

Novena

rit de passage
brass quintet

Karl-Axel Falk

♩ = 60- in an expectant manner
66

Trp. B $\flat$

Trp. B $\flat$

Horn F

Trbn.

Tuba

4

This music is copyright protected

Trp.

Trp.

Horn

Trbn.

Tuba

Score in 'C'

bend

pp

bend

p

pp

pp

pp

8

2

Trp.

Trp.

Horn

Trbn.

Tuba

12

Trp.

Trp.

Horn

Trbn.

Tuba

24

4

Trp.

Trp.

Horn

Trbn.

Tuba

sff

ppp

fff

sff

fff

no.

energetic vibrato

This music is copyright protected

28

Trp.

Trp.

Horn

Trbn.

Tuba

energetic vibrato

ff

ff

ff

ff

ff

ff

32

5

poco a poco senza vibrato

Trp.

Trp.

Horn

Trbn.

Tuba

sf
(senza vibrato)

pp
poco a poco senza vibrato
sf

36

un poco inquietoso
little worried

Trp.

Trp.

Horn

Trbn.

Tuba

mf

mf

mp

p

mp

40

6

Trp.

Trp.

Horn

Trbn.

Tuba

mf

sf

sf

sf

simile

sf

simile

44

Trp.

Trp.

Horn

Trbn.

Tuba

sff

f

mp

mp

sf

sf

sf

mp

f

mf

sf

mf

sff

mf

straight mute

48

7

Trp.

Trp.

Horn

Trbn.

Tuba

poco cresc.

poco cresc.

mp

ff

sf

f

poco cresc.

52

Trp.

Trp.

Horn

Trbn.

Tuba

senza mute

mf

mp

mf

f

mf

f

mf

56

8

Trp.

Trp.

Horn

Trbn.

Tuba

mf

mf

mf

60

fuggitivo

$\text{♩} = 108$ — — — — — $\text{♩} = 66$

Trp.

Trp.

Horn

Trbn.

Tuba

sf

sf

simile

flare (shake)

f

80

11

*calmo**d = d**p**p**p**p**p**d = d*

84

Trp.

Trp.

Horn

Trbn.

Tuba

Trp.

Trp.

Horn

Trbn.

Tuba

NB
noter

This music is copyright protected

88

12

Trp.

Trp.

Horn

Trbn.

Tuba

p

92

Trp.

Trp.

Horn

Trbn.

Tuba

shake shake shake shake sim.

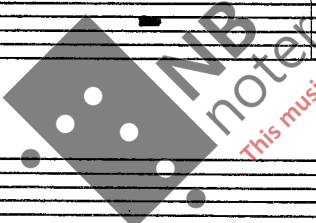
accel.

mp

sf

sf

p



96

13

Trp.

Trp.

Horn

Trbn.

Tuba

accel.

ff

p

sf

mp

sf sf > p

3 3 3 3 3

MP5 notef

This music is copyright protected

100

poco recitativo

Trp.

Trp.

Horn

Trbn.

Tuba

pp bend

sff

pp

sff

pp

bend

pp

104

14

Trp.

Trp.

Horn

Trbn.

Tuba

oo-accel - - - - bend

sf $\triangleright$ pp

108

Trp.

Trp.

Horn

Trbn.

Tuba

bend

120

16

Trp.

Trp.

Horn

Trbn.

Tuba

pp

ff

pp

ff

ppoco - a -

124

Trp.

Trp.

Horn

Trbn.

Tuba

ppp

mf

f sim.

ppp

mf

f sim.

ppp

mf

f

128

17

Trp. (bend) mf

Trp. mf

Horn sim.

Trbn.

Tuba f

132

Trp. 3 shake p

Trp. bend p mf mfpp p

Horn

Trbn. bend p # p # p

Tuba

136

18

Trp. shake 3 shake 3 shake 3 3 3 shake 3 shake

Trp. shake 3 shake 3 shake 3 3 3 shake 3 shake

Horn

Trbn. 3 3 shake 3 3 shake 3 3 shake 3 shake

Tuba

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140

Trp. tr sff tr p sff sff

Trp. sff p tr ff

Horn

Trbn. p mp f sim.

