

ÅSMUND FEIDJE

EN GRISEHISTORIE

MUSIKALSK TEGNESERIE INSPIRERT AV GEORGE ORWELLS "ANIMAL FARM"

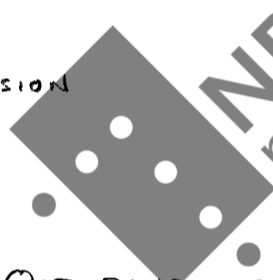
FOR

2 SLAGVERKERE

FLØYTE M/PERCUSSION

GITAR M.M.

KONTRABASS M/PERCUSSION



noter

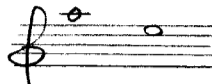

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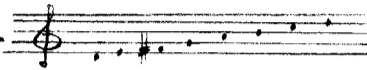
URFRAMFØRT AV OCTOBAND OG COLLAGE DANSEKOMPANI 30/1-1983

BEARBEIDET I MAI/JUNI 1984

EN GRISEHISTORIE

INSTRUMENTARIUM:

SLAGVERK I : MARIMBA, 3 TEMPLEBLOCKS, 2 CROTALES ,
BOSTON CHIMES , TAM-TAM ^M/BLUE, MIKROFON TIL SANG

SLAGVERK II : VIBRAFON, OCTOBANTROMME , SUPERBALL,
WOOD CHIMES, BASSTRUMME ^M/PEDAL, TAM-TAM, SUSP. CYMBAL, SKARPTROMME,
MIKROFON TIL SANG.

FLØYTE : FLAUTO GRANDE, BJELLER, SUSP. CYMBAL ^M/1 STIKKE OG 2 MYKE KØLLER.

GITAR : EL-GITAR ^M/SYNTH.*, MOOG TAURUS BASS-SYNTHESIZER**
2 MARACAS (FORSKJELLIGE), 1 AGO-GO, BELLS OF LUN, MIKROFON TIL SANG

BASS : KONTRABASS, VIBRASLAP, LITE SPLASH-CYMBAL, TORDEN-PLATE

SLAGVERK I og II Plasseres på hver sin side av podiet for å oppnå størst mulig "STEREO-EFFEKT."

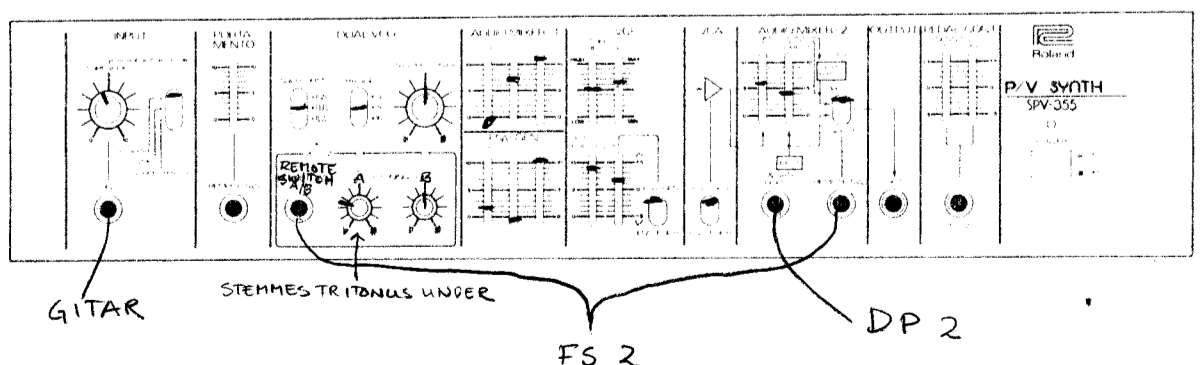
* El-gitar tilkoples en Roland P/V synthesizer (SPV-355) SE SOUND-CHART.

VCO 2 kan ved hjelp av pedal veksle mellom A og B, i dette tilfelle er VCO 2 A stemt tritonus under VCO 1. Ved hjelp av pedal kan også gitarens direkte signal høres ut uten farging fra synthesizeren.

