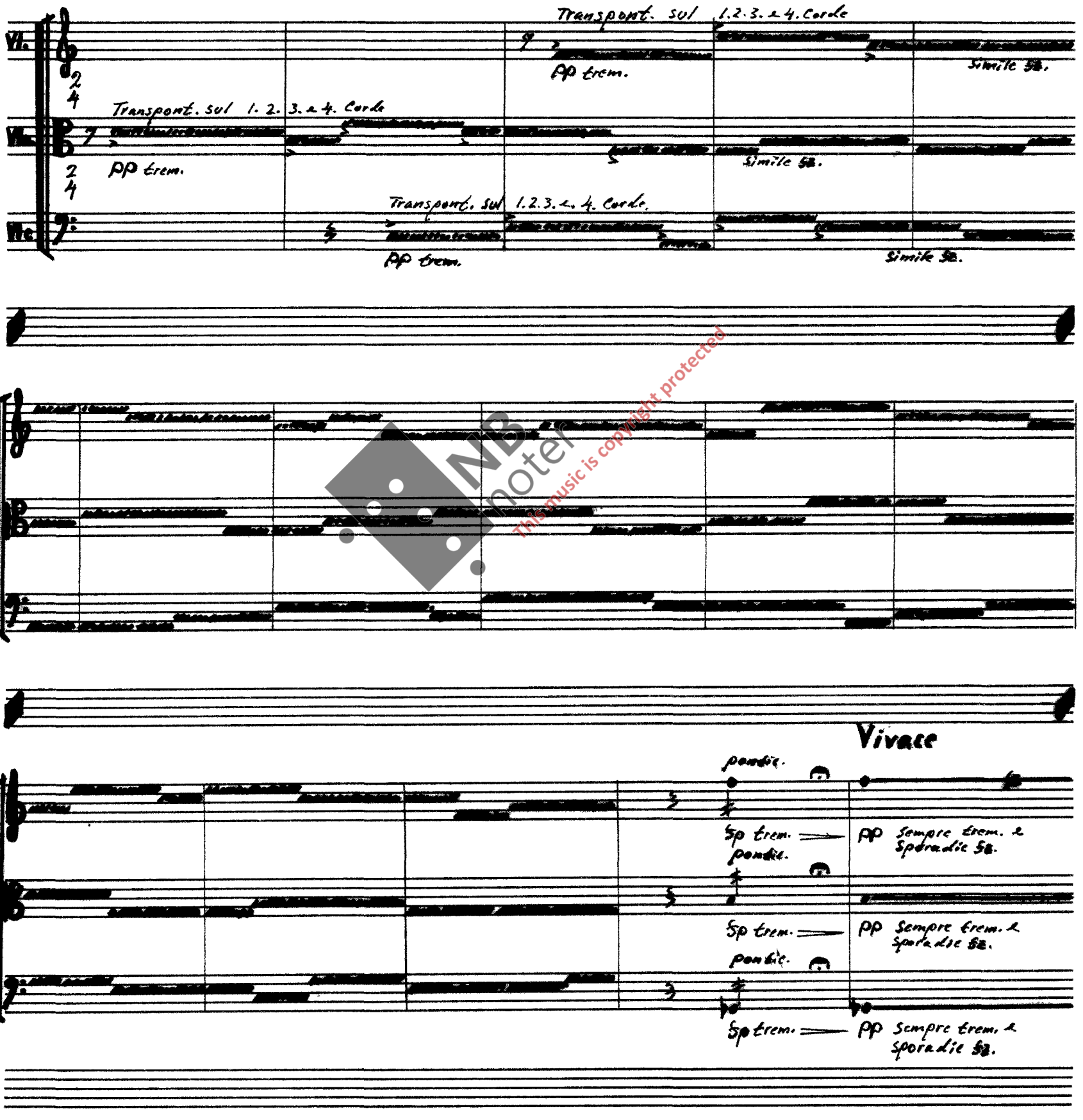
STRYKETRIO

Opus 132 nr. 6 av Bjørn Fongaard

(Durat. ≈ 9') (1975)

I

Adagio e misterioso



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This music is copyright protected

(4) (6)
(5) (3)

Vl.
Vla
Vlc

Vl.
Vla
Vlc

Vl.
Vla
Vlc

poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Vl.
Vla
Vlc

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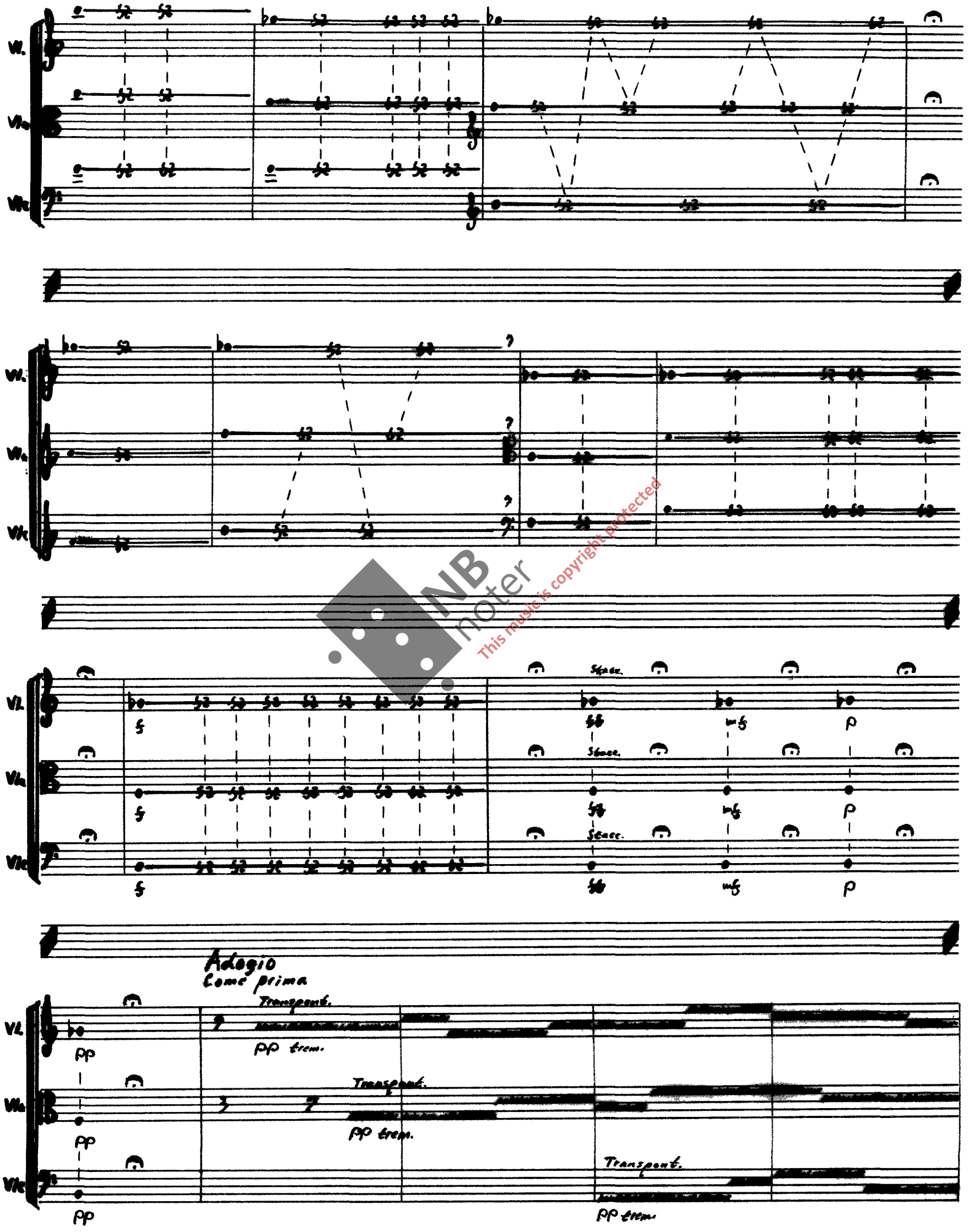
(8)(10)
(9)(11)



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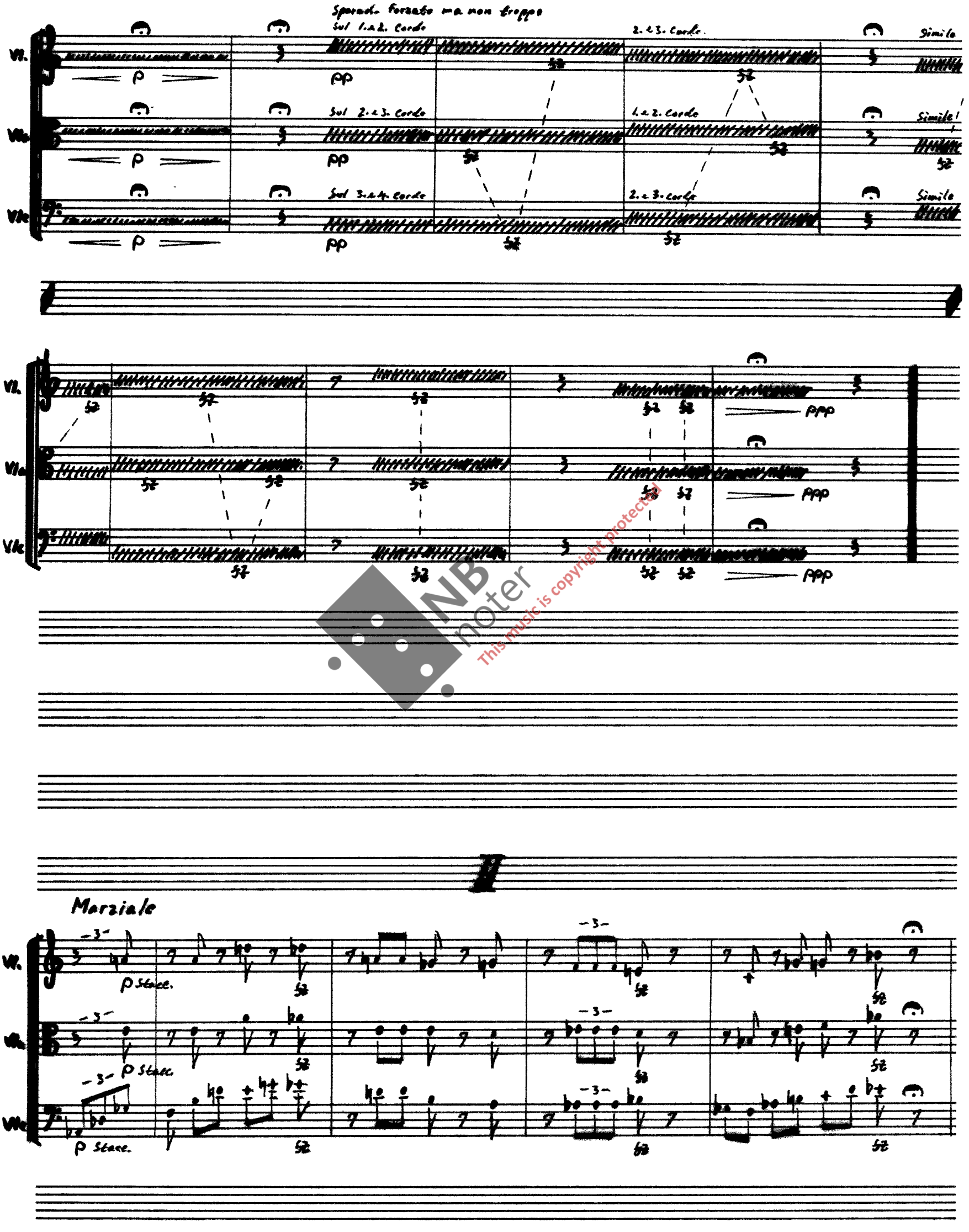
(12) (14)
(13)



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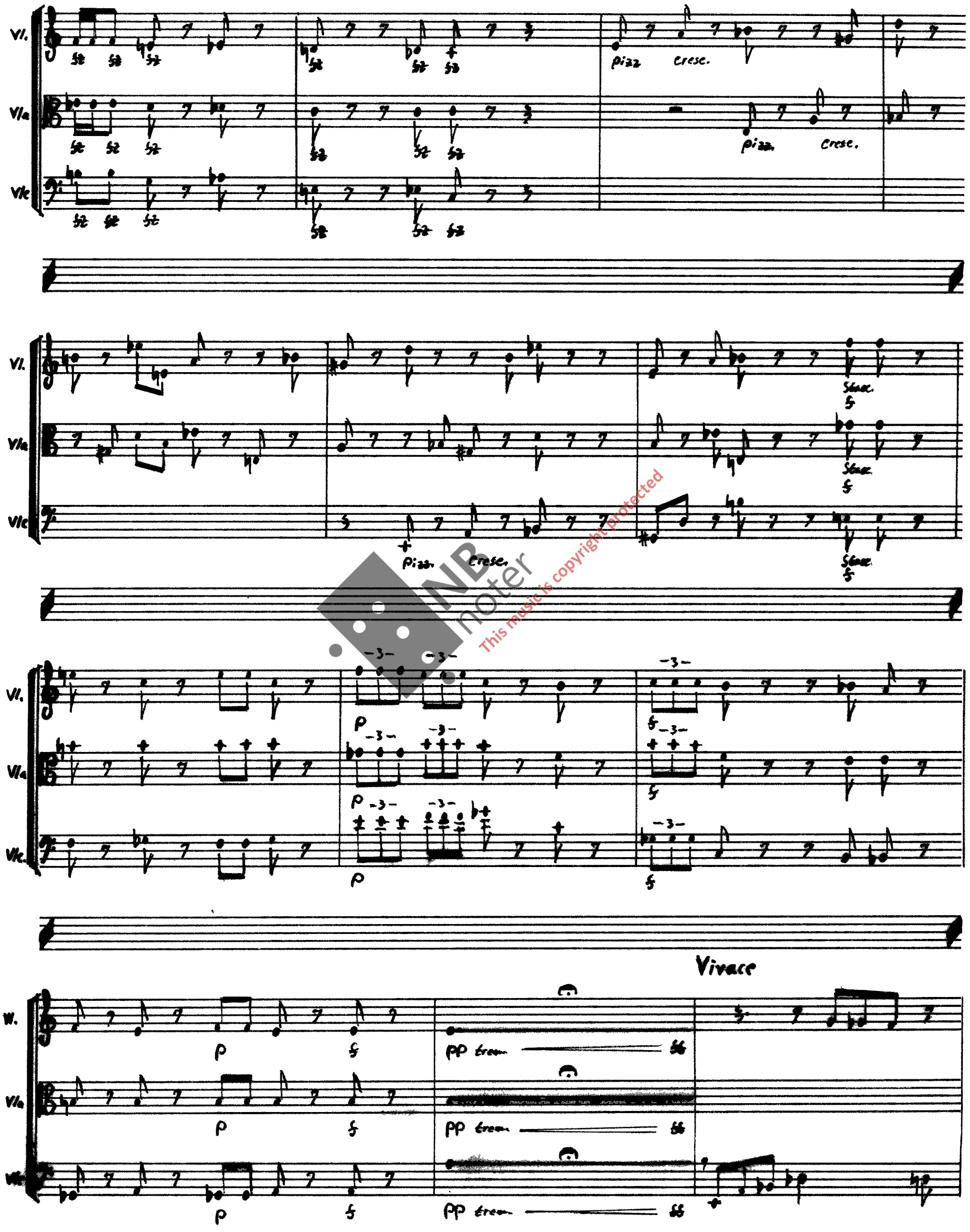
(15) (17)
(16) (18)



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(19)(21)
(20)(22)

Vl.
Vla
Vlc

Marziale

Vl.
Vla
Vlc

p sfacc.
p sfacc.
p sfacc.

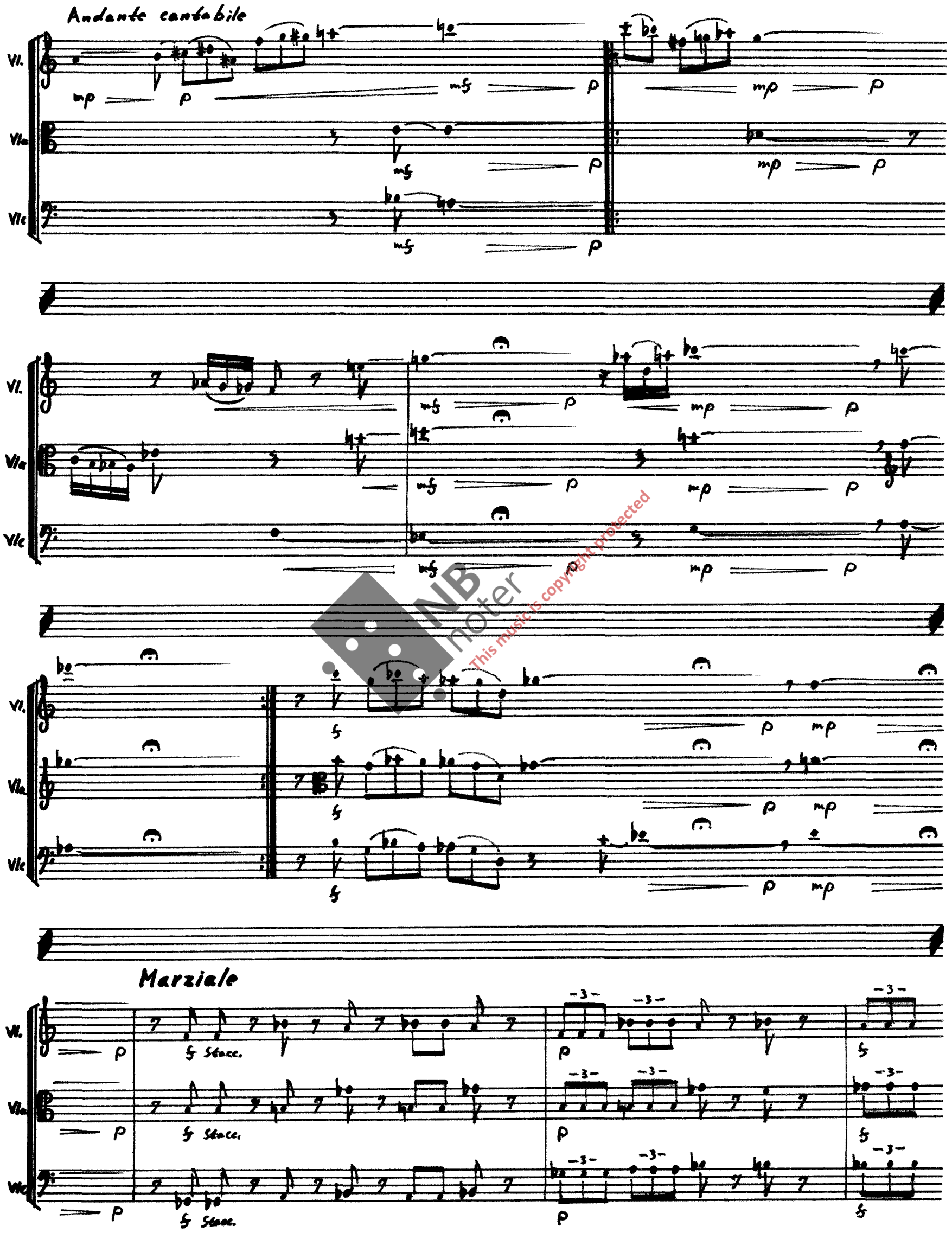
NB noter
This music is copyright protected

Vl.
Vla
Vlc

-3-
-3-
-3-

Vl.
Vla
Vlc

-3-
-3-
-3-



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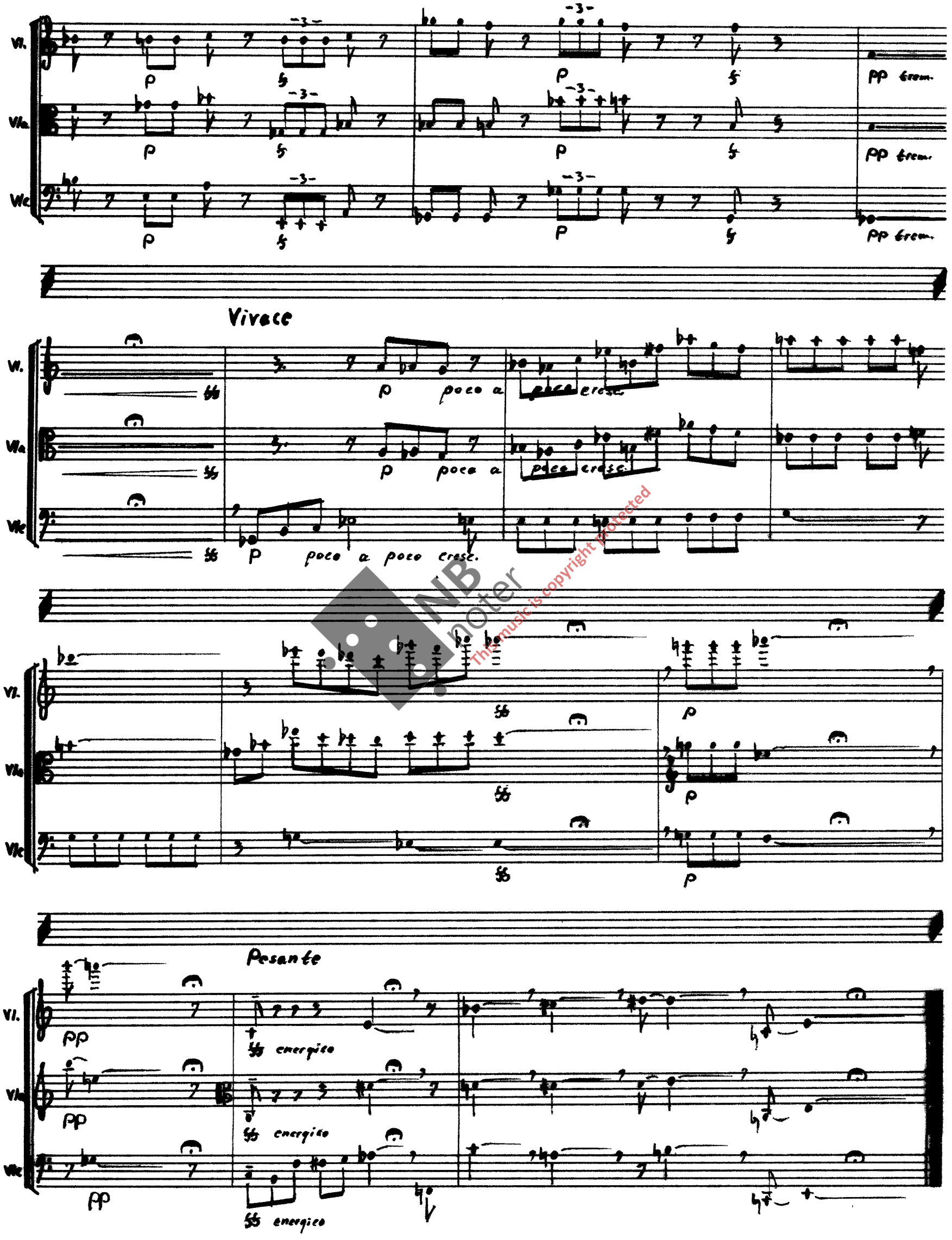

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STRYKETRIO

Opus 132 nr. 7 av Bjørn Fongaard
(Durat. ca 9') (1935)

Maestoso

Violin
Viola
Vl. Cello

mf

mf

mf

Vl.
Vla.
Vlc.

p

p

p

mf

mf

mf

p

p

p

Vl.
Vla.
Vlc.

3

3

3

f

f

f

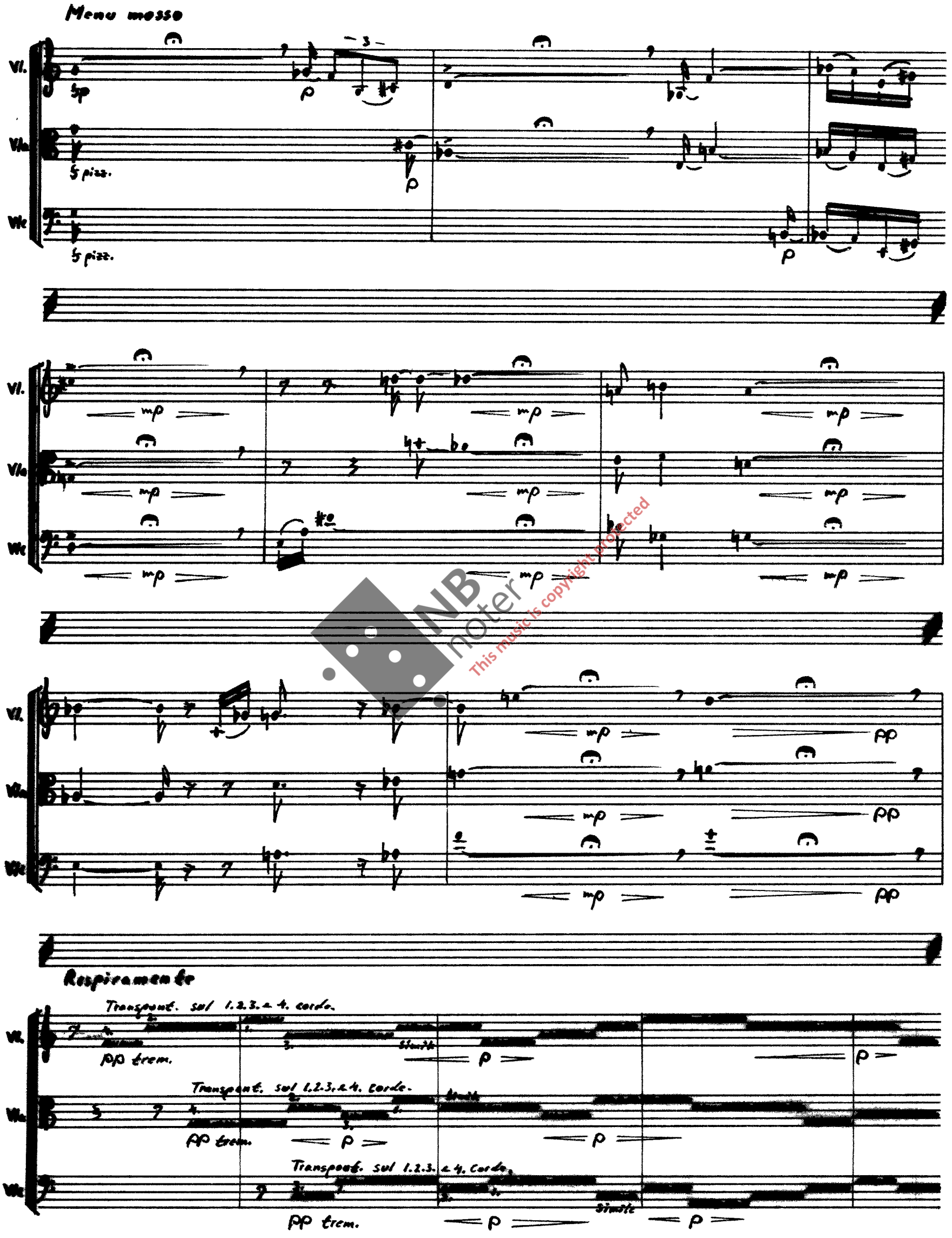
3

3

3

This music is copyright protected

(4)(6)
(5)(7)



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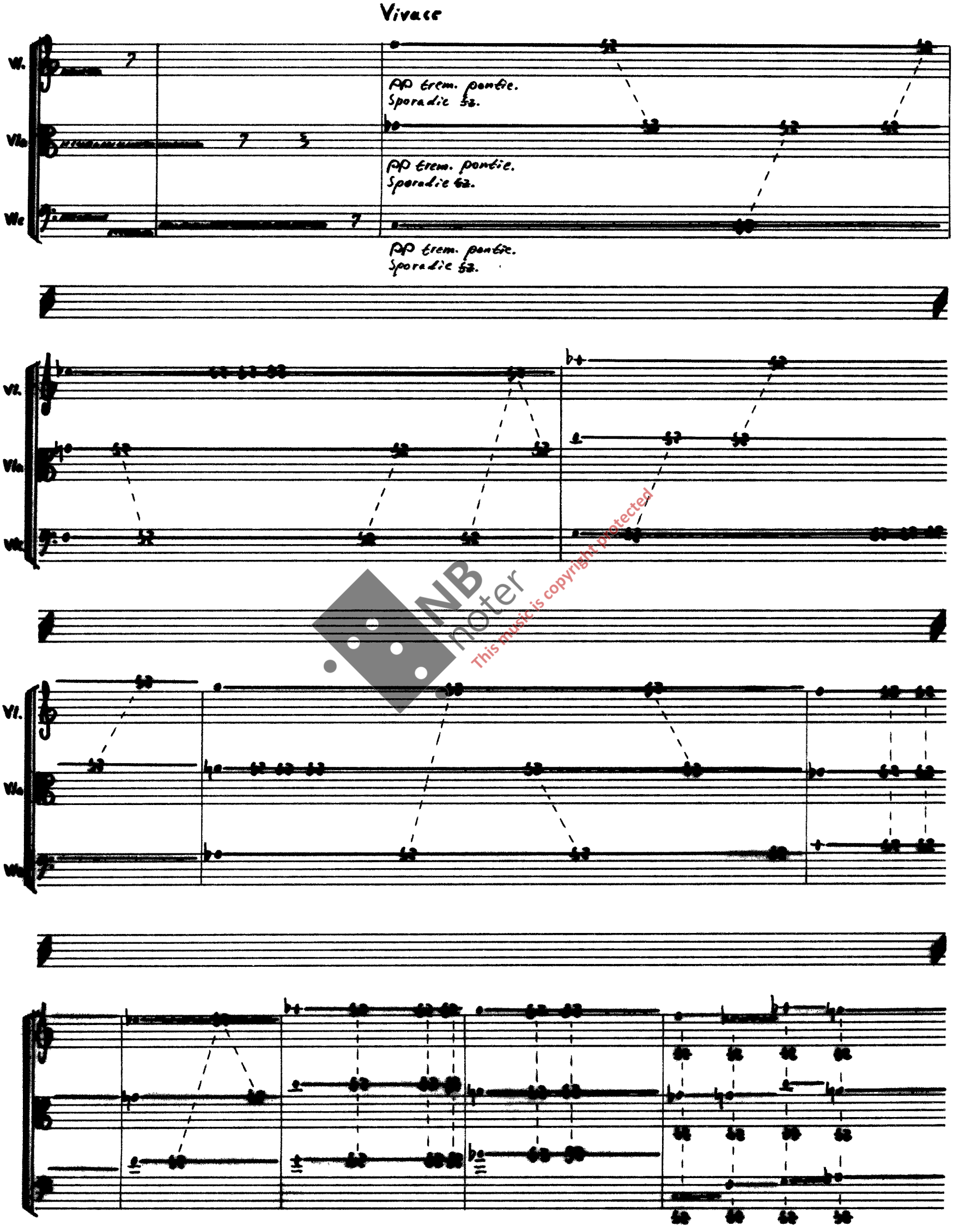