Tuba mp f sim.

144

19

invocation shouting

$\text{♩} = 60-69$

Trp.

Trp.

Horn

Trbn.

Tuba

(frulato)

sf

mf

148

Trp.

Trp.

Horn

Trbn.

Tuba



sf

sf

mf

sf

152

Trp.

Trp.

Horn

Trbn.

Tuba

sim.

f

f

f

f

f

156

Trp.

Trp.

Horn

Trbn.

Tuba

ff

ff

160

21

Trp.

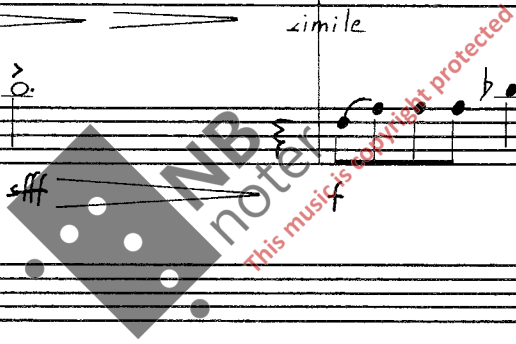
Trp.

Horn

Trbn.

Tuba

simile



164

Trp.

Trp.

Horn

Trbn.

Tuba

f

f

168

22

Trp.

Trp.

Horn

Trbn.

Tuba

172

Trp.

Trp.

Horn

Trbn.

Tuba

ff

mf

This music is copyright protected

Trp.

Trp.

Horn

Trbn.

Tuba

180

Handwritten musical score for five brass instruments: Trp. (Trumpet), Trp. (Trumpet), Horn, Trbn. (Trumpet), and Tuba. The score is written on five staves. The first two staves are for Trumpets, the third for Horn, the fourth for Trumpet, and the fifth for Tuba. The notation includes various notes, rests, and dynamic markings such as 'sim.' and '(b)'. The score is divided into measures by vertical bar lines.

184

24

Trp.

Trp.

Horn

Trbn.

Tuba

NB notex
This music is copyright protected

188

Trp.

Trp.

Horn

Trbn.

Tuba

NB notex
This music is copyright protected

A

Horn

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes dynamic markings: *fff* (fortississimo) at the beginning, *pp* (pianissimo) and *ff* (fortissimo) in the middle, and *mf* (mezzo-forte) at the end. There are also some handwritten annotations, such as "The Rose Tree" written above the staff and "The Rose Tree" written below the staff.

as quickly as possible

The image shows a handwritten musical score on two staves. The first staff begins with a treble clef and contains four quarter notes: C4, D4, E4, and F4, all beamed together under a single slur. This is followed by a double bar line. After the double bar line, there are three eighth notes: G4, A4, and B4, also beamed together. Above these three eighth notes is the handwritten instruction "as quickly as possible". Below the first staff, at the start of the second staff, is the dynamic marking "sf". The second staff continues with a series of horizontal lines, indicating further notation or performance instructions.

Handwritten musical score for "L'Almo" by Giuseppe Verdi. The score is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "L'Almo" and the mood is "v.a. bassa". The score starts with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic, and then a mezzo-piano (mp) dynamic. The melody is written in a single line, with various notes and rests. There are some handwritten annotations, including "ossia: 8" and "v.a. bassa". The score ends with a double bar line.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle staves.

Staff 1: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *p* is present.

Staff 2: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *sf* is present, followed by *mp* and *ff*.

Staff 3: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *sf* is present, followed by *mp* and *ff*.

Staff 4: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *sf* is present, followed by *mp* and *ff*.

Staff 5: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *sf* is present, followed by *mp* and *ff*.

