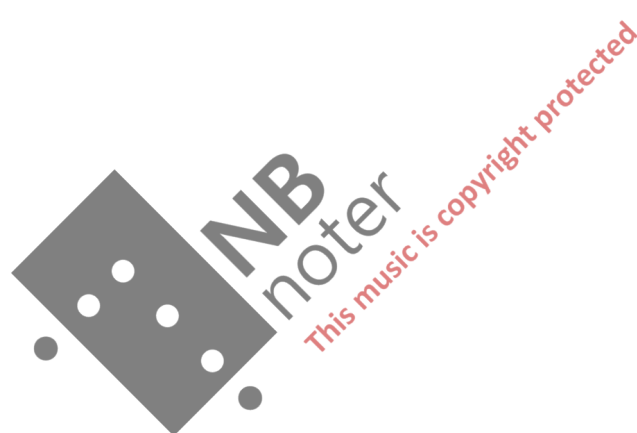
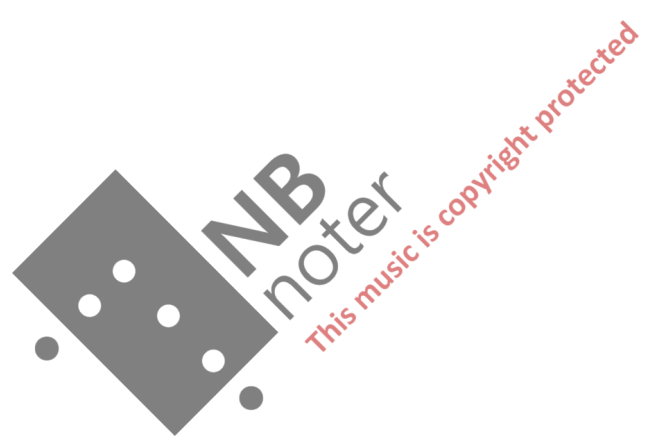


ÅSMUND FEIDJE

Contrabbacchus

Kontrabass solo






ÅSMUND FEIDJE

CONTRABBACCHUS

per Contrabbasso solo

SYMBOL-ERKLÄRUNGEN:

Erhöhung um einen Viertelton	+
" " " Dreiviertelton	##
Erniedrigung um einen Viertelton	↓
Bogen unter den Saiten (sul E+G)	⌊
Bogen über die linke Hand	←
Bogen in Kreisbewegungen zwischen sul tasto und sul pont. (Tpo. d = 60 ist tempoangabe pro Kreis.)	

Mit Vibraphon-Schlägel (weich):

Mit dem Kopf (des Schlägels)

Mit dem Griffstiel

Auf den Korpus des instrumentes



Til Bjørn Ianke
CONTRABBACCHUS

Åsmund Feidje 1990

So schnell wie möglich

Brillante

5 7
f p mp f

5 6
p mp spicc mf stacc

5 Jeté
p sul pont p sfz

6 5
mf mp f mf mp

sul pont pizz
mp e crescendo f

6 3 3 3 3 3 3 3 3 gliss
sub mp mp f mf

*gliss. langsam, Rit. so schnell wie möglich

Handwritten musical notation on a grand staff. The left hand (bass clef) features a sequence of triplets and a double triplet, with dynamics *sf p* and *mp*. The right hand (treble clef) has a five-fingered scale-like passage with dynamics *mp* and *mf*. Annotations include *sul G*, *sul D*, and *+ D sempre*. A circled *(o)* is present at the end.

Handwritten musical notation on a grand staff. The left hand (bass clef) is marked *arco* and *molto cantabile*. The right hand (treble clef) features a melodic line with dynamics *mp*. Annotations include *sul A+E*, *A+D*, and a circled *(o)*.

Handwritten musical notation on a grand staff. The left hand (bass clef) has a five-fingered scale with dynamics *mf* and *stacc*. The right hand (treble clef) has a melodic line with dynamics *p*, *mf*, and *mp*. Annotations include *sul G*, *sul D*, *+ D*, and *gliss.*

Handwritten musical notation on a grand staff. The left hand (bass clef) has a melodic line with dynamics *mp*. The right hand (treble clef) has a melodic line with dynamics *mf* and *mp*. Annotations include *mp*, *mf*, and *mp*.

Handwritten musical notation on a grand staff. The left hand (bass clef) has a melodic line with dynamics *mf*. The right hand (treble clef) has a melodic line with dynamics *mp*. Annotations include *mp*, *mf*, and *mp*.

Handwritten musical notation on a grand staff. The left hand (bass clef) is marked *Arco* and *capriccioso*. The right hand (treble clef) has a melodic line with dynamics *mf* and *poco cresc sempre*. Annotations include *stacc sempre*, *mf*, and *poco cresc sempre*.

