featuring staves for Trombone (Tromb.), Trumpet (Tr.), Clarinet (C), Bassoon (G.), Clarinet in B-flat (Cl.), Bassoon in E-flat (E♭), and Bassoon in C (G.C.). The score includes various musical notations such as rests, accidentals (flats), and dynamic markings like *Erzm.* (Erzm.).



Tromb

Tr.

C.

b

U.

e-t. *tr.*

G.C

Tromb

Tr.

Gy

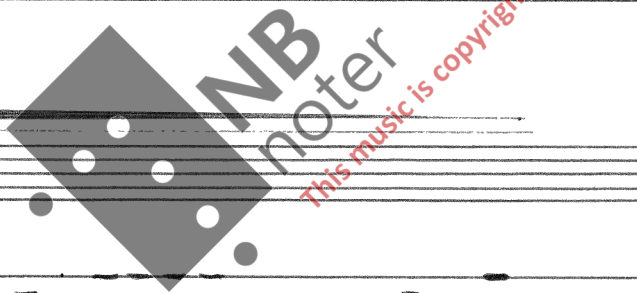
G.

Cl.

E-t.

G.C

trém



Tr. 1

Tr.

C.

G.

Cl.

t-t.

G.C.



Tr. 1

Tr.

C.

G.

Cl.

t-t.

G.C.