Watermark: "NB noter This music is copyright protected"

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle staves.

Staff 1: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *mp* is present, followed by *mf* and *f*. A "bend" instruction with an arrow is present.

Staff 2: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *ff* is present.

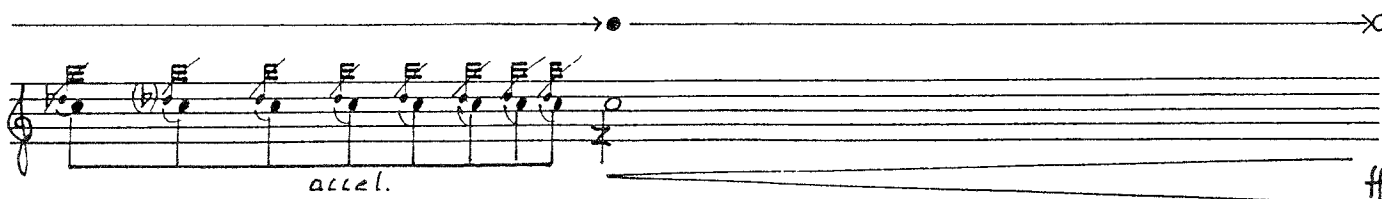
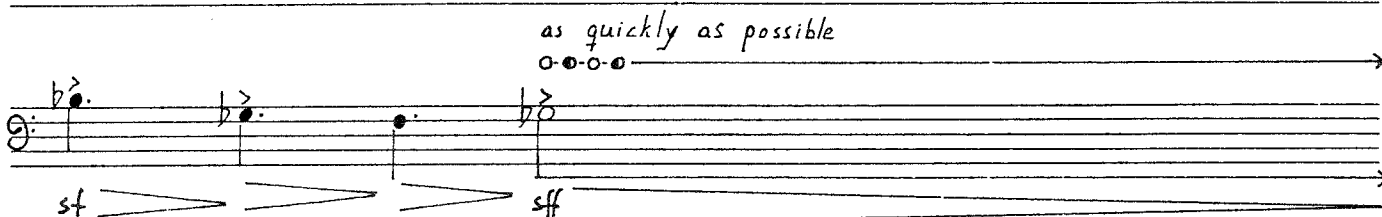
Watermark: "NB noter This music is copyright protected"

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle staves.

Staff 1: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *f* is present, followed by *ff*. A "bend" instruction with an arrow is present.

Staff 2: Treble clef, starting with a half note, followed by a series of eighth and quarter notes. A dynamic marking *ff* is present.

Watermark: "NB noter This music is copyright protected"



196

28

Trp.

Trp.

Horn

Trbn.

Tuba

assig. 8--va basse

$\text{♩} = 72$

p

p

p

200

Trp.

Trp.

Horn

Trbn.

Tuba

f

f

mf

mf

sf

f

acc.

204

29

Trp.

Trp.

Horn

Trbn.

Tuba

mf

straight mute

pp

ff sf

mf

mf

208

Trp.

Trp.

Horn

Trbn.

Tuba

mp

mp

pp

sf

pp

sf

mp

mf

straight mute

96

3

3

3

96

212

30

Trp.

Trp.

Horn

Trbn.

Tuba

f

mf

senza mute

mf

f

sf

This music is copyright protected

216

Trp.

Trp.

Horn

Trbn.

Tuba

senza mute

sf

sf

mf

ff

228

32

Trp. *growl*
mp

Trp. *straight mute*
p

Horn

Trbn. *growl*
mp

Tuba

232

Trp. *growl*
p

Trp.

Horn

Trbn. *ord.*

Tuba

244

34

Trp.

Trp.

Horn

Trbn.

Tuba

248

Trp.

Trp.

Horn

Trbn.

Tuba

NB
notex
This music copyright protected

268

36

Trp.

Trp.

Horn

Trbn.

Tuba

WNB notes

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276

Trp.

Trp.

