

KARL-AXEL FALK

fecunditas


per
quartetto d'archi

1985

Explanations to the score

↑ = highest possible note


└ = nearest chromatic note below ↑

 simile = continue the pattern following the limits shown

+ ○ gliss. = an downward glissando on an open string by turning the tuning peg

+ ○ gliss. = an up and downward glissando on an open string by turning the tuning peg

▼ = play over the fingerboard near nut

 = perform approximately the indicated pitch

Duration: ca. 10 min.

$\text{♩} = 60$ pesante, violente
molto vibrato

fecunditas

per quartetto d'archi

Karl-Axel Falk

VI I

VI II

VI a

VI c

4

7

10

VI I

VI II

VIa

VIc

This system contains measures 10, 11, and 12. It features four staves: VI I (treble clef), VI II (treble clef), VIa (alto clef), and VIc (bass clef). Each staff contains a series of six half notes, with the notes changing every two measures. The notes are: G4, A4, B4, C5, D5, E5 in the first measure; F5, G5, A5, B5, C6, D6 in the second; E6, F6, G6, A6, B6, C7 in the third; D7, E7, F7, G7, A7, B7 in the fourth; C8, D8, E8, F8, G8, A8 in the fifth; and B8, C9, D9, E9, F9, G9 in the sixth.

13

This system contains measures 13, 14, and 15. It features four staves: VI I (treble clef), VI II (treble clef), VIa (alto clef), and VIc (bass clef). Each staff contains a series of six half notes, with the notes changing every two measures. The notes are: G4, A4, B4, C5, D5, E5 in the first measure; F5, G5, A5, B5, C6, D6 in the second; E6, F6, G6, A6, B6, C7 in the third; D7, E7, F7, G7, A7, B7 in the fourth; C8, D8, E8, F8, G8, A8 in the fifth; and B8, C9, D9, E9, F9, G9 in the sixth.

16

This system contains measures 16, 17, and 18. It features four staves: VI I (treble clef), VI II (treble clef), VIa (alto clef), and VIc (bass clef). Each staff contains a series of six half notes, with the notes changing every two measures. The notes are: G4, A4, B4, C5, D5, E5 in the first measure; F5, G5, A5, B5, C6, D6 in the second; E6, F6, G6, A6, B6, C7 in the third; D7, E7, F7, G7, A7, B7 in the fourth; C8, D8, E8, F8, G8, A8 in the fifth; and B8, C9, D9, E9, F9, G9 in the sixth.

19

VI I

VI II

Vla

Vlc

Musical score for measures 19-21. The score is for four parts: VI I, VI II, Vla, and Vlc. Each part consists of a grand staff (treble and bass clefs). The music is in a common time signature. The notes are as follows:

Measure	VI I	VI II	Vla	Vlc
19	G4, B4	G4, B4	G4, B4	G4, B4
20	A4, C5	A4, C5	A4, C5	A4, C5
21	B4, D5	B4, D5	B4, D5	B4, D5

22

Musical score for measures 22-24. The score is for four parts: VI I, VI II, Vla, and Vlc. Each part consists of a grand staff (treble and bass clefs). The music is in a common time signature. The notes are as follows:

Measure	VI I	VI II	Vla	Vlc
22	A4, C5	A4, C5	A4, C5	A4, C5
23	B4, D5	B4, D5	B4, D5	B4, D5
24	C5, E5	C5, E5	C5, E5	C5, E5

25

Musical score for measures 25-27. The score is for four parts: VI I, VI II, Vla, and Vlc. Each part consists of a grand staff (treble and bass clefs). The music is in a common time signature. The notes are as follows:

Measure	VI I	VI II	Vla	Vlc
25	D5, F5	D5, F5	D5, F5	D5, F5
26	E5, G5	E5, G5	E5, G5	E5, G5
27	F5, A5	F5, A5	F5, A5	F5, A5

28

VI I

VI II

VIa

VIc

31

VI I

VI II

VIa

VIc

(leg.)

34

VI I

VI II

VIa

VIc

37

VI I

VI II

Vla

Vlc

pizz.

(sim.)

(accel. e cresc.)

40

ff

f

ff

43

pizz.