I partituret angis enten "synth. inn A" (VCO-2 A er koplet inn ved hjelp av pedalen) eller "synth. inn B" (VCO-2 B er koplet inn på samme måte) samt "synth. ut" (også ved hjelp av pedal). VCO-1 vil alltid være koplet til både ved "synth inn A" og "synth inn B"

Enkelte lange toner holdes ved hjelp av Hold-pedal. Når denne er innkoplet må angitt dynamikk utføres ved hjelp av volum-pedal eller styres fra miksepult.

* *
Programmer inn
en fyldig, dyp
"feit" basstone.



Durata: ca. 12'

EN GRISEHISTORIE

Asmund Feidje

$\text{♩} = 116$

1

St.v.I
St.v.II
Fløyte
Git.
Bass

crotales
wood chimes
Bells
Maracas
mp
p
poco cresc
arco pp

I
II
Fl.
Git.
Bass

10 15

til Temple blocks
til Octoban
til Gitar
sfz
pp

I
II
Fl.
Git.
Bass

20

mt
superball

I
II
Fl.
Git.
Bass

til marimba
mt
(octoban)
f
Til Bells of lun

27 til crotales 30 til Temple blocks

til wood chimes til octoban

til Agp-gp til gitar

p mp mf

36

superball

40

til marimba (octoban) til Vibraton

til flöyte

45

til Temple blocks til marimba

til octoban til Vibraton

al niente

50

I

II

Fl.

Git

Bass

til maraccas

til Torden-plate

54

3 Meno mosso $\text{♩} = 112$

Tam-tam arco ⊗ ⊗

I

II

Fl.

Git

Bass

sub p

til Bass

cymb.

lv.

til octoban

til gitar + Taurus

mp

mf

63

til marimba

til Vibraton

gitar

Taurus

Synth inn B

bend f

pp poco crescendo sempre

pp poco crescendo sempre

cresc

I

II

Fl.

Git

Bass

til marimba

til Vibraton

gitar

Taurus

Synth inn B

bend f

pp poco crescendo sempre

pp poco crescendo sempre

cresc

68 70

I

II

Fl.

Git

Bass

mp

mf

til Taurus

f solo

mp

74

I

II

Fl.

Git

Bass

5

f

sub p

til El-bass

f

I

II

Fl.

Git

Bass

poco cresc sempre

mf

leggiero

78

I

II

Fl.

Git

Bass

f solo

81 84

I

II

Fl.

Git

Bass

til octoban

til Taurus

6 85 90

I

II

Fl.

Git

Bass

til Vibr.

til Cymb.(stick)

til fløyte

til Vibraslap

l.v.

+ gitar

91

I

II

Fl.

Git

Bass

til octoban

til Vibr. (+B.D*)

synth ut

ff "Heavy rock-style"

Taurus tacet

til cymbal

l.v.

95 120

I

II

Fl.

Git

Bass

B.D.

attacca octoban, B.D.+cymb.

l.v.

NMI 24-linjer * Hvis mulig!

7 Reggae, più mosso ♩=120

I

II *octoban, basstr. og cymb, ad lib, fills til 2.*

Fl. *mf e ben marcato*

Git *mf* Em Hm C C D

Bass *mf* *3*

I ①

II *simile sempre*

Fl.

Sang Dyr fra øst og dyr fra vest og dyr fra al-le land på jord

Git Em Hm C C D

Bass *3*

I

II

Fl.

Sang Hør vårt sto-re gle-des-bud-skap om en fram-tid rik og stor

Git Em Hm C D Em

Bass *3*

Handwritten musical score for the first system. It includes staves for I, II, Fl, Sang, Git, and Bass. The key signature has one sharp (F#). The first staff (I) has a circled '2' above it. The second staff (II) has 'ad lib' written below it. The vocal line (Sang) has lyrics: "Snart skal dy-ra sam-men bry-ta men-nes-ke-nes tyr-ran-". The guitar (Git) and bass (Bass) parts include chord markings: C, D, Em, Hm, and C. There are also some handwritten annotations like 'r37' and '3'.