Horn

Trbn.

Tuba

284

37

Trp.

Trp.

Horn

Trbn.

Tuba

NB noter
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292

Trp.

Trp.

Horn

Trbn.

Tuba

300

38

Trp.

Trp.

Horn

Trbn.

Tuba

ff

308

Trp.

ff

Trp.

ff

Horn

ff

Trbn.

ff

Tuba

316

39

Trp.

fff sempre

Trp.

fff sempre

Horn

fff sempre

Trbn.

fff sempre

Tuba

fff sempre

324

Watermark: NBNB noter This music is copyright protected

Trp.

Trp.

Horn

Trbn.

Tuba

332

40

Trp.

Trp.

Horn

Trbn.

Tuba

340

Trp.

Trp.

Horn

Trbn.

Tuba



348

41

trp. *trembling*
a =  (72) *bend*

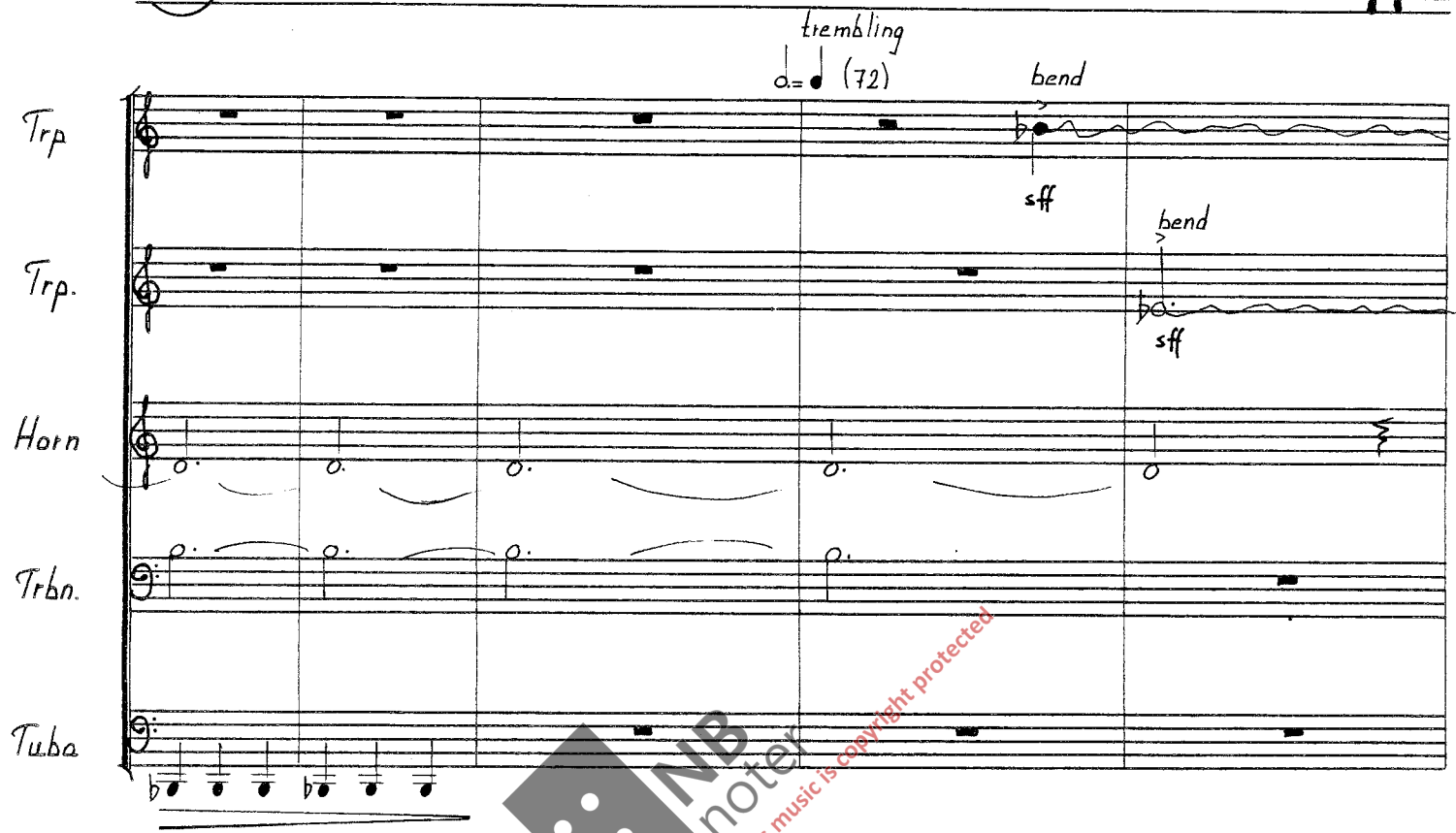
Trp. *sff* *bend*

Trp. *bend*
sff

Horn

Trbn.