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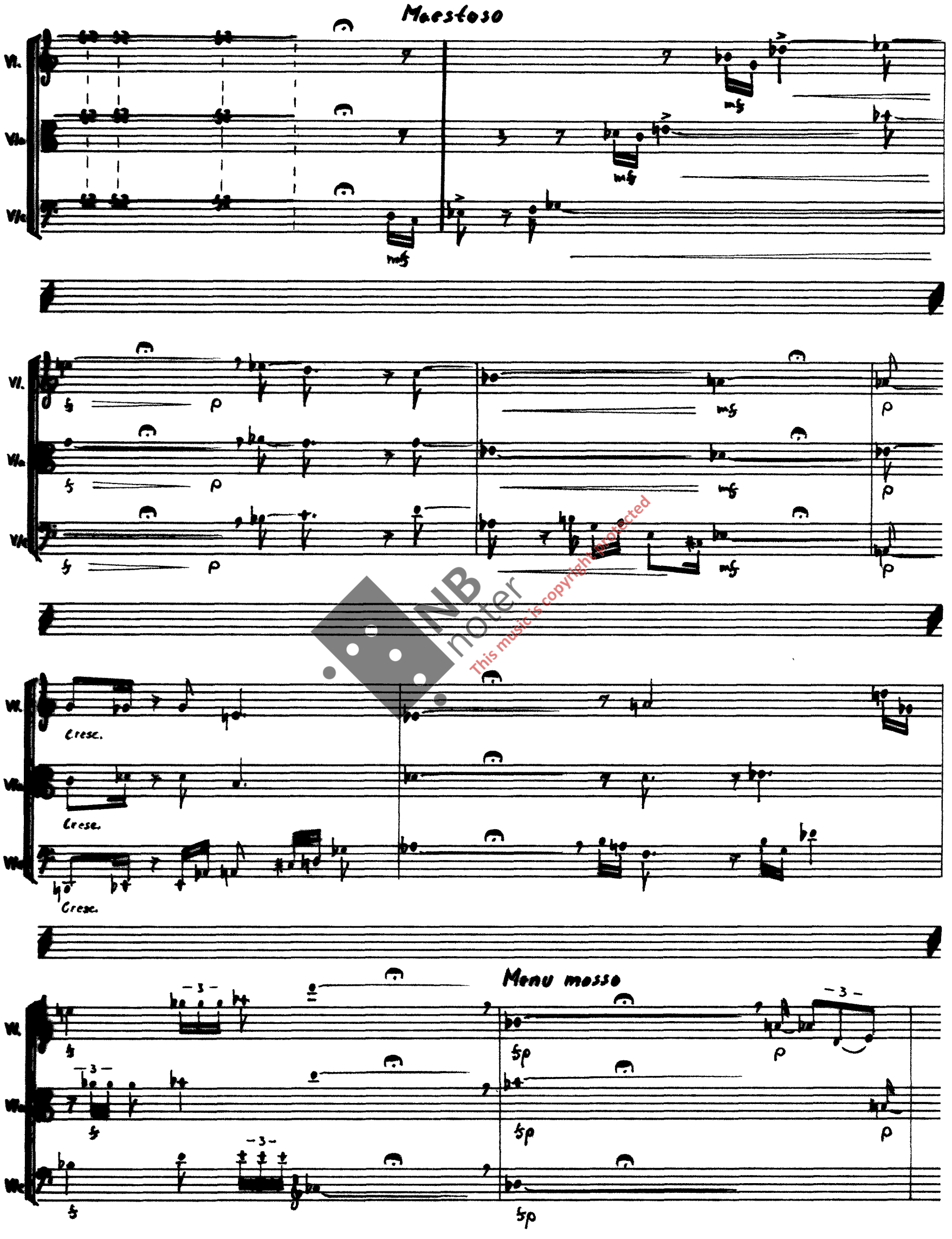
(12)(14)
(13)(15)



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(16) (18)
(17) (19)

Vl.
Vla.
Vlc

mp

poco a poco cresc.

INB noter
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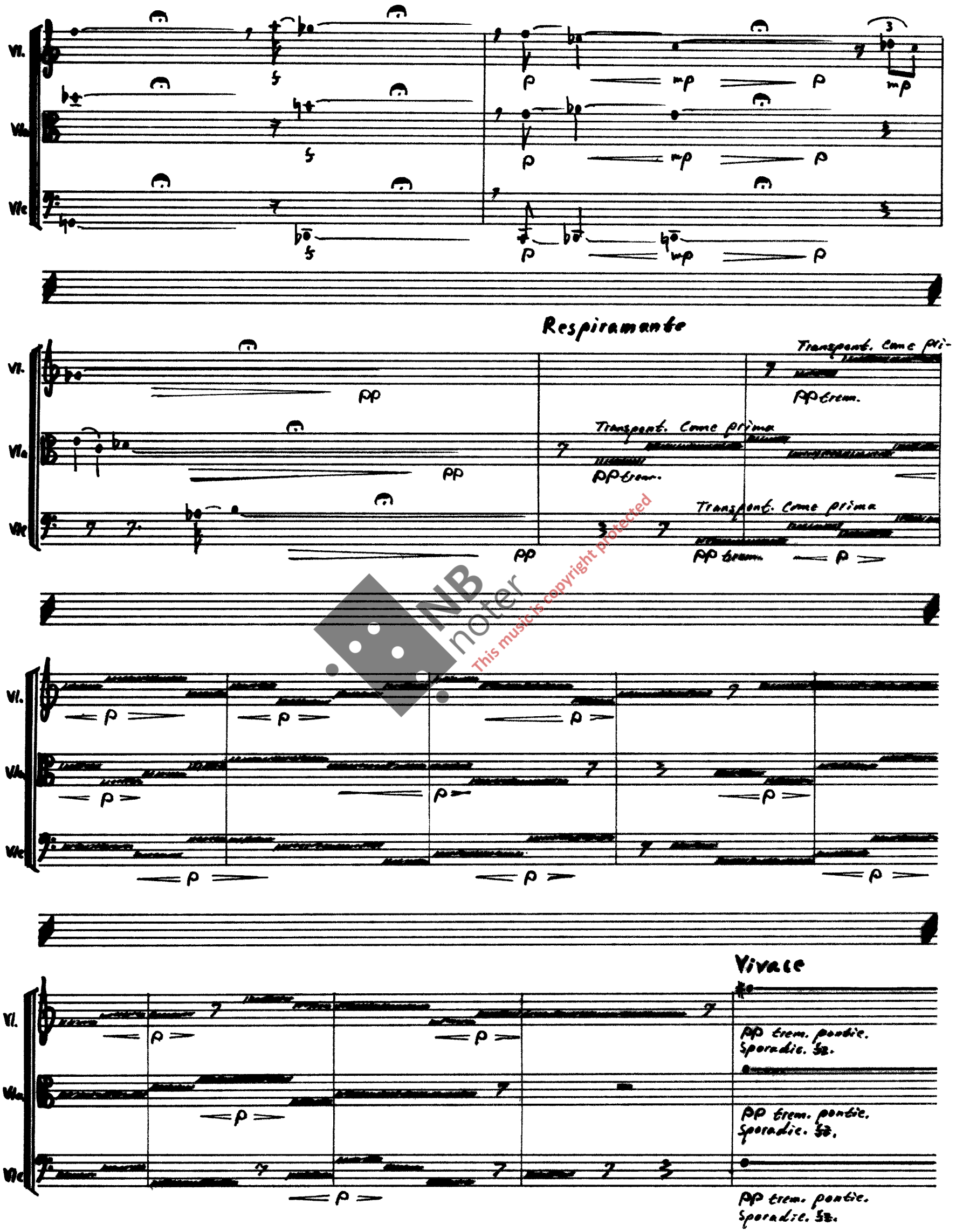

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(24)(26)
(25)(27)

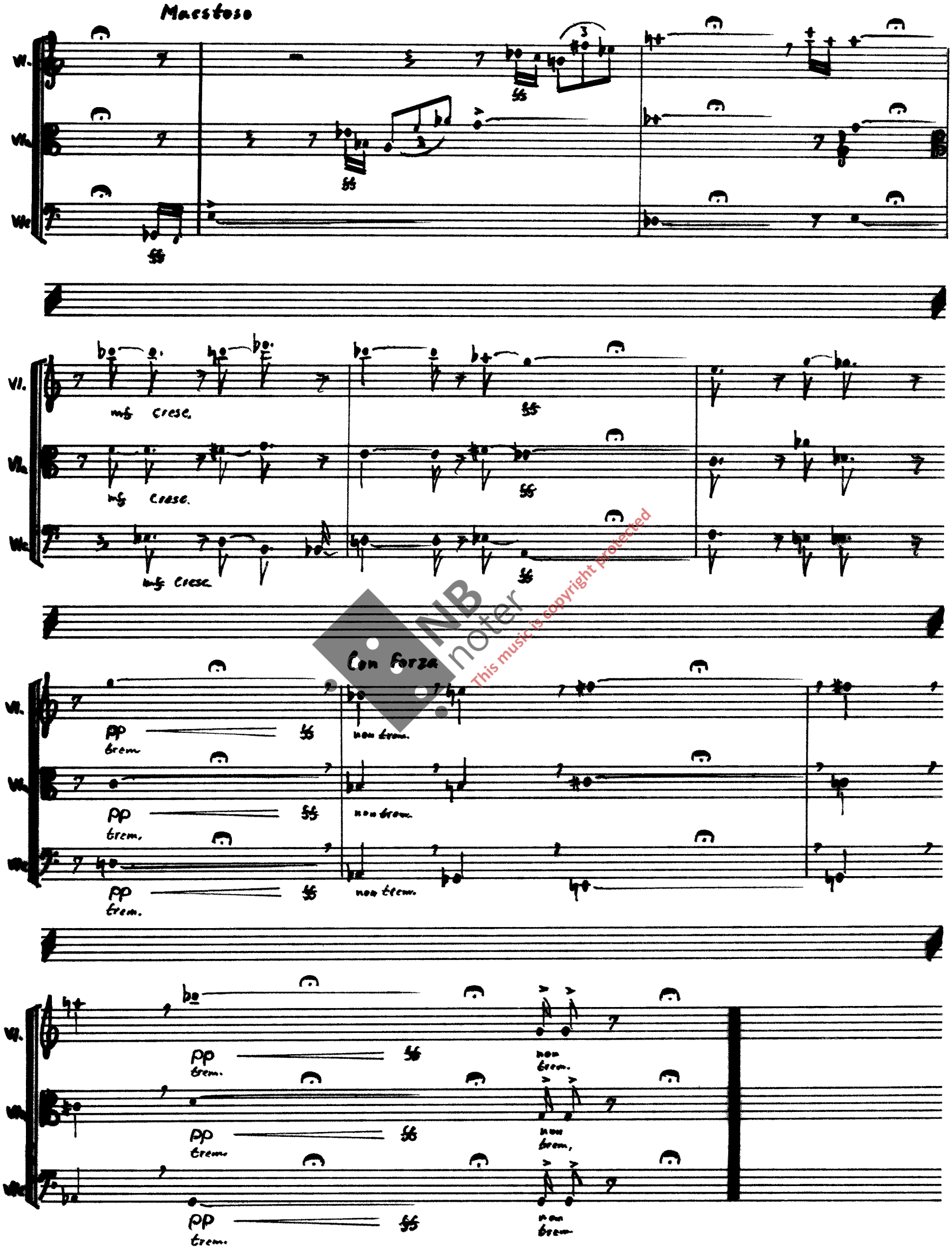
Vl.

Vla.

Vlc.

NB noter
This music is copyright protected

(28) (30)
(29) (31)



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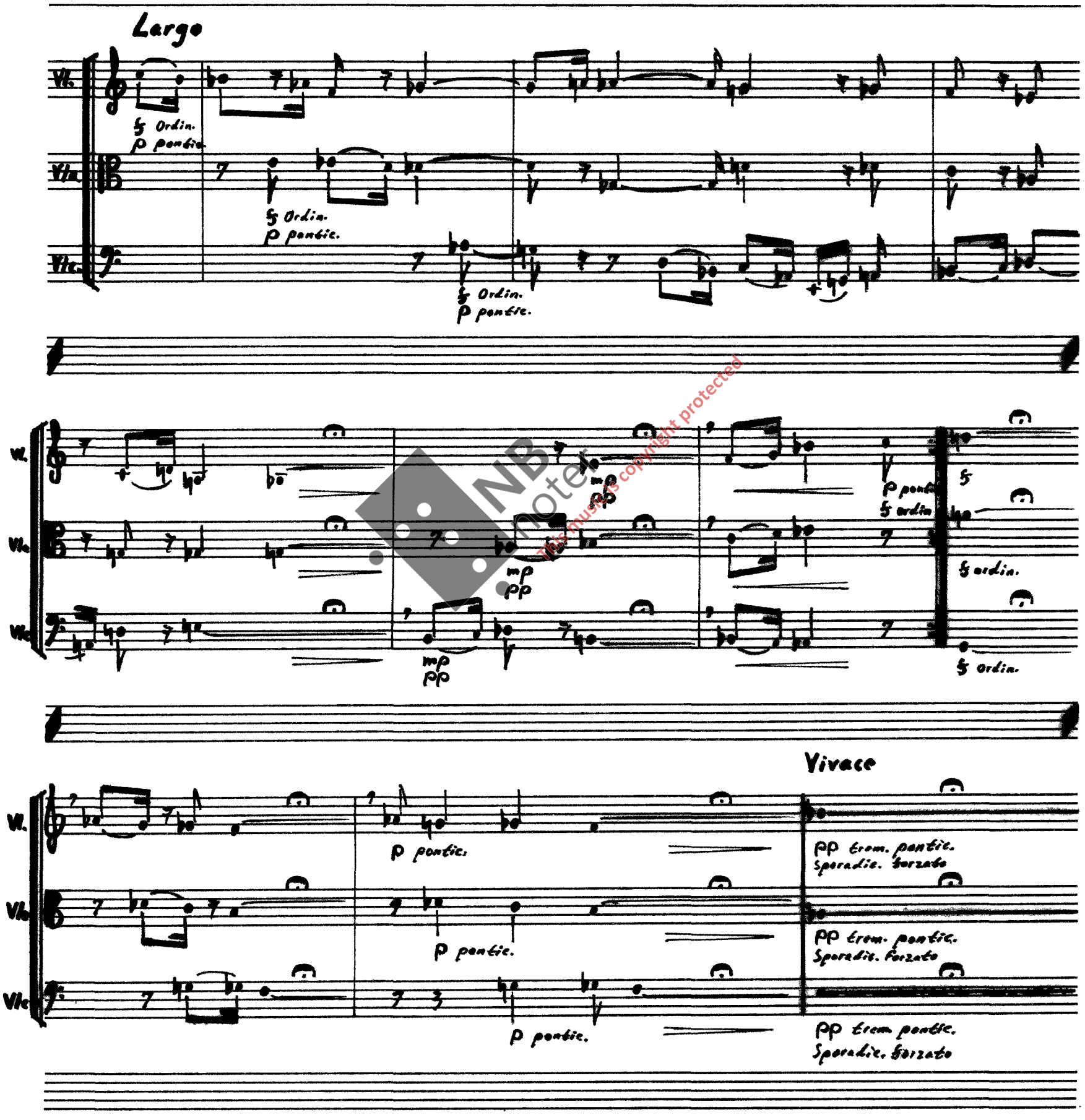
STRYKETRIO

Opus 132 nr. 8 av Björn Fongaard.
(Durat. ≈ 11') (1975)



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(4)(6)
(5)(7)

Vl.
Vla.
Vlc.

NB noter
This music is copyright protected

(8) (10)
(9) (11)

Allegro moderato

Vl.
Vla.
Vlc.

NB noter
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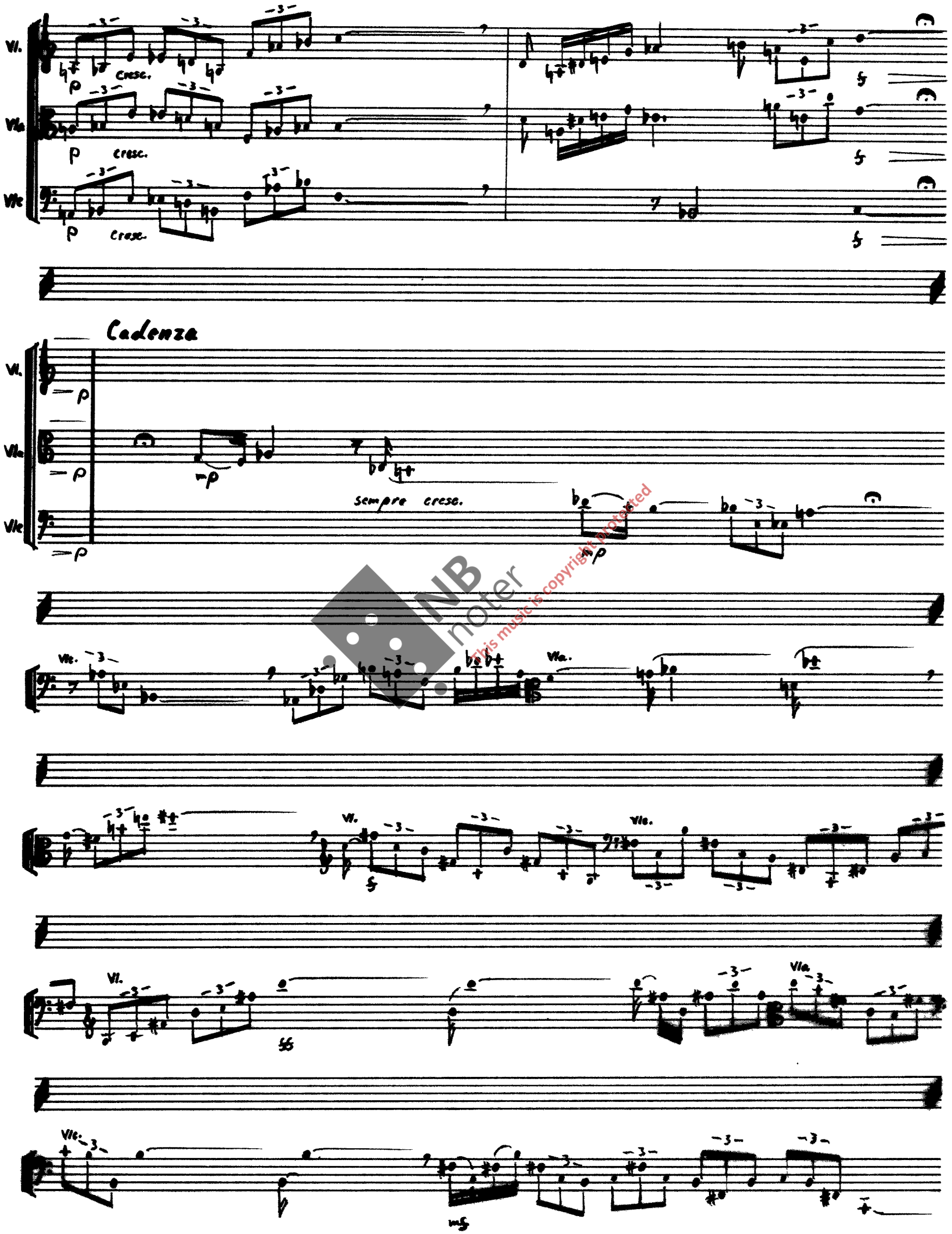
(12) (15)
(13) (16)
(14) (17)



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(18) (21)
(19) (22)
(20) (23)

Vla.

p

mp

p

cresc.

cresc.

f

cresc.

ff

Vla.

Vla.

Largo

f
p

p

f
p

dim.

dim.

mp
pp

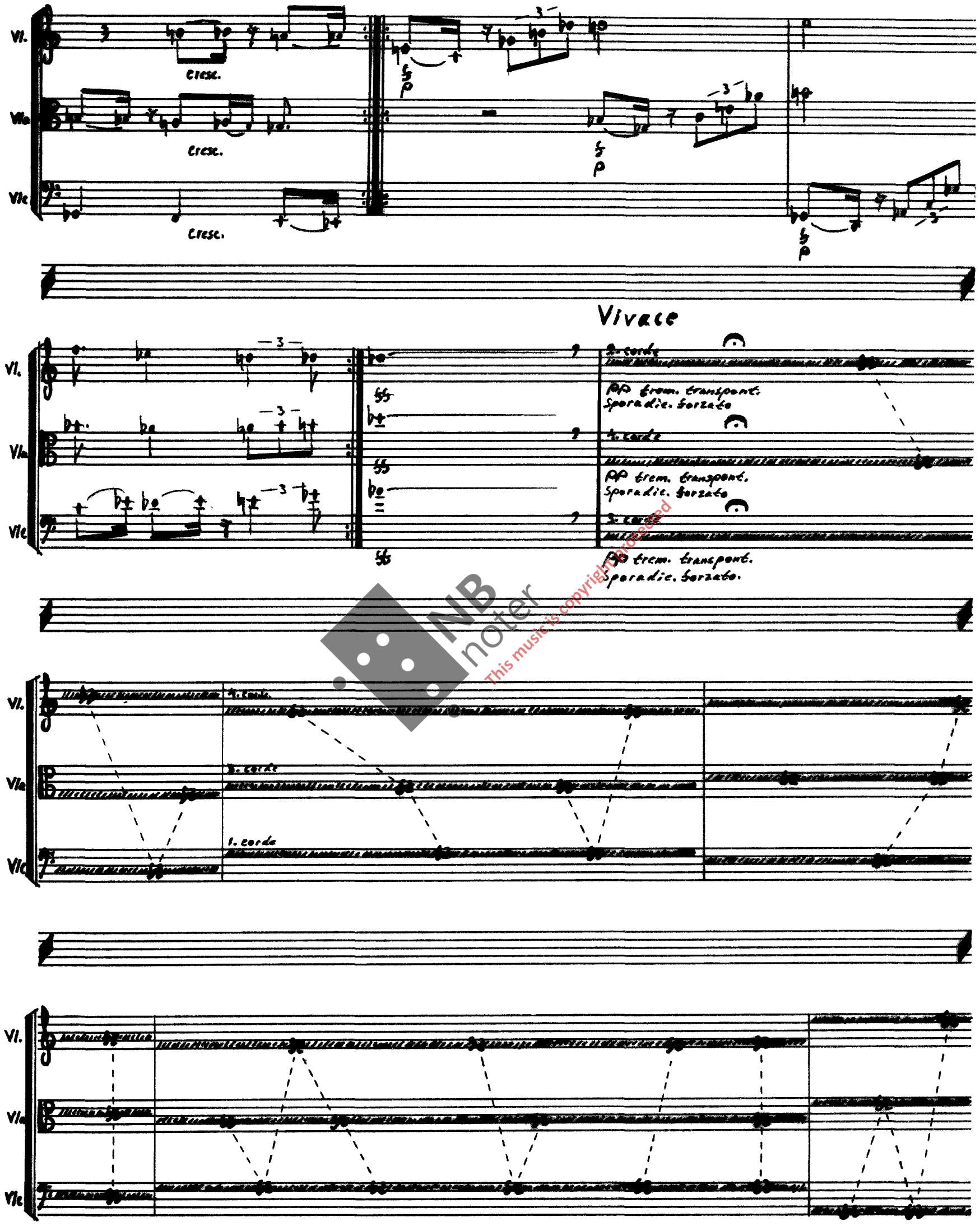
mp
pp

f
p

dim.

mp
pp

NB noter
This music is copyright protected



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(28) (30)
(29) (31)

Vl.

Vla

Vlc

Vl.

Vla

Vlc

Scherzando

Vl.

Vla

Vlc

Vl.

Vla

Vlc

cresc.

cresc.

cresc.

NB noter
This music is copyright protected

(32)(34)
(33)(35)

Vl.
Vla.
Vlc

Largo

mf

Cresc. e acc.

NB noter
This music is copyright protected

STRYKETRIO

Opus 132 nr. 9 av Björn Fongaard

(Durat. ≈ 10') (1995)

I

Adagio molto

Vl.

Vla.

Vlc.

pp

mp

3

This music is copyright protected

cresc.

(4)(6)
(5)(7)

Vl.
Vla
Vlc

p
pp
mp

p dim.
pp
mf

Scherzando, repet. ad lib. in ≈ 1ca', Approxim. rhythm.

(Repet. ≈ 54")
pp pizz. Sempre cresc. ad f
(Repet. ≈ 1ca')
(Repet. ≈ 58")

Misterioso

Vl.
Vla
Vlc

Sul 2.e 3. corde
3.e 4.
1.e 2. Simile
pp trem. transpont.
Sul 1.e 2. corde
2.e 3.
3.e 4. Simile
Sul 3.e 4. corde
2.e 3.
1.e 2. Simile

NB noter
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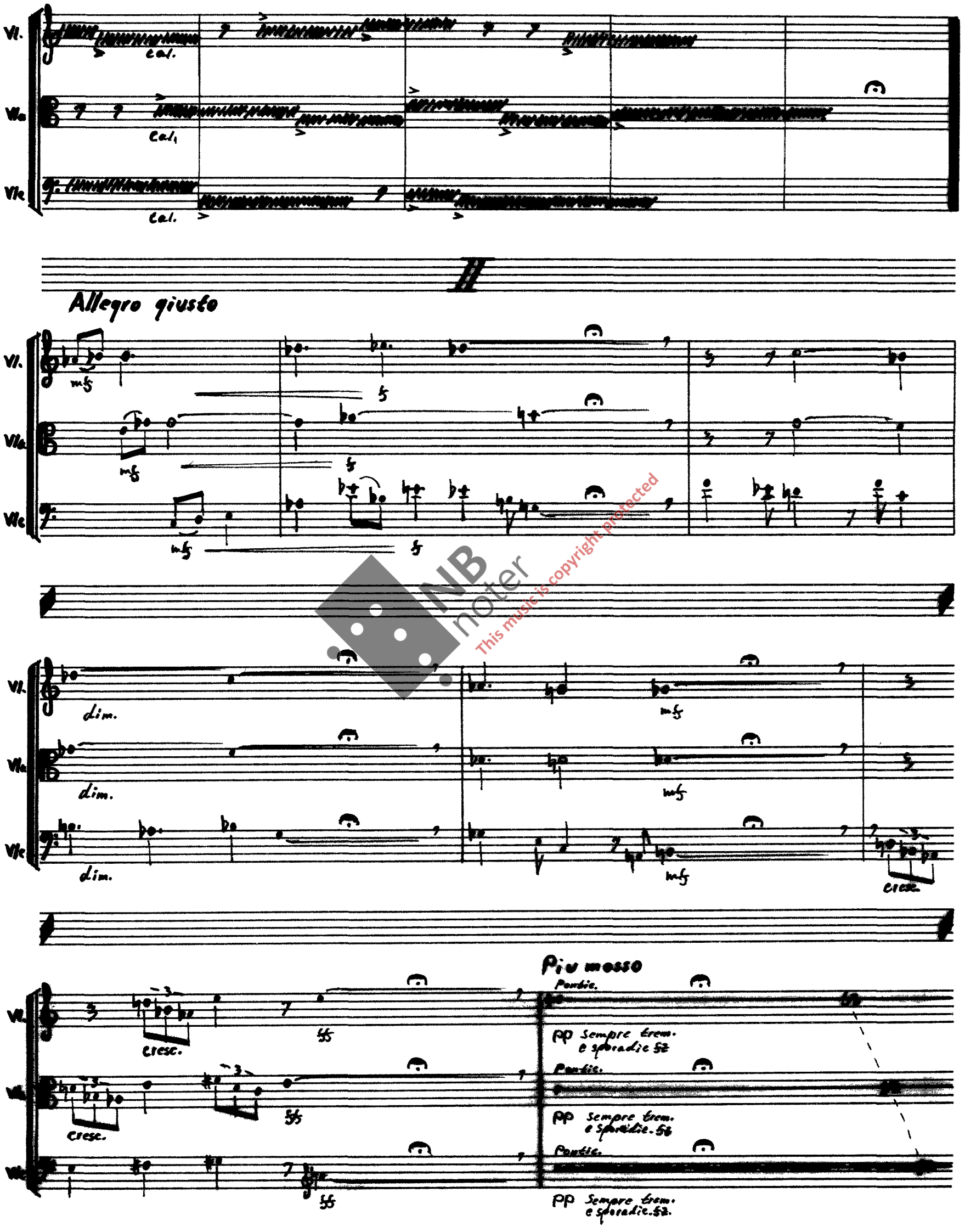

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This music is copyright protected

(12) (14)
(13) (15)

Vl.
Vla.
Vlc

NB noter
This music is copyright protected

(16)(18)
(17)(19)

Vivace

Vl.
Vla
Vlc

pp pizz.

poco a poco cresc.

