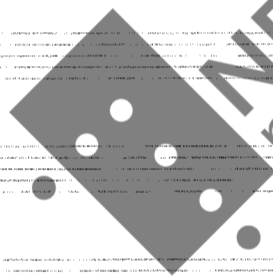


2. KONSERT FOR Clar. in A OG ORKESTER

Opus 120 nr. 2 av Bjørn Fungøard
(Durat. \approx 17') (1976)



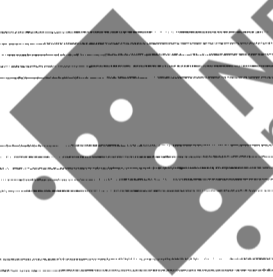
NB
noter

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Orchestra

Clarinet Solo, VI. I & II, VII, VIc.
& Bassi.

Dirigent og solist benytter
hvert sit kopi af partituret,
mens de øvrige stemmer ud-
skrives separat og kopieres i
de nødvendige antal.



NB
noter

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2. Konserter for Clar. in A og Orkester

Opus 120 nr. 2 av Bjørn Fungøed

(Durat. ≈ 12') (1976)

I

Molto tranquillo (♩ = 64)

VI.I & II
VI.II
Vla.
Vcl. & Cb.

pp p pp p pp p pp

pp p pp

Solo
VI.I
VI.II
Vla.
Vcl. & Cb.

mp pp p pp p pp

pp pp p

66. imp

Allegretto (♩ = 52)

Solo
VI.I & II
VI.II
Vla.
Vcl. & Cb.

mf
Erem.

pp mp pp pp

pp non leg.

pp non leg.

Vcl. & Cb.
p pizz.

4
5
6
7

Violin I
Violin II
Viola
Violoncello

Solo
Violin I
Violin II
Viola
Violoncello

pp
pp
mf
mf
mf

poco a poco
trem. poco a poco
trem. poco a poco
cb. pizz.

Solo
Violin I
Violin II
Viola
Violoncello

cresc.
cresc.
cresc.
cb. pizz.
cb. pizz.
cb. pizz.

non trem.
non trem.
vic.

Molto tranquillo
Solo

Violin I
Violin II
Viola
Violoncello

div. a 2
div. a 2
P
P
P
pp
pp
mp
pp
pp
pp

Solo
VI.I
VI.II
VI.A
VI.C
Cb.

Solo
VI.I
VI.II
VI.A
VI.C
Cb.

Solo
VI.I
VI.II
VI.A
VI.C
Cb.

Allegretto (♩ = 52)
Solo
VI.I
VI.II
VI.A
VI.C
Cb.

Menu mosso

Solo
mf

First system of musical notation. Includes staves for Solo, VI.I, VI.II, VI.IV, and Vc. Co. with various musical notations and dynamics.

Second system of musical notation. Includes staves for Solo, VI.I, VI.II, VI.IV, and Vc. Co. with dynamics like *poco a poco cresc.* and *non div.*

Third system of musical notation. Includes staves for Solo, VI.I, VI.II, VI.IV, and Vc. Co. with dynamics like *mp* and *mf*.

Fourth system of musical notation. Includes staves for Solo, VI.I, VI.II, VI.IV, and Vc. Co. with dynamics like *dim.* and *mf*.

(28) (32)
29 (33)
30 (34)
31

Solo

VI I

VI II

VI

VI. & Co.
pizz.
arco

Solo

VI I

VI II

VI

VI. & Co.
cresc.

Cadenza

Solo

mf

p

mf

poco a poco cresc.

All.vivace

Solo *pp*

V.I. & V.II *pp* *Transpont. come prima.* *Poco a poco cresc.*

V.I. *pp* *Transpont. come prima.* *Poco a poco cresc.*

Vic. & Co. *pp* *Vic. & Co. ordin.* *Poco a poco cresc.*

17th Oct. of Octv. low.

Solo *55*

V.I. & V.II *mp*

V.I. *mp*

Vic. & Co. *55*

Vic. & Co. *55*

Solo *pp*

V.I. & V.II *pp*

V.I. *pp*

Vic. & Co. *pp*

Vic. & Co. *pp*

Solo *pp* *55*

V.I. & V.II *55*

V.I. *55*

Vic. & Co. *55*