Tuba



353

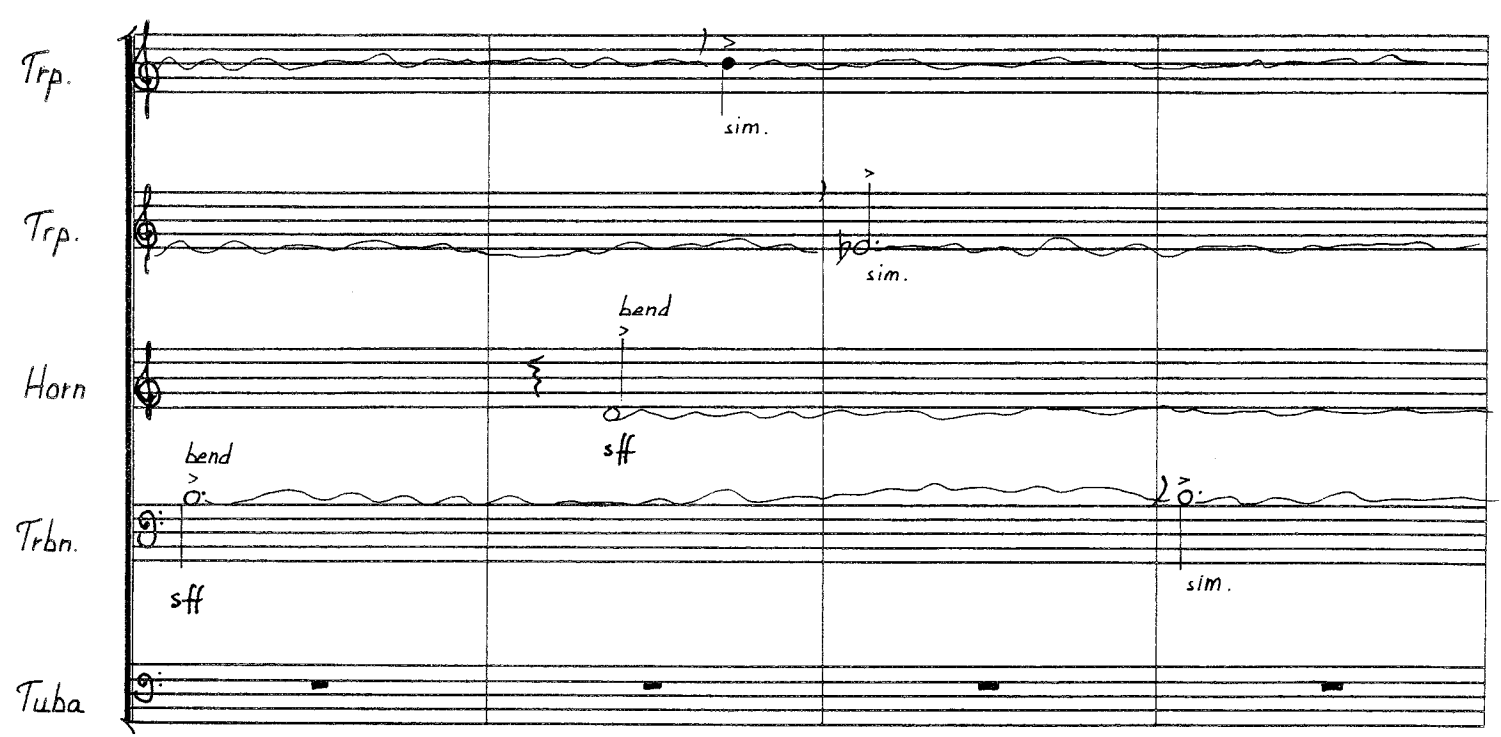
Trp. *sim.*

Trp. *sim.*

Horn *bend*
sff

Trbn. *bend*
sff *sim.*

Tuba



357

42

Trp.

Trp.

Horn

Trbn.

Tuba

361

Trp.

Trp.

Horn

Trbn.

Tuba

NB
notex
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Musical score for measures 357-360. The score is written for five instruments: Trp. (Trumpet), Trp. (Trumpet), Horn, Trbn. (Trumpet), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 361-364. The score is written for five instruments: Trp. (Trumpet), Trp. (Trumpet), Horn, Trbn. (Trumpet), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "shake", "sf", "p", "tr", and "babe".

365

43

a.t. shake

Trp.

Trp.

Horn

Trbn.

Tuba

Watermark: NB noter, this music is copyright protected

369