NB noter
This music is copyright protected

(20) (22)
(21) (23)

Allegro giusto

Vl. ordin. mf cresc.

Vla ordin. mf cresc.

Vlc ordin. mf cresc.

Vl. f dim. mf f

Vla f dim. mf f

Vlc f dim. mf f

Più mosso

Vl. mf ff Pontic. pp trem. come prima

Vla mf ff Pontic. pp trem. come prima

Vlc mf ff Pontic. pp trem. come prima

Vl.

Vla

Vlc

NB noter
This music is copyright protected

(24)(24)
(25)(27)

Vl.
Vla.
Vlc

Vl.
Vla.
Vlc

Maestoso

Vl.
Vla.
Vlc

Vl.
Vla.
Vlc

NB noter
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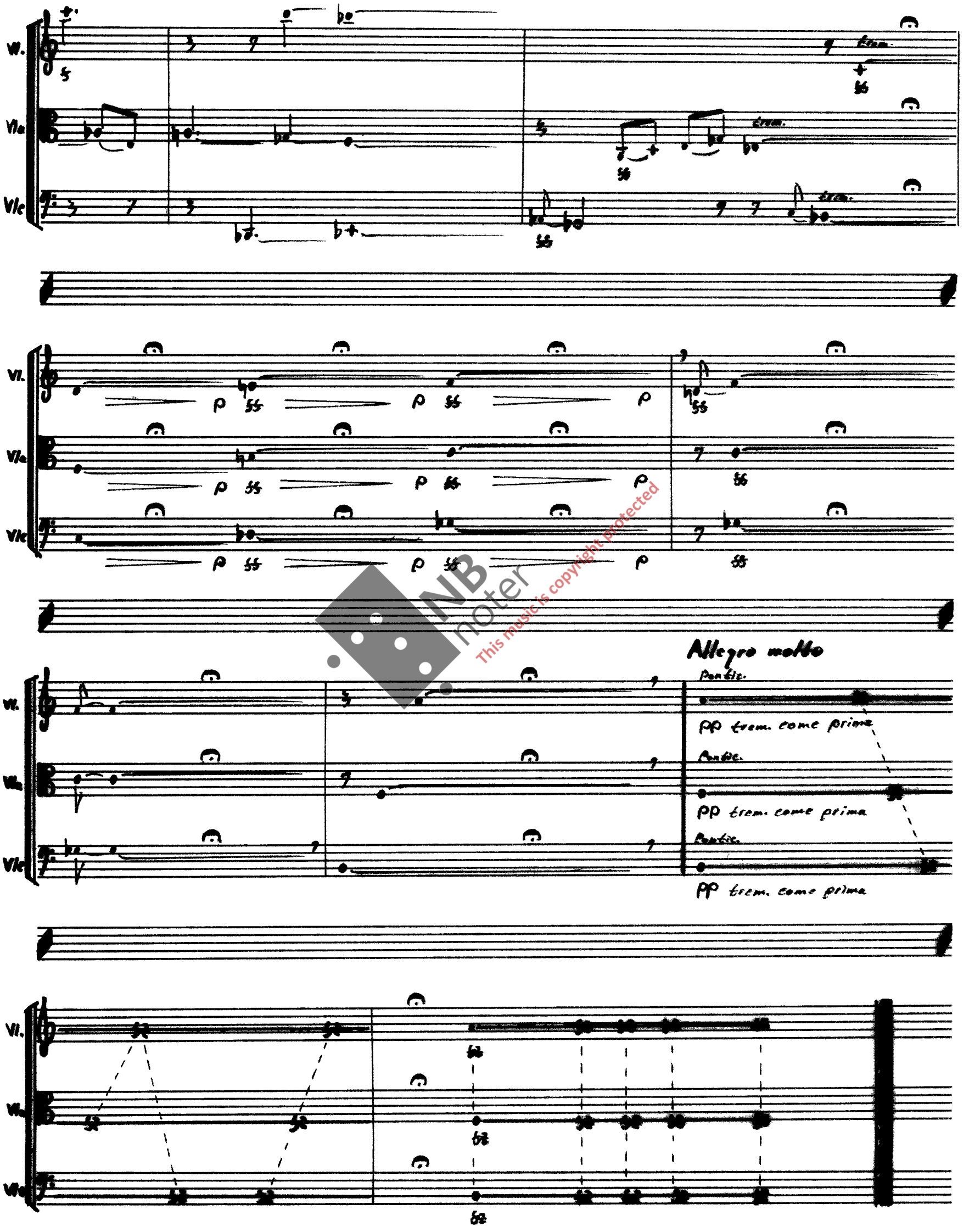

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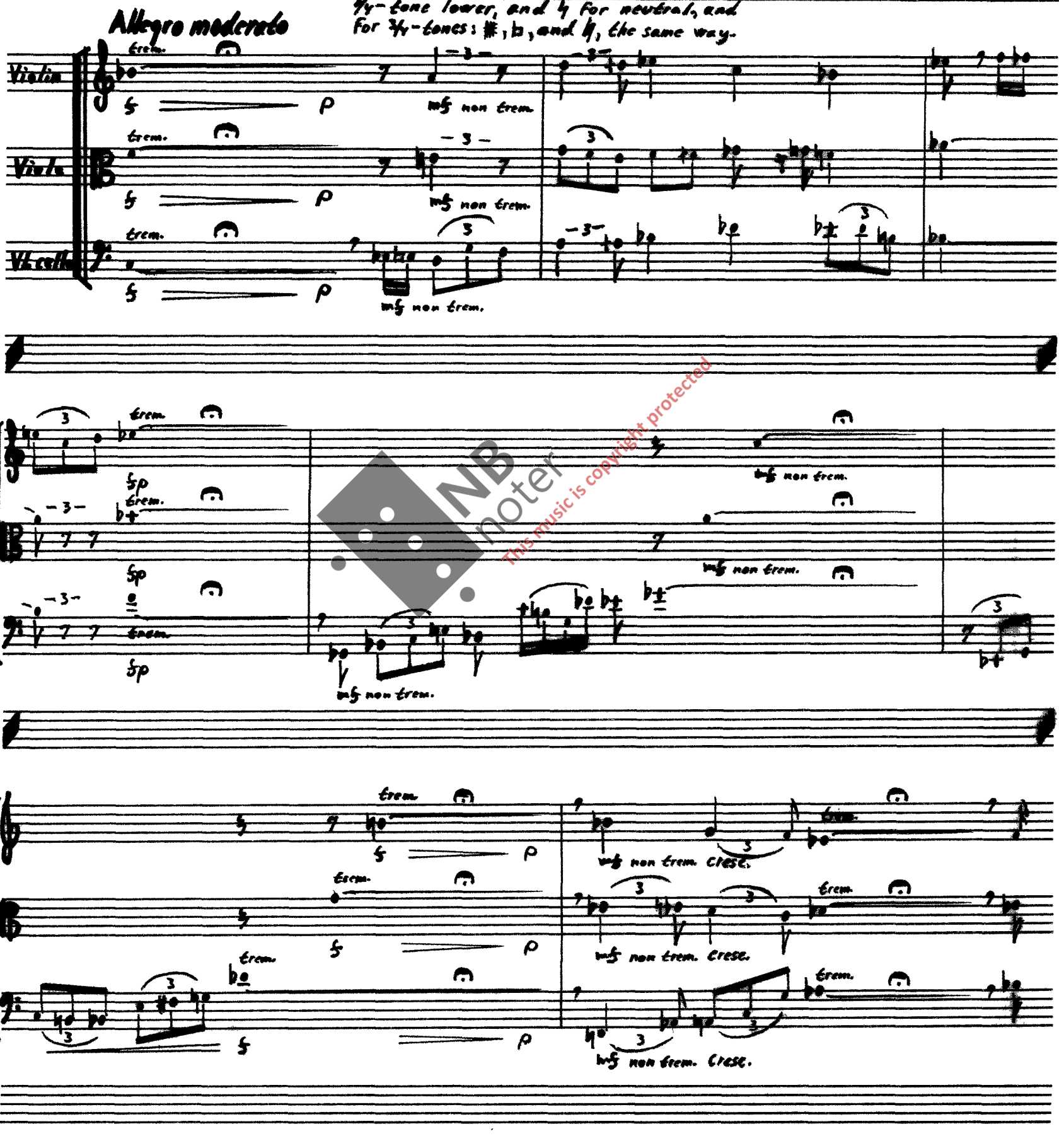
STRYKETRIO

Opus 132 nr. 10 av Björn Fongaard
(Durat. x 9') (1975)

The signs for quartertones are as follows: ♯ for 3/4-tone higher, ♭ for 1/4-tone lower, and ♮ for neutral, and for 3/4-tones: ♯, ♭, and ♮, the same way.



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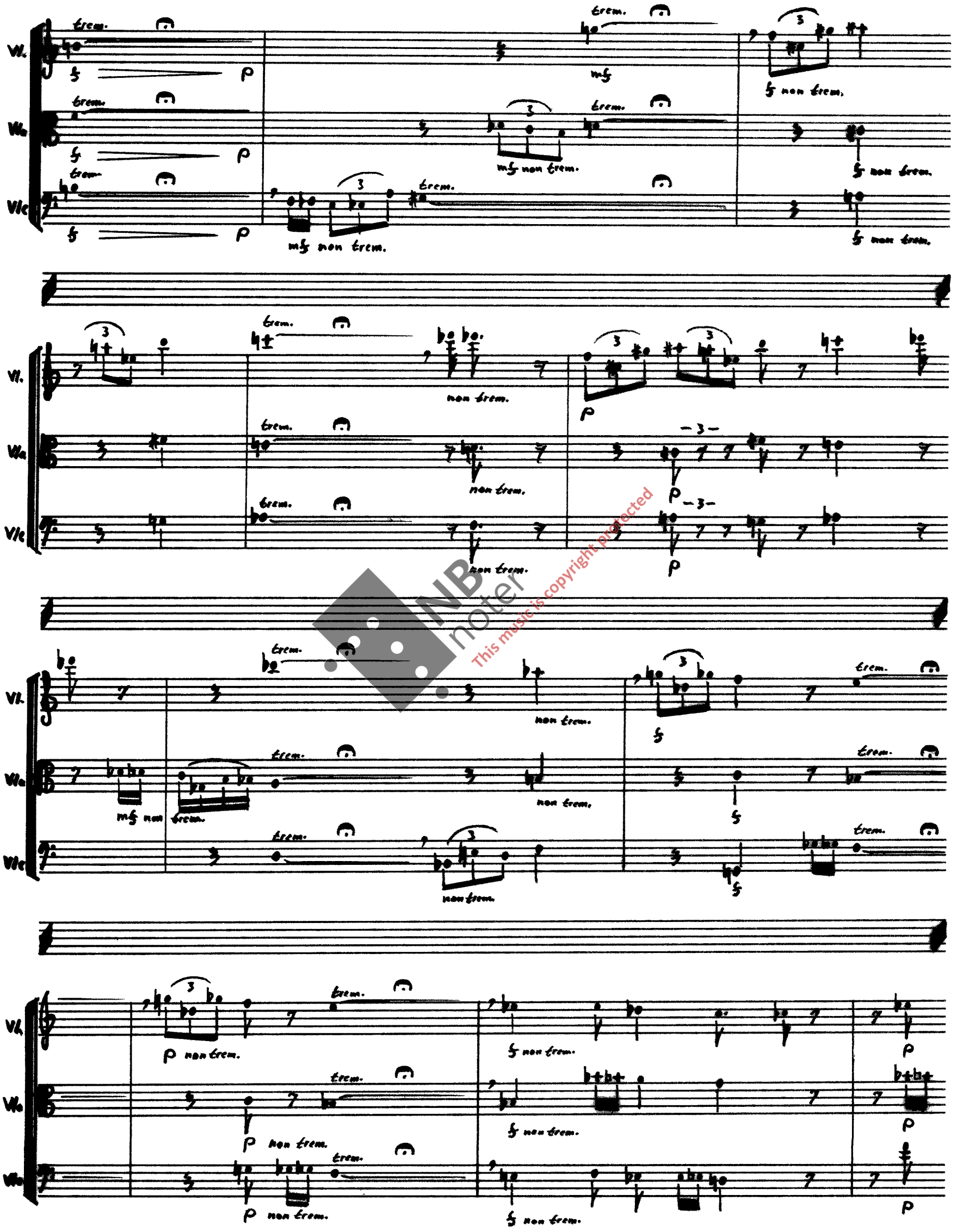
(4)(6)
(5)(7)



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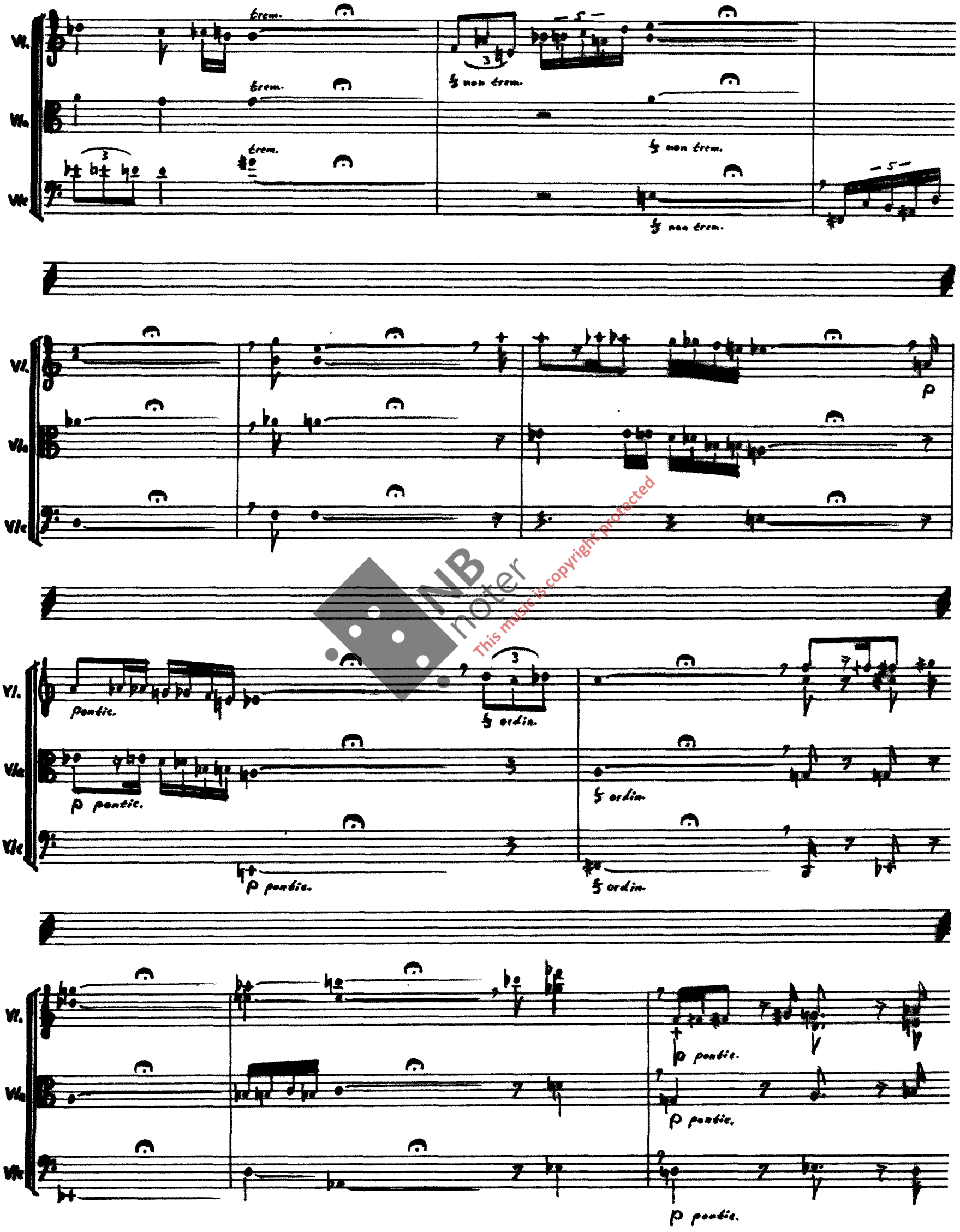
(9) (11)



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(12) (14)
(13) (15)

Vl.

Vla.

Vlc.

5 ordin.

5 ordin.

5 ordin.

Scherzando

Vl.

Vla.

Vlc.

5pp trem., sporadic. forzato.

5pp trem., sporadic. forzato.

5pp trem., sporadic. forzato.

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This music is copyright protected

Vl.

Vla.

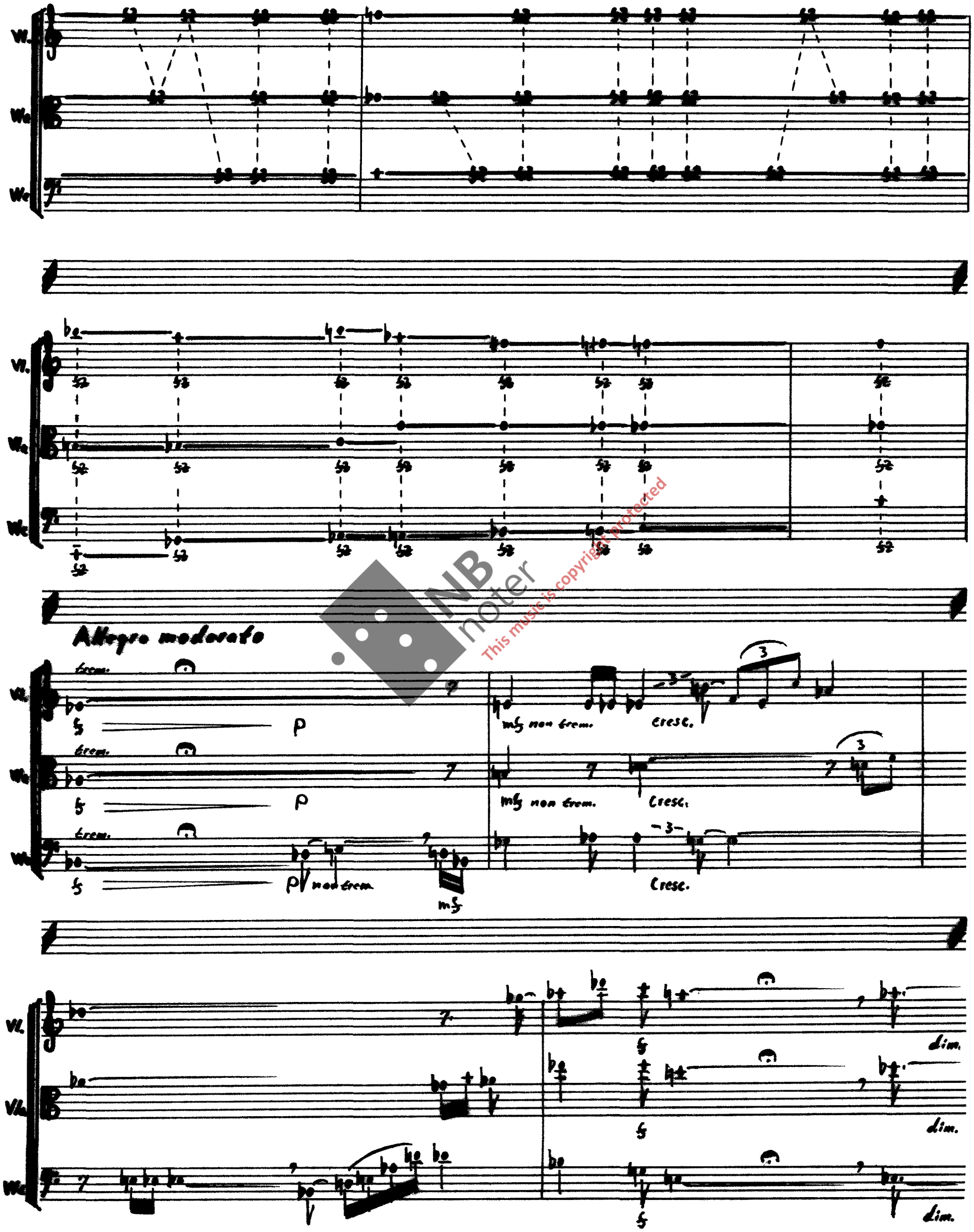
Vlc.

Vl.

Vla.

Vlc.

(16) (18)
(17) (19)



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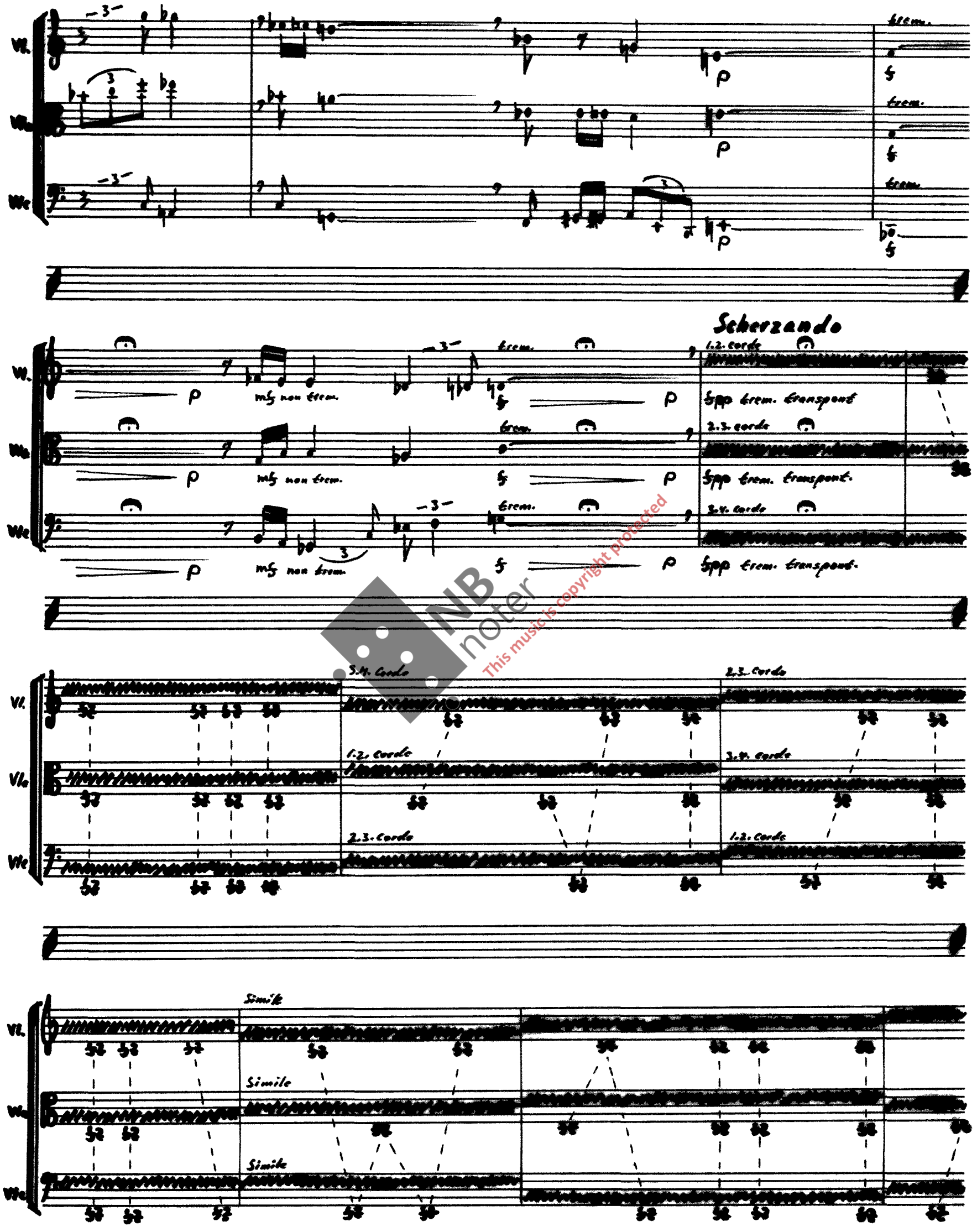

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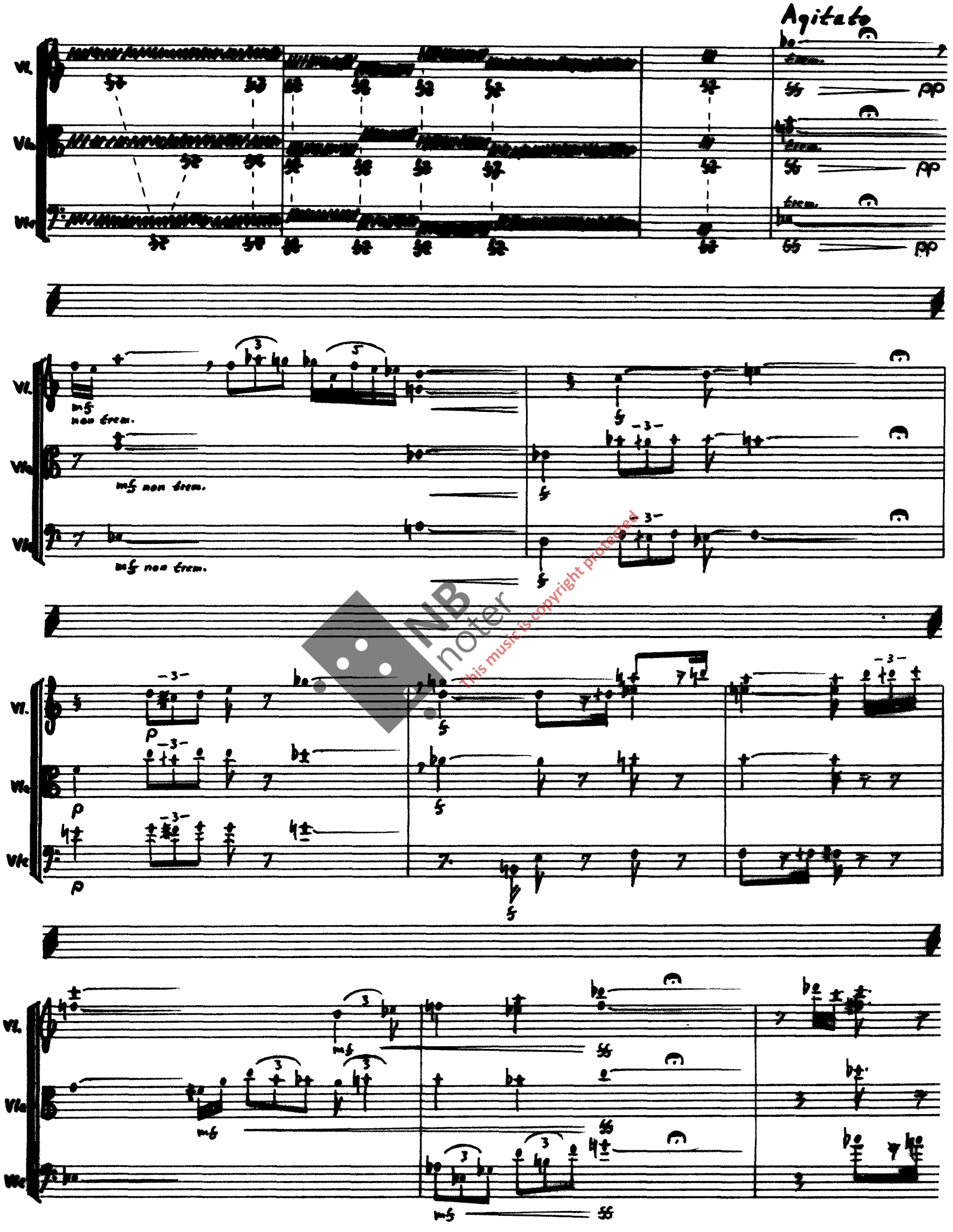
(24) (26)
(25) (27)



