

DE FYRA
ELEMENTENS

MÄSSA

1990

KARL-AXEL FAUK

EXPLANATIONS TO THE SCORE:

SOLO = THREE FEMALE VOICES

CHOIR = FEMALE VOICES

TEN
BARI
BAR II
BAS } MALE QUARTET

REC = FEMALE

REC = MALE



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WRITTEN ON COMMISSION

BY

KULTUR-FORUM, MARTIN LÖNNBERG, BISHOP OF LINKÖPING

TEXT: MARTIN LÖNNBERG

CHOREOGRAPHY: IVO CRAMÉR

CONDUCTOR: LENNART ERICSSON

FIRST PERFORMANCE: 1990-10-20, CATHEDRAL OF LINKÖPING,
SWEDEN

SAMMANRINGNINGEN

DE SVARTA SKÖNA PORTARNA

PROLOG

MALE REC:

TRÖTT PÅ TEOLOGIN, SOM VET FÖGA OM
GUD SOM LIV, OCH PÅ FILOSOFIN, SOM
AKTAR SKOPAN MER ÄN DRUCKEN,
LÄGGER HAN SIG PÅ KLIPPAN MITT I HAVET.

DE FYRA ELEMENTEN

SOLEN VÄRMER HANS ENA SIDA,
STENEN DEN ANDRA,

VINDEN FLÄKTAR HONOM

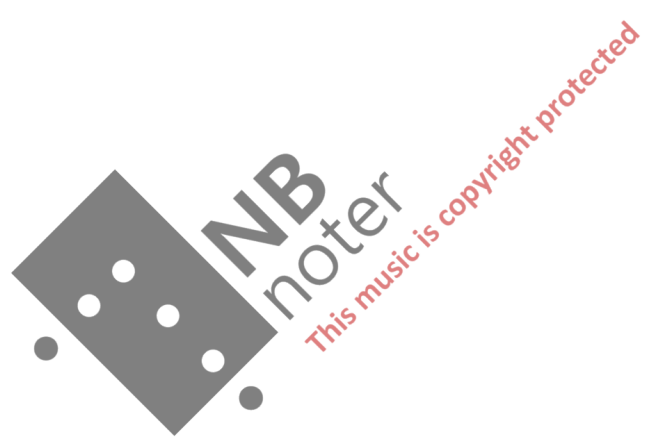
OCH VÅGORNA SÖVER HONOM TILL RO,

HAN GLÖMMER ATT DE VÅGANSIN VADTE SKILDA ÅT

NÄR KVALLEN KOMMER MED DOTTER TRÅN HORIZINTEN

BREDES STJÄRNTÄCKET UT ÖVER ALLA FEM
OCH GUD I KLÄDD MÄRKET SÄGER GODNATT

Men vågorna är INTE ALLDAGS stilla, de kluckar
som spåda klosterklockor, de villar till
ELEMENTENS MÄSSA. DEN SVARTA NATTENS SKÖNA
PORTAR ÖPPNAR KOSMOS KYRKA.



KOSMOS

DURING THIS PIECE THE BIG PROCESSION
OF THE TEMPLE - SIDDHIS, DANCERS, CHOIR AND
MALE SINGING QUARTET.

ON TAPE AND FLEXIBLE.



S I I
O I I
O III

vår - mer li - vets väl - la för - ter - vett - vels
vår - mer li - vets väl - la för - ter - vett - vels
vår - mer li - vets väl - la för - ter - vett - vels

STIM

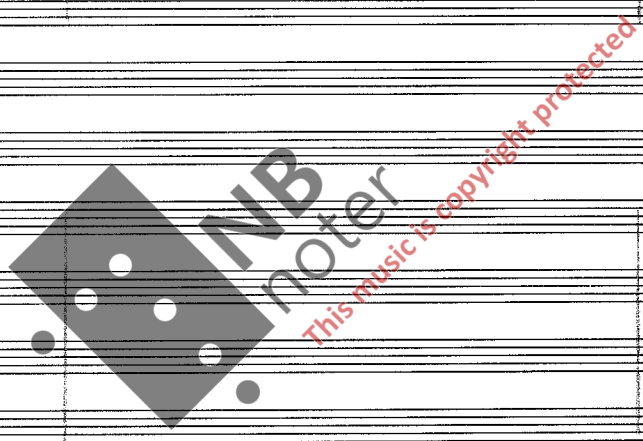
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten 1
bar 1
bar 2
bas

rec
rec

10000, 50000, 100000, 200000, 300000, 400000, 500000, 600000, 700000, 800000, 900000, 1000000

t
a
p
e



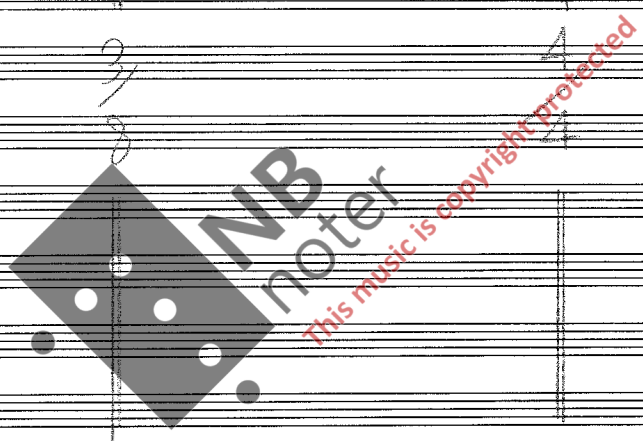
70

S I sal - ta hav där and - nings - vind su - sar där
 O II sal - ta hav där and - nings - vind su - sar där
 O III sal - ta hav där and - nings - vind su - sar där