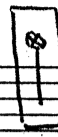
mf stacc.....

Appassionato
mf

molto espr.....

Poco a poco diminuendo - - - - -

⊙ = Mit dem Kopf schlagen
 ⊙ = Mit dem Griffstiel schlagen
 ⊞ = Auf dem Korpus schlagen



⊞ Mit Filz-schlägel auf dem Korpus/Decke
 poco meno mosso

--- pp ppp mp poco "misterioso"

(Mit dem Schlägel) Auf den Saiten Auf dem Korpus Auf den Saiten

(linke Hand wie normal)

"col legno", Schlägel prallen lassen Mit linke Hand auf den Saiten klopfen

gliss

f mf p

(L.H. pizz.)

♩ = 120 (♩ = ♩)
 arco energico

f spiccato subp f spicc.

mp f subp f

arco ord.
sul pont
+ E legatissimo
+ D legatiss.
pp

p

$\text{♩} = 92-100$
Ruhig, nicht eilen
sul D
Dynamik nach Wahl

sul G
gua
gl.
(Die Notation zeigt das erwünschte Ergebnis, nicht die Griffe)

loco
senza misura
arco ord.
mf
Jeté

sul pont
sfz
pizz.
f
arco
p sul pont

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a long slur and the instruction "sul A". The lower staff contains a bass line with a long slur and the instruction "SUL PONT". Below the lower staff, the dynamic marking "mf e diminuendo" is written. Further right, the instruction "arco ord." and "mf" are present. The bass line ends with a triplet of notes.

Handwritten musical notation on a grand staff. The lower staff features a triplet of notes with the dynamic marking "mf". This is followed by a section with the instruction "p. ar. sul pont" and a dynamic marking "mp". The section concludes with a trill marked "tr" and a dynamic marking "mf".

Handwritten musical notation on a grand staff. The lower staff begins with the instruction "leggiero" and a dynamic marking "mf". The notation consists of several measures of music with slurs. A dynamic marking "mp" appears later in the section.

Handwritten musical notation on a grand staff. The lower staff contains a series of measures with slurs and a dynamic marking "mf".

Handwritten musical notation on a grand staff. The lower staff features a section with a dynamic marking "mp" and a triplet of notes. The notation includes slurs and various note values.

Handwritten musical notation on a grand staff. The lower staff contains a section with a dynamic marking "mp" and a triplet of notes. The notation includes slurs and various note values, ending with a fermata.

sul G

mf
poco rit... poco accel... sempre

sul A

$\text{♩} = 60$

poco rit... accel...

p

mf

sul E sul A sul D sul G

$\text{♩} = 120$

$\text{♩} = 60$

p

f

^ ^ ^

(attacca)

p

f

sul G+D

mf

poco rit... accel...

$\text{♩} = 72$ molto cantabile

mf

Meno mosso
♩ = 48-52

SUL D+A

G+D

SUL D+G

G+D

♩ = 120-144
Anabile

5

7

Appassionato

3 3 (b) gliss b 3 5

poco a poco diminuendo

pp PPP mp p

sul E sul A sul D

SUL A Senza misura

p mp mf poco rit... accel...

Presto possibile

f p mp f p mp spicc.

♩ = 120

Energico

f spiccata sub p

Handwritten musical notation on a single staff. It includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings: *f*, *ff*, and *mf*. There are also some slurs and accents.

Handwritten musical notation on a single staff. It features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings: *f*, *mf*, and *mp*. There are also some slurs and accents.

senza misura

molto tranquillo

sul pont.

molto fragile

Handwritten musical notation for a section marked "senza misura" and "molto tranquillo". It includes a "sul pont." instruction and a "molto fragile" marking. The notation consists of a few notes on a staff with a treble clef.

$\text{♩} = 92-100$

SULL G

gva

Come prima

Handwritten musical notation for a section with a tempo marking of $\text{♩} = 92-100$. It includes a "SULL G" instruction and a "gva" (ritardando) marking. The notation is in 3/8 time and includes a "Come prima" instruction.

Schlägel nehmen

gliss.

Handwritten musical notation for a section marked "Schlägel nehmen". It includes a "gliss." (glissando) marking and a circled '7' below a note. The notation is on a single staff with a treble clef.

Mit linke Hand auf den Saiten klopfen

poco più mosso

Handwritten musical notation for a section marked "Mit linke Hand auf den Saiten klopfen" and "poco più mosso". It includes a circled 'K' and a circled 'P' below the staff, and various rhythmic markings and slurs.

(L.H. pizz.)

Auf den Saiten

p

mp poco "misterioso"

[K]

Bogen nehmen

pp

Senza misura

presto, molto brillante

f

mp

f

pizz.

p

f

arco

pizz.

ppp

Salzburg 13/6-90