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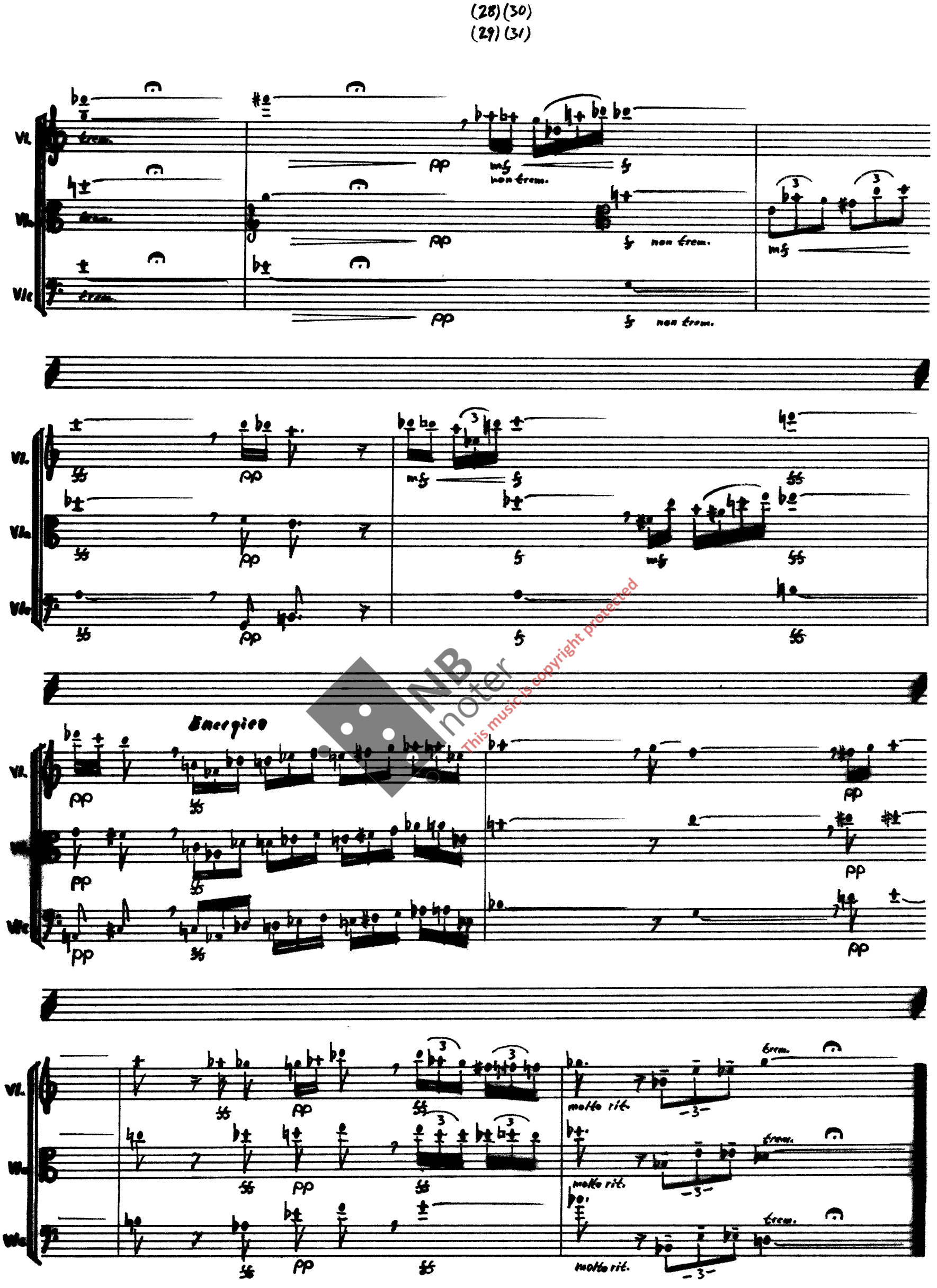

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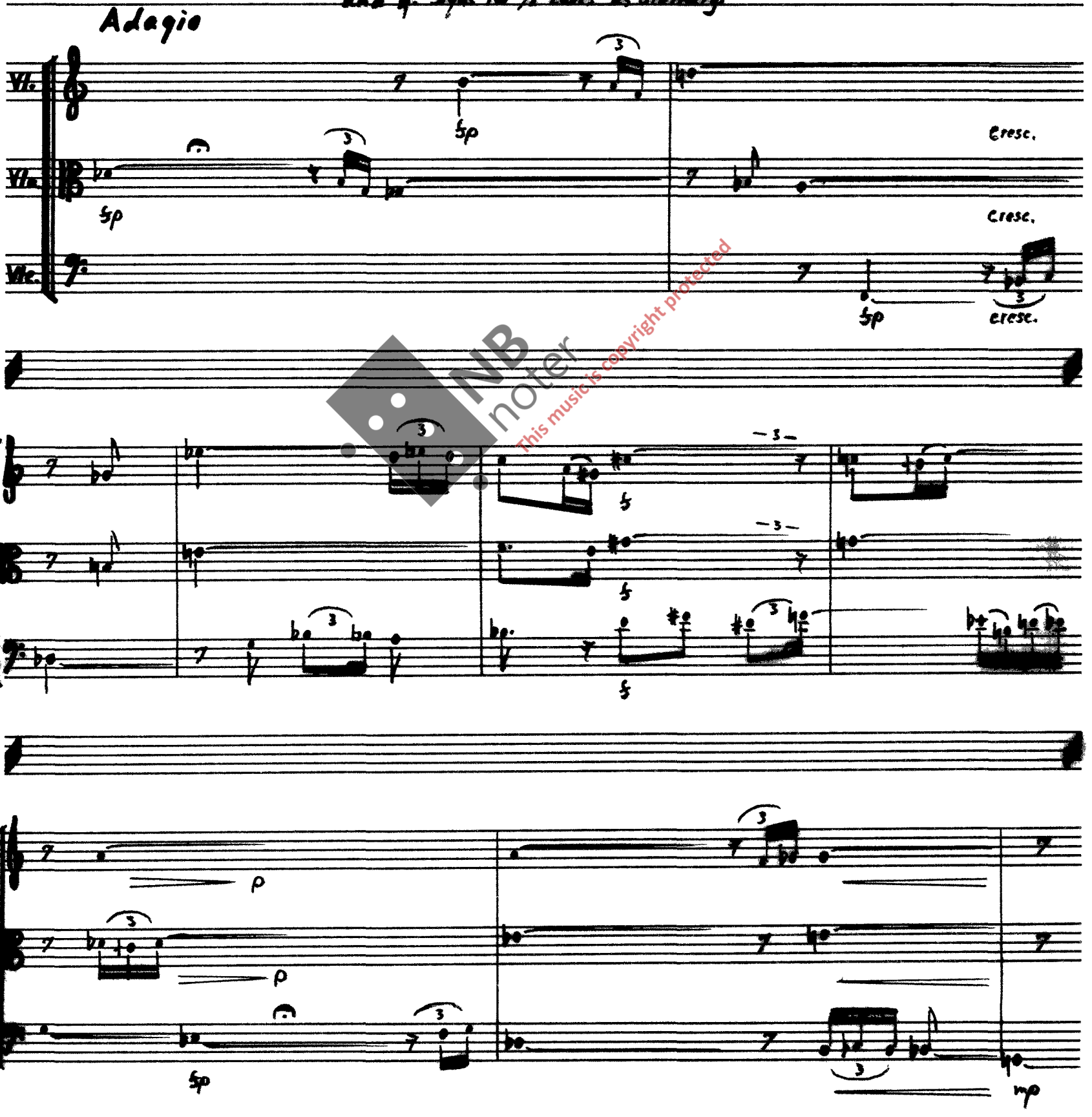
STRYKETRIO

Opus 132 nr. 11 av Björn Fongaard
(Durat. ≈ 10') (1975)

The signs for quartertones are as follows: ♯ for 1/4-tone higher, ♭ for 1/4-tone lower, and ♮ for neutral. For 3/4-tones in the same way ♯, ♭ and ♮. Signs for 1/2-tones as ordinary.



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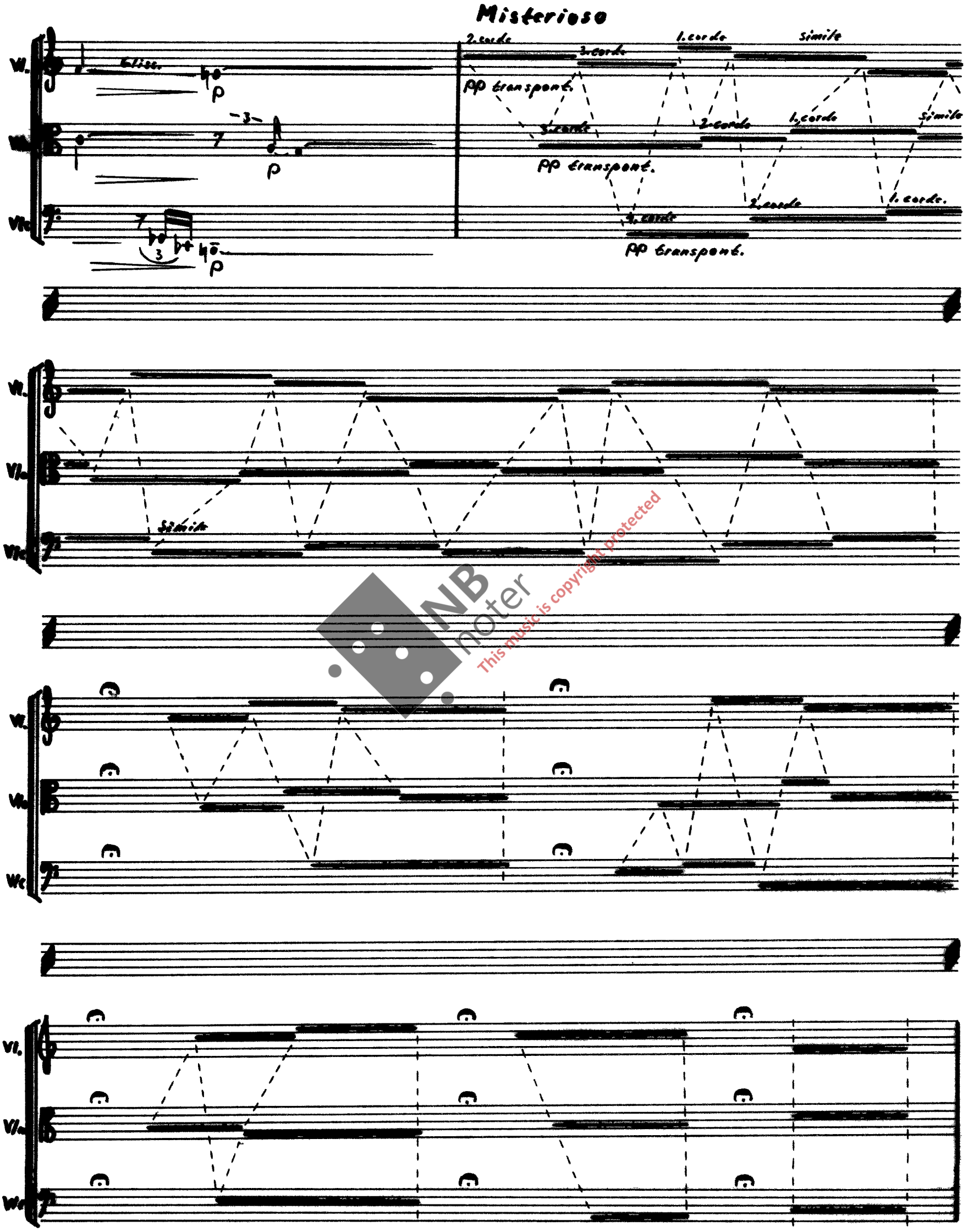
(4) (6)
(5) (7)



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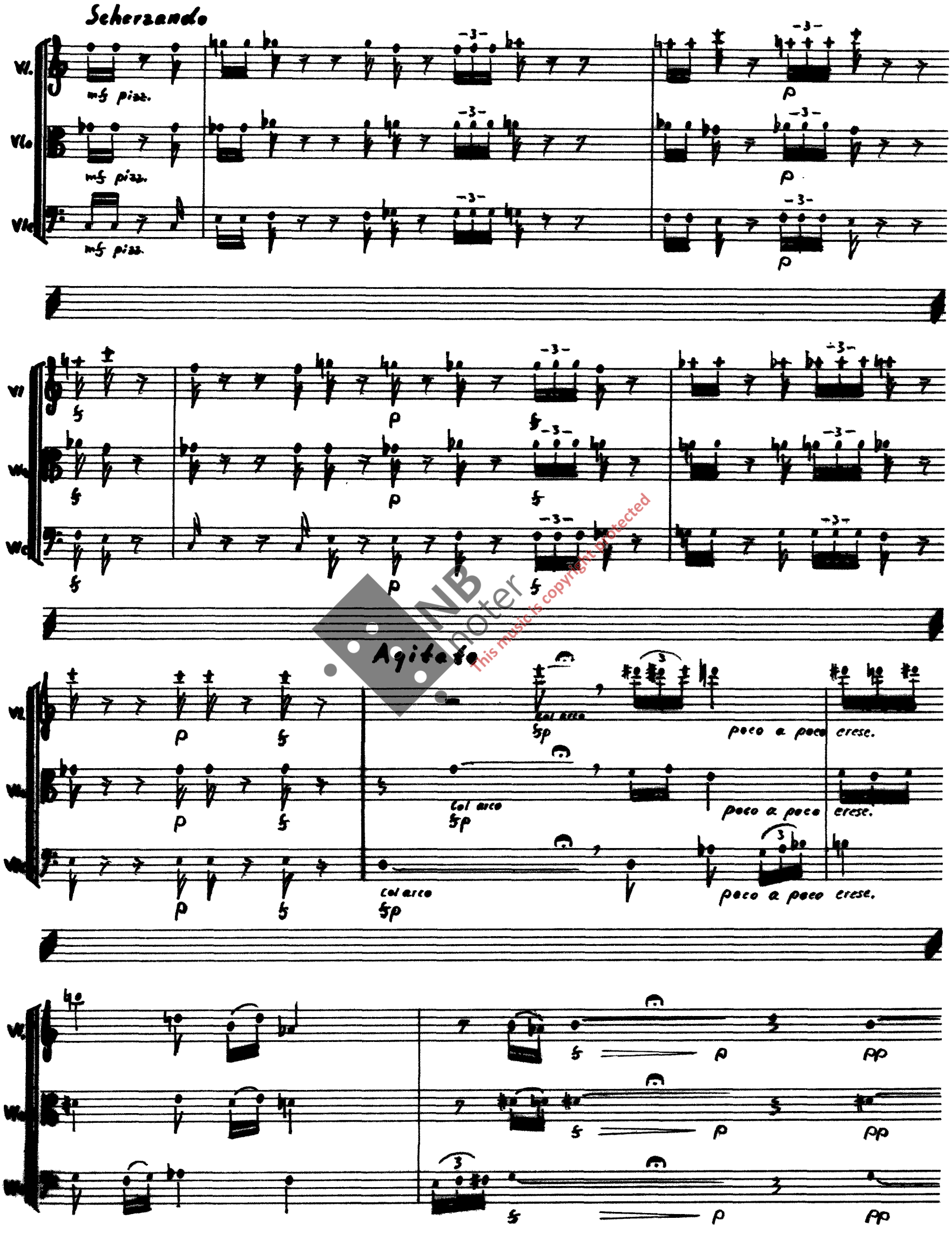

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(12) (14)
(13) (15)

≈ 1 sec. ad lib.

Vl.

Sul A

pp trem. ponte.

Vla.

Sul D

pp trem. ponte.

Vlc.

Sul G

pp trem. ponte.

Vl.

p pp

Vla.

p pp

Vlc.

p pp

Vl.

p pp

Vla.

p pp

Vlc.

p pp

Cal.

Cal.

Sul D

Cal.

Adagio

Vl.

sp cresc.

Vla.

sp

cresc.

Vlc.

ordin.

sp non trem.

cresc.

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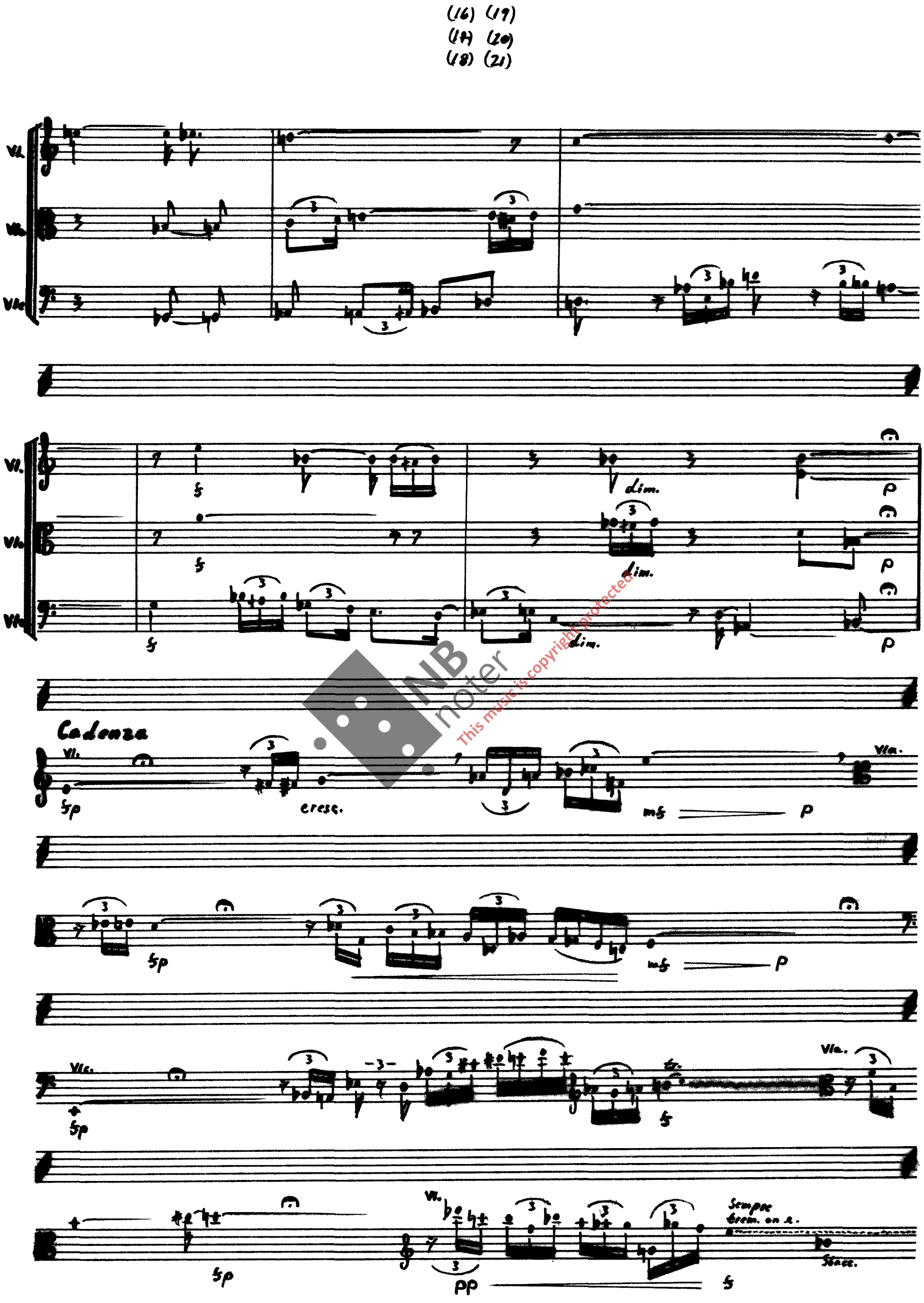

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(22) (25)
(23) (24)
(24)

Vla.

Sempre f

Vlc.

Sempre f

Misterioso

Vl.

Vla.

Vlc.

molto rit.

trem.

pp ponte.

trem.

pp ponte.

trem.

pp ponte.

sfp

NB noter
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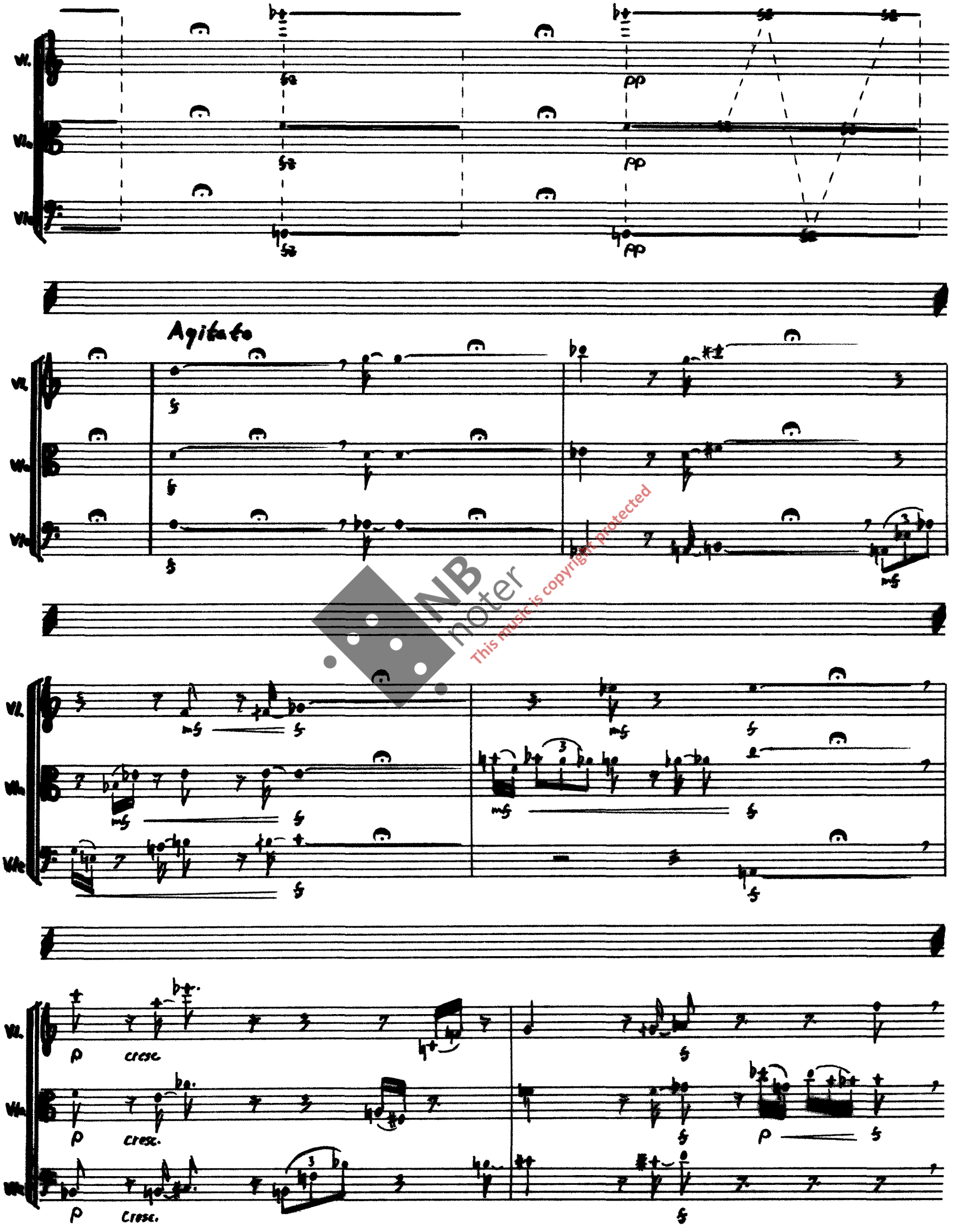
(27) (29)
(28) (30)



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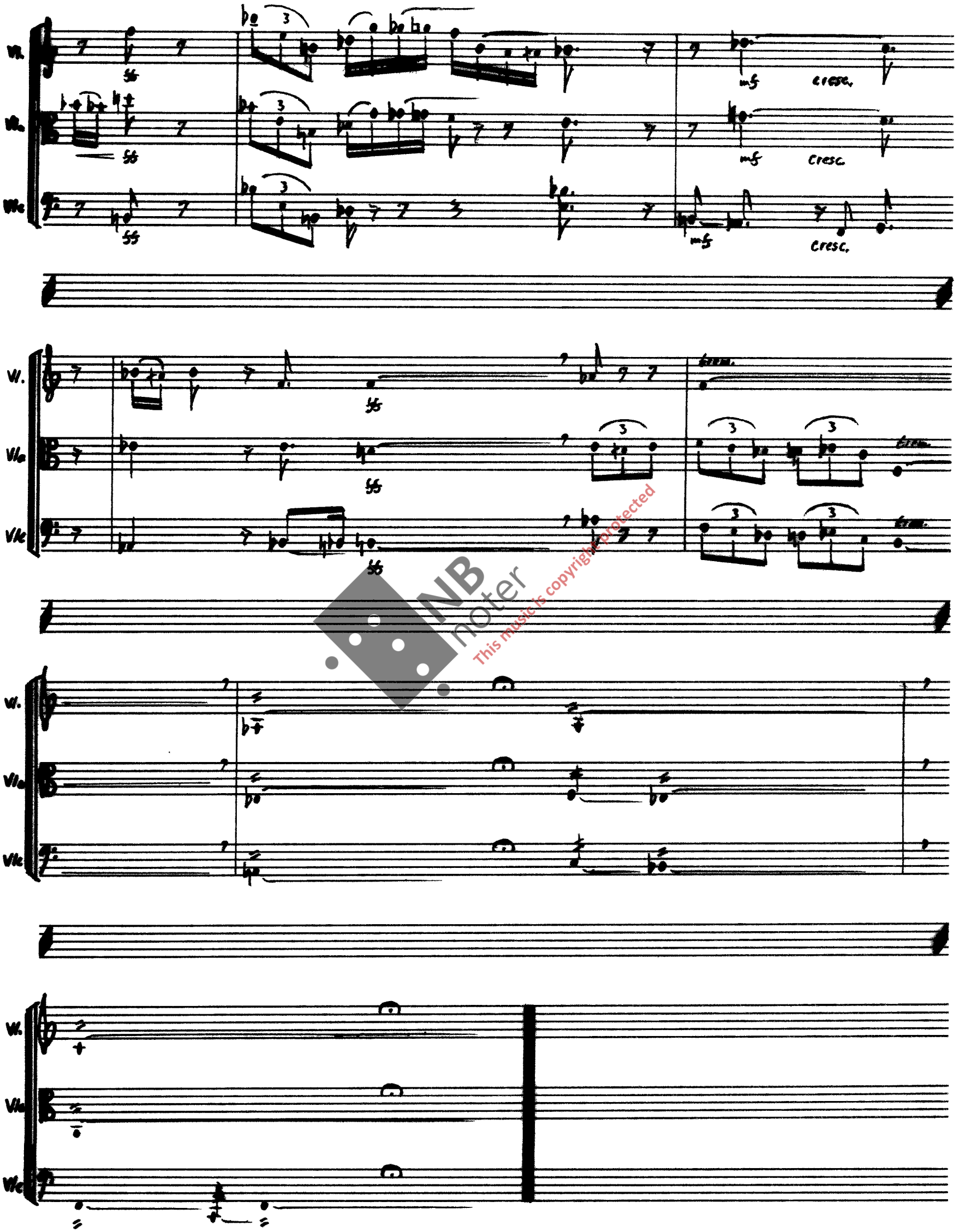
(31)(33)
(32)(34)



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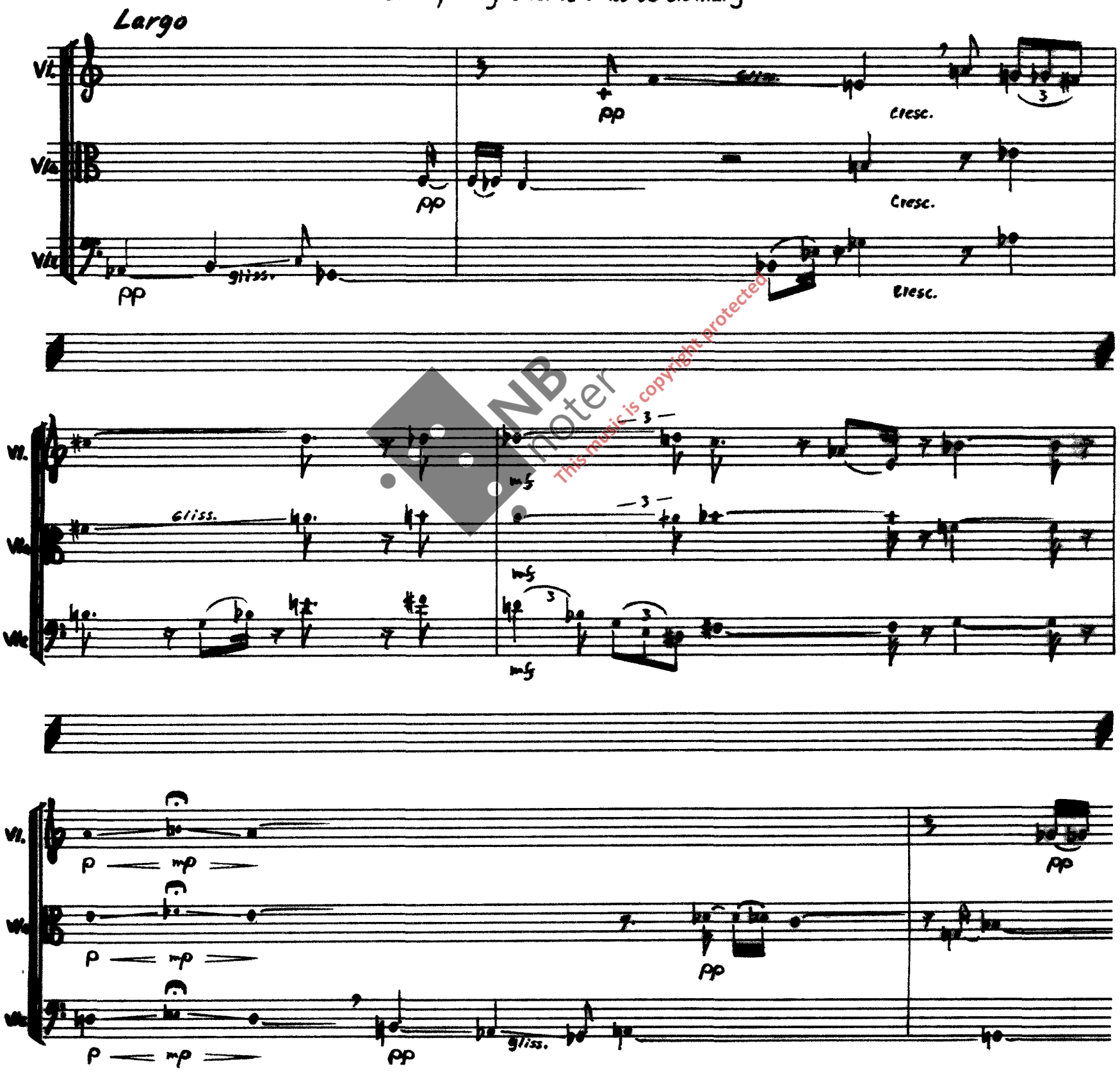
STRYKETRIO

Opus 13a no. 12 av Bjørn Fongaard

(Durat. ≈ 10') (1975)

The signs for quartertones are as follows: + for 1/4-tone higter, ♭ for 1/4-tone lower, and ♮ for neutral. For 3/4-tones in the same way: ♯, ♭, and ♯ - signs for 1/2-tones as ordinary.



