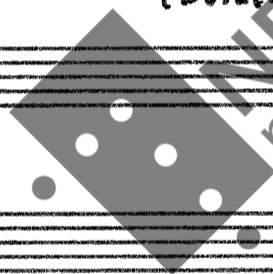


# CONCERTO FOR Fl., Ob., Fag., OG LYDBÅND.

Opus 131 nr. 32 av Björn Fänge

(Dura 10) (1976)



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# CONCERTO FOR Fl., Ob., Fag. OG LYDBÅND.

Opus 131 nr. 32 av Björn Fougner

↔ ≈ / sec.

Fl.  
Ob.  
Fag.

→ ≈ 40" (Orchestra microfonalis)

Ob.

mp

Fl.

Fag.

Flügelhorn  
Flügelhorn  
Cresc.  
pp

Fl.  
Ob.  
Fag.

mp *pass a poco cresc.*

*f* *mf* *p*

*mf* *p* *mf* *cresc.*

*f* *Col. rpt. ad lib. to start of tap music.*  $\approx 25''$

*Fl.*

Ob. *p* poco a poco cresc.

*p* poco a poco cresc.

Flüccertoung *pp*

Flüccertoung

*15"*

Fag.

Ob.

Fl.

*p* poco a poco cresc.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, including dynamic markings *mf* and *pp*, and the instruction *Flutterbeweg.* (Flutter movement).

Third system of musical notation, featuring dynamic markings *mf* and *pp*, and the instruction *poco a poco cresc.* (poco a poco crescendo). Includes a large watermark: "IMB noter This music is copyright protected".

Fourth system of musical notation, continuing the piece with various notes and rests.

Fifth system of musical notation, including dynamic markings *mf* and *pp*, and the instruction *Flutterbeweg.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef and contains a sequence of notes: a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are some handwritten markings above the notes in the upper staff, possibly indicating fingerings or dynamics.

A single blank musical staff with five lines and a clef on the left side.

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef and contains a sequence of notes: a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are some handwritten markings above the notes in the upper staff.

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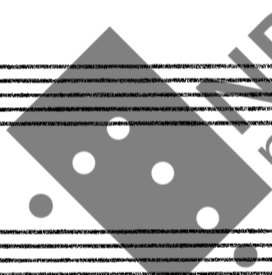
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 NB  
noter  
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