Handwritten musical score for the second system. It includes staves for I, II, Fl, Sang, Git, and Bass. The key signature has one sharp (F#). The second staff (II) has 'ad lib' written below it. The vocal line (Sang) has lyrics: "-ni in-gen manns-fo-t skal fa tram-pe og vaer go-de jord blir". The guitar (Git) and bass (Bass) parts include chord markings: C, D, Em, Hm, and C. There are also some handwritten annotations like 'r37' and '3'.

Handwritten musical score for the third system. It includes staves for I, II, Fl, Sang, Git, and Bass. The key signature has one sharp (F#). The second staff (II) has 'ad lib' written below it. The vocal line (Sang) has lyrics: "fri". The guitar (Git) and bass (Bass) parts include chord markings: C, D, Em, Hm, and C. There are also some handwritten annotations like 'r37' and '3'. A large watermark 'NB noter' is visible across the middle of this system.

Handwritten musical score for the first system, measures 1-4. The system includes staves for I, II, Fl, Sang, Git, and Bass. The key signature is one sharp (F#). Chords C and D are indicated. The lyrics are: "In - gen ring skal pla - ge ne - sen slutt på tvang og u - be -".

Handwritten musical score for the second system, measures 5-8. The system includes staves for I, II, Fl, Sang, Git, and Bass. The key signature is one sharp (F#). Chords C, D, and Em are indicated. The lyrics are: "hag Vin - den søa - ler mer den da - gen vi blir fri fra hogg og".

Handwritten musical score for the third system, measures 9-12. The system includes staves for I, II, Fl, Sang, Git, and Bass. The key signature is one sharp (F#). Chords D, Em, and C are indicated. The lyrics are: "Kor i falsett: du du du du For den da - gen må vi kjem - pe".

I

Kor
du du du

II

Fl.

Sang
om vi dør før da-gen
gryr
kyr og hes-ter høns
og gei-tar, vi står

Git
C C D Em Hm

Bass

ad lib

I

II

Fl.

Sang
sam-men al-le
dys

Git
cresc C C D Em

Bass
cresc f

f marimba solo ad lib alla steel-drum
f ad lib

I

II

Fl.

Sang

Git
Hm C C poco dim D

Bass

poco dim

poco dim

⑤

I

Kor I
mf Du du du

Kor II

Fl

Sang
mf Dyr fra øst og dyr fra vest og dyr fra al - la land på

Git
mf Em Hm C

Bass
mf

I

Kor I
du du du

Kor II

Fl

Sang
jord Her og spre vårt glæ - des - bud - skap om en

Git
C D Em Hm

Bass

I

Kor I
du

Kor II

Fl

Sang
fram - tid rik og stor

Git
C C D

Bass

Til Boston chimes

8 ♩ = 112

II

7il Vibrato I.v.

mf

II

Fl

mf

9

II

Fl

synth. inn B

10

II

Fl

Git

mf

Handwritten musical score for measures 1-10. The score is arranged in five staves: I, II, Fl, Git, and Bass. The I and II staves are in treble clef, Fl is in treble clef, Git is in treble clef, and Bass is in bass clef. The music features various rhythmic patterns and dynamics. A box containing the number '11' is located above the Fl staff at the end of the system.

Handwritten musical score for measures 11-20. The score is arranged in five staves: I, II, Fl, Git, and Bass. The I and II staves are in treble clef, Fl is in treble clef, Git is in treble clef, and Bass is in bass clef. The music includes a section marked 'arco' in the Bass staff and 'synth. ut' in the Git staff. A box containing the number '11' is located above the Fl staff at the beginning of the system.

Handwritten musical score for measures 21-30. The score is arranged in five staves: I, II, Fl, Git, and Bass. The I and II staves are in treble clef, Fl is in treble clef, Git is in treble clef, and Bass is in bass clef. The music is marked 'dolce, molto cantabile' and 'poco dim'. A box containing the number '12' is located above the Fl staff at the beginning of the system.