I
 II
 c III
 h IV
 o V
 i VI
 r VII
 VIII
 IX

ten
 bar1
 bar2
 bas

rec
 rec
 t
 a
 p
 e



13

S I
O I
l II
O III

cell - ers eid vär - mer

cell - ers eid vär - mer

cell - ers eid vär - mer

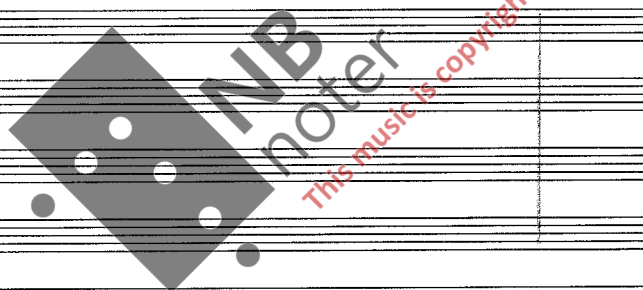
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec

rec

t
a
p
e

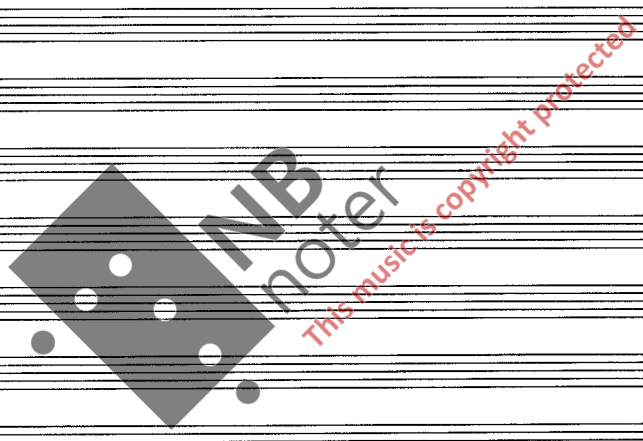


lyngs bue Den gamle drar sig stum i fosen

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas



rec
rec

STALAWING. Munggu bar dot asyung asyung. No gungah nya DUNGA MUGA

t
a
p
e

7

S I
O II
O III

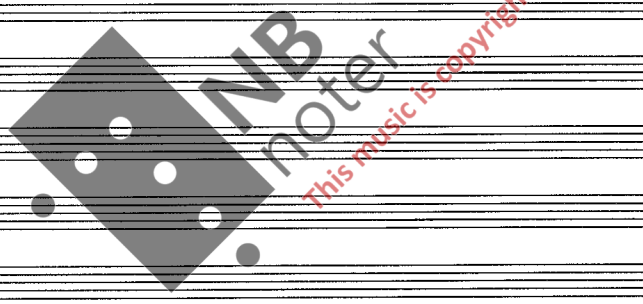
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec

rec *No tyngods. No sarrare vind, Men stucca, No luv och ljus, Men*

t
a
p
e



S I
O II
O III

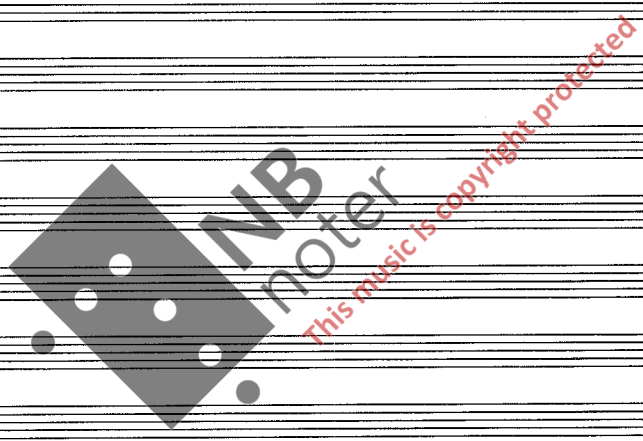
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec

rec

t
a
p
e



utan tving, en jordenise vander alle till enis valla.

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



INTROITUS

♩ = 0.2

EN KLEINE VANILJE VAREN

RHYTHMIC

S I
O I
O II
O III

2/4

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

2/4

ten
bar1
bar2
bas

2/4

rec
rec

t
a
p
e

Beal like sound

DROP TURNING INTO LOW PIZZ LIKE SOUND

FOLLOWING THE VIBES IN OCT. UNTIL THE END



3

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar 1
bar 2
bas

rec
rec

t
a
p
e

Bele like stino?
Irregular drop stino until the end

61

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

9

S I
O I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

14

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

lyngt dar-på sy - ret
ten vig - de dem sommar
ork gav for - den

rec
rec

t
a
p
e

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

S I
O I
l II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

Tag
sicher en
stink
von
Lilien, von
Lied
vallen
Dess für
en - a - de
a - to - mei

rec
rec

t
a
p
e

217

S I
O I
l II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

är fem mil - jar - ter är fem mil jar - der är gamla jag drökar jordens fö - del - se - stund

rec
rec

t
a
p
e

231

S I
O I
O II

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

NB
noter
This music is copyright protected

1351

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

ur del di-ger mar-ri-san-jor
del di-ger mar-ri-san-jor

ta-re
ta-re
ta-re
ta-re

mf
mf

3

rec
rec

t
a
p
e

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 36-line staves. The instruments and parts are labeled on the left as follows:

- S I (Soloist I)
- S II (Soloist II)
- S III (Soloist III)
- I (Violin I)
- II (Violin II)
- c III (Viola)
- h IV (Violoncello)
- o V (Double Bass)
- i VI (Trumpet I)
- r VII (Trumpet II)
- VIII (Trumpet III)
- IX (Trumpet IV)
- ten (Tenor)
- bar1 (Baritone 1)
- bar2 (Baritone 2)
- bas (Bass)
- rec (Recorder)
- rec (Recorder)
- t (Timpani)
- a (Anvil)
- p (Percussion)
- e (Euphonium)

The score includes handwritten musical notation, including notes, rests, and dynamic markings such as *mp*. The lyrics for the vocal parts are:

Ha-vel in-om oss som på-min-ner oss
Ha-vel in-om oss som på-min-ner oss

The score is marked with a 2/4 time signature. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

34

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

23

371

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

401

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

25

S I
O I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

mf *mf*

ur hel-ge-ge-ster man-nis-kan for-der-nes for-val-let

ur hel-ge-ge-ster man-nis-kan for-der-nes for-val-let

rec
rec

t
a
p
e

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar 1
bar 2
bas

ta - re
ta - re
ta - re
ta - re

De salta ta - re

Piu Intensivo

De sal ta - re - na
De sal ta - re - na
De sal ta - re - na
De sal ta - re - na

rec
rec

Piu Intensivo

t
a
p
e

52

S I
O I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

Molto Rit.

ten
bar1
bar2
bas

f *mf* *mp*

hgt-lav vi dig
hgt-lav vi dig
hgt-lav vi dig
hgt-lav vi dig
hgt-lav vi dig
hgt-lav vi dig

Molto Rit.

rec
rec

t
a
p
e

- 27 -

54

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar 1
bar 2
bas

NB
noter
this music is copyright protected

rec
rec

t
a
p
e

30

KYRIE

DEN SYRETIAMTANDE FISKENS LITANIA

Andte

S I
O I
O II
O III

Andte

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

J=37

Trövely Molto RITARDANDO E RUBATO

ten
bar1
bar2
bas

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rec
rec

Andte

t
a
p
e

A

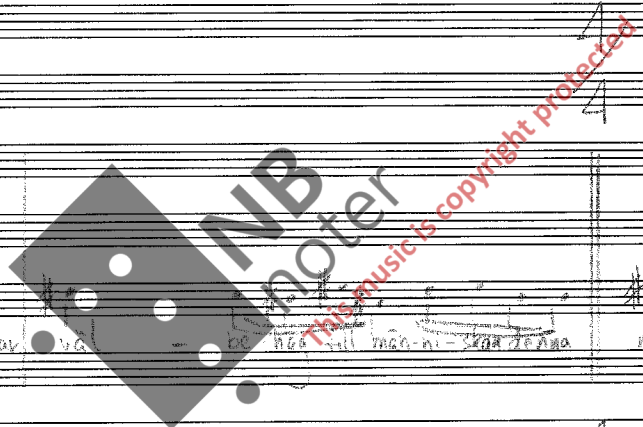
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar 1
jar 2
bas

rec
rec

t
a
p
e



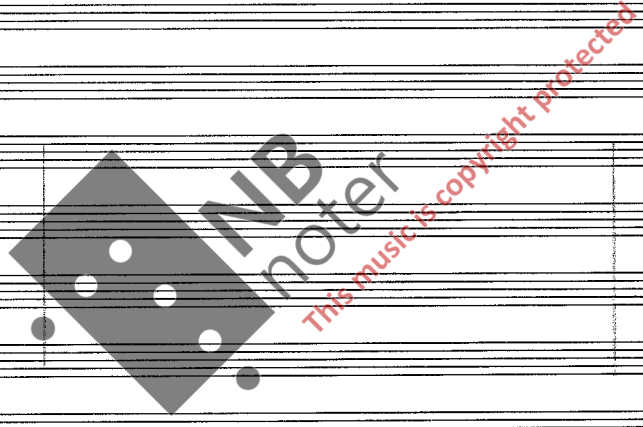
13

S I
O II
O III

I
II
C III
h IV
O V
i VI
r VII
VIII
IX

ky-ri-e e-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-e
ky-ri-e e-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-e
ky-ri-e e-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-e
-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-e ky-ri-e e-le-i-son ky-ri-e

ten
bar1
bar2
bas



rec
rec

t
a
p
e

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
sar1
sar2
bas

rec
rec

t
a
p
e

Musical score for a 12-piece orchestra and vocal soloists. The score includes staves for strings (I-IX), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Bass). Handwritten musical notation and lyrics are present, particularly in the vocal and woodwind parts. A large watermark 'NB noter' is overlaid on the score.

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

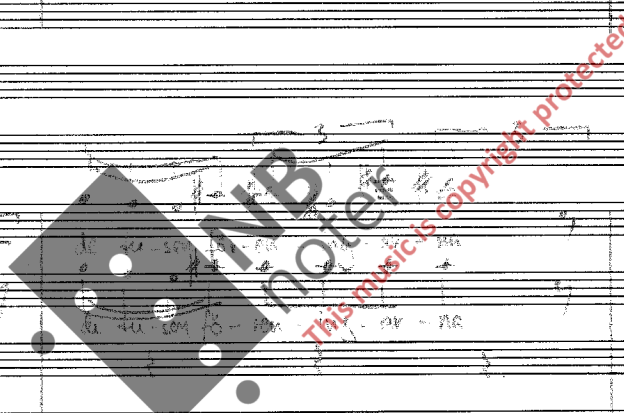
ten
bar1
bar2
bas

rec
rec

t
a
p
e

TEMPO

TEMPO



Handwritten musical notation for strings I-IX, including notes and slurs. Includes the text: Ky-ri-e e-le-i-son Ky-ri-e

Handwritten musical notation for tenor, including notes and slurs. Includes the text: finger rex sanctorum etc etc

Dark water deep

-33-

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

S I
O II
O III

Tempo

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

Tempo

ten
bar1
bar2
bas

rec
rec

t
a
p
e

SIM.

