

CONCERTO FOR Contr. basso AND TAPE.

Opus 13/nr. 21 av Björn Fängeard

(Durat. $\approx 11'$) (1976)

1 $\longleftrightarrow$ 2 ≈ 7 sec.

T. $\longrightarrow \approx 45''$ (Orchestra microtonalis)

trem. $\approx 15''$ $\approx 10''$ $\approx 15''$

$\rightarrow$ $\rightarrow$ pp cresc.

$\frac{5}{4}$ p

$\frac{5}{4}$ p $\rightarrow$ mf non trem.

$\frac{5}{4}$ p $\frac{5}{4}$ pp

$\frac{5}{4}$ p $\frac{5}{4}$ pp mf trem. pontic. $Sul E \& A$ mf trem. pontic.

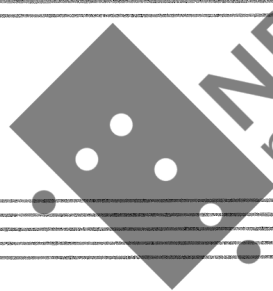
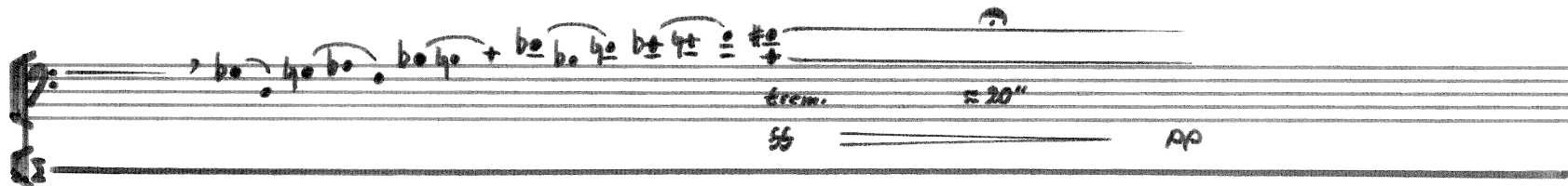
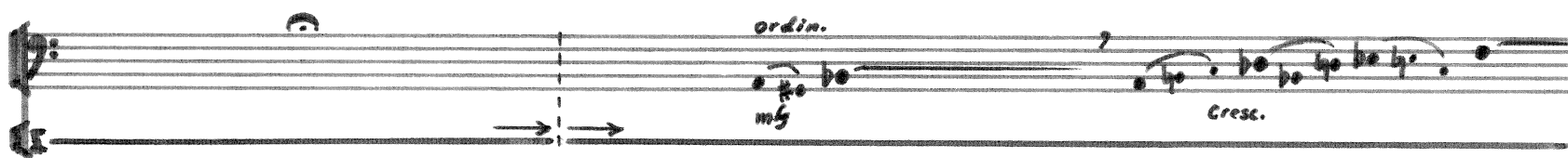
Handwritten musical score for a string quartet, page 2. The score consists of ten staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark "NB noter" is centered over the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- cal.* (calando)
- trem.* (tremolo)
- non trem.* (non tremolo)
- dim.* (diminuendo)
- Poco a poco cresc.* (Poco a poco crescendo)
- Poco a* (Poco a poco)

Other markings include *tr.* (trill), *5* (fingering), and *15"* (15 seconds).

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, each with a treble and bass clef. The notation includes notes, rests, and slurs. Dynamics such as *p*, *mf*, *f*, and *cresc.* are used throughout. Performance instructions include *trem.*, *non trem.*, *Poco a poco cresc.*, and *trem. pantis.*. A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.



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