

Kjell Flem

Ecclesia in mundo
for
Orchestra



2013

ORCHESTRA: **The score is written i C**

Wood Winds

1 Piccolo	Picc.
2 Flutes	Fl.
2 Oboes	Ob.
2 Clarinets in Bb	Cl.
1 Bass Clarinet	B.Cl.
2 Bassoons	Bsn.

Brass

4 Horns in F	Hrn.
3 Trumpets i Bb	Trpt.
3 Trombones	Trbn.
Tuba	

Timpani

Percussion 1

Medium Cymbal (Suspended)	Soft sticks
Large Cymbal (Suspended)	Soft sticks
Chinese Temple Blocks	

Percussion 2

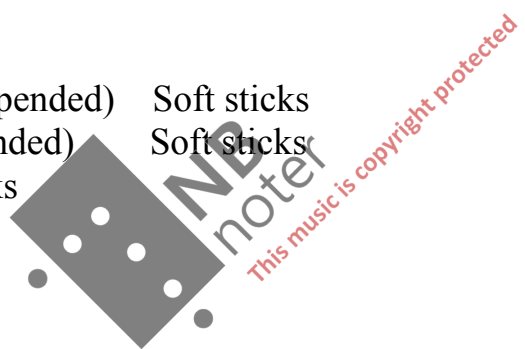
Tambourin
Tam-Tam (Large)

Percussion 3

Sleigh bells

Strings

Violins 1	VI.1
Violins 2	VI.2
Violas	Vla.
Violoncello	Vc.
Double Bass	D.B





Ecclesia in mundo

Maestoso, quasi improvisata ♩ = 92

This musical score is for the piece "Ecclesia in mundo" and is written for a full orchestra. The tempo is marked "Maestoso, quasi improvisata" with a quarter note equal to 92 beats per minute. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2.
- Brass:** Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1+2, Trombone 3, and Tuba.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics are marked with *ff* (fortissimo) throughout. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

16 *Allegro* $\text{♩} = 120$

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

mf

mf

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43

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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53

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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56

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

mf

a 2

mf

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Picc. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E.H. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2

B.C. *f* *cresc.*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 Tom-Tom *f*

VI. 1 *f*

VI. 2 *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *f*

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64

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

f

a 2

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66

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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68

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1+2

Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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70

E

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

f

mf

mf

a 2 mf

a 2

a 2

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72

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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74

Musical score for page 74, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* and *ff*, and articulation like accents. A watermark for 'N.B. noter' is visible across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

NB noter
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78

Musical score for page 78, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* and *mf*.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E.H.
- Cl. 1
- Cl. 2
- B.C.
- Bsn. 1
- Bsn. 2
- Hn. 1+3
- Hn. 2+4
- Trp. 1
- Trp. 2
- Trp. 3
- Trbn. 1+2
- Trbn. Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- VI. 1
- VI. 2
- Vla.
- Vc.
- D.B.

Dynamic Markings: *ff*, *mf*

86

Musical score for page 86, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* and *mf*. A watermark for 'IBnotes.com' is visible across the page.

This page contains a musical score for 24 staves. The instruments are listed on the left side of the page. The score is divided into two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The second system includes VI. 1, VI. 2, Vla., Vc., and D.B. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. A large watermark is present across the center of the page, reading 'IMB noter This musical copyright protected'.

96 Lento $\text{♩} = 64$

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam L.V.

p

VI. 1

p *mp* *pp*

VI. 2

p *mp* *pp*

Vla.

p *mp* *pp*

Vc.

pp

D.B.

pp

101

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

mp

f

p

NB
noter
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116

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

mp

f

NB noter

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120

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

NB
noter
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122

rit.

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

mp

p

NB
noter
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131

This page of a musical score, numbered 131, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1+3 (Hn. 1+3), Horns 2+4 (Hn. 2+4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1+2 (Trbn. 1+2), Trombone/Tuba (Trbn. Tuba), and Timpani (Timp.). The percussion section consists of Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute 1 and Flute 2 parts are marked with a mezzo-forte (*mf*) dynamic. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Some notes are marked with fingerings (6 and 3). A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

133

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

mp

NB noter
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135

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

NB noter
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137

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

mp

NB noter
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139

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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141

rit.

C *a tempo*

Musical score for orchestra, measures 141-144. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1+2 and Tubas, Timpani, Percussion 1, 2, and 3, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a dynamic range from *p* to *mp*. A watermark for 'NB noter' is visible across the center of the page.