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

Tempo

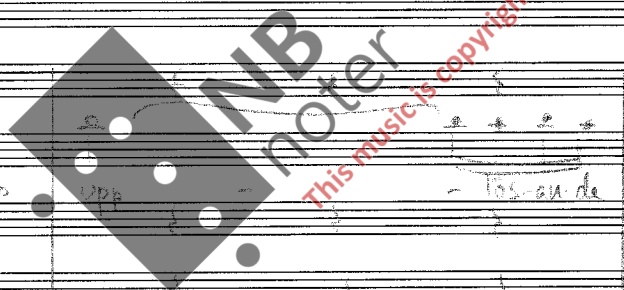
Tempo

3

ten
bar1
bar2
bas

rec
rec

t
a
p
e



Ky-ri-e e-lei-son Ky-ri-e
Ky-ri-e e-lei-son Ky-ri-e
Ky-ri-e e-lei-son Ky-ri-e
Ky-ri-e e

ten - tos an de Kraft
- tos an de Kraft

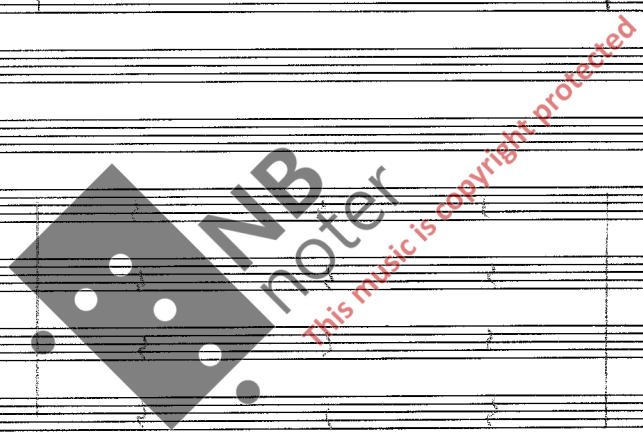
Arce-sano (Hago)

S I
O I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec
t
a
p
e



Handwritten musical notation for Soprano I, Soprano II, and Soprano III. Includes a handwritten '40' in a box at the top left.

Handwritten musical notation for Violin I, Violin II, Viola, and Cello. Includes lyrics: *- la - i - san Ky - ri - e*.

Handwritten musical notation for Tenor 1 and Tenor 2. Includes the tempo marking *Molto Ritardando e Ritratto* and the lyrics: *Jag Nam - tar de ska - de - les Sag - est i mig vi ser ännu den of - fel - sa - de*.

Handwritten musical notation for Recorder 1 and Recorder 2.

Handwritten musical notation for Trombone.

49

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

- la - i - son Ky - ri - e
- la - i - son Ky - ri - e
- le - i - son Ky - ri - e

Recitativo Mixto

ten
bar1
bar2
bas

De
vird - en
De for - toker - der da - toms fing - rer stæcker sig * dærvæn - de upp mot her ta vird - en



rec
rec

t
a
p
e

47

S I
O II
O III

I
II
c III
h IV
O V
i VI
r VII
VIII
IX

Tempo

Tempo

ten
bar1
bar2
bas

rec
rec

t
a
p
e



S I
O II
O III

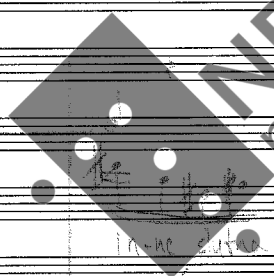
I
II
C III
h IV
O V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

RECITATIVO MOLTO F RUBATO



This music is copyright protected

le - i - son Ky - ri - e
le - i - son Ky - ri - e
le - i - son Ky - ri - e

de
Inne slut i frö puppa och blir väl väntar på vattens ä - skar som i här till

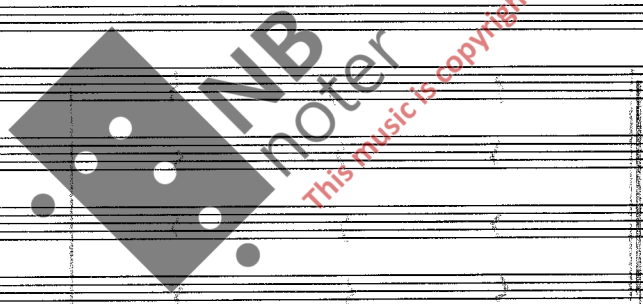
S I
O I
O II

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



Gloria et Laudamus
KIRKSTÄMMORNAS LITURGISKA DÅNS

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

nr 124

GREGORIANSKT

ten
bar1
bar2
bas

Deus in excelsis deus
Deus in excelsis deus
Deus in excelsis deus
Deus in excelsis deus

in excelsis deus
in excelsis deus
in excelsis deus
in excelsis deus

in excelsis deus
in excelsis deus
in excelsis deus
in excelsis deus

in excelsis deus
in excelsis deus
in excelsis deus
in excelsis deus

nr 125

rec
rec
t
a
p
e

S I
O II
O III

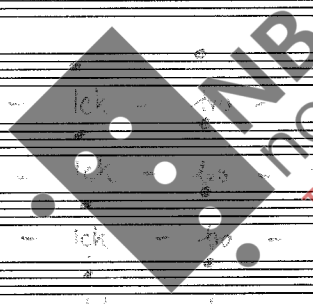
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec

rec

t
a
p
e



This music is copyright protected

de	di	o	e	ich	ho	her	na	val	sign	ar	dig
de	di	o	e	ich	ho	her	na	val	sign	ar	dig
de	di	o	e	ich	ho	her	na	val	sign	ar	dig
de	di	o	e	ich	ho	her	na	val	sign	ar	dig