(sim.)

f

46

VI I

VI II

VIa

VIc

Musical score for measures 46-48, parts VI I, VI II, VIa, and VIc. The score shows a sequence of chords and triplets in the lower strings.

49

f

ff

f

Musical score for measures 49-51, parts VI I, VI II, VIa, and VIc. The score includes dynamic markings (f, ff) and a watermark.

52

ff

Musical score for measures 52-54, parts VI I, VI II, VIa, and VIc. The score includes dynamic markings (ff) and a watermark.

55

VI I

VI II

Vla

Vlc

p

58

arco

sim.

arco

sim.

sim.

f

f

sff

mf

61

pizz.

pizz.

mf

64 *arco*

VI I

VI II

Vla

Vlc

sim.

poco a poco *cresc.*

67 *pizz.*

(pizz.) *arco*

sf *mp*

arco

mf

pizz. *arco*

sf *mf*

pizz. *arco*

sf *mf*

70

pizz. *arco*

sf *mf*

pizz. *arco*

sf *mf*

pizz. *arco*

f *sf* *mf*

f *sf* *mf*

pizz. *arco*

sf *mf*

73

VI I

VI II

Vla

Vlc

Musical score for measures 73-75. The score is for four parts: VI I, VI II, Vla, and Vlc. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *sff*, *mf*, and *f*. Performance instructions include *pizz.* and *arco*. Fingerings are indicated by the number 5. A large watermark is present across the score.

76

Musical score for measures 76-78. The score continues with similar complex rhythmic patterns. Dynamic markings include *sff*, *mf*, and *ff*. Performance instructions include *pizz.* and *arco*. Fingerings are indicated by the numbers 5 and 6. A large watermark is present across the score.

79

Musical score for measures 79-81. The score continues with similar complex rhythmic patterns. Dynamic markings include *sff*, *mf*, and *ff*. Performance instructions include *pizz.* and *arco*. Fingerings are indicated by the numbers 5 and 6. A large watermark is present across the score.

82

VI I

VI II

Vla

Vlc

pizz. *arco* *pizz.* *arco*

sf *f* *sf* *f* *sf* *f*

6 6 6

85

pizz. *arco* *pizz.* *arco*

sf *f* *sf* *f* *sf* *f*

5 6 5

(h)

88

pizz. *arco* *pizz.* *arco*

sf *f* *sf* *f* *mf* *mf*

5 6 7 7 5

91 pizz. arco 7 pizz arco

VI I sff 5 pizz arco p pizz arco

VI II sff sff mf

Vla 7 7 7

Vlc 7 7 7 pizz arco pizz arco

sff mf sff mf

94 pizz. arco 7 pizz. arco 7

sff mp p mp

sff p mp

sff p mp

97 pizz. arco 7 sul tast. pizz. arco 7

sff sff arco sff PPP pizz.

sff PPP

sff sff

sono armonico

sul tast. (gliss.)

100

VI I

VI II

VIa

VIc

Handwritten musical score for measures 100-102. The score is for four staves: VI I, VI II, VIa, and VIc. Measure 100 features a treble clef with a key signature of one flat and a 6/8 time signature. VI I and VI II are in treble clef, VIa is in alto clef, and VIc is in bass clef. The music includes various articulations such as *pizz.*, *arco*, *ord.*, *sul tast.*, and dynamic markings like *sf*, *ppp*, *pp*, and *p*. A large bracket above the VI I staff spans measures 100-102, with a '7' above it. A large watermark 'INB noter' is visible across the middle of the page.

103

Handwritten musical score for measures 103-105. The score continues for the four staves (VI I, VI II, VIa, VIc). Measure 103 features a treble clef with a key signature of one flat and a 6/8 time signature. VI I and VI II are in treble clef, VIa is in alto clef, and VIc is in bass clef. The music includes various articulations such as *pizz.*, *arco*, *ord.*, *sul tast.*, and dynamic markings like *mf*, *pp*, *ppp*, and *sf*. A large bracket above the VI I staff spans measures 103-105, with a '7' above it. A large watermark 'INB noter' is visible across the middle of the page.