146

This page contains a musical score for page 146, featuring a variety of instruments. The score is organized into several systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E.H.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon (B.C.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1+3 (Hn. 1+3), Horns 2+4 (Hn. 2+4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1+2 (Trbn. 1+2), Trombone/Tuba (Trbn. Tuba), and Timpani (Timp.). The second system includes Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The third system includes Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and dynamics. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

168 Allegro ♩=96 (un poco largamente)

The musical score for page 54 of 'Jubilus' is arranged in a standard orchestral format. It begins with a tempo marking of 'Allegro ♩=96 (un poco largamente)' and a rehearsal mark of '168'. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E.H.
- Cl. 1
- Cl. 2
- B.C.
- Bsn. 1
- Bsn. 2
- Hn. 1+3
- Hn. 2+4
- Trp. 1
- Trp. 2
- Trp. 3
- Trbn. 1+2
- Trbn. Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- VI. 1
- VI. 2
- Vla.
- Vc.
- D.B.

The score features a prominent watermark 'NB noter' and 'This music is copyright protected' across the center. The music is primarily in 3/4 time, with various dynamics such as *f marcato* and *ff* indicated. The bottom section of the score (starting from the double bass) shows a rhythmic pattern with triplets and accents.

172

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

NB noter
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176

This page contains the musical score for measures 176, 177, and 178 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E.H.
- Cl. 1
- Cl. 2
- B.C.
- Bsn. 1
- Bsn. 2
- Hn. 1+3
- Hn. 2+4
- Trp. 1
- Trp. 2
- Trp. 3
- Trbn. 1+2
- Trbn. Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- VI. 1
- VI. 2
- Vla.
- Vc.
- D.B.

The score features a variety of musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and complex rhythmic patterns such as triplets and sixteenth-note runs. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

179 *molto accelerando al A*

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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186 **A** Allegro molto $\text{♩} = 160$

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

189

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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193 *ritardando molto*

B Allegro giocoso ♩ = 104

Musical score for orchestra and strings, page 61. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1+2 and Tubas, Timpani, Percussion 1, 2, and 3, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, while the violins and violas play a rhythmic pattern of eighth notes with triplets. The score is marked 'ritardando molto' and 'Allegro giocoso' with a tempo of 104. A watermark 'NB noter This music is copyright protected' is visible across the center of the page.

197

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

mp

mp

NB noter
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202

Musical score for page 202, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, and Double Bass. The score includes dynamic markings such as *mp* and *Solo*. A watermark for 'NB noter' is visible across the center of the page.

207

C

Picc.

Fl. 1

Fl. 2

Ob. *Solo*
mp

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1 *Solo*
mp

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B. *pizz.*
mp

212

Picc.

Fl. 1 *Solo mp*

Fl. 2

Ob.

E.H. *Solo mp*

Cl. 1

Cl. 2

B.C.

Bsn. 1 *Solo mp*

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

NB noter
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Musical score for orchestra and strings, measures 217-221. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The score features various dynamics such as *mf* and *arco*. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

222

This page contains a musical score for orchestra, starting at measure 222. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The score shows the beginning of a new section at measure 222. The woodwinds (Ob., E.H., Bsn. 1, Bsn. 2) and strings (Vc., D.B.) have active parts, while the brass and percussion are mostly silent. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

232

This page of a musical score, numbered 232, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombone 1+2, Trombone/Tuba, and three Percussion parts. The bottom section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Double Bass part includes specific performance instructions: *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). A large watermark for 'NB noter' is visible across the center of the page.

237

This page contains the musical score for measures 237 through 240. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E.H.
- Cl. 1
- Cl. 2
- B.C.
- Bsn. 1
- Bsn. 2
- Hn. 1+3
- Hn. 2+4
- Trp. 1
- Trp. 2
- Trp. 3
- Trbn. 1+2 (marked *a 2*)
- Trbn. Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- VI. 1
- VI. 2
- Vla.
- Vc.
- D.B.

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *f* (forte). A large, semi-transparent watermark reading "IMBiber.com" is overlaid across the center of the page. A red diagonal watermark reading "this music is copyright protected" is also present.