Handwritten musical score for measures 31-40. The score is arranged in five staves: I, II, Fl, Git, and Bass. The I and II staves are in treble clef, Fl is in treble clef, Git is in treble clef, and Bass is in bass clef. The music includes markings for 'ped', 'scrupte', 'mp legato', and 'pizz mf'. A box containing the number '12' is located above the Fl staff at the beginning of the system.

13

Handwritten musical score for measures 13-14. The score includes staves for I, II, Fl, Git, and Bass. The Flute part features a melodic line with dynamic markings *mp* and *mf*. The Guitar part includes a section labeled "synth. inn B" with a *mf* dynamic. The Bass part provides a steady accompaniment.

Handwritten musical score for measures 15-16. The score includes staves for I, II, Fl, Git, and Bass. The Flute part continues with melodic lines and dynamic markings *mf* and *mp*. The Guitar part includes a section labeled "synth. ut" with a *mp legato* dynamic. The Bass part continues with accompaniment.

Handwritten musical score for measures 17-18. The score includes staves for I, II, Fl, Git, and Bass. The Flute part features a melodic line with dynamic markings *f* and *mf*. The Guitar part includes a section labeled "synth. ut" with a *mf* dynamic. The Bass part continues with accompaniment.

Handwritten musical score for measures 19-20. The score includes staves for I, II, Fl, Git, and Bass. The Flute part features a melodic line with dynamic markings *poco rit...* and *poco meno f*. The Guitar part includes a section labeled "synth. inn B" with a *P* dynamic and the instruction "cresc sempre". The Bass part continues with accompaniment.

16

I

II

Fl

Git

Bass

pizz f

cresc

I

II

Fl

Git

Bass

17

I

II

Fl

Git

Bass

sub p

tr

poco cresc sempre

mf leggiero

I

II

Fl

Git

Bass

f solo

Handwritten musical score for measures 17-18. The score includes staves for I, II, Fl, Git, and Bass. The music is in 4/4 time and features a melodic line in the upper staves and a bass line. The instruction *dim al p* is written above the first staff. A large bracket on the right side of the staves indicates a section.

Handwritten musical score for measures 18-19. The score includes staves for I, II, Fl, Git, and Bass. The music is in 4/4 time. The instruction *poco cresc* is written above the second and third staves. A box containing the number 18 is at the beginning of the system. The bass line features a triplet of eighth notes.

Handwritten musical score for measures 19-20. The score includes staves for I, II, Fl, Git, and Bass. The instruction *con brio* is written above the first staff. The music is in 4/4 time. A box containing the number 19 is at the beginning of the system. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for measures 20-21. The score includes staves for I, II, Fl, Git, and Bass. The music is in 4/4 time. The score continues with melodic and harmonic development across all instruments.

Handwritten musical score for measures 18-20. The score includes staves for I, II, FC, Git, and Bass. Measure 18 features a triplet in the I staff. Measure 20 includes a 'tr' (trill) in the Git staff.

Handwritten musical score for measures 20-21. A box containing the number '20' is placed above the first staff. The FC staff has a 'p' (piano) dynamic marking. The Git staff has a 'salo' (solo) marking. The Bass staff has a 'poco accelerando' marking. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for measures 21-24. A box containing the number '21' is placed above the first staff. The FC staff has a 'mf' (mezzo-forte) dynamic marking. The Bass staff has a '(4)' marking. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for measures 25-30. The FC staff contains the notation for these measures. A large watermark 'NB noter' is visible across the score.

22

Handwritten musical score for measures 22-25. The score is arranged in five staves: I (Violin I), II (Violin II), Tr. (Trumpet), Git (Guitar), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the strings and a rhythmic accompaniment in the guitar and bass. A dynamic marking of *mf* is present in the first measure.

Handwritten musical score for measures 26-29. The score continues with the same five staves. The melodic lines in the strings and guitar are more active, with various articulations and dynamics. A *mf* marking is also present in the bass line.