S I
O I
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

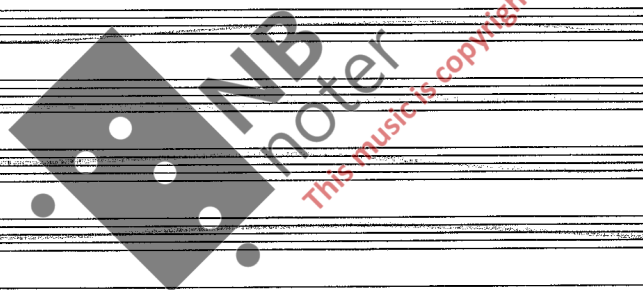
ATTACIA: LAUDAMUS

ten
bar1
bar2
bas

rec

rec
MALE

t
a
p
e



DEV KOVALENTA KEMISKA BUNYINGEN TERBOKOR DIT

♩ = 72

S I
O II
l III

♩ = 72

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

♩ = 72

ten
bar1
bar2
bas

♩ = 72

rec
rec

♩ = 72

t
a
p
e

S I
O I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec
MALE

t
a
p
e



Du bærer av alt, du vakkers herre, du bærer sin styg med I Jordan's flod

S I
O II
O III

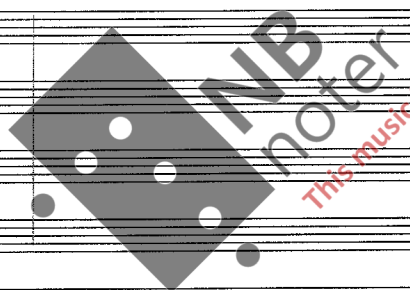
I
II
C III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec

rec

t
a
p
e



Musical score with multiple staves. The upper section contains vocal parts (Soprano I, Soprano II, Soprano III, I, II, C, h, o, i, r, VIII, IX) and piano accompaniment (I, II, C, h, o, i, r, VIII, IX). The lower section contains tenor parts (ten, bar1, bar2, bas), recorder parts (rec, rec), and a keyboard part (t, a, p, e). The score includes handwritten musical notation, lyrics, and a large watermark.

70

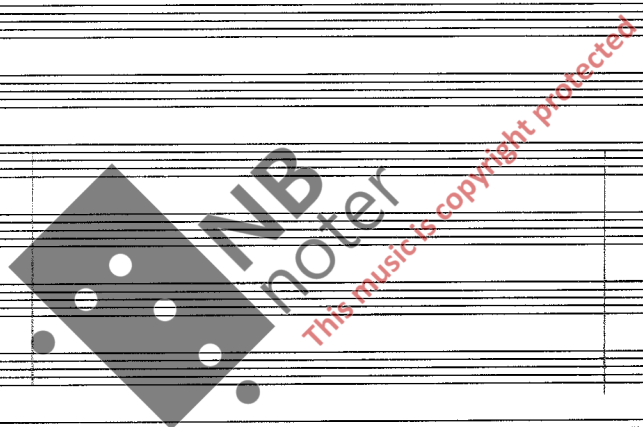
S I
O II
O III

I
II
C III
h IV
o V
i VI
r VII
VIII
IX

Handwritten musical notation for strings I-IX, including notes, rests, and dynamic markings.

ten
bar1
bar2
bas

Handwritten musical notation for tenor, baritone, and bass parts.



rec

rec

Handwritten lyrics: "RIKAVET DIN LJKA SAUSKA SEAR SUN VÄR OPMITTEN, AVER TUNNEN TRÄN GÖTTANO."

t
a
p
e

Handwritten musical notation for voice parts (t, a, p, e).

S I
O II
O III

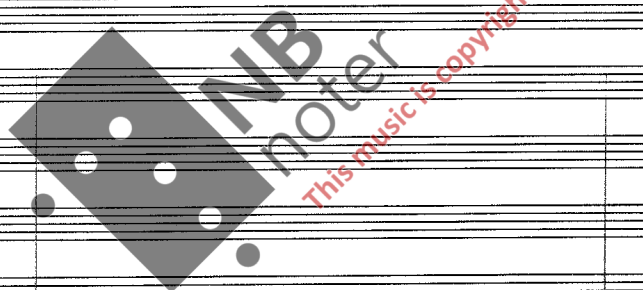
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec

rec

t
a
p
e



S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

Do GIVNE AV ALL ID TIL DEN SIN ARE NAST OCH TIL DEN SIN SAKAR

t
a
p
e

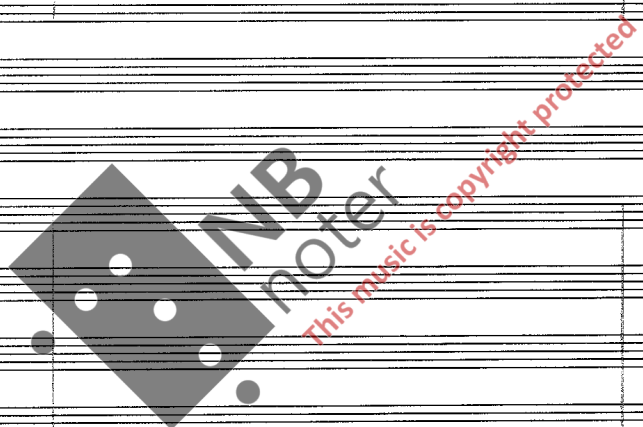
S I
O II
O III

I
II
C III
h IV
O V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



25

S I
O II
O III

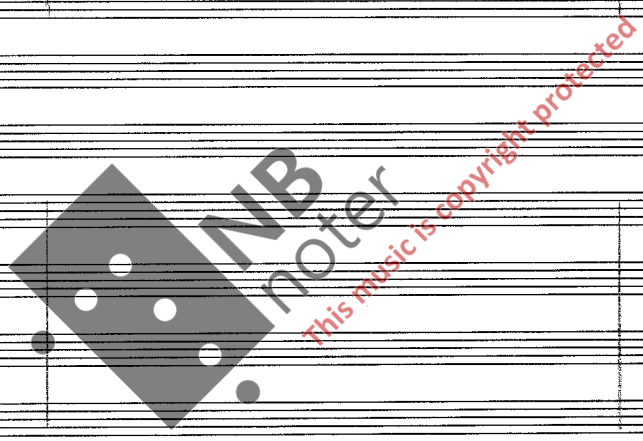
I
II
C III
h IV
O V
i VI
r VII
VIII
IX

I: Pi - sari dig vi - a - var vi - tack - ar dig
 II: pri - sari dig vi - a - var vi - tack - ar dig
 C III: me - si - tack - ar dig
 h IV: var - vi - dig
 O V: - ra - vi - dig
 i VI: - ra - vi - dig
 r VII: - ra - vi - dig
 VIII: - ra - vi - dig
 IX: - ra - vi - dig