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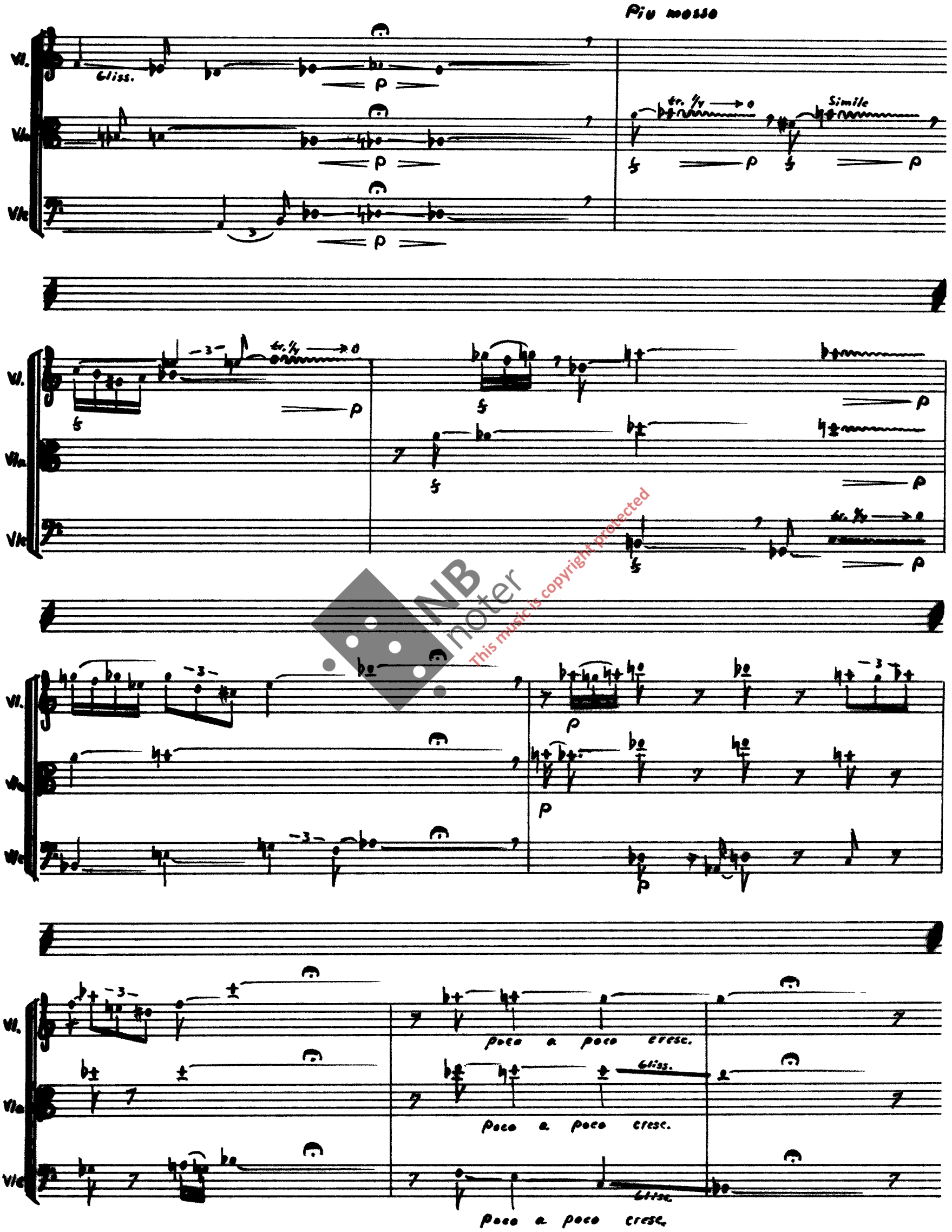

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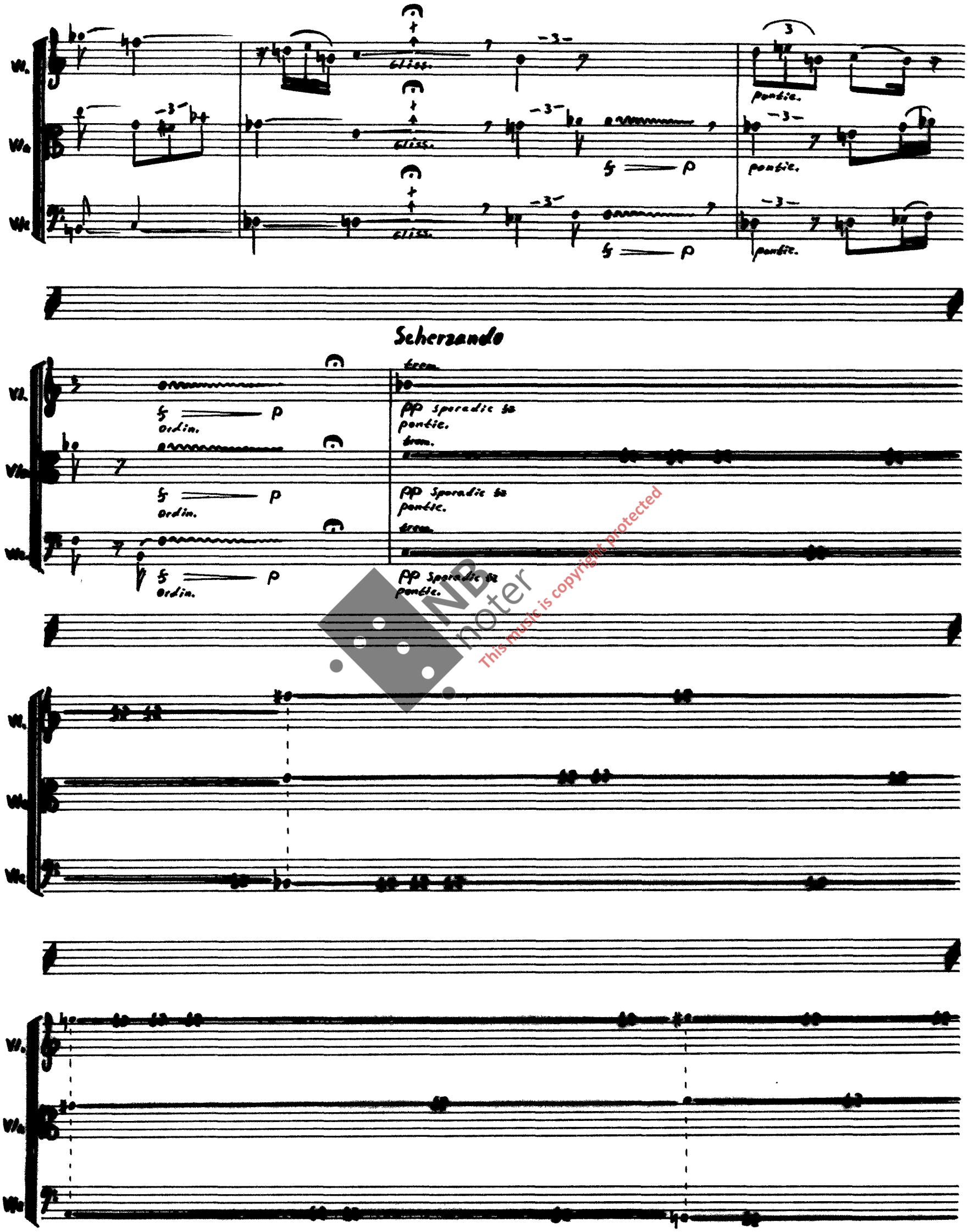

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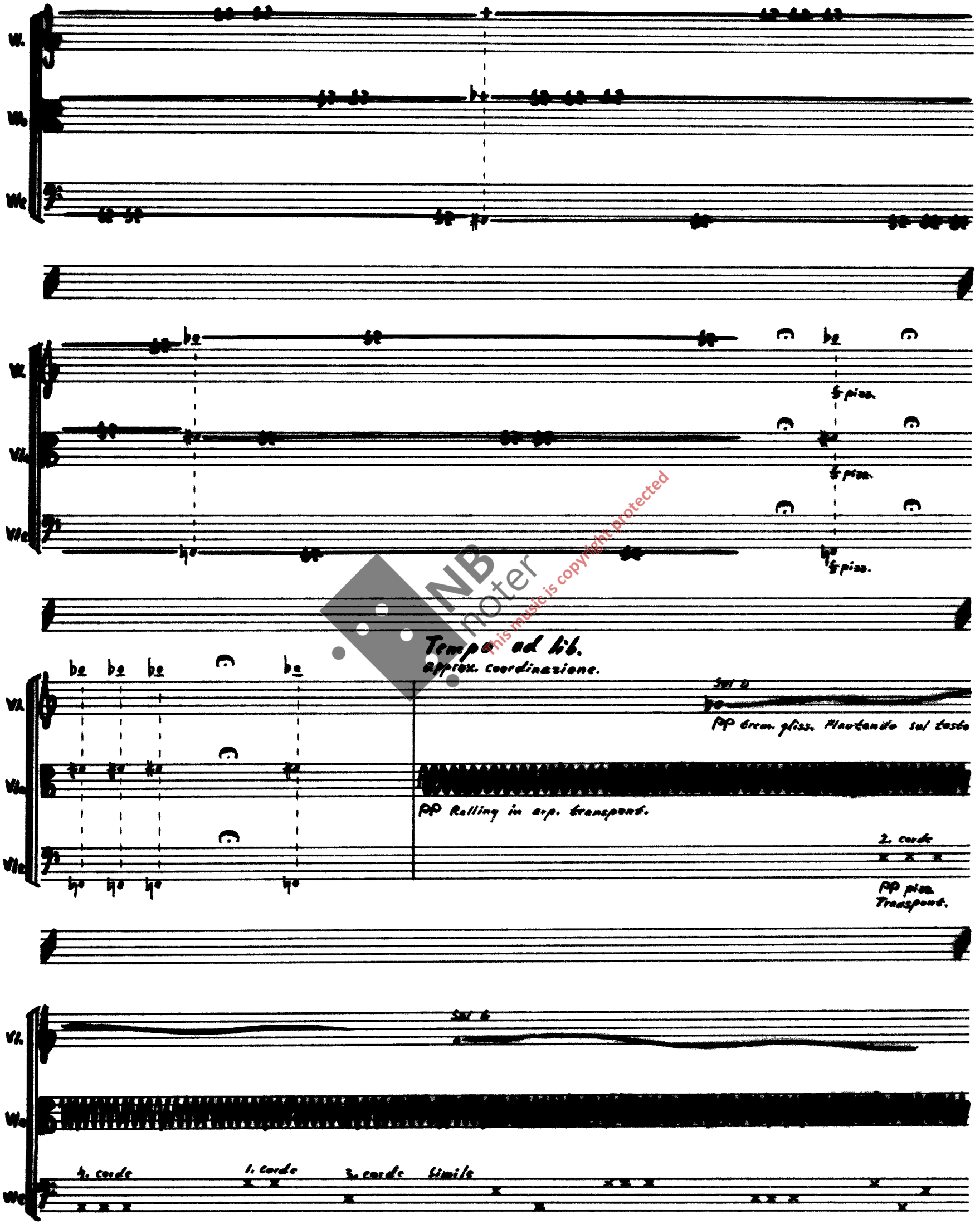
(12) (14)
(13) (15)



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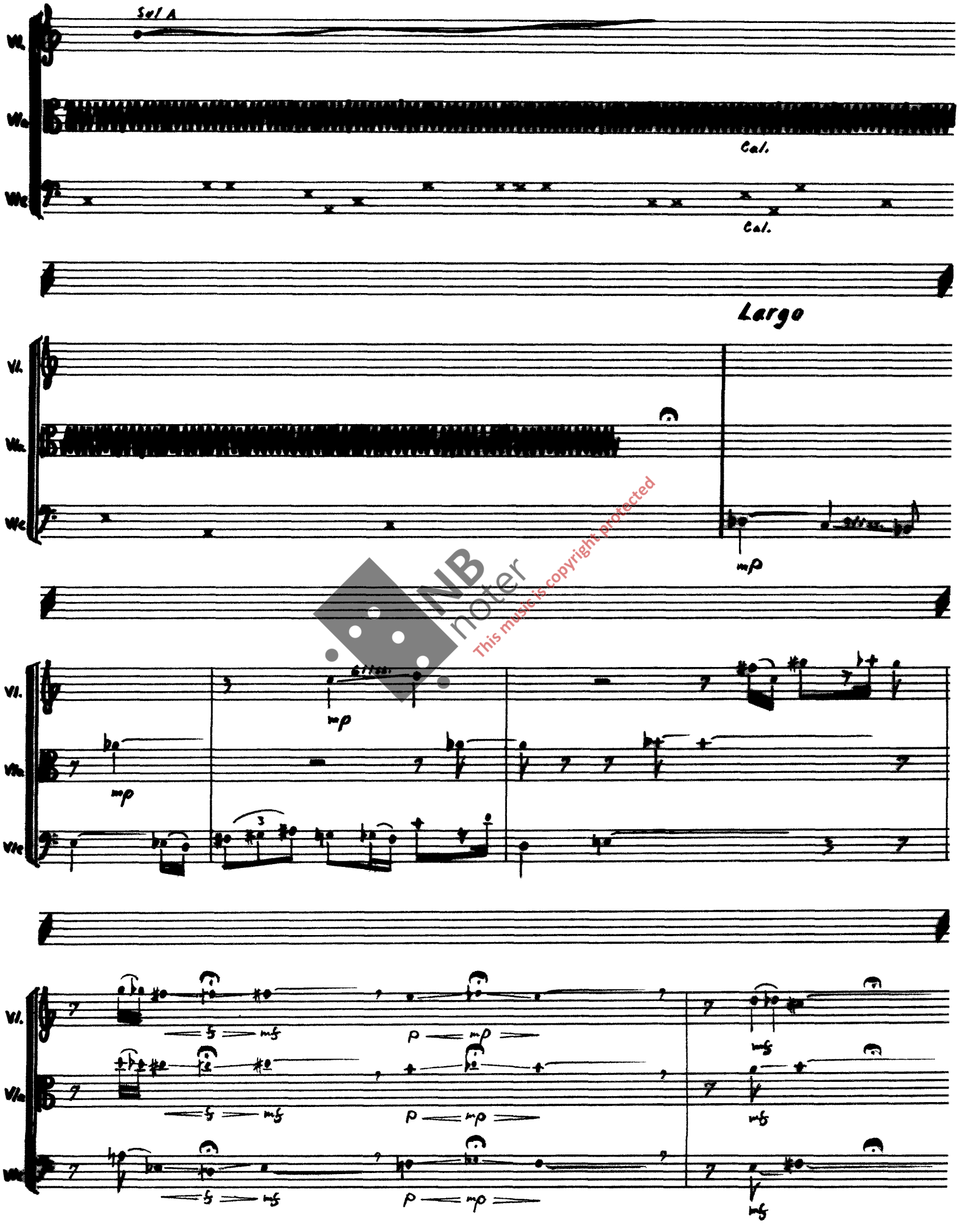
(16) (18)
(17) (19)



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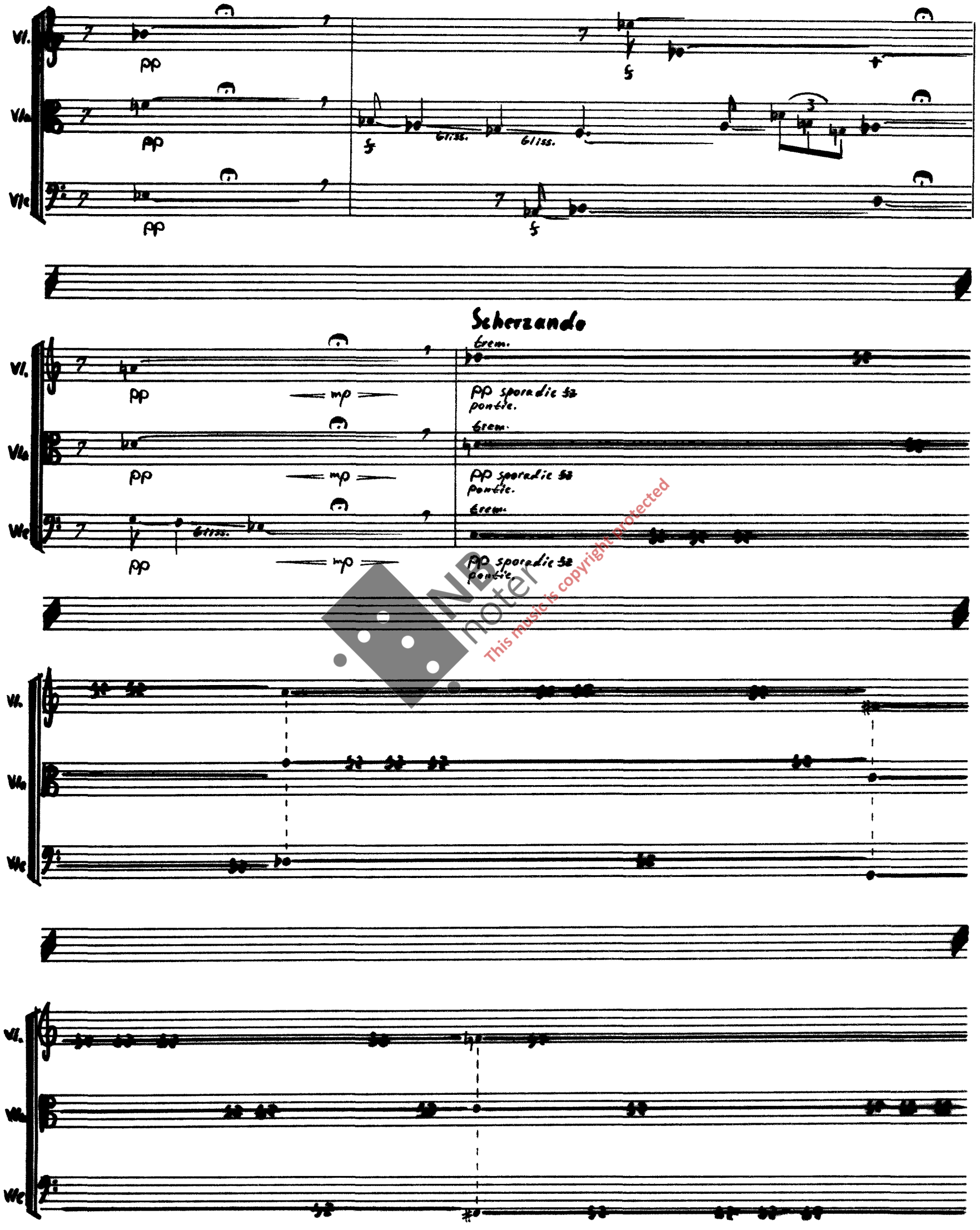
(20) (22)
(21) (23)



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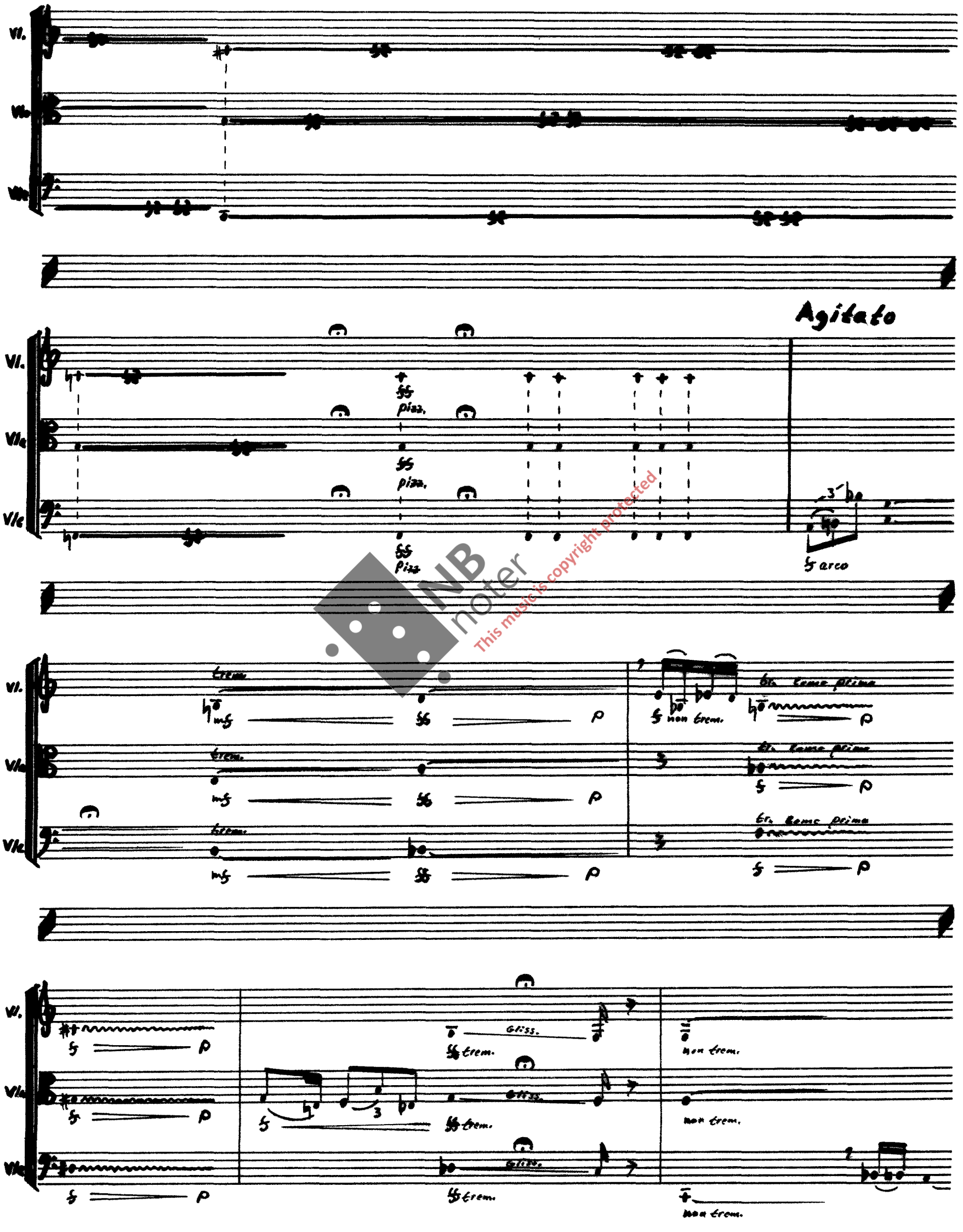
(24) (26)
(25) (27)



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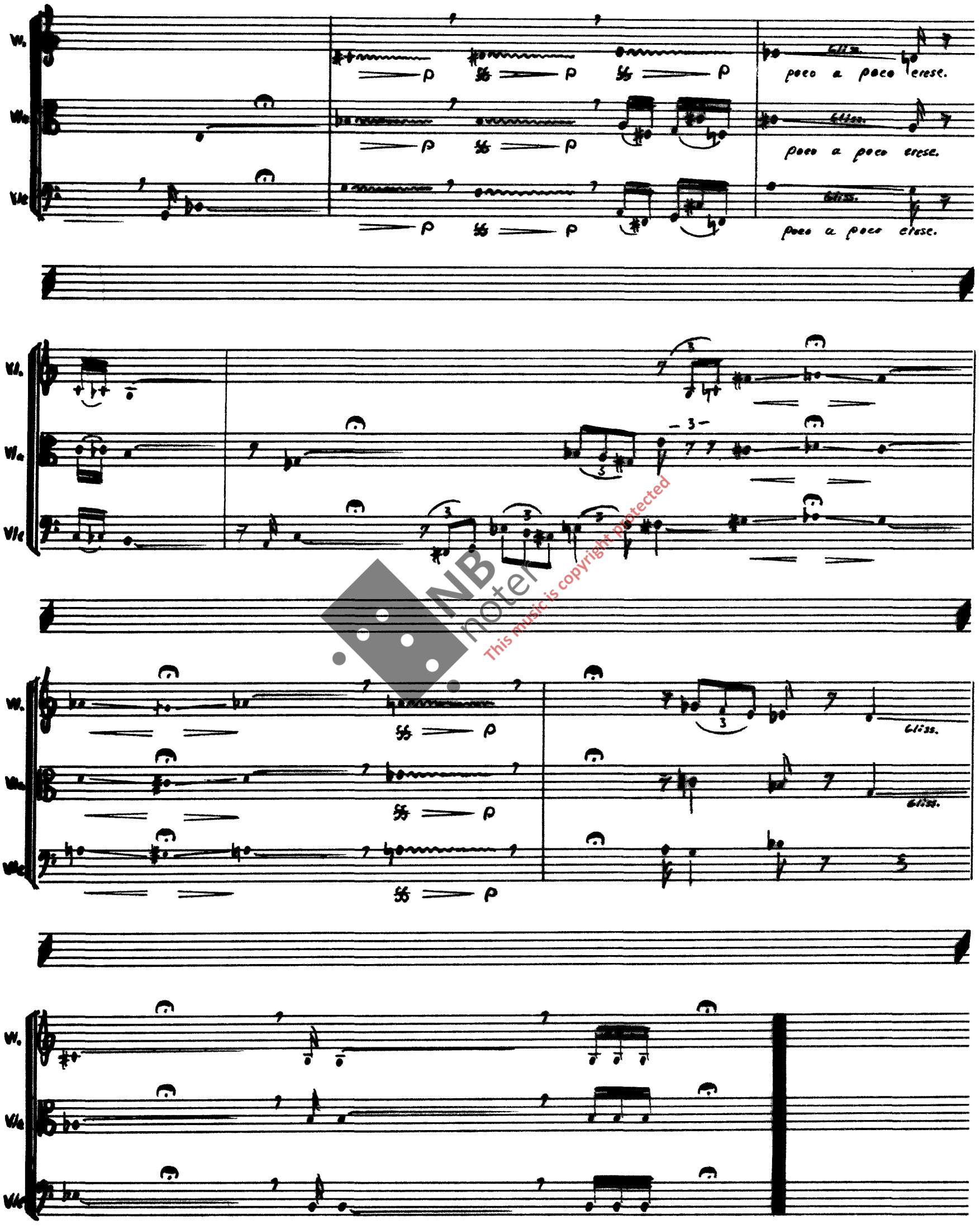

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STRYKETRIO

Opus 132 nr. 1 av Björn Fongaard.
(Durat. ca 9') (1975)

Andante

Violino

Viola

Vl. Cello

mf poco a poco crese.

NB noter
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Vl.

Vla.