241

E Presto $\text{♩} = 146$

Picc. *f* *f assai*

Fl. 1 *f* *f assai*

Fl. 2 *f* *f assai*

Ob. *f* *f assai*

E.H. *f* *f assai*

Cl. 1 *mp* *f assai*

Cl. 2 *mp* *f assai*

B.C. *mp* *f assai*

Bsn. 1 *mp* *f assai*

Bsn. 2 *mp* *f assai*

Hn. 1+3 *a 2* *f* *f assai*

Hn. 2+4 *a 2* *f* *f assai*

Trp. 1 *f* *f assai*

Trp. 2 *f* *f assai*

Trp. 3 *f* *f assai*

Trbn. 1+2 *f* *f assai*

Trbn. Tuba *f* *f assai*

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1 *f* *f assai*

VI. 2 *f* *f assai*

Vla. *f* *f assai*

Vc. *f* *f assai*

D.B. *f* *f assai*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E.H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B.C. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trbn. 1+2 *ff*

Trbn. Tuba *ff*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Chinese Temple Blocks

251 *Largo* $q = 120$ *rit.* *Moderato* $\text{♩} = 106$

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

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256 Adagio $\text{♩} = 44$

The image shows a page of a musical score for orchestra and strings, measures 256-260. The tempo is Adagio with a metronome marking of 44 quarter notes per minute. The score is arranged in systems for various instruments. The percussion section includes three parts: Perc. 1, Perc. 2 (with Tam-Tam and L.V. markings), and Perc. 3. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, and Trombones 1+2 and Tubas. The brass section includes Trumpets and Trombones. The string parts for Violins 1 and 2, Viola, and Vc. are marked *pp*. The Double Bass part is marked *p* and includes *pizz.* and *arco* markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

262

Picc.

Fl. 1
mp *pp*

Fl. 2
mp *pp*

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1
mp *pp*

VI. 2
mp *pp*

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

niente

niente

mf

mf

mf

mf

8^{va}

NB noter

This music is copyright protected

274

Picc. *8^{va}*

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

8^{va}

VI. 1

VI. 2

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

Picc. *niente*

Fl. 1 *niente* *p cresc.*

Fl. 2 *niente* *p cresc.*

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2 *Tam-Tam* *L.V.* *p*

Perc. 3

VI. 1 *niente* *p* *poco a poco cresc. al*

VI. 2 *niente* *p* *poco a poco cresc. al*

Vla. *p* *poco a poco cresc. al*

Vc. *p* *poco a poco cresc. al*

D.B. *pizz.* *p* *poco a poco cresc. al*

This music is copyright protected

285

Musical score for page 285, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, and Double Bass. The score includes dynamic markings such as *mp*, *cresc.*, and *mf*. A watermark for 'NB noter' is visible across the center of the page.

Picc. *mf*

Fl. 1 *mp cresc. mf cresc.*

Fl. 2 *mp cresc. mf cresc.*

Ob. *mp cresc.*

E.H. *mp cresc.*

Cl. 1 *p cresc. mf cresc.*

Cl. 2 *p cresc. mf cresc.*

B.C. *p cresc. mf cresc.*

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

G Allegro $\text{♩} = 96$ (un poco largamente)

Picc. *f marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. *f marcato*

E.H. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

B.C. *ff marcato*

Bsn. 1 *ff marcato*

Bsn. 2 *ff marcato*

Hn. 1+3 *f marcato*

Hn. 2+4 *f marcato*

Trp. 1 *ff marcato*

Trp. 2 *f marcato*

Trp. 3 *f marcato*

Trbn. 1+2 *f marcato*

Trbn. Tuba *f marcato*

Timp. *ff marcato*

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla. *f marcato*

Vc. *ff marcato*

D.B. *ff marcato*

295

molto accelerando al H

This page contains the musical score for measures 295 through 300. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E.H.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horns 1+3 and 2+4 (Hn. 1+3, Hn. 2+4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1+2 and Trombones (Trbn. 1+2, Trbn. Tuba), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and features a dynamic marking of *f* (forte) starting in measure 295. The tempo instruction *molto accelerando al H* is placed at the top right. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

300

This page contains the musical score for measures 300 through 303. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. 1, 2**: Clarinets
- B.C.**: Bassoon
- Bsn. 1, 2**: Bassoons
- Hn. 1+3, 2+4**: Horns
- Trp. 1, 2, 3**: Trumpets
- Trbn. 1+2, Tuba**: Trombones and Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion
- VI. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score features various musical notations including dynamics such as *f* (forte) and *legato*, and articulation marks like accents and slurs. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

305

H Allegro molto $\text{♩} = 160$

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1+2
Tbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

310

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

NB
noter
This music is copyright protected

320 Allegro giocoso ♩ = 104

This page contains the musical score for measures 320 through 324. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The music is in 3/4 time and features various dynamics such as *p*, *mp*, and *mf*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