106

Handwritten musical score for measures 106-108. The score continues for the four staves (VI I, VI II, VIa, VIc). Measure 106 features a treble clef with a key signature of one flat and a 6/8 time signature. VI I and VI II are in treble clef, VIa is in alto clef, and VIc is in bass clef. The music includes various articulations such as *pizz.*, *arco*, *ord.*, *sul tast.*, and dynamic markings like *f*, *pp*, *mf*, *pp*, and *sf*. A large bracket above the VI I staff spans measures 106-108, with a '7' above it. A large watermark 'INB noter' is visible across the middle of the page.

109

VI I

VI II

VIa

VIc

arco 9

pp

pizz. >

sff

arco 9

sul tast.

pp

pizz.

sff

arco 9

pp

ord. b

pp

sff

pp

sff

pp

sff

pp

112

mf

arco 9

pp

pizz.

sff

arco 9

mp

pizz.

arco 9

sff

mp

9

mf

sff

sff

sff

sff

mp

mf

sff

mf

115

f

mf

sff

sff

sff

f

sff

sff

sff

f

sff

sff

sff

f

118

VI I

VI II

Vla

Vlc

121

V

sff *p* *5*

sim. *5*

sim. *pizz.* *arco*

pizz. *arco*

f

124

sff *sff*

mf *p* *5* *f*

sim. *5*

sff *p* *sff* *p*

sff *mf* *sff*

127

5

VI I

VI II

Vla

Vlc

sff *f* *sff* *p*

sff *sff* *sff* *p*

sff *mf* *sff* *p*

130

portato *sff* *p* *sim.* *sff* *mp*

mf *pp* *sim.* *sim.* *portato* *mp*

sff *sim.* *sff* *mp* *portato* *mp*

portato *mf* *pp* *sim.* *sff* *mp* *portato* *mp*

mf *pp* *sim.* *sim.* *sim.*

133

mf *sff* *f*

sempre port. *6* *12* *12*

sim. *6* *12* *12*

sim. *12* *12* *12*

sim. *12* *12* *12*

sff *pp* *mf*

136

VI I

VI II

Vla

Vlc

ff f mf f mf

12 12 6

mp

139

mp ff mf mp mf

f f

142

f pp mp mf sff pp

pizz. arco

mp sff sff sff sff pp

148 *pizz.*

VI I *sf*

VI II *sf*

Vla *pp* *f* *pizz.* *arco*

Vlc *f* *pp*

154 *va pizz.* *arco*

sf *mp* *sf* *mf*

f *pp* *pp* *mf* *sf*

pp *f* *pp* *pizz.* *sf* *5* *sf* *5* *sf* *5* *sf* *5*

ff

160 *pizz.* *arco*

sf *ff* *mf* *sf* *f* *6* *6*

arco *sf* *f* *pizz.* *arco* *sf* *5* *5*

mf *sf* *ff* *arco* *sf* *f* *6* *ff* *f*

fff *pp* *sf* *f*

166

VI I

VI II

Vla

Vlc

VI I: sf, f, sf, ff, sf, ff

VI II: sf, f, ff, f, sf

Vla: sf, f, ff, f, mp

Vlc: sf, sf, sf

Annotations: V, 3p, va, 5, 6, 8

172

VI I: pp

VI II: mp, P, pp

Vla: pp

Vlc: sf, sf, f, sf, pp

Annotations: 8, 6, 5, pizz., arco

178

VI I: pp

VI II: sf, pp

Vla: pizz., sf, arco

Vlc: sf, sf, sf, pizz., sf, sf

Annotations: 5, 7, arco

184

VI I

VI II

VI a

VI c

pizz. *arco* *pizz.* *arco*

sf *pp* *sf* *pp*

5 5 5 6 7 7

190

arco

sf *pp*

gliss.

196

pizz. *arco* *pizz.* *arco*

sf *pp* *sf* *pp*

202

VI I

VI II

VIa

VIc

pizz. arco

pp sff pp

pizz. sff (pizz) sff

pp

pp

pizz. arco

sff sff sff > pp

208

sim. pp

sff pp sim.

(va) (va)

pizz. arco

sff sff pp

pizz. arco

sff pp

pizz. arco

sff sff pp

sff sff

213

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pp sff pp

sff sff pp

sff sff pp

sff sff pp

sff sff pp

sff sff pp

pp sff sff pp

216

VI I
VI II
VI a
VI c

Handwritten musical notation for measures 216-218, parts VI I, VI II, VI a, and VI c. The score includes dynamic markings such as *pizz.*, *arco*, *sf*, and *pp*. A fermata is present over the final notes of measure 218. A watermark "MP note" and "This music is copyright protected" is visible across the score.

