

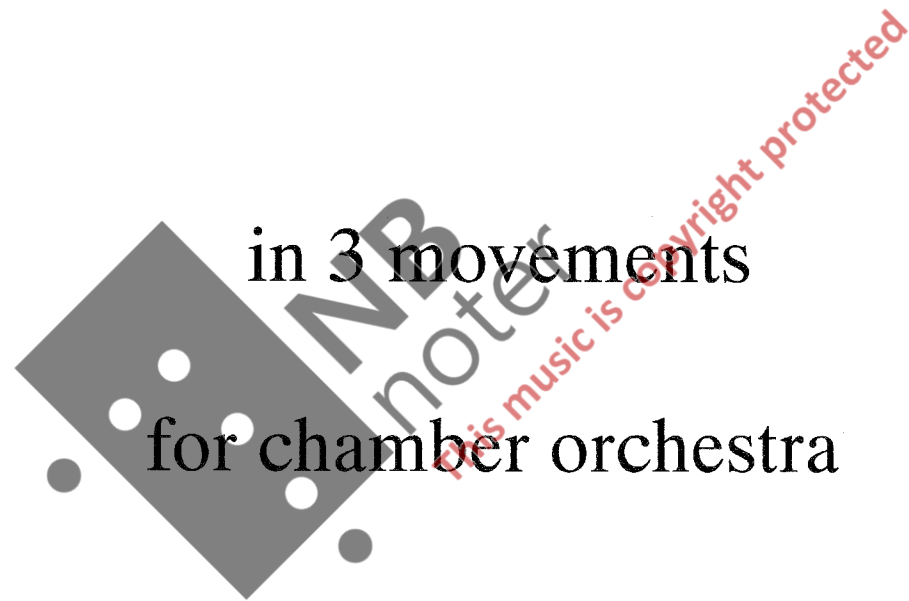
dicta

in 3 movements

for chamber orchestra

Karl Axel Falk

1994



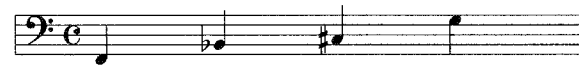
Explanations to the score

Flute
Clarinet in B
Bass Cl

Percussion
Temple Block
Xylophone
Vibraphone
Chimes
Timpani

Piano

Violin
Viola
Violoncell



Durations

dicta	5'03"page 1
dictum	4'20"18
dictate	4'25" 34

Score in C

Commissioned by Ny Musikk (Norwegian section of I.S.C.M.)
with support from Norsk Kulturfond.
This piece was written for the Sonanza ensemble and their leader Jan Risberg.
First performance 5.5.1994 in Stavanger, Norway.

dicta

I

Karl-Axel Falk

This musical score is for the piece "dicta" by Karl-Axel Falk, movement I. It is written for a chamber ensemble consisting of Flute, Clarinet in B, Percussion (Xylophone and Block), Piano, Violin I, Viola, and Cello. The tempo is marked as quarter note = 80. The score is in common time (C) and begins with a key signature of one sharp (F#). The Flute and Clarinet parts feature dynamic markings of *f* and *ff*, along with trills and triplets. The Percussion part includes xylophone patterns and a block drum part. The Piano part has a dynamic marking of *f* and includes trills and triplets. The Violin I, Viola, and Cello parts are marked with *f* and *sim.* (sustained). The score includes a large watermark: "IMB Noter This music is copyright protected".

This musical score is for a chamber ensemble consisting of Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc.), Bassoon (Blk), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The score is written in 6/8 time and features a variety of musical techniques and dynamics.

- Flute (Fl):** Starts with a dynamic of *f* and includes a triplet of eighth notes. The dynamic shifts to *mf* later in the piece.
- Clarinet in B (Cl in B):** Also begins with *f* and features a triplet of eighth notes. The dynamic changes to *mf* towards the end.
- Percussion (Perc.):** Provides rhythmic accompaniment with a triplet of eighth notes and a dynamic of *mf*.
- Bassoon (Blk):** Remains mostly silent throughout the piece.
- Piano (Pi):** Features a complex texture with triplets of eighth notes and a dynamic of *mf*. It includes a section with a red watermark.
- Violin I (VI I):** Plays a steady eighth-note accompaniment.
- Viola (Vla):** Plays a steady eighth-note accompaniment.
- Violoncello (Vlc):** Plays a steady eighth-note accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*). A large watermark is present in the center of the page, reading "This music is copyright protected" and "MB noter".