ten
bar1
bar2
bas

rec
rec

t
a
p
e



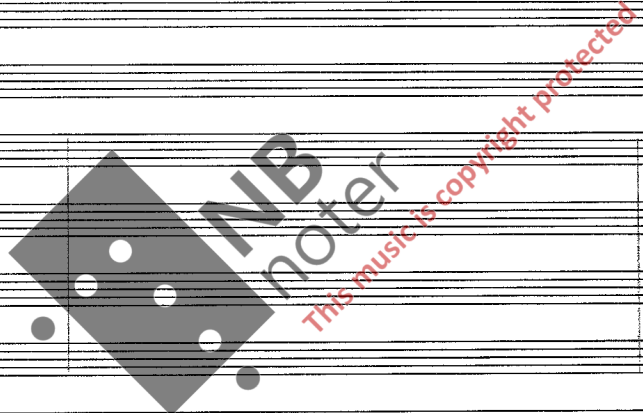
Du kender os ve fortværet dig, du tar

S I
O II
O III

I
II
C III
h IV
O V
i VI
r VII
VIII
IX

för din sto
tack för dig
tack för dig

ten
bar1
bar2
bas



rec
rec

oss över DÅSBRUNNENS FLOD

t
a
p
e

S I
O II
O III

I
II
C III
h IV
o V
i VI
r VII
VIII
IX

ori - sept dig vi
ori - sept dig vi
tack - för dig
tack - för dig
tack - för dig
tack - för dig
tack - för dig
tack - för dig

var vi
var vi
för din sja
för din sja
för din sja
för din sja
för din sja
för din sja

tack - för dig
tack - för dig

ten
bar1
bar2
bas



rec
rec

Do för oss den till den lysa stranden, till den ljusa ången vid

t
a
p
e

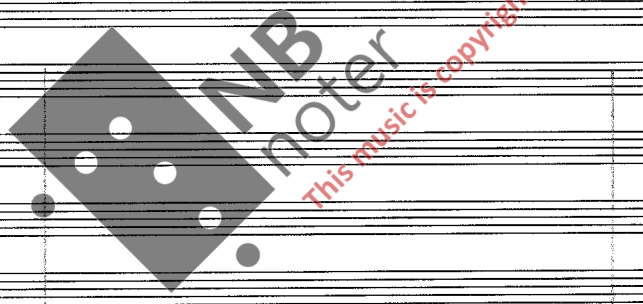
S I
O II
O III

I
II
c III
h IV
O V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



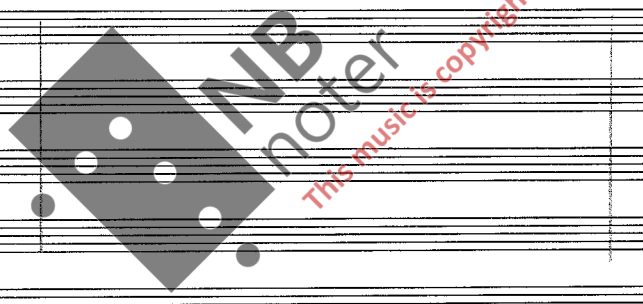
S I
O I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



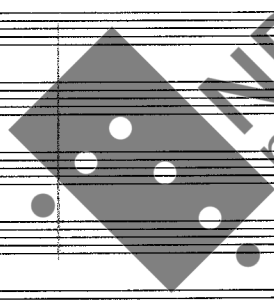
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



NB
noter

This music is copyright protected

Handwritten musical score on 36-line staves. The score is organized into systems:

- SOLO:** Three staves labeled S I, O II, and O III.
- CHORO:** Nine staves labeled I, II, III, hIV, oV, iVI, rVII, VIII, and IX. The first two staves of this system contain handwritten musical notation and lyrics: "re", "re", "re", "re", "re", "re", "re", "re", "re".
- tenor:** Four staves labeled ten, bar1, bar2, and bas.
- recorder:** Two staves labeled rec.
- timpani:** Two staves labeled t and a.
- percussion:** Two staves labeled p and e.

A large watermark is present in the center of the page, consisting of a dark square with four white dots and the text "NB noter" and "This music is copyright protected" in red.

S I
O II
O III

I
II
C III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

High voice

52

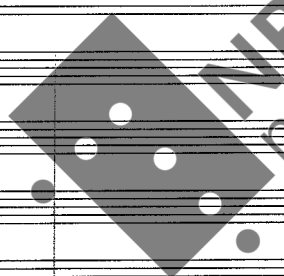
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



This music is copyright protected

55

S I
O II
O III

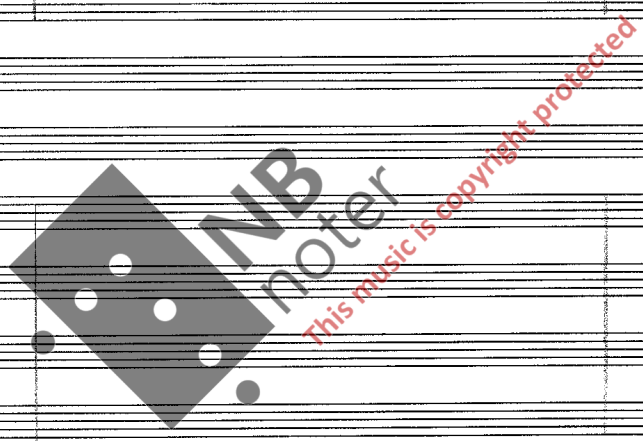
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