23

Handwritten musical score for measures 30-33. The score continues with the same five staves. A large dynamic change occurs at measure 30, with a *sub p* marking and the instruction *poco cresc sempre*. The trumpet part has a *til Cymbal (stick)* marking. The guitar part has a *til Taurus* marking. The bass line has a *mf* marking. The music features a complex rhythmic pattern in the strings and a steady bass line.

Handwritten musical score for measures 34-37. The score continues with the same five staves. The music features a complex rhythmic pattern in the strings and a steady bass line. A *til vibraslap* marking is present in the bass line. The guitar part has a *+ gitar* marking. The music concludes with a *l.v.* (loosely v.) marking.

I

II *til Octoban*

Fl. *til Fløyte*

Git *synth. ut*

Taurus *mf*

Bass *til Cymbal*

skarp tr. ff

Til Tam-tam + basstr.

ff

pp

ff "heavy rock style"

Taurus tacet

I

II *til skarp tr.*

Fl.

Git *synth. inn B*

Bass *til Bass*

pp

ff

Hold-ped.

arco f

24 Reggae, piu mosso $\text{♩} = 138$

I

II *til Octoban, basstr. + cymb.*

Fl.

Git *synth. ut*

Bass *f*

Reggae ad lib, fills til 2

f e ben marcato

f

F#m

C#m

pizz f (3)

I

II

Fl.

Git *f*

Bass

D

E

F#m

C#m

25

Handwritten musical score for the first system, featuring five staves: I, II, Fl, Git, and Bass. The notation includes various notes, rests, and dynamic markings such as *poco dim* and *mf*. Chord symbols *D* and *E* are present above the guitar staff. A box containing the number '25' is located at the top right of the system.

Handwritten musical score for the second system, featuring five staves: I, II, Fl, Git, and Bass. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for the third system, featuring five staves: I, II, Fl, Git, and Bass. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. Performance instructions are written above the staves: *octoban*, *Til Cymbal*, *Til Vibraton*, *Til flöyte*, and *synth. inn B*. A large watermark for 'NB noter' is overlaid on the score.

Handwritten musical score for the fourth system, featuring five staves: I, II, Fl, Git, and Bass. The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

26

I

mp

Bass

guz

loco

I

II

Fl

G.it

Bass

p

poco cresc

poco dim

mf

I

II

Fl

G.it

Bass

f

f

f

f

I

II

Fl

G.it

Bass

f

ff

I
II
Fl
Git
Bass

mf
mf
sfz
8va
loco
loco

synth inn A
til gitar + Taurus

27 *para misterioso*
molto meno mosso ♩ = ca. 80

I
II
Fl
Git
Taurus
Bass

f
f
f
f
f
f

til cymbal (stick)
deciso

I
II
Fl
Git
Taurus
Bass

mf
mf
mf
f
f
f

til Octaban
Til fløyte
synth. inn B

♩ = 138

28 più mosso ♩ = 138

I Til Temple-blocks Til Marimba

II (octoban) superbull. (octoban)

Fl.

Git Til Bells of lun l.v.

Bass

I

II Til Vibraton Til Octoban

Fl.

Git Til gitar

Bass

I Til Templeblocks Til Marimba

II Til Vibraton

Fl.

Git

Bass

I

II

Fl.

Git

Bass

29

I *p* *poco cresc*

Bass *loco*

I *poco dim*

II *mf*

Fl *f*

Git *f*

Bass *f*

I *f*

II *pp*

Fl *f*

Git *f*

Bass *f*

Til skarptromme

Hold-ped.

I *dim sempre* *ppp*

II *al niente*

Fl *al niente*

Git *al niente*

Bass *al niente* *gua*

30

I

II

FR

Git

Bass

pp

poco cresc sempre

mf

cresc sempre

mf

legato, dolce

synth ut

loco

mf sempre

I

II

FR

Git

Bass

f

poco più staccato e crescendo sempre

I

II

FR

Git

Bass

ff

diminuendo sempre

crescendo sempre

dim sempre

dim sempre

I

II

FR

Git

Bass

morendo

molto cresc

morendo

morendo

poco diminuendo sempre

Composé par _____ 1984