12

Fl

Cl in B

Perc.

Blk

Pi

VII

Vla

Vlc

Temple Block

mp

mf

f

sim.

And.

Sub

3

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Detailed description of the musical score: The score is for a full orchestra. The Flute (Fl) part starts with a rapid sixteenth-note run. The Clarinet in B (Cl in B) part has a melodic line with slurs and ties. The Percussion (Perc.) part shows snare drum patterns. The Snare Drum (Blk) part has a 'Temple Block' marking. The Piano (Pi) part has complex rhythmic patterns with triplets and triplets of eighth notes. The Violins (VLI) part has a melodic line with dynamics like *f* and *sim.*. The Viola (Vla) and Violoncello (Vlc) parts have similar melodic lines. The score is marked with various dynamics and performance instructions.

This musical score page features seven staves for different instruments. The Flute (Fl) staff begins with a measure of rest, followed by a melodic line starting at measure 18 with a *mf* dynamic. The Clarinet in B (Cl in B) staff also starts with a measure of rest, then plays a melodic line with a *mf* dynamic, transitioning to *f* later. The Percussion (Perc.) staff is mostly silent, with a few small marks. The Bassoon (Blk) staff has a rhythmic pattern of eighth notes, starting at measure 18. The Piano (Pi) staff has a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand, both starting at measure 18 with a *mf* dynamic. The Violin I (Vl I) staff plays a rhythmic pattern of eighth notes with a *mf* dynamic. The Viola (Vla) and Violoncello (Vlc) staves play a similar rhythmic pattern, with the Viola starting at measure 18 with a *mf* dynamic and the Vlc starting at measure 18 with a *mf* dynamic. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and phrasing slurs. A large watermark is present across the center of the page.

36

Fl

Cl in B

Perc.

Blk

Pi

VI I

Vla

Vlc

mp

dim.

dim.

dim.

dim.

dim.

mp

dim.

dim.

mp

42

Fl

Cl in B

Perc.

Blk

Pi

VI I

Vla

Vlc

mp

sfz

3

3

3

NB noter

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48

Fl

Cl in B

48

Change to normal cl

Perc.

48

Blk

Pi

48

48

VI I

48

Vla

48

Vlc

48

3

senza vibrato

p

54

Fl

54

Cl in B

54

Perc.

54

Blk

54

Pi

54

Vl I

54

Vla

54

Vlc

mf

mf

mf

[3]

[3]

NB noter

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60
Fl

60
Cl in B

60
Perc. *mf* Timpani

60
Blk

60
Pi *mf*

60
VI I *mf*

60
Vla *mf*

60
Vlc *mf*

This page of a musical score contains seven staves. From top to bottom: Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc.) with Timpani, Bass Drum (Blk), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The tempo is marked as 60. The dynamic marking *mf* (mezzo-forte) is used in the Percussion, Piano, Violin I, Viola, and Violoncello parts. The Percussion part includes a *mf* marking and the word "Timpani". The Piano part has a *mf* marking and a triplet of eighth notes. The Violin I part has a *mf* marking and a triplet of eighth notes. The Viola part has a *mf* marking and a triplet of eighth notes. The Violoncello part has a *mf* marking and a triplet of eighth notes. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

66 Fl normal

66 Cl in B

66 Perc.

66 Blk

66 Pi

66 VI I

66 Vla

66 Vlc

cresc.

cresc.

cresc.

cresc.

This music is copyright protected

NB noter

72

Fl

cresc. *f*

Cl in B

cresc. *f* [3]

Perc.

72 Timpani

Bk

72 *f*

Pi

72 *f*

72 *f*

VI I

72 *f*

Vla

72 *f*

Vlc

72 *f*

78

Fl

78

Cl in B

78

Perc.

78

Blk

78

Pi

78

78

VI I

78

Vla

78

Vlc

NB noter

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Detailed description: This is a page of a musical score, page 14, featuring seven staves. The staves are labeled on the left as Fl (Flute), Cl in B (Clarinet in B), Perc. (Percussion), Blk (Bass Drum), Pi (Piano), VI I (Violin I), Vla (Viola), and Vlc (Violoncello). The score begins at measure 78. The Flute and Clarinet in B parts are highly active, with many sixteenth and thirty-second notes. The Percussion part shows a rhythmic pattern with some rests. The Bass Drum part has a few notes. The Piano part is mostly rests. The Violin I, Viola, and Violoncello parts have more melodic lines. A large watermark 'NB noter' is overlaid on the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

84

Fl

84

Cl in B

84

Perc.

