

KJELL FLEM

DANCES pour MARIMBA



4 OCTAVES

Dances pour Marimba is written for the large 5 octaves marimba and is dedicated to Pascal Zavarro, who commissioned the piece for a concert in Radio France in January 1989. This is a version for a 4 octaves marimba.

The piece is for the most part written in Mode 2 and 3 which is closely related to French music, and its clarity and refinement has been the paradigm for this piece. I also associate the marimba with Latin American music and this must be the reason that part of the music gives resemblances to music of that hemisphere. The colors of Japanese and Norwegian music has also revealed itself in the piece.

The performer should use mallets which gives the first and last section of the piece clear and separated notes, but soft enough to give the middle section a rich and soft sonority.

The dynamics given is only relative and must be adjusted in accordances with the specific instrument and the concert hall.

The piece should not be played slower than the given tempo marks.

If the performer prefers a shorter version of the piece, the measures 221 - 253 can be omitted. Indicated by: *

A version for the 5 octaves marimba is available at:

Norsk Musikkinformasjon
Toftes gt. 69,
0552 OSLO 5
NORWAY

KJELL FLEM

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Dances pour Marimba est composé pour un grand marimba-basse de 5 octaves. La pièce est dédiée à Pascal Zavarro qui en fit la commande pour un concert de Radio-France en janvier 1989. Celle-ci est une version pour un marimba de 4 octaves.

La majeure partie de la pièce est écrite dans les modes 2 et 3 qui sont très employés dans la musique française - musique dont la clarté et le raffinement ont été pour moi un modèle. J'associe également le marimba aux musiques latino-américaines et ce doit être la raison pour laquelle on trouvera certaines ressemblances avec les musiques de ces pays. Les couleurs de la musique japonaise et norvégienne sont aussi présentes dans la pièce.

L'interprète utilisera des baguettes qui rendent un son clair et détaché pour la dernière partie de l'oeuvre, mais assez douces cependant pour permettre une sonorité riche et moelleuse dans la partie centrale.

Les nuances sont relatives et doivent être adaptées à l'instrument ainsi qu'à la salle de concert.

Ce morceau ne doit pas être joué plus lentement qu'aux tempos indiqués.

Si l'interprète le désire, une version raccourcie est possible en supprimant les mesures 221 à 253 signalées par *.

Une version pour marimba de cinq octaves est disponible à:

Norsk Musikkinformasjon
Toftes gt. 69
0552 OSLO 5
NORVEGE

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DURATA: ca. 9 min.

♩ = 102 *Ad lib. ma diabolica*

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-11. Features a melodic line with triplets and a bass line with chords. Dynamics include *f* and *ppp*. A fermata is present over measure 10.

Musical staff 2: Treble clef, 2/4 time signature. Measures 12-21. Features a melodic line with triplets and a bass line with chords. Dynamics include *ppp* and *mp*. Includes the instruction *ritardando* and *a tempo*.

marcato con spirito

Musical staff 3: Treble clef, 2/4 time signature. Measures 22-31. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 32-41. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 42-51. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 52-61. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 62-71. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 72-81. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 82-91. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 92-101. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 11: Treble clef, 2/4 time signature. Measures 102-111. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 12: Bass clef, 2/4 time signature. Measures 112-121. Features a bass line with chords. Dynamics include *cresc.*

Musical staff 13: Treble clef, 2/4 time signature. Measures 122-131. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *dim.*

Musical staff 14: Treble clef, 2/4 time signature. Measures 132-141. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 15: Treble clef, 2/4 time signature. Measures 142-151. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 16: Treble clef, 2/4 time signature. Measures 152-161. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 17: Treble clef, 2/4 time signature. Measures 162-171. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

Musical staff 18: Treble clef, 2/4 time signature. Measures 172-181. Features a melodic line with eighth notes and a bass line with chords. Dynamics include *ppp* and *mp*.

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76

Musical staff 76-80, treble clef, featuring a melodic line with eighth and sixteenth notes.

80

Musical staff 80-84, treble clef, with a *cresc.* marking.

84

Musical staff 84-88, bass clef, continuing the melodic line.

88

Musical staff 88-92, treble clef, with a *cresc.* marking.

92

Musical staff 92-96, treble clef, with a *cresc.* marking.

96

Musical staff 96-100, treble clef, with a *cresc.* marking.

100

Musical staff 100-104, treble clef, with a *f* marking and triplet figures.

104

Musical staff 104-108, treble clef, with triplet figures.

108

Musical staff 108-112, treble clef, with triplet figures and an *Attacca:* marking.