325

Picc. - Rest

Fl. 1 - Rest

Fl. 2 - Rest

Ob. - *mf* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$

E.H. - Rest

Cl. 1 - *mf* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$

Cl. 2 - Rest

B.C. - Rest

Bsn. 1 - *mf* $\text{C}3 \text{E}3 \text{F}3 \text{G}3 \text{A}3 \text{B}3 \text{C}4$

Bsn. 2 - Rest

Hn. 1+3 - Rest

Hn. 2+4 - Rest

Trp. 1 - Rest

Trp. 2 - Rest

Trp. 3 - Rest

Trbn. 1+2 - Rest

Trbn. Tuba - Rest

Timp. - Rest

Perc. 1 - Chinese Temple Blocks *mf* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$

Perc. 2 - Rest

Perc. 3 - Rest

VI. 1 - *mp* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$

VI. 2 - *mp* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$

Vla. - *mp* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$

Vc. - *mf* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$ *f* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$

D.B. - *mf* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$ *f* $\text{C}4 \text{E}4 \text{F}4 \text{G}4 \text{A}4 \text{B}4 \text{C}5$

NB noter
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329

Musical score for orchestra, measures 329-333. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The woodwinds and strings are marked *f molto marcato*. The percussion parts show rhythmic patterns starting in measure 329.

f molto marcato

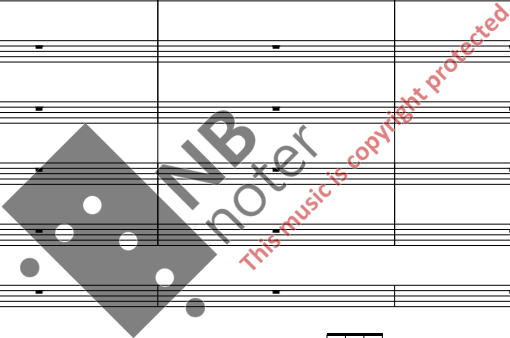
f molto marcato

f molto marcato

f molto marcato

f molto marcato

f molto marcato



334

This page contains a musical score for 25 instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The score is organized into four measures. The woodwind and brass sections (B.C., Bsn. 1, Bsn. 2, Hn., Trp., Trbn.) have rests in the first measure and enter in the second measure with a rhythmic pattern of eighth notes. The strings (VI. 1, VI. 2, Vla., Vc., D.B.) play a continuous eighth-note accompaniment throughout. The percussion section (Perc. 1, Perc. 2, Perc. 3) has specific rhythmic patterns in the first and second measures. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

338

This page contains a musical score for measures 338 through 341. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The woodwind and brass sections (B.C., Bsn. 1, Bsn. 2) have active parts in measures 338 and 339, while the rest of the orchestra and strings are mostly silent or have light accompaniment. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

342

I

This page of a musical score, page 91, features rehearsal mark I. The score is for a full orchestra and string ensemble. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe (Solo), English Horn, Clarinets 1 and 2, Bassoon, Bassoons 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1+2 and Tuba, Timpani, Percussion 1, 2, and 3, Violins 1 and 2, Viola, Violoncello, and Double Bass. The Oboe and Bassoon parts have solo markings. The Bassoon, Bassoons, and Tuba parts have *mp* markings. The Violins, Viola, Violoncello, and Double Bass parts have *mp* markings. The Double Bass part has a *pizz.* marking. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

347

This page contains a musical score for measures 347 through 350. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flutes, play a melodic line starting in measure 348 with a *mf* dynamic.
- Ob.**: Oboe, plays a melodic line starting in measure 348 with a *mf* dynamic.
- E.H.**: English Horn, plays a melodic line starting in measure 348 with a *mf* dynamic.
- Cl. 1 & 2**: Clarinets, rests.
- B.C.**: Bassoon, plays a melodic line starting in measure 347 with a *mf* dynamic.
- Bsn. 1 & 2**: Bassoons, play a rhythmic accompaniment starting in measure 347.
- Hn. 1+3 & 2+4**: Horns, rests.
- Trp. 1, 2, & 3**: Trumpets, rests.
- Trbn. 1+2 & Trbn. Tub.**: Trombones and Trombone/Tuba, play a rhythmic accompaniment starting in measure 347.
- Timp.**: Timpani, rests.
- Perc. 1, 2, & 3**: Percussion, rests.
- VI. 1 & 2**: Violins, play a rhythmic accompaniment.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- D.B.**: Double Bass, plays a rhythmic accompaniment with *arco* and *pizz.* markings.