84

Blk

84

Pi

molto cresc.

84

molto cresc.

84

VII

molto cresc.

84

Vla

molto cresc.

84

Vlc

molto cresc.

f

The image shows a page of musical notation for measures 84 to 91. The score is arranged in system blocks. The first block includes Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc.), and Bass Drum (Blk). The second block includes Piano (Pi). The third block includes Violin I (VII), Viola (Vla), and Violoncello (Vlc). The Flute part has a triplet of eighth notes in measure 86. The Percussion part has a triplet of eighth notes in measure 86. The Piano part has a *molto cresc.* marking in measure 84. The Violin I, Viola, and Violoncello parts all have *molto cresc.* markings in measure 84. The Clarinet in B part has a *f* marking in measure 86. The Percussion part has a *f* marking in measure 86. The Violoncello part has a *f* marking in measure 86. A large watermark 'MB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

90

Fl

90

Cl in B

90

Perc.

90

Blk

90

Pi

90

Vl I

90

Vla

90

Vlc

dim.

dim.

dim.

dim.

dim.

dim.

dim.

NB
noter
This music is copyright protected

96

Fl

mf

8va

Cl in B

mf

3

Perc.

mf

Blk

Pi

mf

96

96

96

VII

Vla

Vlc

mf

dictum

II

Flute
1♩ = 60 pesante
ff sempre

Clarinet in B
1♩ = 60 pesante
ff sempre

Vibraphone
1♩ = 60 pesante
1♩ = 60 *ff* sempre
free pedal

Timpani

Piano
1♩ = 60 pesante
1♩ = 60 *ff* sempre

Violin I
1♩ = 60 *pizz.* arco
ff

Viola
1♩ = 60 *pizz.* pesante arco
ff sempre

Cello
1♩ = 60 pesante arco
pizz. *ff* sempre

Musical score for dictum II, page 18. The score includes parts for Flute, Clarinet in B, Vibraphone, Timpani, Piano, Violin I, Viola, and Cello. The music is in 3/4 time and features a heavy, dramatic style with 'ff' dynamics and 'pesante' markings. A large watermark 'MND noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl

Cl in B

Vibr

Timp

Pi

Vl I

Vla

Vlc

This image shows a page of a musical score for page 19. The score is arranged in a system with seven staves. From top to bottom, the instruments are: Flute (Fl), Clarinet in B (Cl in B), Vibraphone (Vibr), Timpani (Timp), Piano (Pi), Violin I (Vl I), Viola (Vla), and Violoncello (Vlc). The Flute part starts with a treble clef and a key signature of one sharp (F#). The Clarinet in B part starts with a treble clef and a key signature of one sharp. The Vibraphone part starts with a treble clef and a key signature of one sharp. The Timpani part starts with a bass clef and a key signature of one sharp. The Piano part starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The Violin I part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Violoncello part starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks like 'pizz.'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

12

Fl *f*

Cl in B *f*

Vibr

Timp

Pi *f*

Vl I arco

Vla *f* arco

Vlc *f* pizz. arco

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Fl
Cl in B
Vibr
Timp
Pi
Vl I
Vla
Vlc

18
18
18
18
18
18
18
18

mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre

pizz.
arco
arco

mf sempre
mf sempre
mf sempre

3

This music is copyright protected.

24

Fl

24

Cl in B

24

Vibr

24

Timp

24

Pi

24

VI I

24

Vla

24

Vlc

arco

3

This music is copyright protected

30

Fl

Cl in B

30

Vibr

30

Timp

Pi

30

30

VI I

30

pizz.

arco

Vla

30

Vlc

30

This page of a musical score contains measures 30 through 35. The instruments listed on the left are Flute (Fl), Clarinet in B (Cl in B), Vibraphone (Vibr), Timpani (Timp), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The score is written in a key with one sharp (F#) and a 3/4 time signature. The measures are numbered 30 at the beginning of each staff. The Flute part has a melodic line with some grace notes. The Clarinet in B part has a sustained note in measure 30 followed by a melodic line. The Vibraphone part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Piano part has a complex texture with many notes. The Violin I part starts with a pizzicato (pizz.) instruction in measure 30 and then switches to arco (arco) in measure 31. The Viola part has a melodic line. The Violoncello part has a melodic line. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

36

Fl

mp

Cl in B

mp

Vibr

36

Timp

36

Pi

mp

36

36

VI I

pizz.

arco

mp

Vla

36

mp

Vlc

36

mp

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42 *senza vibrato*

Fl

Cl in B

Vibr

42 *to Timpani*

42

Timp

mp

Pi

42

VII

42

Vla

42

Vlc

pizz.

pizz.

pizz.