a.t. (a.t.)

Trp.

Trp.

Horn

Trbn.

Tuba

internal ecstasy

Handwritten musical score for Trp., Horn, Trbn., and Tuba. The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings like 'p', 'mp', and 'mf'. The second measure is mostly empty with some dynamic markings. The third measure contains 'ad lib.' markings. A large watermark 'NIB notet' and 'This music is copyright protected' is overlaid on the score.

Trp. *ad lib.*
ppp

Trp.

Horn

Trbn.

Tuba

389

46

energetic

Trp.

Trp.

Horn

Trbn.

Tuba

quasi mf

quasi mf

quasi mf

quasi mf

quasi mf

393

Trp.

Trp.

Horn

Trbn.

Tuba

397

47

Trp.

Trp.

Horn

Trbn.

Tuba

NB notes
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Trp.

Trp.

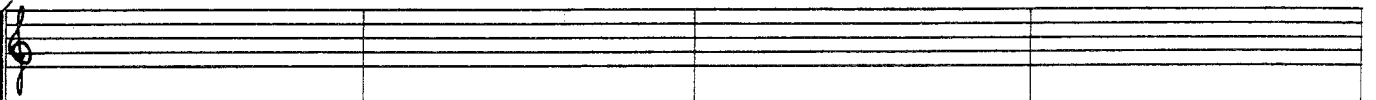
Horn

Trbn.

