

CONCERTO FOR Clar. basso AND TAPE.

Opus 131 nr. 8 av Björn Fongård

(Durat. $\approx$ 11') (1976)

1 $\longleftrightarrow$ 1 $\approx$ 7 sec.

Cl. b.
in B

T. $\longrightarrow$ 30" (Orchestra microtonalis)

mp

pp

pp

mp

pp

$\longrightarrow \approx 15''$

mp

cresc.

f

Handwritten musical score for a string quartet, page 2. The score consists of ten staves, each with a treble and bass clef. The music is written in a single system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Key markings and instructions include:

- Staff 1: $\approx 10''$, *mf*
- Staff 2: *cresc.*
- Staff 3: *tr.*, *f*, *tr.*, *mp*, *p*, *cresc.*
- Staff 4: *f*
- Staff 5: $\approx 15''$
- Staff 6: *p*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *Repet. ad lib. to tap music. Finish.*, *pp*, *mp*
- Staff 10: *Poco a poco cresc.*, *tr.*

Handwritten musical score for a single melodic line on a grand staff. The score consists of ten systems of staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark "NB noter" and the text "this music is copyright protected" are overlaid on the middle of the page.

Key markings and instructions include:

- er.* (first system)
- f* (second system)
- mf* (third system)
- cresc.* (third system)
- er.* (fourth system)
- ss* (fourth system)
- mf* (fourth system)
- dim.* (fifth system)
- er.* (fifth system)
- Repet. ad lib. to tapomusic start.* (fifth system)
- mf* (fifth system)
- Poco a poco cresc.* (sixth system)
- ss* (seventh system)
- mf* (eighth system)
- cresc.* (eighth system)
- f* (ninth system)
- mf* (ninth system)
- Piu agitato* (tenth system)
- p* (tenth system)
- cresc.* (tenth system)

(4)

[illegible]