48 normal

Fl

Cl in B

Vibr

48

Timp

Pi

48

arco

VII

48

Vla

arco

Vlc

48

54

Fl

Cl in B

Vibr

54

Timp

54

Pi

54

54

VI I

54

Vla

54 arco

Vlc

to Vibraphone

NB
noter
This music is copyright protected

Fl
 Cl in B
 Vibr
 Timp
 Pi
 VI I
 Vla
 Vlc

60
 60
 60
 60
 60
 60
 60
 60
 60

p sempre
p sempre
p sempre
p sempre
p sempre
p sempre
pizz. arco
p sempre
pizz. arco
p sempre

3
 3
 3
 3
 3
 3
 3
 3
 3

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66 Fl

66 Cl in B

66 Vibr

66 Timp

66 Pi

66 VI I

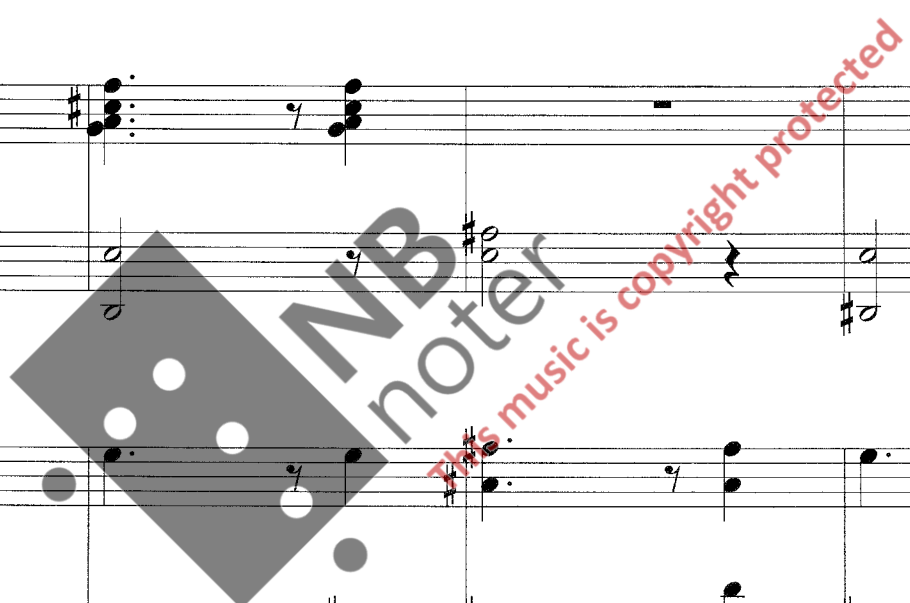
66 Vla *pizz.* arco

66 Vlc

This musical score page contains seven staves for measures 66 through 71. The instruments are Flute (Fl), Clarinet in B (Cl in B), Vibraphone (Vibr), Timpani (Timp), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 66 begins with a rest for all instruments. In measure 67, the Flute and Clarinet in B play eighth notes, while the Vibraphone plays a triplet of eighth notes. The Timpani has a rest. The Piano has a rest. The Violin I plays a quarter note, and the Viola and Violoncello play eighth notes. In measure 68, the Flute and Clarinet in B continue with eighth notes, the Vibraphone plays a triplet of eighth notes, and the Violin I plays a quarter note. In measure 69, the Flute and Clarinet in B play eighth notes, the Vibraphone plays a triplet of eighth notes, and the Violin I plays a quarter note. In measure 70, the Flute and Clarinet in B play eighth notes, the Vibraphone plays a triplet of eighth notes, and the Violin I plays a quarter note. In measure 71, the Flute and Clarinet in B play eighth notes, the Vibraphone plays a triplet of eighth notes, and the Violin I plays a quarter note. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings.