♩ = 76 *Cantabile* Play an octave lower than written from measure 112 - 183.

112

Musical staff 112-116, treble clef, with a *Bva sempre* marking and triplet figures.

114

Musical staff 114-118, treble clef, with triplet figures.

116

Musical staff 116-120, treble clef, with triplet figures.

118

Musical staff 118-122, treble clef, with triplet figures and a *cresc.* marking.

120

Musical staff 120-124, treble clef, with triplet figures.

122

Musical staff 122-126, treble clef, with triplet figures.

124

Musical staff 124-128, treble clef, with triplet figures.

126

Musical staff 126-130, treble clef, with triplet figures.

128

Musical staff 128-132, treble clef, with triplet figures, a *simile* marking, and a *cresc.* marking.

120

122

poco f

loco

dim.

124

126

128

poco e poco cresc.

140

142

144

146

simile

148

mf

dim.

150

pp

152

154

156


cresc.

158

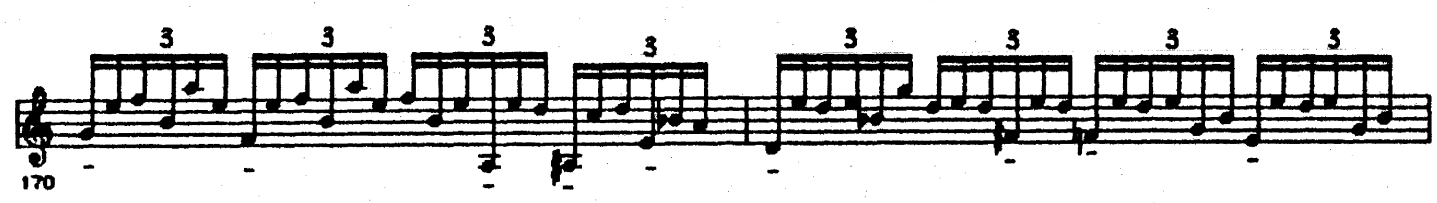
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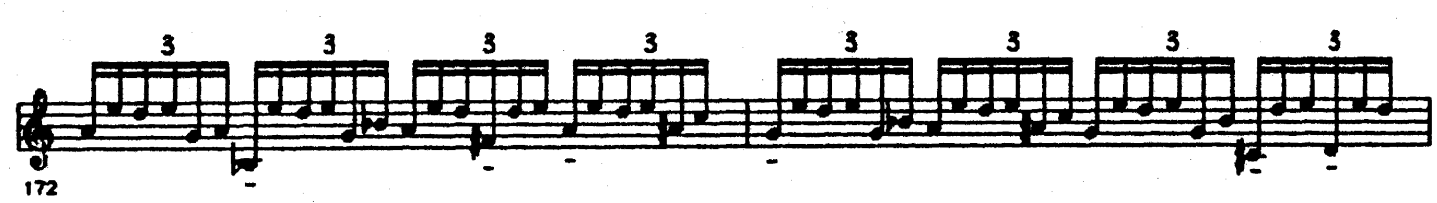
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166 

168 

170 

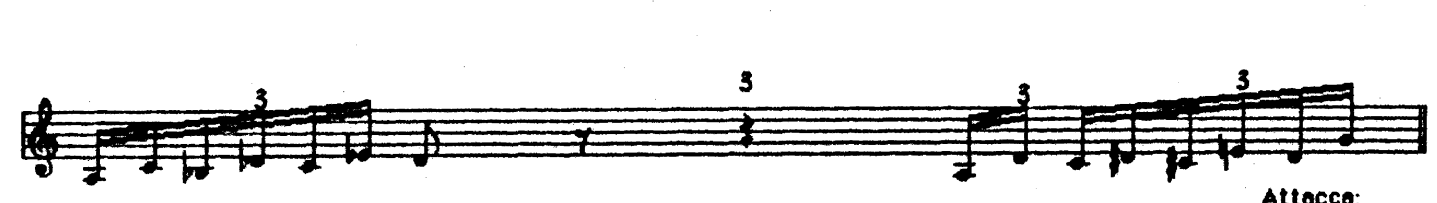
172 

174 

176 *poco rit.* *dim.* 

178 

180 *rit.*  *Accel.*



Attacca:

♩ = 183 *marcato con spirito*
183 *LOCO* 

187 

191 

195 

199 

203 

207 

211 

215 

219 *cresc.* * *mp*

223 *dim.*

227

231

235

239

243

247

251 *cresc.* *

253

259 *mf*

263 *f*

267

271

275

279

283

287