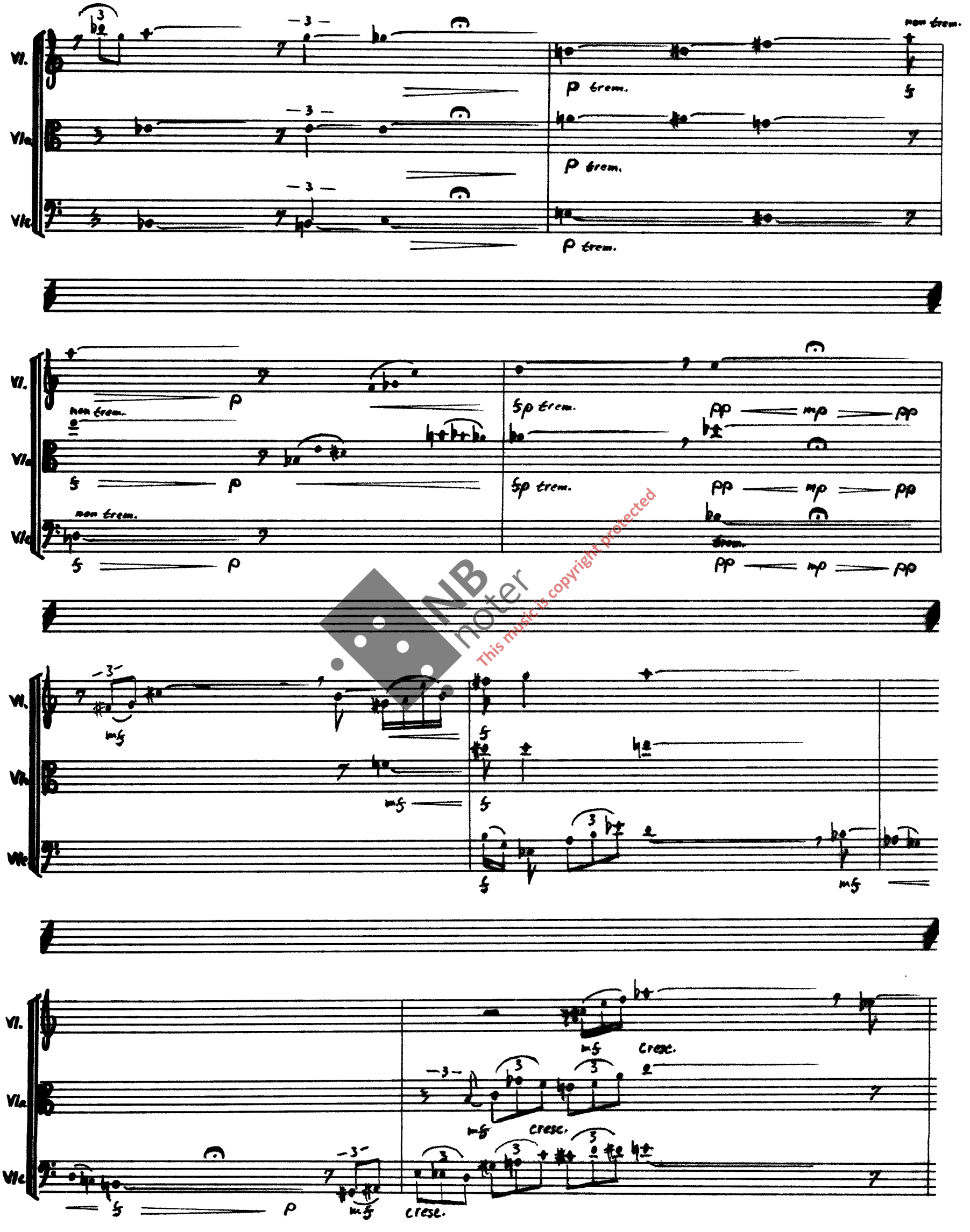
Vl.c

Vl.

Vla.

Vl.c

(4)(6)
(5)(7)



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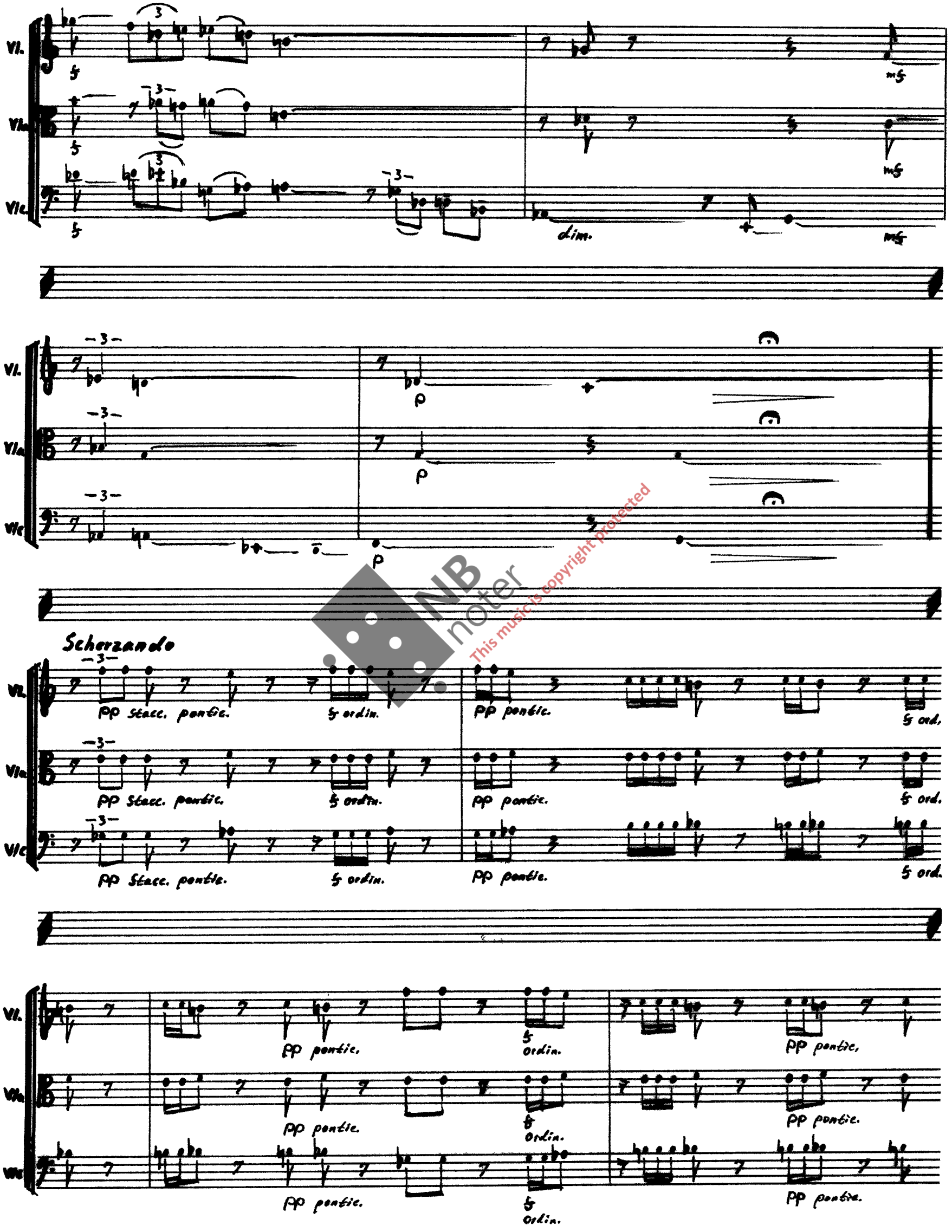

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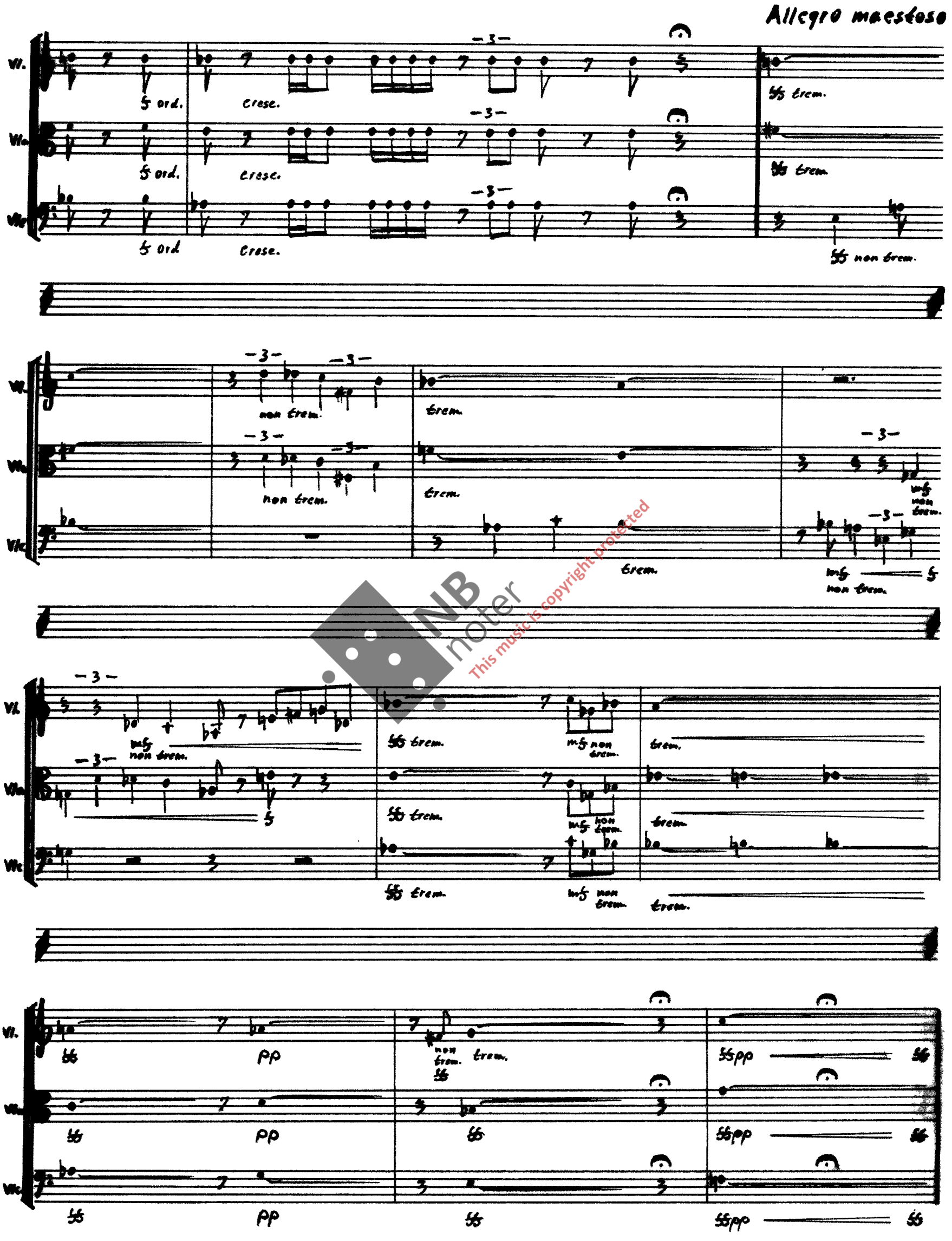
(12)(14)
(13)(15)



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This music is copyright protected

(16) (18)
(17) (19)

Scherzando

Vl.
Vla.
Vlc.

mp pizz. f mp f mp f

Vl.
Vla.
Vlc.

mp f mp f

Vl.
Vla.
Vlc.

mp p pp

Allegro maestoso

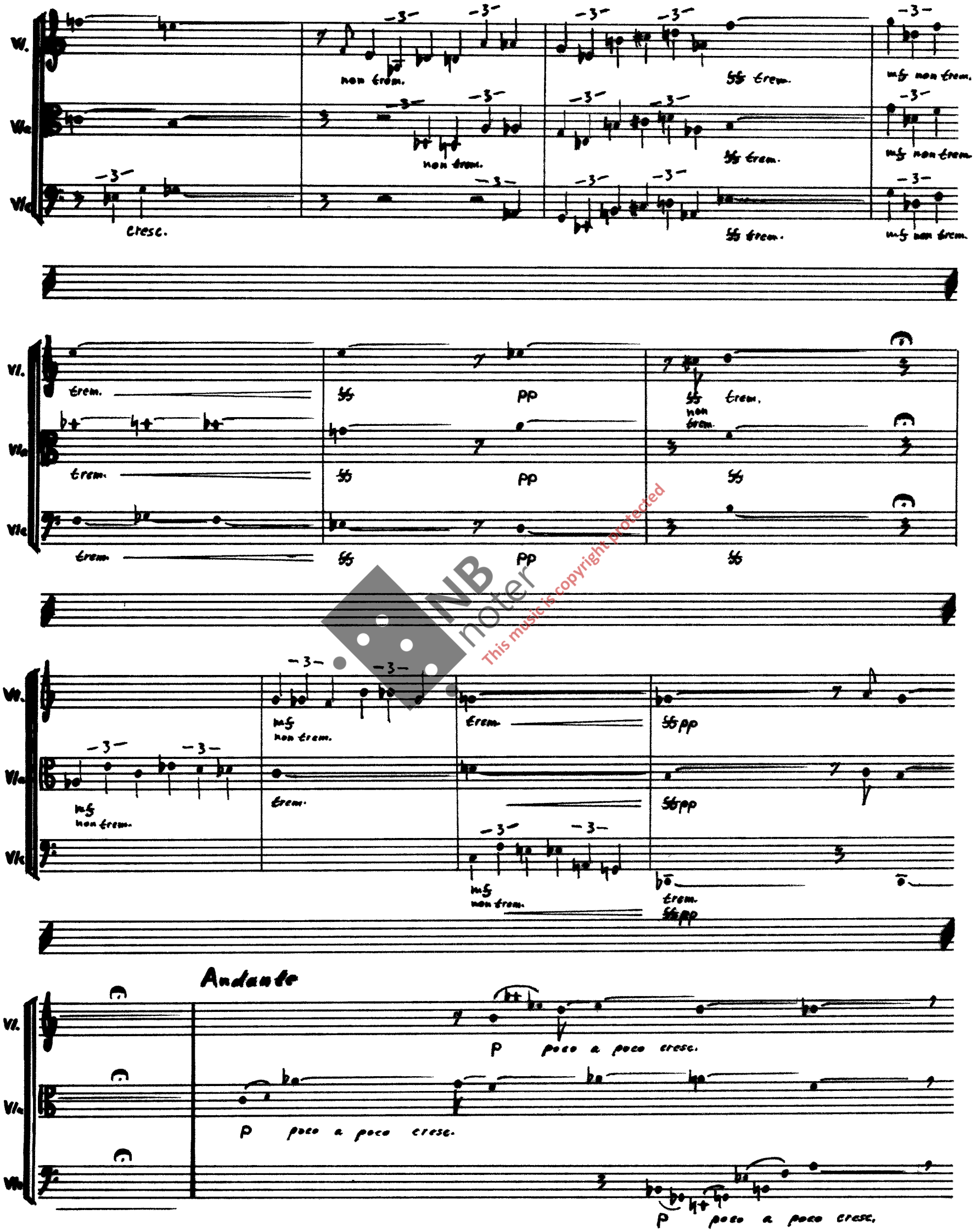
Vl.
Vla.
Vlc.

mf trem. cresc.

mf trem. cresc.

mf f mf
non trem.

NB noter
This music is copyright protected



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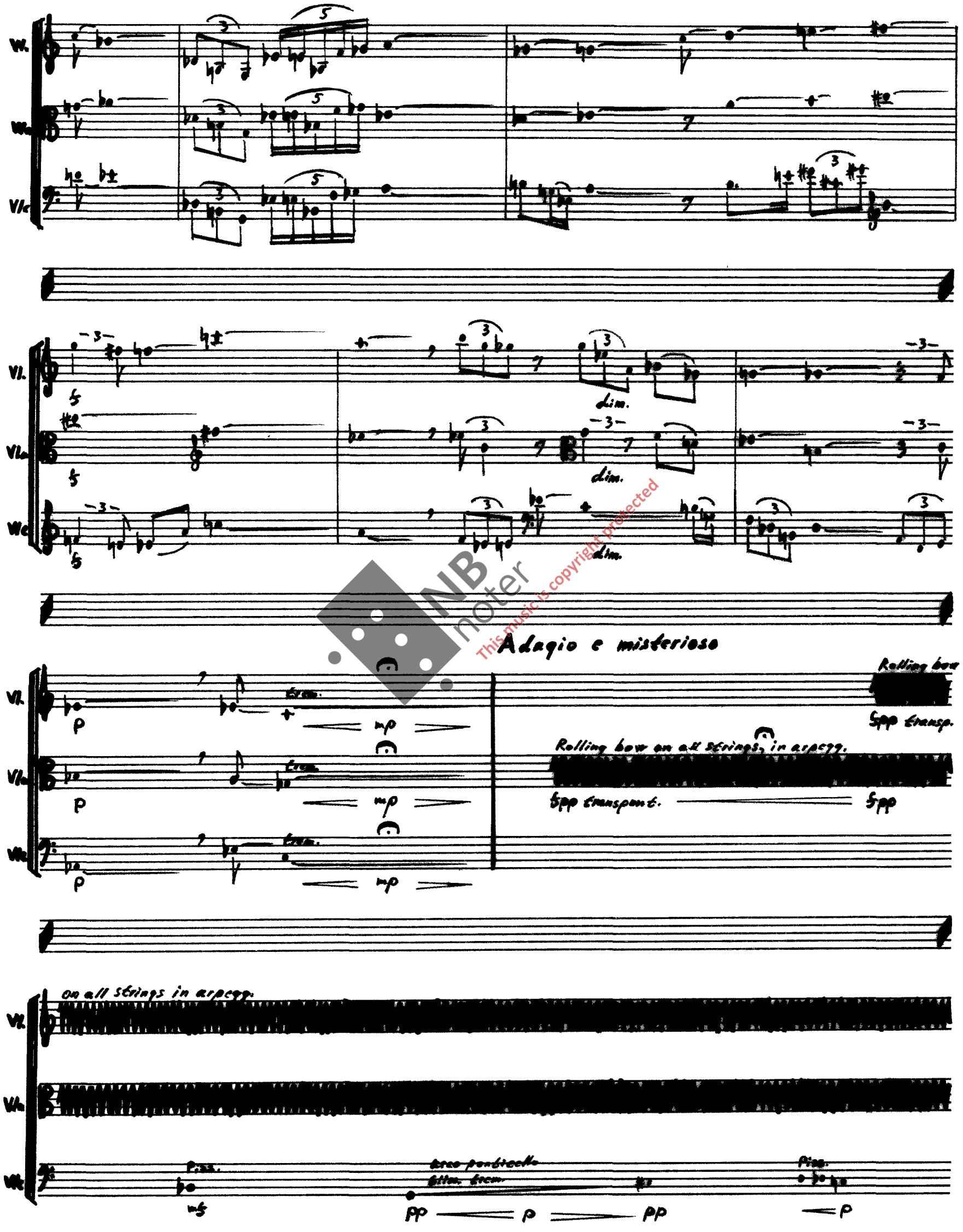

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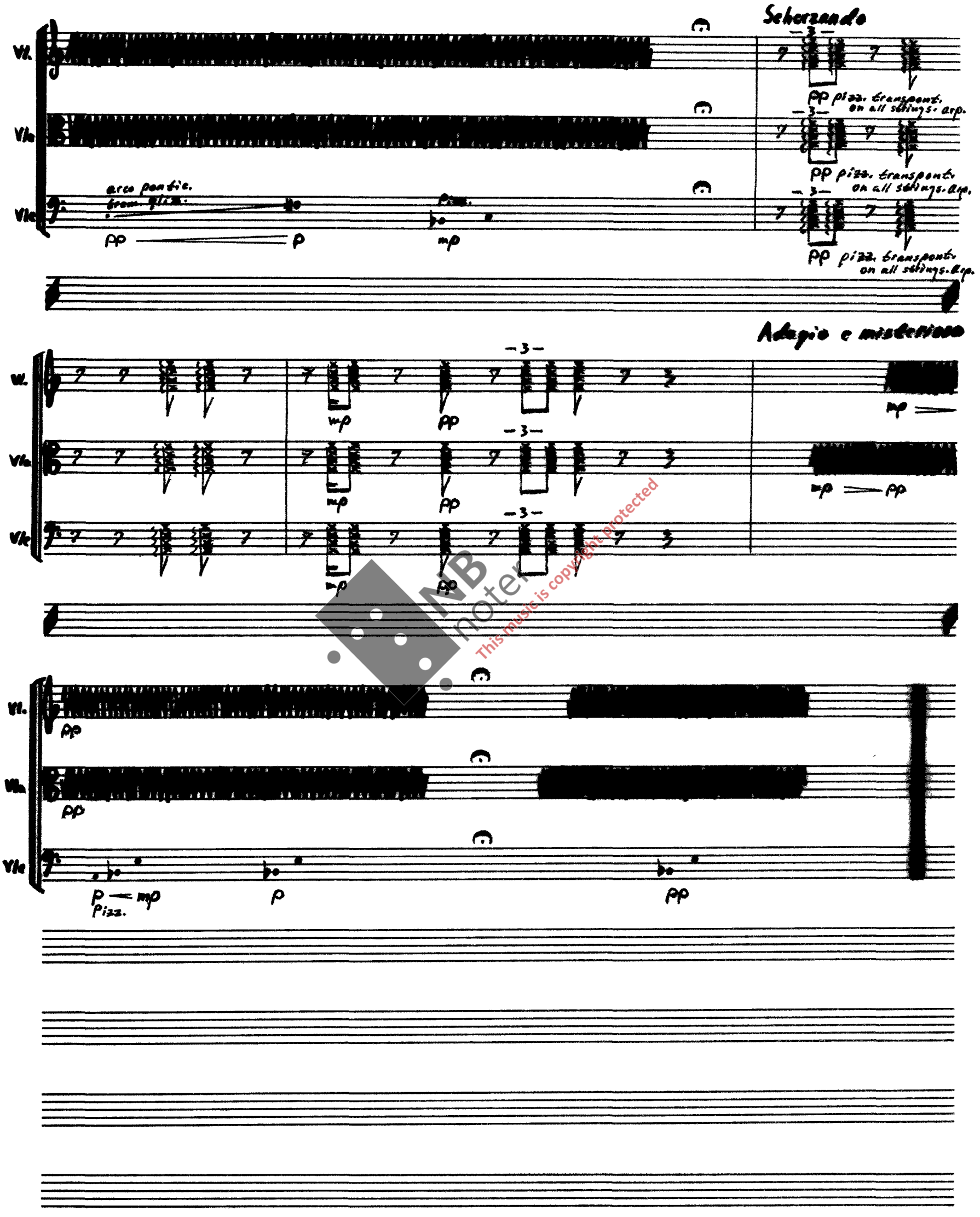

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STRYKETRIO

Opus 132 nr. 2 av Åsa Fangmark

(Durat. ca 10') (1975)

I

Vivace

Vl.

Vla.

Vc.

pp pontic. trem.

Simile

pp sporadic forzato

NB noter
This music is copyright protected

(4)(6)
(5)(7)

Vl.

Vla.

Vlc.

Adagio

ordin.

sp

p

mf

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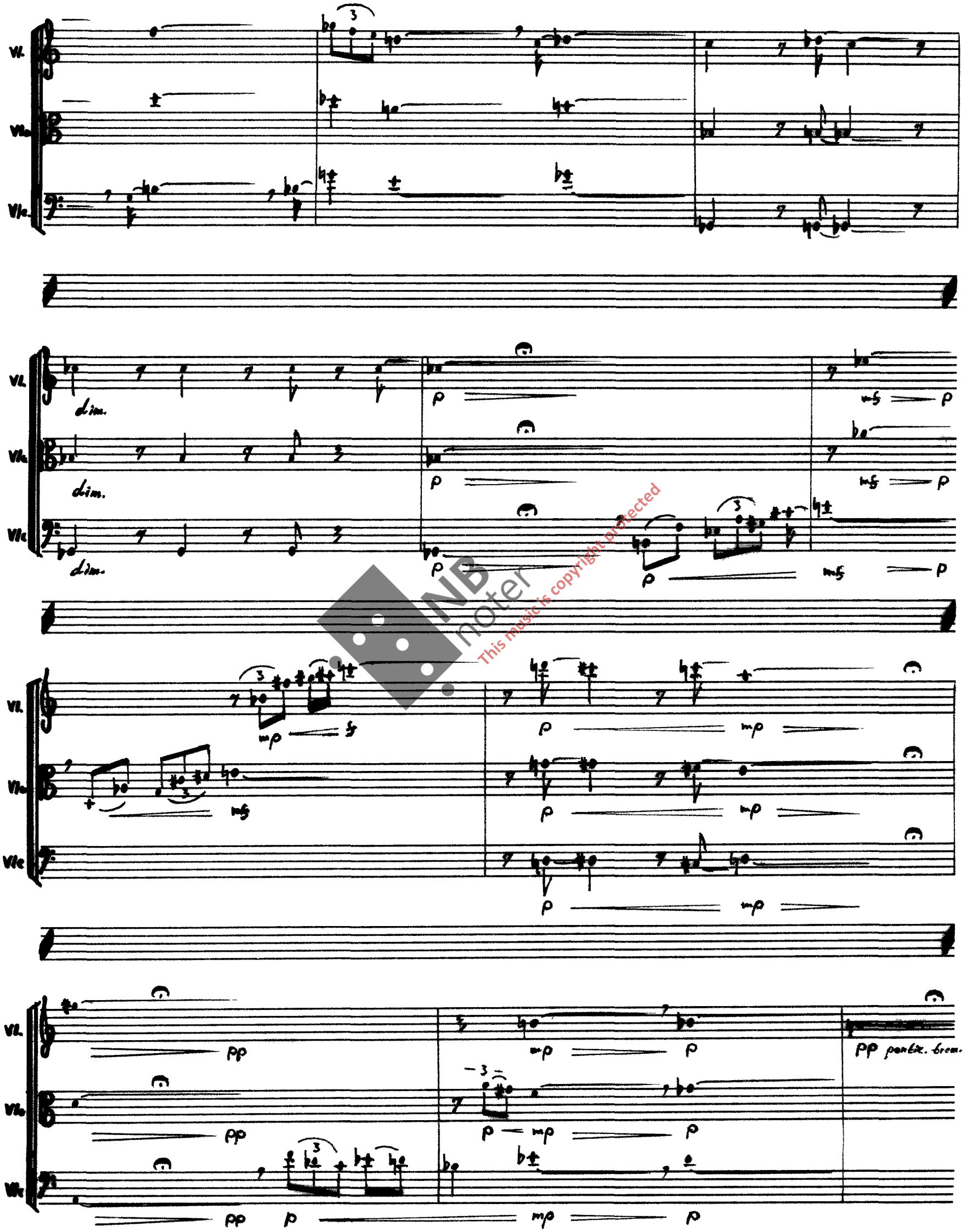

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(12)(14)
(13)(15)

Vivace

Simile

Vl.

Vla

Vlc

pp Sporadic forzato

Simile

pp pontic. trem.

pp Sporadic forzato

Simile

pp pontic. trem.

pp Sporadic forzato

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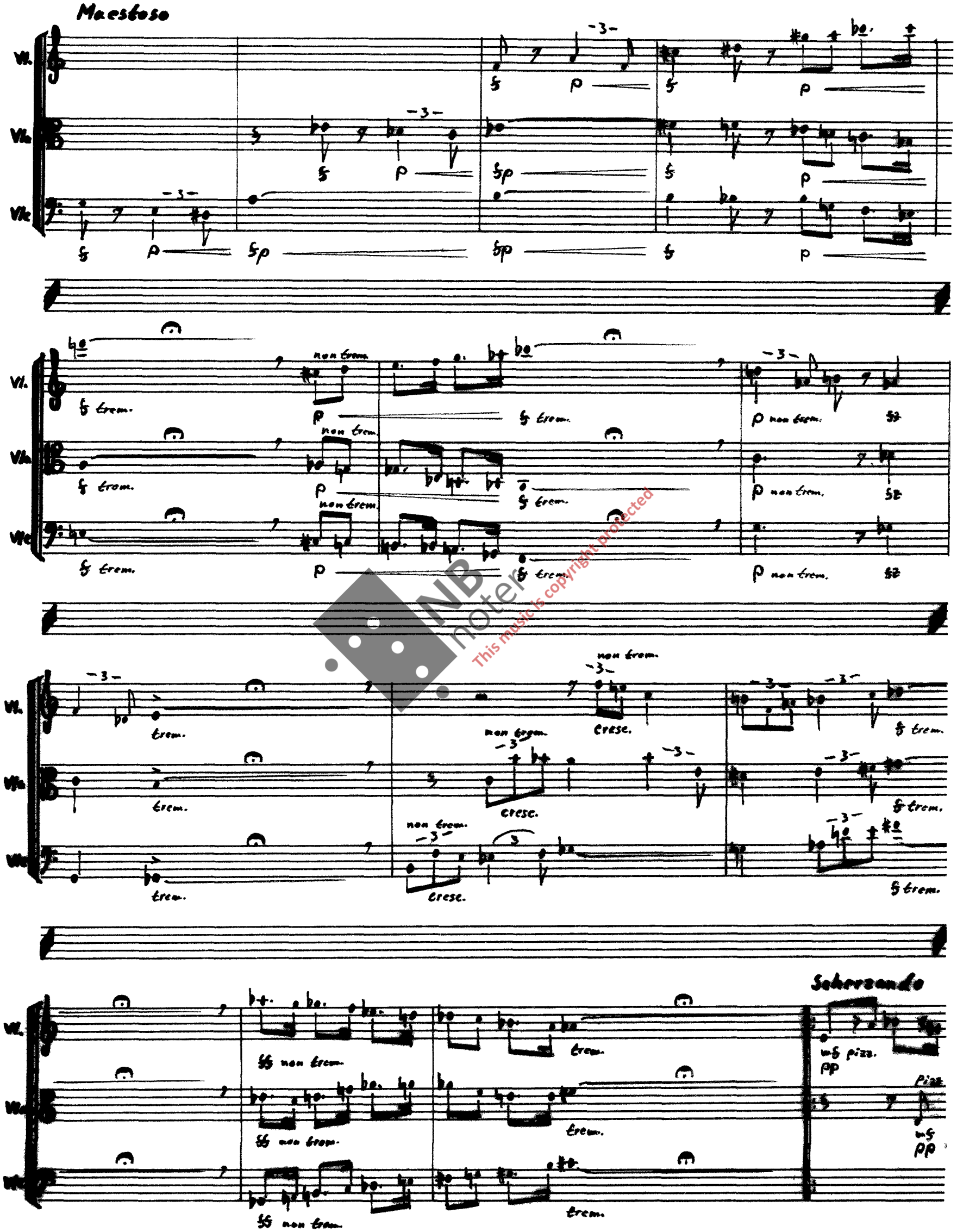
II



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(20) (22)
(21) (23)

Misterioso

Vl.
Vla.
Vlc

pp transpont., rolling

pp transpont., rolling bow in arp.

pp

bow in arp.

transpont., rolling bow in arp.