219

Handwritten musical notation for measures 219-221. The score includes dynamic markings such as *pp* and *sf*. A watermark "MP note" and "This music is copyright protected" is visible across the score.

222

Handwritten musical notation for measures 222-224. The score features numerous slurs and dynamic markings such as *pp*. A watermark "MP note" and "This music is copyright protected" is visible across the score.

234

VI I

VI II

Vla

Vlc

sf pp

11

5

6

11

sff pp sim.

11:4

11:4 *sf pp*

11:4

5

6

5

237

11:4

6

11:4

11:4

sf pp

11:4

sf

11:4

sf

sf

11

sf

11

sf

11:4

sf

11

240

11:4

sff

sff

sff

sff

sff

sff

sim.

pp

7:2

7:2

7:2

7:2

7:2

7:2

pp

sim.

sff

sff

sff

sff

sff

sff

sim.

sff

sff

sff

sff

sff

sff

sff

243

VI I

VI II

VIa

VIc

sim. pp sf sf sim. pp sf sf

sf sf sim. pp

246

sim. sf sf sim. pp pp

sf sf sim. pp

249

sim. (sim.) (sim.) (sim.) (sempre sim.) (sim.) (sim.)

sf sf sim. sf sf sim. sf sf sim. sf sf sim.

11:4 7:4 11:4 11:4

5 6 7:4 11:4

6 11:4

sf sf sim. sf sf sim. (sim.) (sim.)

sf sf sim. (sim.) (sim.)

252

VI I

VI II

Vla

Vlc

sim.

sf sf sim.

sf sf sim.

sf sf sim.

sf sf sim.

10:4

7:3

7:4

7:4

10:4

7:4

11:4

sim.

sf sf sim.

255

sim.

sf sf sim.

sf sf sim.

sf sf sim.

sf sf sim.

10:4

11:4

11:4

11:4

11:4

11:4

11:4

7:4

11:4

7:2

pp

pp

pp

sf sf sim. (scapre)

258

11:4

11:4

11:4

11:4

11:4

11:4

11:4

7:2

11:4

11:4

pp

261

VI I

VI II

Vla

Vlc

Musical score for measures 261-263. The score is written for four staves: VI I (Violin I), VI II (Violin II), Vla (Viola), and Vlc (Violoncello). The time signature is 12:4. The music consists of eighth notes with slurs. A large watermark 'IMB notek' is visible across the score.

264

Musical score for measures 264-266. The score is written for four staves. The time signature is 12:4 for measures 264 and 265, and 13:4 for measure 266. The music consists of eighth notes with slurs. A large watermark 'IMB notek' is visible across the score.

267

Musical score for measures 267-269. The score is written for four staves. The time signature is 12:4 for measure 267, 13:4 for measures 268 and 269, and 14:4 for the final measure. The music consists of eighth notes with slurs. A large watermark 'IMB notek' is visible across the score.

270

14:4 14:4 14:4

VI I

VI II

Vla

Vlc

Changes in the direction of the bow is free and should be without any accent.
The slurs indicate phrases → 2"

273

15:4 15:4

14:4 15:4 15:4

PPP

sf

PPP

PPP

2"

2" simile

2"

1" sf

1" sf

1" sf

sempre ppp

sempre ppp

VI I

VI II

Vla

Vlc

sul A (simile)

sul A (simile)

sul G

VI I

VI II

Vla

Vlc

2" (sempre sul A)

2"

2"

(sempre sul A)

VI I

VI II

Vla

Vlc

2" x 2" 2

sul C

2" *sul E (simile)* 2" 2'

sul E (simile)

2" 2" 2"

2" 2" 2"

VI I

VI II

Vla

Vlc

2" 2" 2"

sul pont.

2" 2" 2"

MB
noter
This music is copyright protected

2" 2" 2"

(if possible) g l i s s.

g l i s s.

VI I

VI II

Vla

Vlc

(gliss.)

(gliss.)

(fine)

2"

2"

2"

2"

2"

2"

(fine)

This music is copyright protected

2"

2"

2"

(fine)

1985.11.22.
Kachutsk