Musical score for measures 72-78, featuring the following instruments:

- Fl (Flute):** Treble clef. Measures 72-78. Includes triplets in measures 73 and 77.
- Cl in B (Clarinet in B):** Treble clef. Measures 72-78. Includes triplets in measures 73 and 77.
- Vibr (Vibraphone):** Treble clef. Measures 72-78. Includes triplets in measures 73 and 77.
- Timp (Tympani):** Bass clef. Measures 72-78. Shows rests.
- Pi (Piano):** Treble and Bass clefs. Measures 72-78. Includes triplets in measures 73 and 77.
- VI I (Violin I):** Treble clef. Measures 72-78.
- Vla (Viola):** Bass clef. Measures 72-78.
- Vlc (Violoncello):** Bass clef. Measures 72-78. Includes a triplet in measure 78.



The image displays a page of a musical score for a symphony orchestra, specifically measures 78 through 84. The instruments listed on the left are Flute (Fl), Clarinet in B (Cl in B), Vibraphone (Vibr), Timpani (Timp), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The score is written in G major (one sharp) and 3/4 time. Measure 78 is the starting point for all parts. The Flute and Clarinet in B parts feature melodic lines with slurs and accents. The Vibraphone part has a triplet in measure 80. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin I part includes a triplet in measure 80 and a pizzicato marking in measure 83. The Viola part also has a triplet in measure 80. The Violoncello part includes a pizzicato marking in measure 83. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page.

84

Fl *pp al Fine*

Cl in B *pp al Fine*

Vibr *pp al Fine*

Timp

Pi *pp al Fine*

Vl I *pp al Fine* arco

Vla *pp al Fine* pizz. arco

Vlc *pp al Fine* arco

Fl

Cl in B

Vibr

Timp

Pi

VII

Vla

Vlc

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Clarinet in B-flat (Cl in B), and Violin (Vibr). The percussion section includes Timpani (Timp). The piano (Pi) is shown with both treble and bass clefs. The string section includes Violin I (VII), Viola (Vla), and Violoncello (Vlc). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '90'. The score features several triplet markings (indicated by a '3' over a bracket) and dynamic markings. A large watermark 'NBNoter' is centered over the score, and a red diagonal watermark 'This music is copyright protected' is overlaid across the middle of the page.

dictate

III

Flute $\bullet = 104$ *energico*
Clarinet in B $\bullet = 104$
Percussion $\bullet = 104$ *energico*
Block $\bullet = 104$
Piano $\bullet = 104$ *energico*
Violin I $\bullet = 104$ *energico*
Viola $\bullet = 104$
Cello $\bullet = 104$

mf *mf* *mf* *sfz* *sfz* *mf* *mf* *sfz* *sfz*

1 1 1 1 1 1 1 1

3

34

6

Fl

6

Cl in B

Perc.

6

Bclk

sfz

Pi

sfz

sfz

8vb
sfz

6

Vl I

sfz

6

Vla

6

Vlc

[3]

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noter

Fl 12
 Cl in B 12
 Perc. 12
 Bck 12
 Pi 12
 (8vb) sfz
 VI I 12
 Vla 12
 Vlc 12

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Musical score for measures 18-23, featuring Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc.), Glockenspiel (Glock), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*. A watermark for "NB noter" is visible across the score, along with the text "This music is copyright protected".

Measures 18-23:

- Fl:** Melodic line with accents and slurs.
- Cl in B:** Melodic line with accents and slurs.
- Perc.:** Percussion part with rests.
- Glock:** Glockenspiel part with rests.
- Pi:** Piano accompaniment with *sfz* markings.
- VI I:** Violin I part with *sfz* markings.
- Vla:** Viola part with *sfz* markings.
- Vlc:** Violoncello part with *sfz* markings.

24 Fl *sfz*

24 Cl in B [3]

24 Perc. Xylophone *sfz*

24 Bck

24 Pi

24 VI I [3] *sfz*

24 Vla

24 Vlc *sfz*

30

Fl

Cl in B

Perc.

Bck

Pi

VI I

Vla

Vlc

sfz

3

Musical score for measures 36-40, featuring Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc.), Bass Drum (Bck), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The score includes dynamic markings such as *sfz* and *sfz*.