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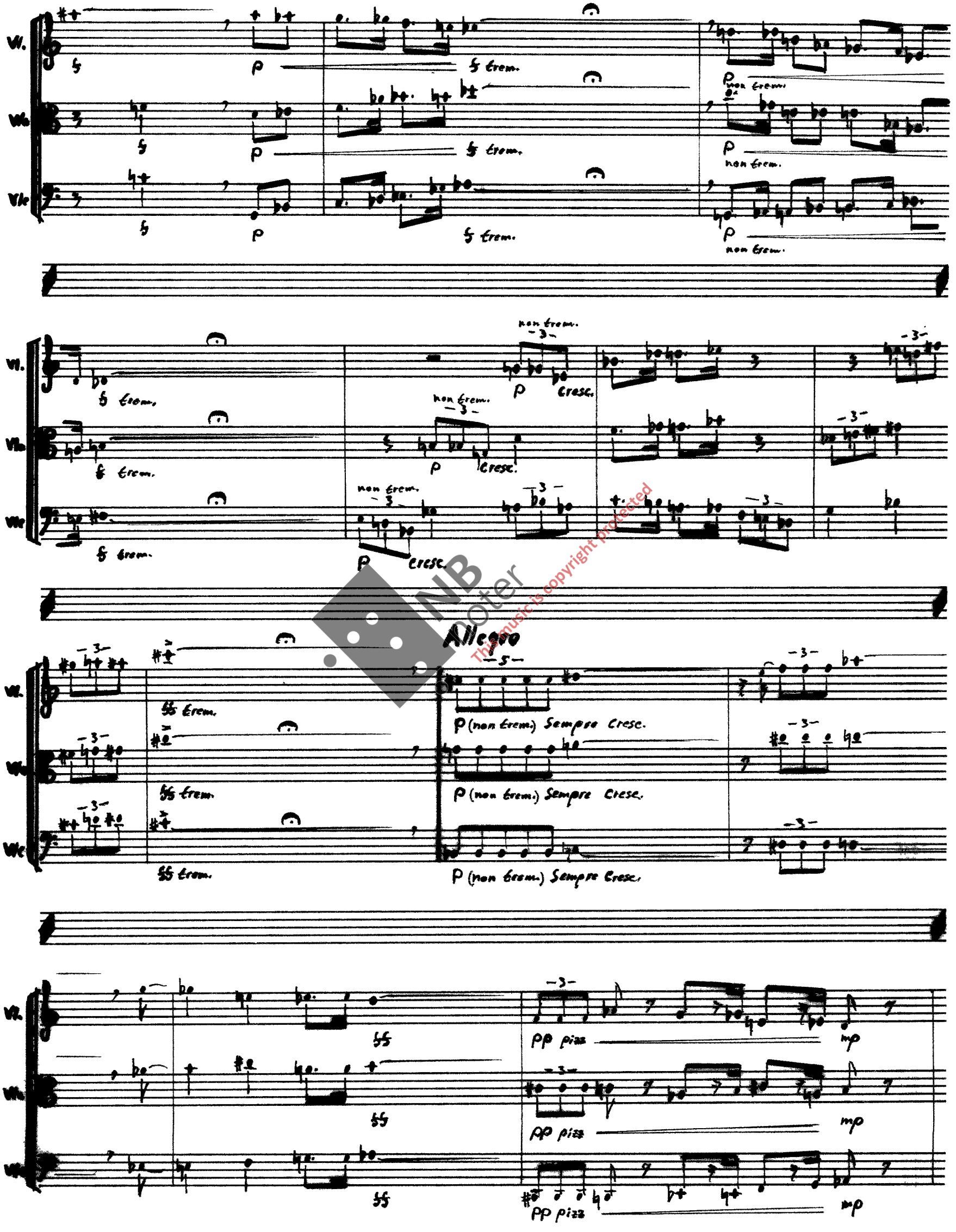
Maestoso



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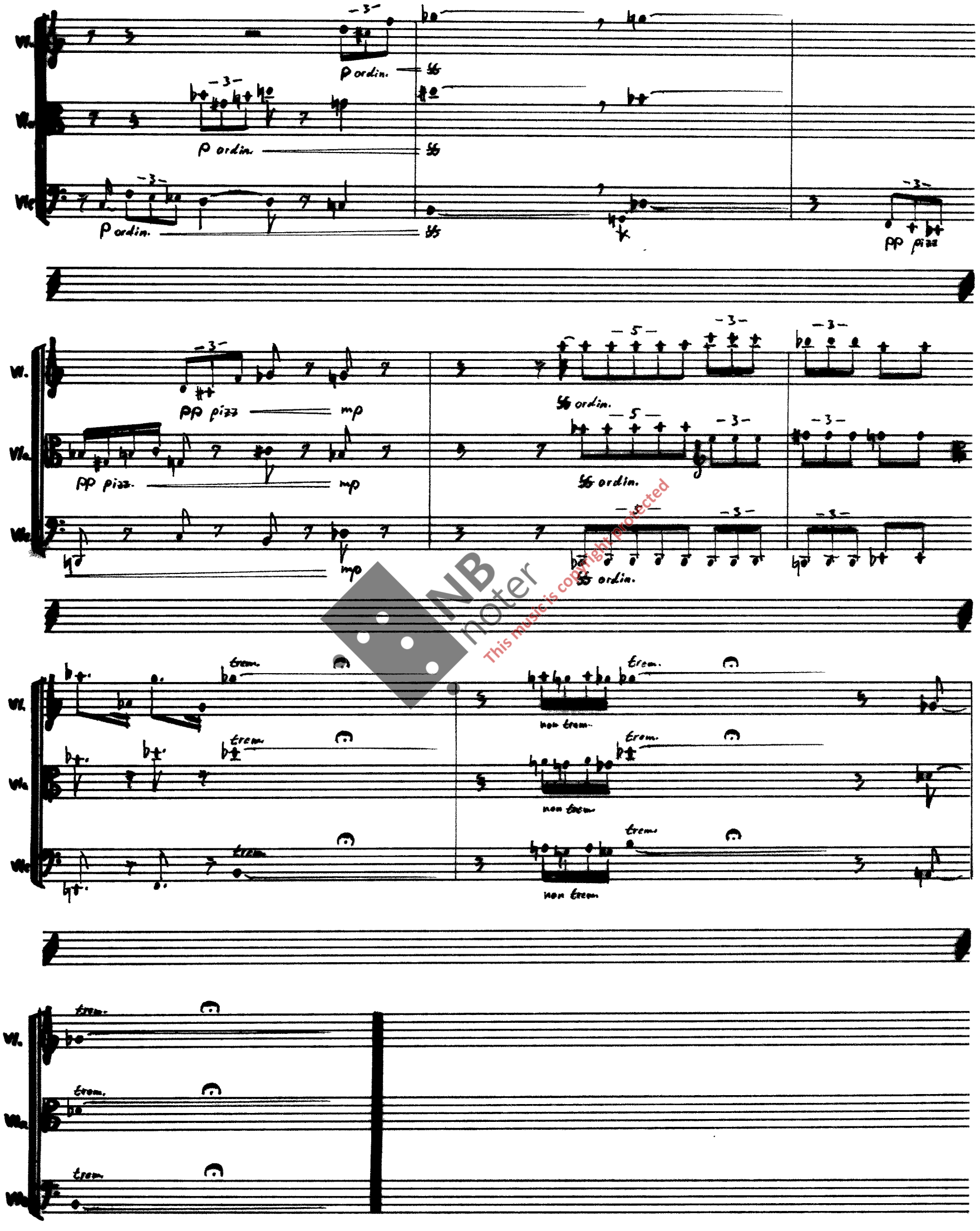

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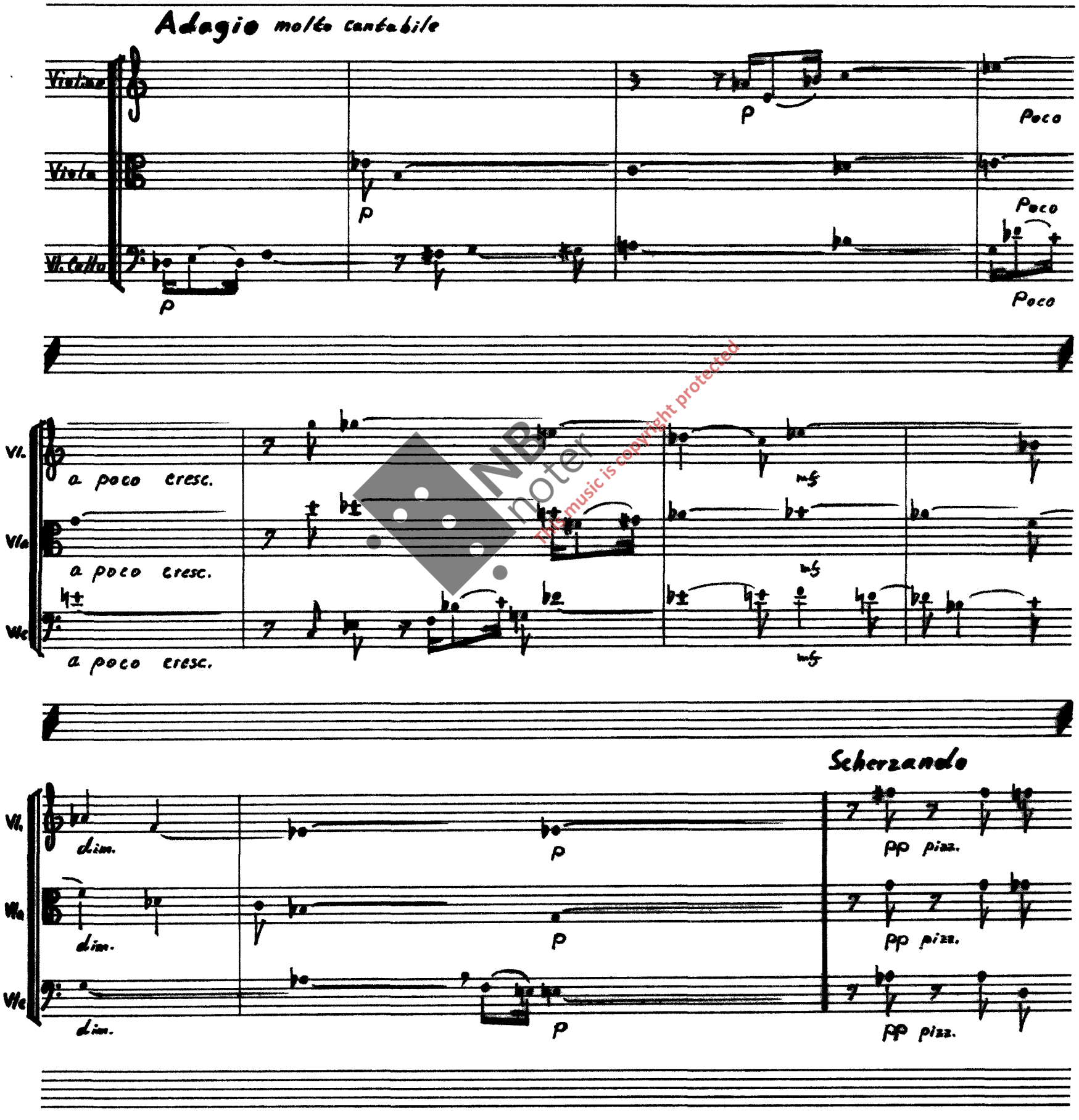
STRYKETRIO

Opus 132 nr. 3 av Björn Fongaard.
(Durat. z 10') (1995)



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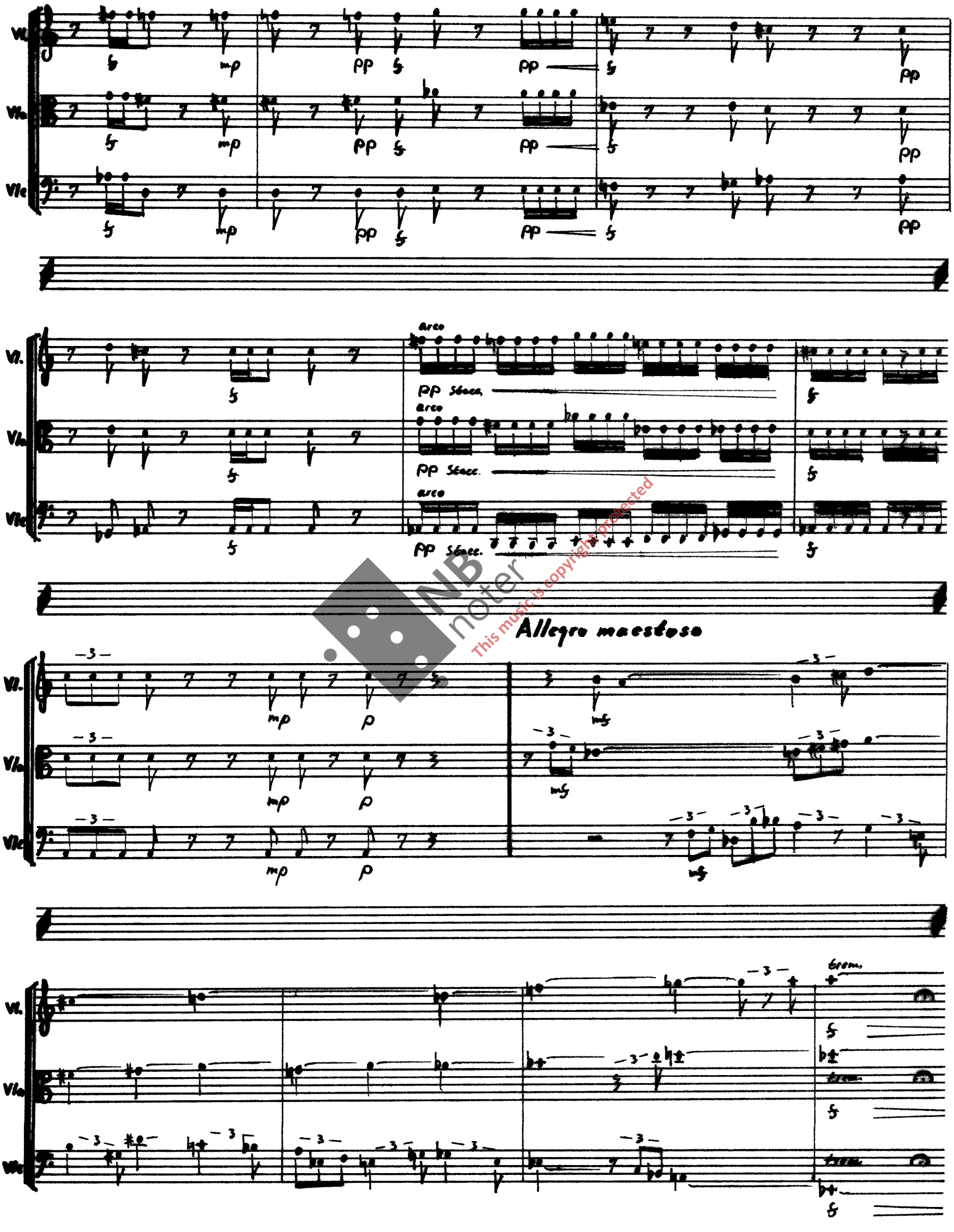
(4)(6)
(5)(7)



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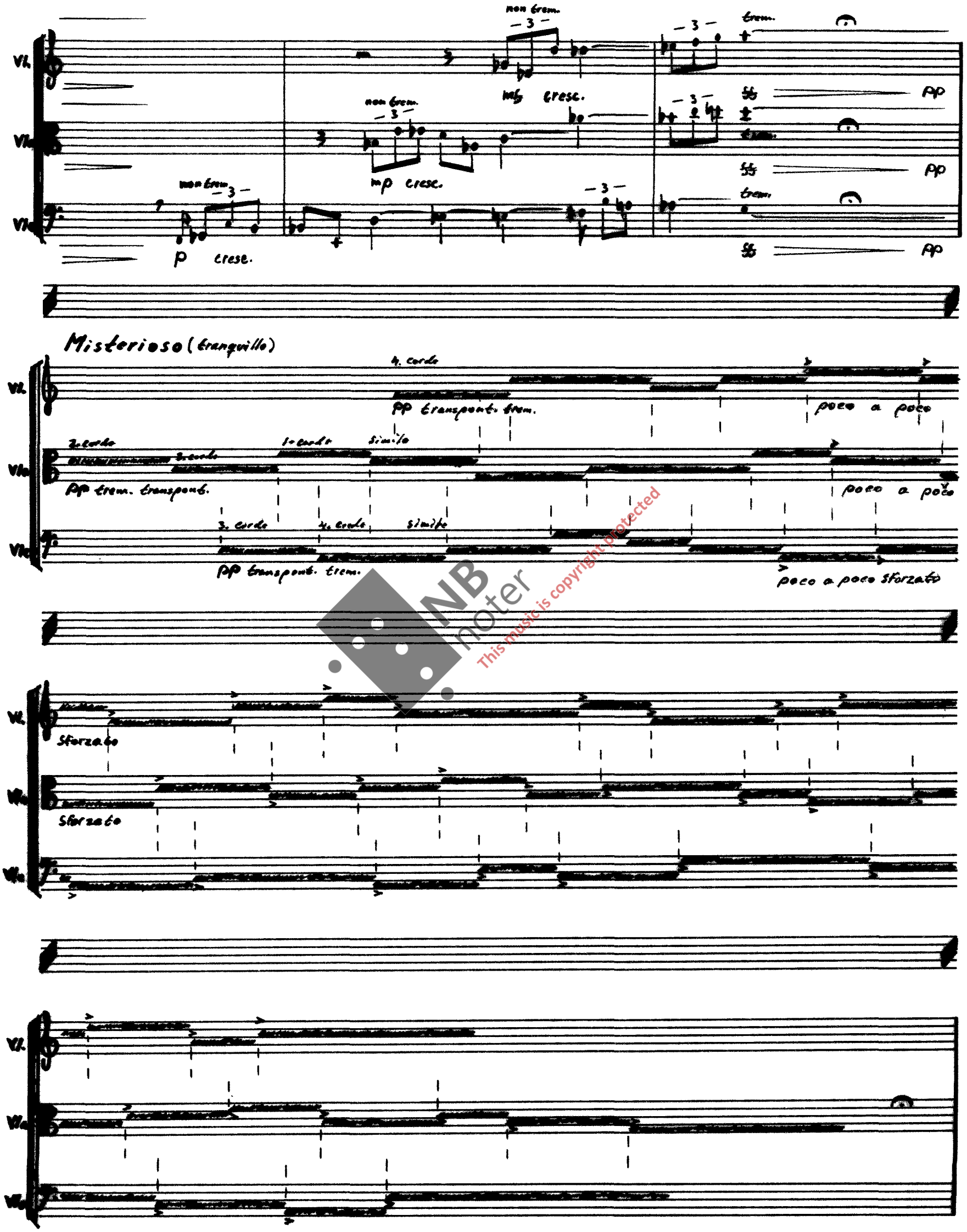

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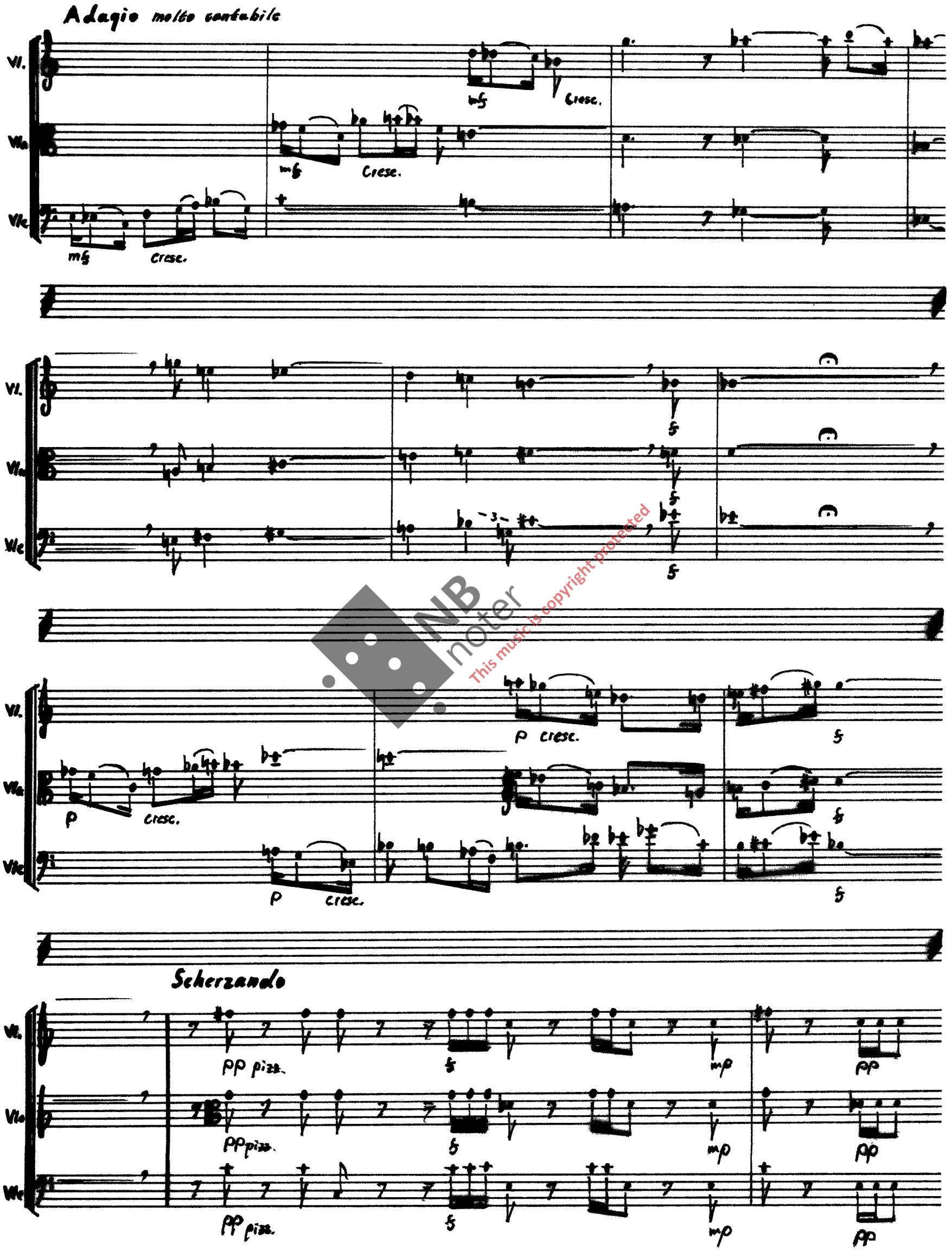

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(16)(18)
(17)(19)

Vl.
Vla.
Vlc.

Allegro maestoso

Poco a poco cresc.

NB noter
This music is copyright protected

(20)(22)
(21)(23)

Vl.
Vla
Vlc

non trem.
trem.
p
mf
Cresc.
mp

NB noter
This music is copyright protected

(24) (26)
(25) (27)

Misterioso (tranquillo)

Vl. Vla. Vlc.

trem.

mp p

3. corde 4. corde simile

pp trem. transpont.

2. corde 3. corde simile

4. corde 2. corde simile

poco a poco sforzando

simile

Agitato

mf

Cresc.

NB noter
This music is copyright protected

(28)(30)
(29)(31)

Vl.
Vla.
Vlc.

tremo.
non trem.
mf
cresc.

Rolling the bow in arpegg.
pp transpont.

close.

Simile ad lib. poco a poco cresc. e intensivo

pizz.

NB noter
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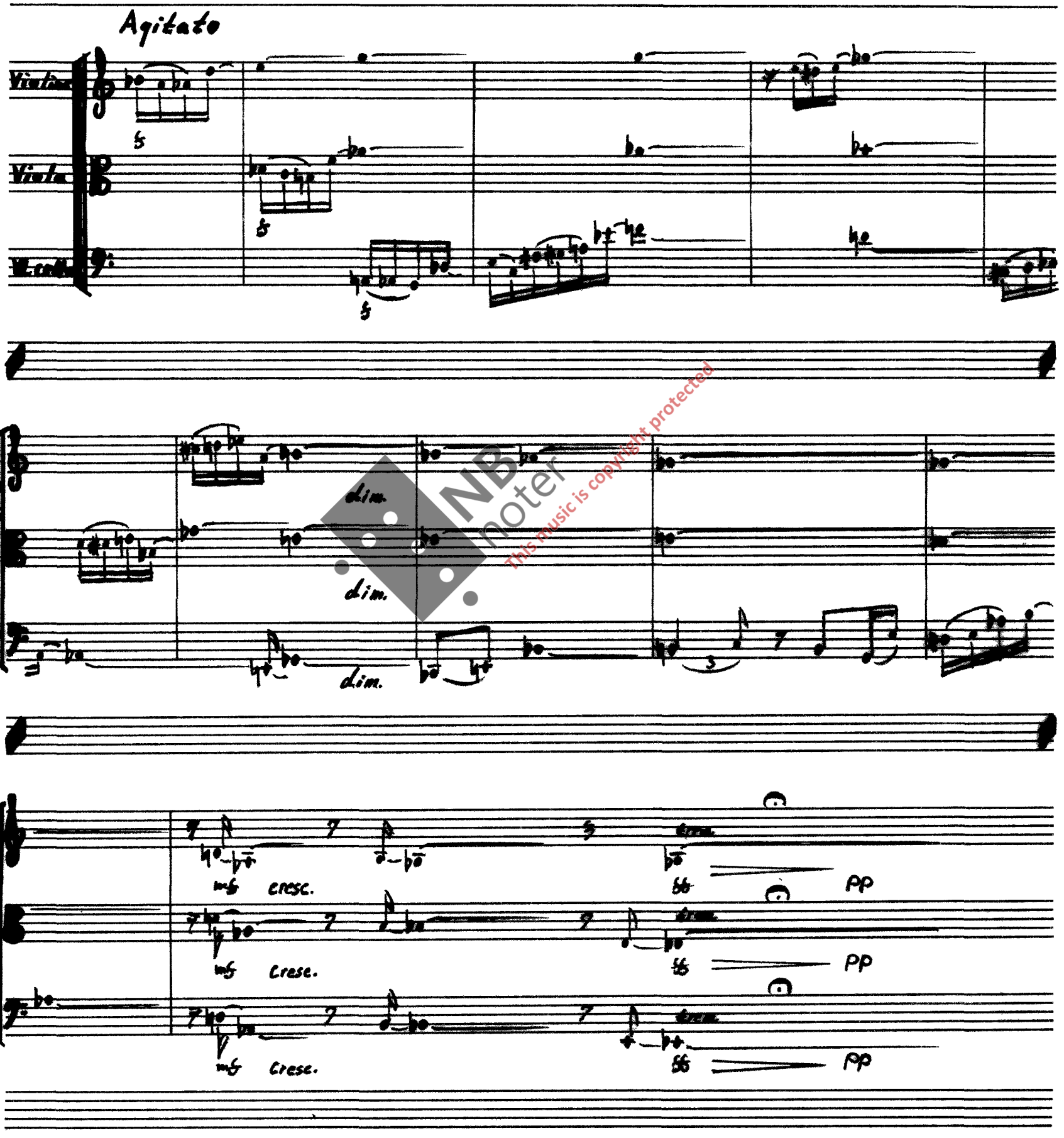
STRYKETRIO

Opus 132 nr. 4 av Björn Fongaard.