A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

351

J

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

mf

mf

mp

arco

mf

NB noter
This music is copyright protected

356

Musical score for page 94, rehearsal mark 356. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1+2 and Tubas, Timpani, Percussion 1, 2, and 3, Violins 1 and 2, Viola, Violoncello, and Double Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The score is divided into five measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure shows a change in the bassoon part. The fourth measure continues the music. The fifth measure shows the end of the piece with various instruments.

The score is marked with a large watermark: **NB noter** and *This music is copyright protected*.

361

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

Tuba

K

This page contains the musical score for page 96, marked with a 'K' in a box. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte). A large watermark 'NIB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The score shows various musical notations including notes, rests, and articulation marks.

371

This page of a musical score, numbered 371, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E.H.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horns 1+3 and 2+4 (Hn. 1+3, Hn. 2+4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), and Trombones 1+2 and Trombones/Tuba (Trbn. 1+2, Trbn. Tuba). The brass section includes Trombones/Tuba and Timpani (Timp.). The percussion section consists of Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The string section includes Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic of *mf* (mezzo-forte) for the woodwinds and brass, and *f* (forte) for the strings. The string parts include specific performance instructions such as *pizz.* (pizzicato) and *arco* (arco). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

376

L Presto $\text{♩} = 146$

This page contains the musical score for measures 376 to 400. The score is for a full orchestra and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, B.C., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trbn. 1+2, Trbn. Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, VI. 1, VI. 2, Vla., Vc., and D.B. The score is in 4/4 time and marked Presto with a tempo of 146 beats per minute. The key signature has one flat (B-flat). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like *a 2* (second ending) and *mf* (mezzo-forte). The score includes a large watermark in the center that reads "NB noter This music is copyright protected".

381

Picc. *f assai* *ff*

Fl. 1 *f assai* *ff*

Fl. 2 *f assai* *ff*

Ob. *f assai* *ff*

E.H. *f assai* *ff*

Cl. 1 *f assai* *ff*

Cl. 2 *f assai* *ff*

B.C. *f assai* *ff*

Bsn. 1 *f assai* *ff*

Bsn. 2 *f assai* *ff*

Hn. 1+3 *f assai* *ff*

Hn. 2+4 *f assai* *ff*

Trp. 1 *f assai* *ff*

Trp. 2 *f assai* *ff*

Trp. 3 *f assai* *ff*

Tbn. 1+2 *f assai* *ff*

Tuba *f* *f*

Trbn. Tuba *f* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1 *f assai* *ff*

VI. 2 *f assai* *ff*

Vla. *f assai* *ff*

Vc. *f assai* *ff*

D.B. *f assai* *ff*

M Poco largando ♩ = 120

386

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E.H. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.C. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1+3 *f*

Hn. 2+4 *ff*

Trp. 1 *ff*

Trp. 2 *mf*

Trp. 3 *mf*

Trbn. 1+2 *f marc.*

Trbn. 3 *f marc.*

Timp.

Perc. 1

Perc. 2 Tam-Tam L.V. *mf*

Perc. 3

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

391

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

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396 ^{8^{va}} N

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B.C. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1+3

Hn. 2+4

Trp. 1 *mf*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Trbn. 1+2 *mf*

Trbn. 3 *mf*

Tuba *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B. *Div.*

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401

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

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406

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Tuba
Trbn. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

poco marcato
ff
ff
ff

a 2
a 2
1.
2.
1.
Trbn 3

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411

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

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O

416

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

1.
Trbn 3
2. *f*
Tuba

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421

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

NB noter
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P

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tubas
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

Watermark: NB noter This music is copyright protected

430

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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Un poco largo $\text{♩} = 124$

434

This page contains the musical score for measures 434 through 437. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E.H.
- Cl. 1
- Cl. 2
- B.C.
- Bsn. 1
- Bsn. 2
- Hn. 1+3
- Hn. 2+4
- Trp. 1
- Trp. 2
- Trp. 3
- Trbn. 1+2
- Trbn. Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- VI. 1
- VI. 2
- Vla.
- Vc.
- D.B.

The score features a complex woodwind and brass section with intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes. The strings provide a harmonic foundation with sustained notes and some rhythmic movement. A large watermark for 'NB noter' is present in the center of the page, along with a red diagonal line indicating 'This music is copyright protected'.

438

Q

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

B.C.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trbn. 1+2

Trbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

VI. 1

VI. 2

Vla.

Vc.

D.B.

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442

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

NB
noter
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451

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trbn. 1+2
Trbn. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
VI. 1
VI. 2
Vla.
Vc.
D.B.

NB
noter
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