The score is divided into measures 36, 37, 38, 39, and 40. The Flute part features melodic lines with *sfz* markings. The Clarinet in B part provides harmonic support with *sfz* markings. The Percussion part includes rhythmic patterns. The Bass Drum part is marked with *sfz*. The Piano part consists of two staves (treble and bass clef) with complex chordal textures. The Violin I part features melodic lines with *sfz* markings. The Viola part features melodic lines with *sfz* markings. The Violoncello part features melodic lines with *sfz* markings.

42

Fl

Cl in B

Perc.

Bck

Pi

VII

Vla

Vlc

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Change to vibraphone

NB noter

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48

Fl

Cl in B

Perc.

Bck

Pi

Vl I

Vla

Vlc

Change to vibraphone
To channel 8

sfz

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

54

Fl

Cl in B

Perc.

Bck

Pi

VI I

Vla

Vlc

This music is copyright protected

NB
noter

This music is copyright protected

sfz

sfz

3

sfz

Detailed description of the musical score: The score is for measures 54 through 58. It includes parts for Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc.), Bass Drum (Bck), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The Flute part features a melodic line with slurs and accents. The Clarinet in B part has a similar melodic line with slurs and accents, including a triplet in measure 58. The Percussion part consists of rhythmic patterns with accents. The Bass Drum part shows a steady pulse. The Piano part has a complex texture with chords and a triplet in measure 55. The Violin I part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents. The Violoncello part has a melodic line with slurs and accents, ending with a forte (sfz) dynamic in measure 58. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This musical score page, numbered 44, contains seven staves of music. The instruments are: Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc), Bass Drum (Bck), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The tempo is marked '60' at the beginning of each staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sfz'. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

66

Fl

Cl in B

Perc.

Blck

Pi

VI I

Vla

Vlc

sfz

sfz

[3]

[3]

[3]

[3]

[3]

[3]

[3]

[3]

[3]

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NB noter

72

Fl

Cl in B

Perc.

Blck

Pi

VII

Vla

Vlc

a tempo

p

mf

Change to chimes

To channel 6

Senza misura

a tempo

p

mf

a tempo

p

p

p

78

Fl

Cl in B

mf

Perc.

Change to timpani

Bclk

Pi

78

78

VII

mf

Vla

mf

Vlc

78

Detailed description of the musical score: The score is for measures 78 to 82. The Flute (Fl) part has a melodic line with some grace notes. The Clarinet in B (Cl in B) part starts with a *mf* dynamic and features a rhythmic pattern of eighth notes. The Percussion (Perc.) part includes a snare drum pattern that changes to timpani in measure 82. The Glockenspiel (Bclk) part has a simple rhythmic accompaniment. The Piano (Pi) part features a complex harmonic texture with chords and arpeggios. The Violin I (VII) part has a melodic line with a *mf* dynamic. The Viola (Vla) part has a melodic line with a *mf* dynamic. The Violoncello (Vlc) part has a melodic line with a *mf* dynamic. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

84

Fl

84

Cl in B

84

Perc.

84

Bck

84

Pi

84

VI I

84

Vla

84

Vlc

This musical score page contains seven staves for measures 84 through 88. The instruments are Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc.), Bass Drum (Bck), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The Flute and Clarinet in B parts feature melodic lines with various articulations and dynamics. The Piano part includes complex chordal textures and arpeggiated figures. The Violin I, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion and Bass Drum parts are indicated by short horizontal lines, suggesting a steady, minimalist accompaniment. A large watermark is present across the center of the page, reading 'NB noter This music is copyright protected'.

90

Fl

poco a poco cresc.

90

Cl in B

poco a poco cresc.

90

Perc.

poco a poco cresc.

90

Blck

90

Pi

poco a poco cresc.

90

VI I

poco a poco cresc.

90

Vla

poco a poco cresc.

90

Vlc

poco a poco cresc.

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96

Fl *f* *ff*

Cl in B *f* *ff*

Perc. *f*

Bck

Pi *f* *ff*

VI I *f* *ff*

Vla *f*

Vlc *f* *ff*

3

102

Fl

Cl in B

Perc.

Blck

Pi

VI I

Vla

Vlc

ff

ff

3

3

The image shows a page of a musical score for measures 102, 103, and 104. The instruments are Flute (Fl), Clarinet in B (Cl in B), Percussion (Perc.), Bass Drum (Blck), Piano (Pi), Violin I (VI I), Viola (Vla), and Violoncello (Vlc). The score is written in standard musical notation with various dynamics and articulation marks. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.