(Ducat ≈ 9') (1985)



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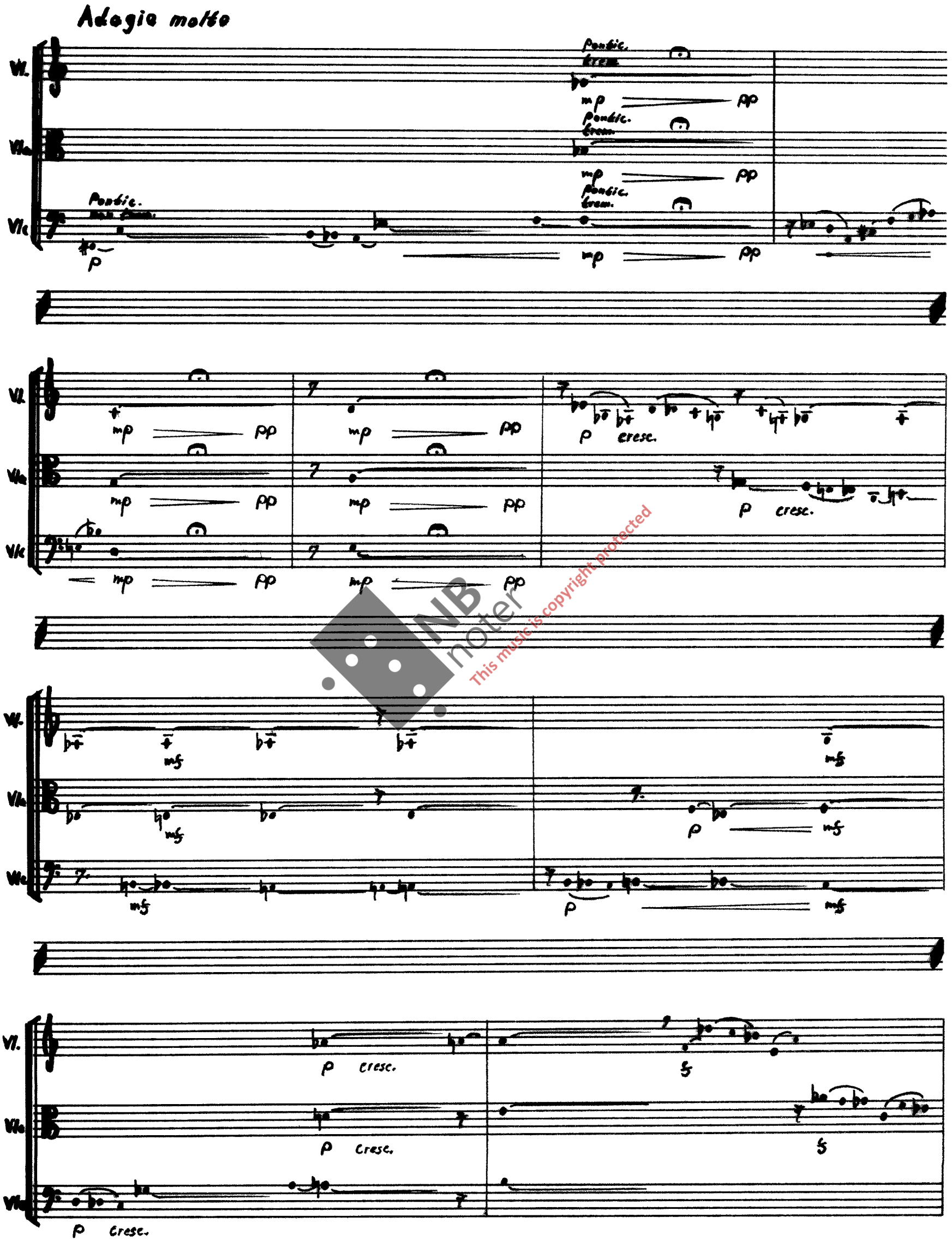
(4)(6)
(5)(7)



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(8)(10)
(9)(11)

Vl

Vla

Vlc

pp

mp

pp

mp

Marziale

Vl.

Vla

Vlc

p pizz.

f

p

f

p

p pizz.

f

p

f

p

p pizz.

f

p

f

p

NB noter
This music is copyright protected

Vl.

Vla

Vlc

f

p

f

p

f

p

f

p

f

p

f

p

Cadenza

Vl.

Vla

Vlc

f

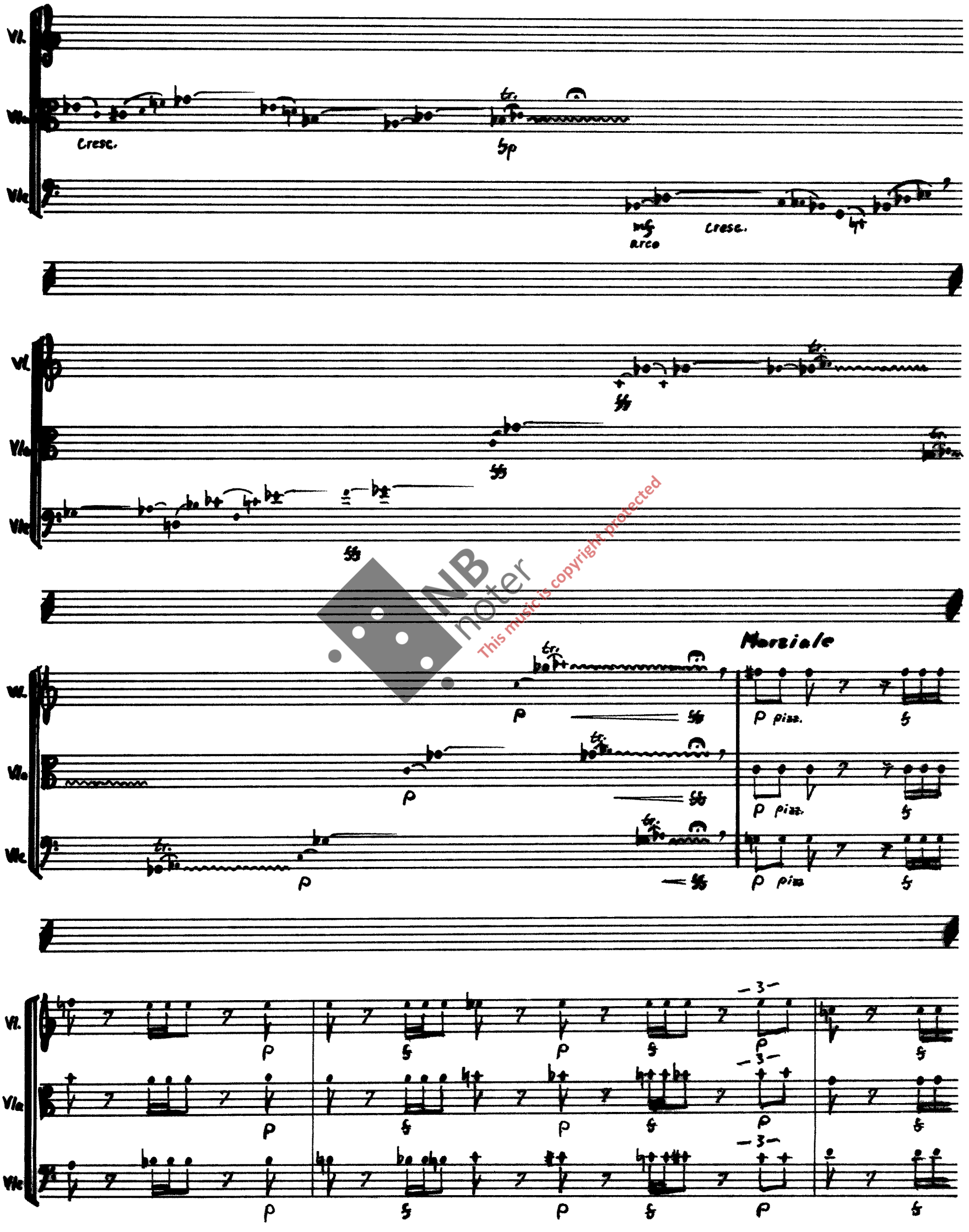
p
arco

cresc.

fp

mp
arco

(12)(14)
(13)(15)



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(16) (18)
(17) (19)

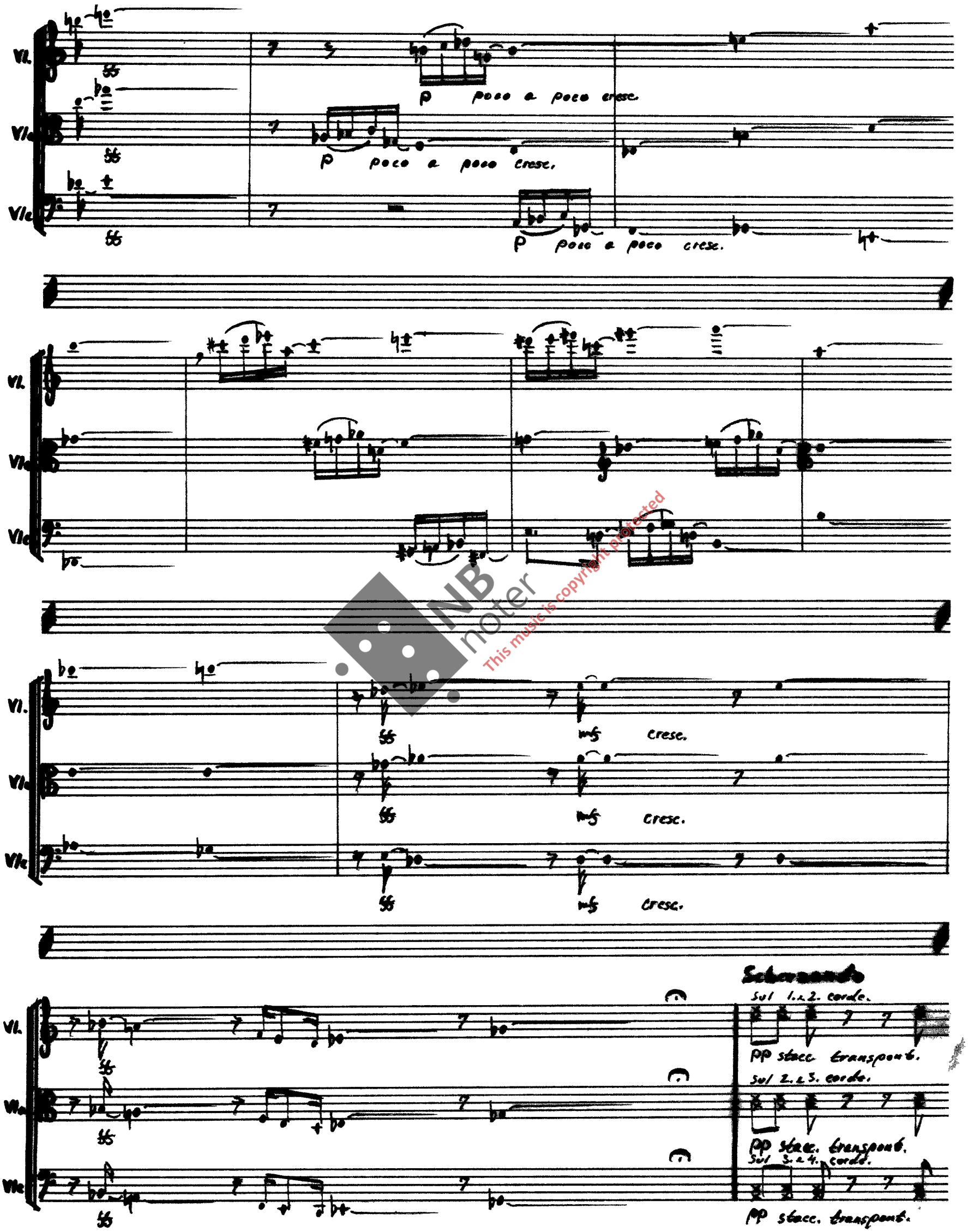
Vl.
Vla
Vlc

Agitato

mf poco a poco cresc.

NB noter
This music is copyright protected

(20) (22)
(21) (23)



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(24) (26)
(25) (27)

Misterioso

Vl.
Vla
Vlc

3.e 4.
2.e 3.
1.e 2.
1.e 2.
3.e 4.
2.e 3.
2.e 3.
1.e 2.
3.e 4.

Sul 3. corde
mfpp trem. transpont.
Sul 4. corde
mfpp trem. transpont.
Sul 2. corde
mfpp trem. transpont.

2. corde
mfpp
3. corde
mfpp
4. corde
mfpp

1. corde.
mfpp
1. corde.
mfpp
3. corde
mfpp

4. corde.
mfpp
2. corde.
mfpp
1. corde.
mfpp

Sul 1. e 2.
fp
Sul 2. e 3.
fp
Sul 3. e 4.
fp

1.2.3. e 4. corde
Transpont. rolling bow in arp.
fp ff
1.2.3. e 4. corde
Transpont. rolling bow in arp.
fp ff
1.2.3.e 4. corde. rolling bow
Transpont. in arp.
fp ff

Maestoso

cresc.
cresc.
cresc.

NB noter
This music is copyright protected

(28)(30)
(29)(31)

Vl.
Vla
Vlc

mf cresc.

mf cresc.

-3-
mf cresc.

trem.

trem.

trem.

non trem.

trem.

trem.

non trem.

trem.

Marziale

-3-
mf sfacc. cresc.

-3-
mf sfacc. cresc.

-3-
mf sfacc. cresc.

NB noter
This music is copyright protected

STRYKETRIO

Opus 132 nr. 5 av Björn Fongaard

(Durot. z H') (1975)

I

Misterioso

Ad lib. e molto tranquillo

Vl. — pp trem. pontic.

Vla. — pp trem. pontic.

Vlc. — pp trem. pontic.

Vl. — p — pp

Vla. — p — pp

Vlc. — p — pp

Vl. — p — pp

Vla. — p — pp

Vlc. — p — pp

Ordin. non trem. — p

Ordin. non trem. — p

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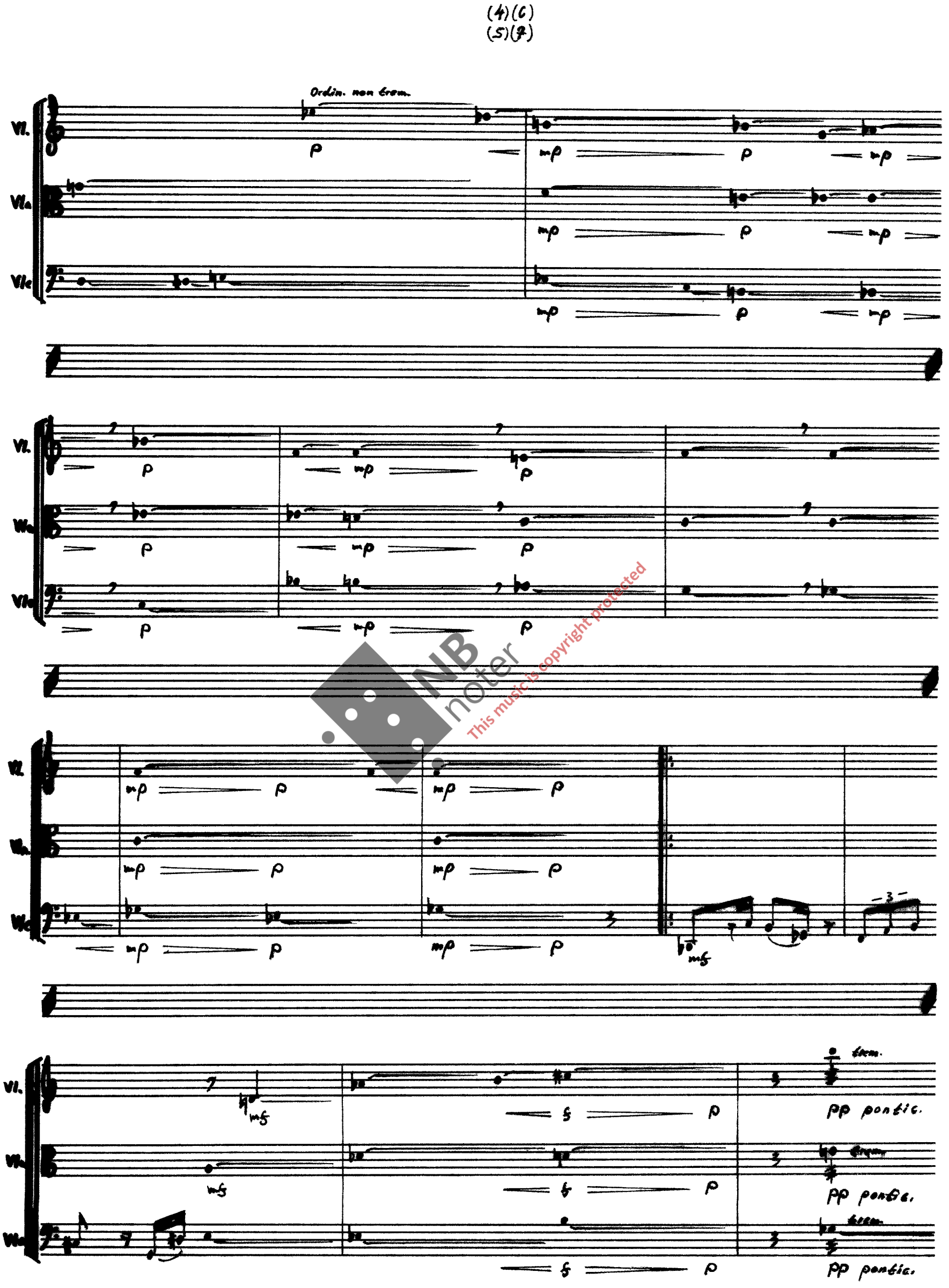

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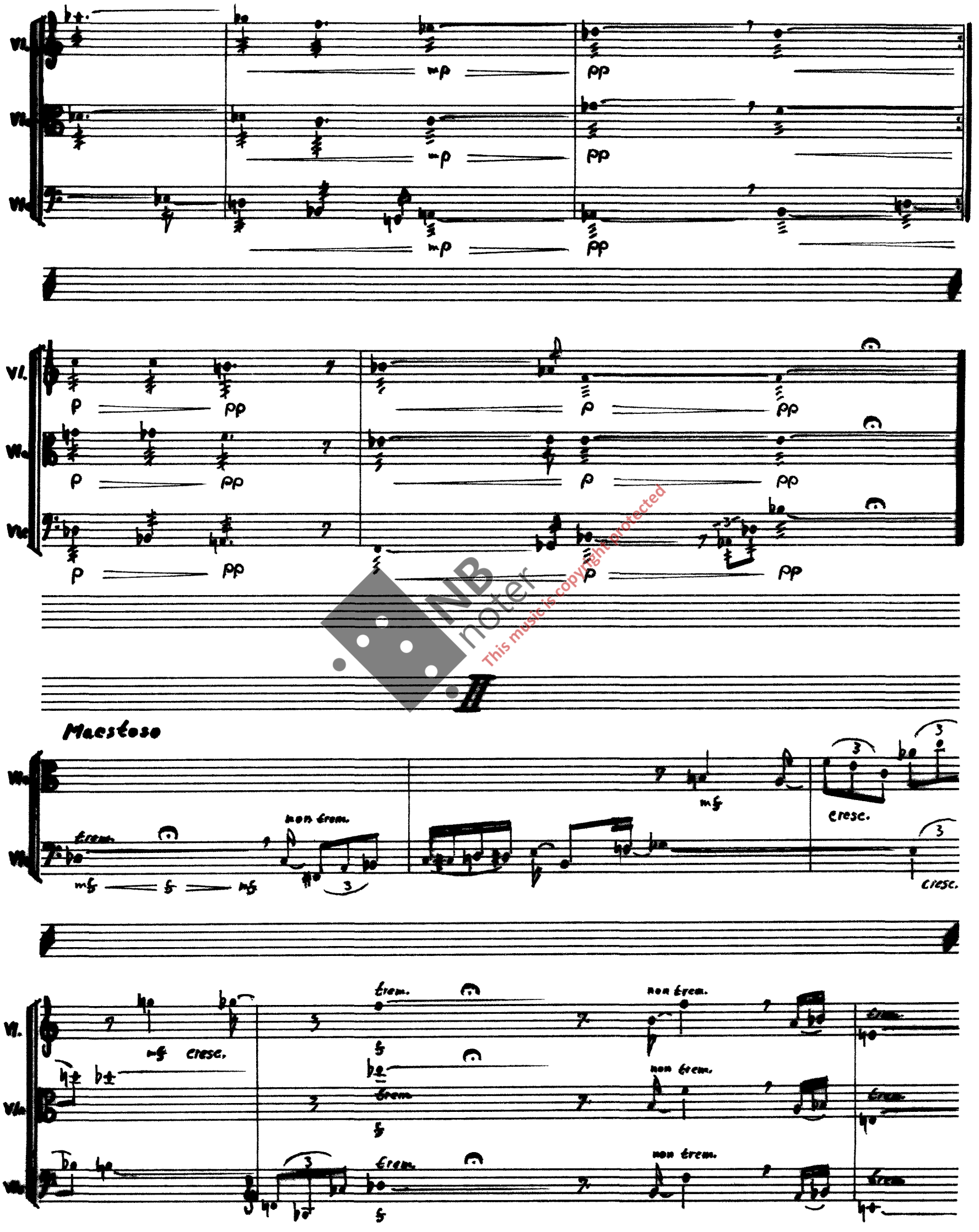

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(12)(14)
(13)(15)

Vl.
Vla
Vlc

trem.
non trem.
trem.
non trem.
non trem.
3

Vl.
Vla
Vlc

trem.
non trem.
trem.
non trem.
3
3

NB noter
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Tranquillo e misterioso

Vl.
Vla
Vlc

trem.
Rolling the bow in arpegg.
pp transpond.
trem.
Rolling the bow in arpegg.
pp transpond.
trem.
Rolling the
pp transp.

Vl.
Vla
Vlc

the bow in arpegg.

(16) (18)
(17) (19)

Vl.
Vla
Vlc

poco a poco intensivo

poco a poco intensivo

poco a poco intensivo

Maestoso

Vl.
Vla
Vlc

Si molto quo possibile

Si molto quo possibile

Si molto quo possibile

trem.

mf

non trem.

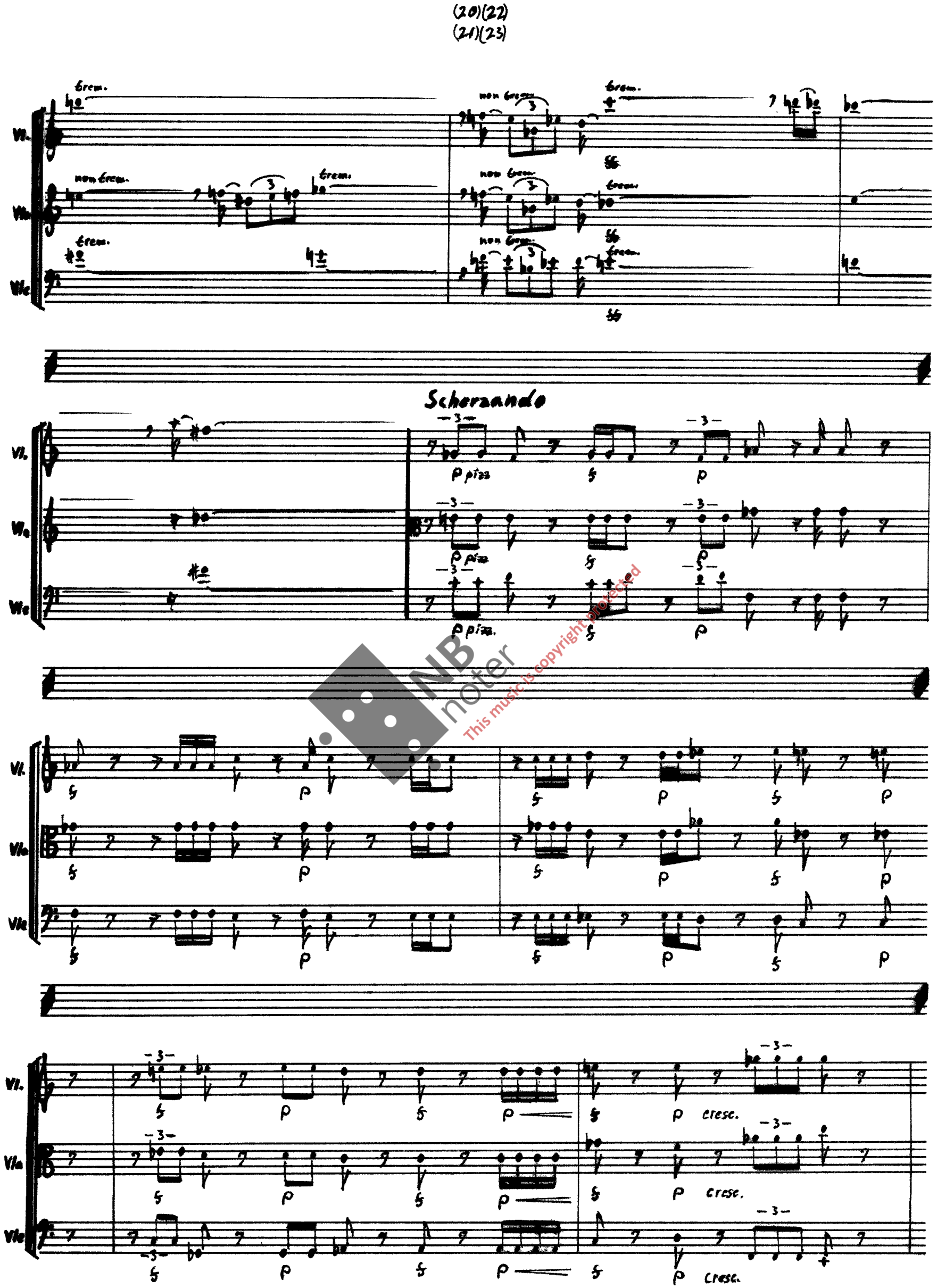
NB noter
This music is copyright protected

Vl.
Vla
Vlc

pp

sp

Cresc.



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(24) (27) (30)
(25) (28)
(26) (29)

Cadenza

Vlc. ordin.

Vla.

Vlc.

Vla.

Vlc.

Vla.

Vl.

Vla

Vlc.

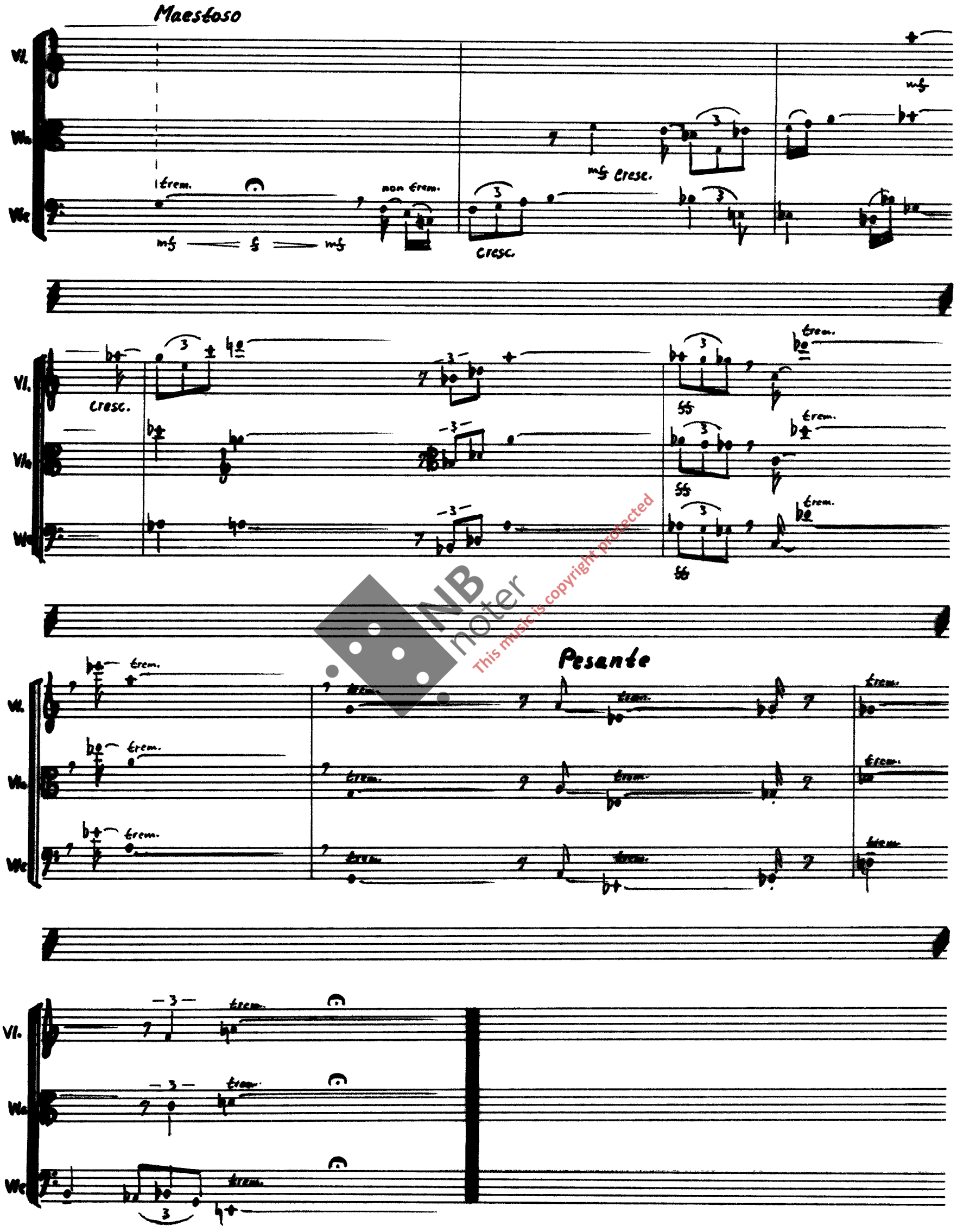
Vla

Vl.

tr.

NB noter
This music is copyright protected

(31) (33)
(32) (34)



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