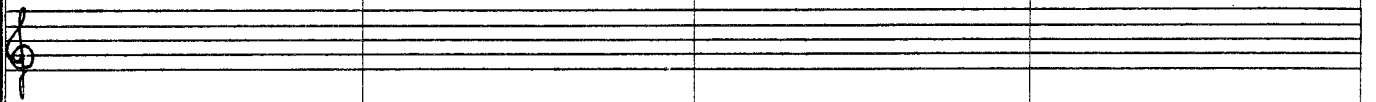
Tuba



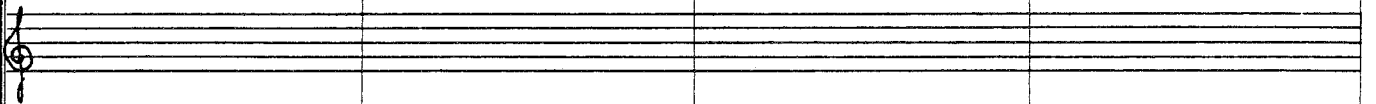
Trp



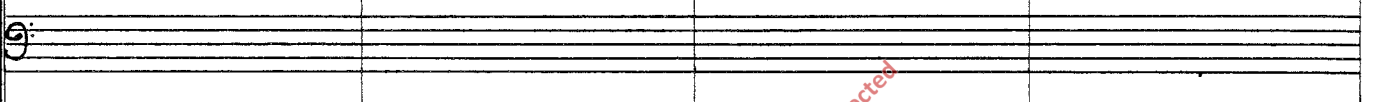
Trp.



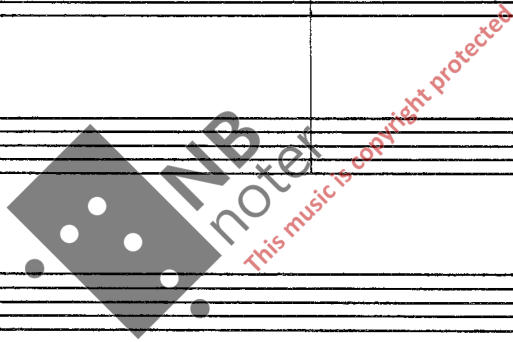
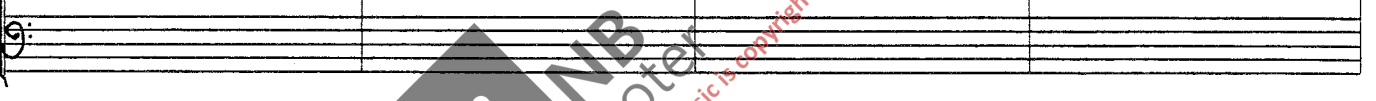
Horn



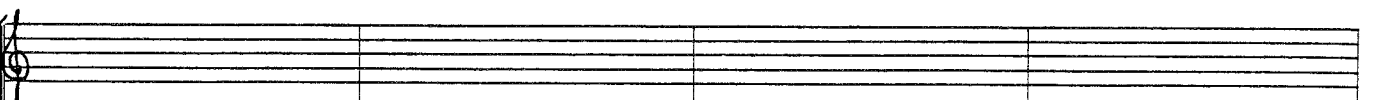
Trbn.



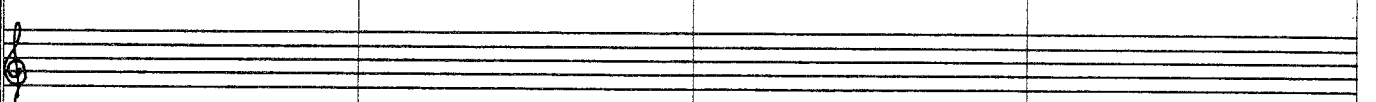
Tuba



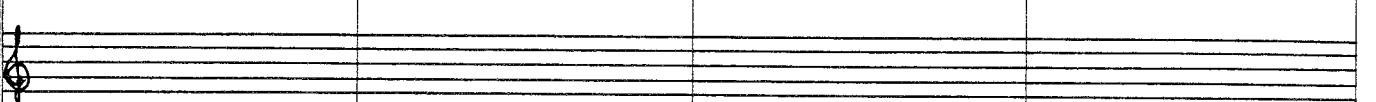
Trp.



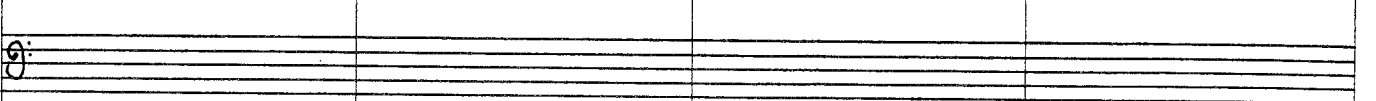
Trp.



Horn



Trbn.



Tuba

