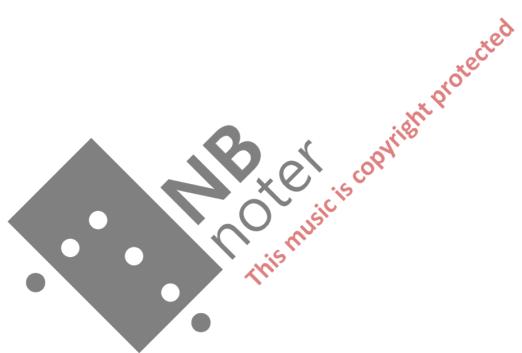


Se, nu stiger solen ur havets fattn.

Karl-Axel Falk



1. Se, nu stig-er sol - en ur hav - ets famn.
2. Tack att jag får mö - ta dig, som - mar - dag,

S
A

Handwritten musical notation for soprano (S) and alto (A) parts. The music is in common time, key signature is B-flat major (two flats). The soprano part has a melody with eighth and sixteenth note patterns. The alto part provides harmonic support with sustained notes and chords.

1. Se, nu stig-er sol - en ur hav - ets famn.
2. Tack att jag får mö - ta dig, som - mar - dag,

T
Bar
Bass

Handwritten musical notation for tenor (T), baritone (Bar), and bass (Bass) parts. The bass part features sustained notes and chords. The tenor and baritone parts provide harmonic support with eighth and sixteenth note patterns.

1. Se, nu stig-er sol - en ur hav - ets famn.
2. Tack att jag får mö - ta dig, som - mar - dag,

Handwritten musical notation for soprano (S) and alto (A) parts. The soprano part has a melody with eighth and sixteenth note patterns. The alto part provides harmonic support with sustained notes and chords.

Luft och böj-or lys - er och skog och strand
ge mig hän åt dig i min famn dig ta

1. Se nu stig-er
2. Tack att jag får

skälv-an - de av jub - el ett and - löst
kän - na vind - en him - mel och hav och nu
jord,

Handwritten musical notation for soprano (S) and alto (A) parts. The soprano part has a melody with eighth and sixteenth note patterns. The alto part provides harmonic support with sustained notes and chords.

skälv-an - da av jub - el ett and - löst nu
kän - na vind - en him - mel och hav och jord,

Handwritten musical notation for soprano (S) and alto (A) parts. The soprano part has a melody with eighth and sixteenth note patterns. The alto part provides harmonic support with sustained notes and chords.

skälv-an - de av jub - el ett and - löst nu
kän - na vind - en him - mel och hav och jord,

Handwritten musical notation for soprano (S) and alto (A) parts. The soprano part has a melody with eighth and sixteenth note patterns. The alto part provides harmonic support with sustained notes and chords.

med - an ljus - et land - ar på värld - ens kust.
and - as i ett lev - an - de skap - ar - ord.

Handwritten musical notation for soprano (S) and alto (A) parts. The soprano part has a melody with eighth and sixteenth note patterns. The alto part provides harmonic support with sustained notes and chords.

Text: Ps o V 804:1-2 Anders Frostenson

Musik: Karl-Axel Falk