75



GAMMAL TESTAMENTLIG TEXT
OCH
INTERLUDIUM

Kam-Ara Folk

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

I
I
be-
gyn-
nel-
sen
skapade
Gud
him-
mel
och
jord
och
jor-
den
var
öde
och
tom
och
mör-
ker
var
över
djupet

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten 1
bar 1
bar 2
bas

och Guds hande sus-sa de ö-ver vatt - - - - - vet

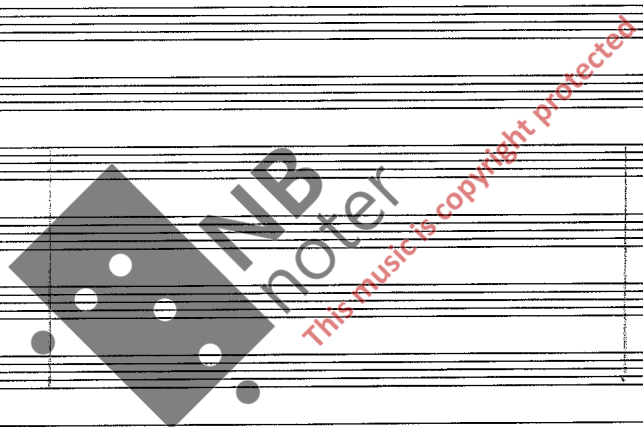
rec
rec

t
a
p
e

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten 1
bar 1
bar 2
bas



rec
rec

t
a
p
e

High water

Handwritten musical notation with notes and stems on a staff.

78

S I
O II
O III

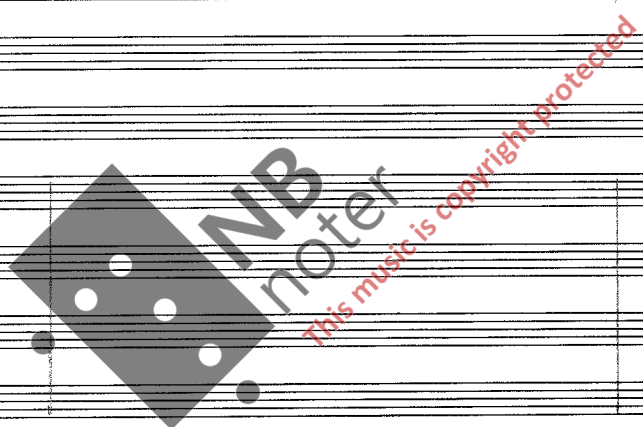
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
ar1
ar2
bas

rec
rec

t
a
p
e

79



S
O
I
O
III

TEMPO

2/4

♩ = 56

SENZA MISURA

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

mf

1. 0

Ka - os - vat - (m)

2. 0

va - ta hav

o dyo som

mf

ka - os - vat - ten

eva -

3/4

4

3/4

4

ten
jar1
jar2
bas

TEMPO

2/4

♩ = 56

rec
rec

t
a
p
e

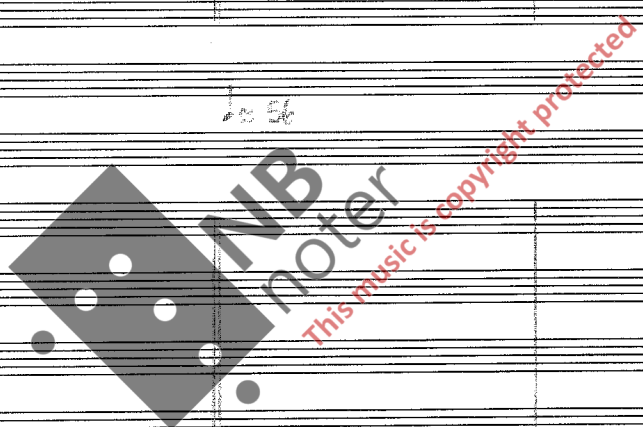
SENZA MISURA

TEMPO

2/4

♩ = 56

20



S I
O II
O III

2/4

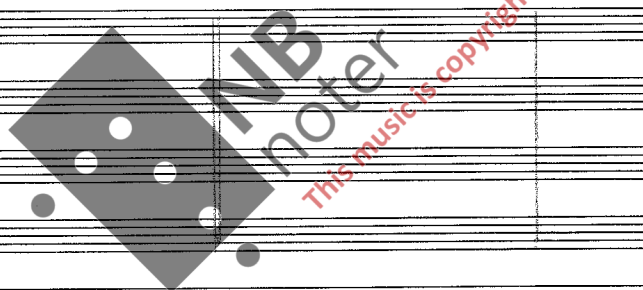
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

sak - nar som sak - nar be - gransing - ar - nos Engalet

ha hav vat den

2/4

ten
jar1
jar2
bas



rec
rec

t
a
p
e

81

S I
O II
O III

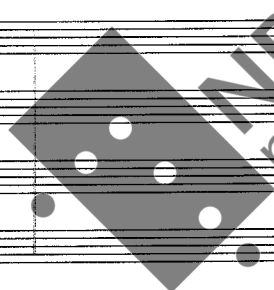
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec

rec

t
a
p
e



NB
noter

This music is copyright protected

82

S I
O II
O III

Tempo

SENZA MISURA

$\frac{2}{4}$
♭

$\frac{3}{4}$

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

♭

2.0

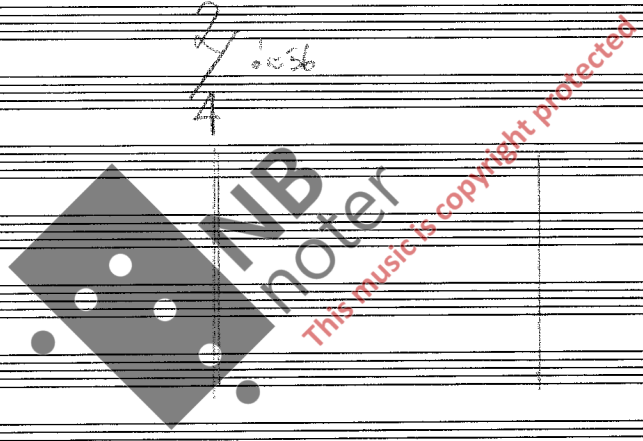
mör-ker bort-om
lju- set
0 mö-ker

mör-ker
bor- tom
lju-

$\frac{3}{4}$

ten
sar1
sar2
bas

$\frac{2}{4}$
♭



rec
rec

$\frac{2}{4}$
♭

SENZA MISURA

Tempo
 $\frac{2}{4}$
♭

$\frac{3}{4}$

t
a
p
e

$\frac{2}{4}$
♭

55

S I
O I
l II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

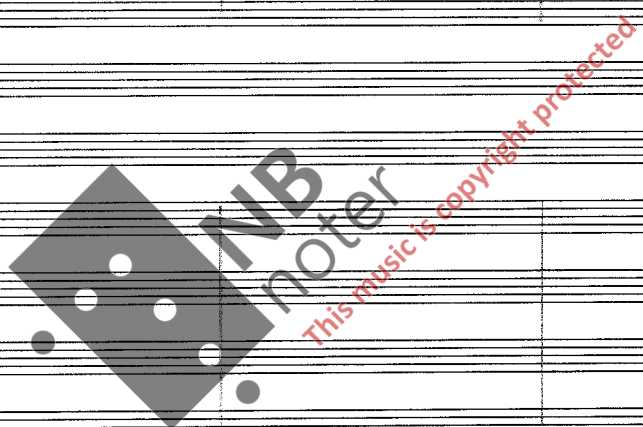
mät - ker som in - te oss kan - ter en
skilja

et för ker

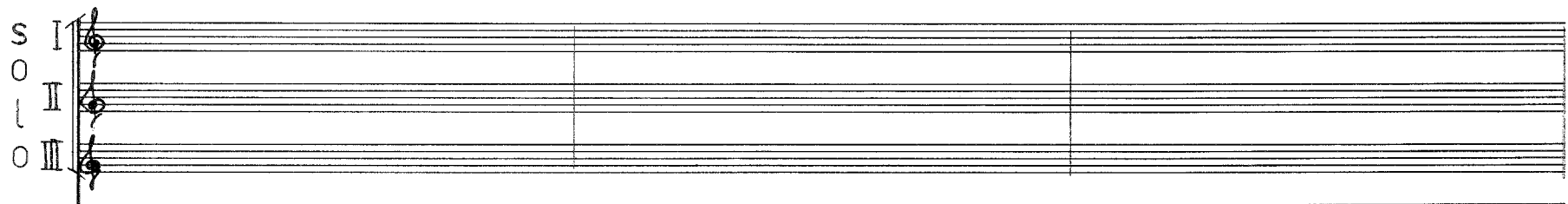
ten
jar1
jar2
bas

rec
rec

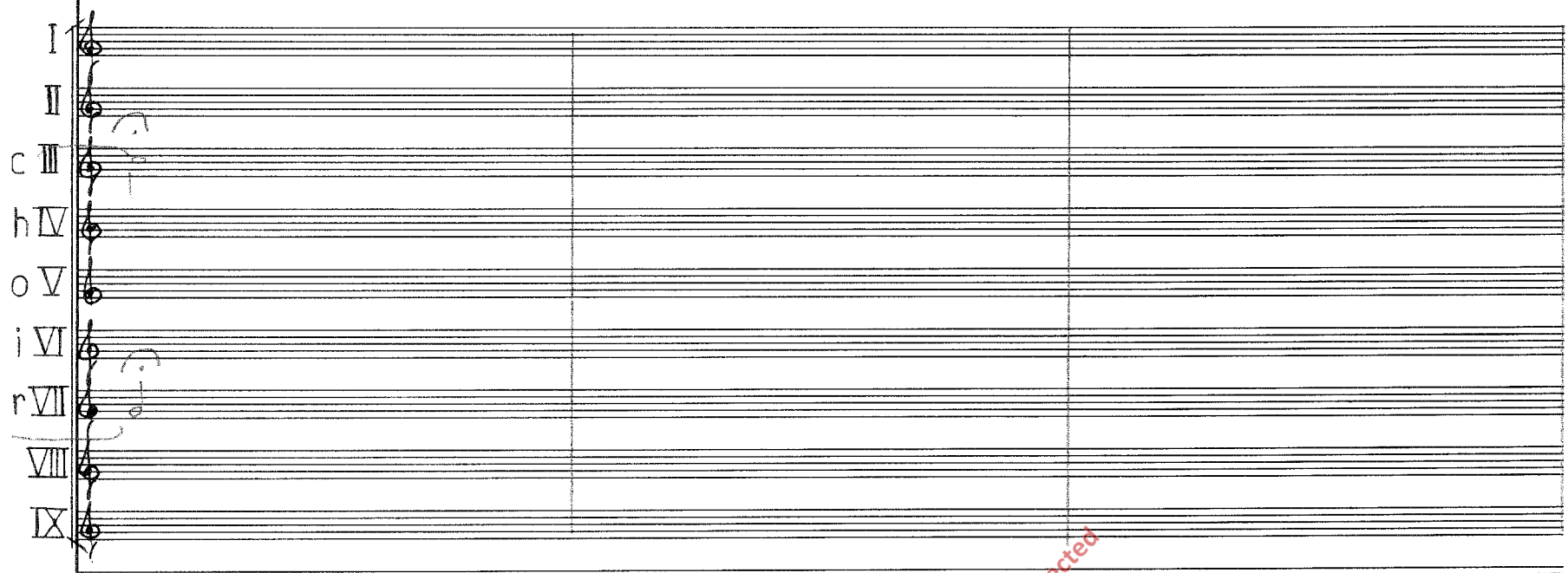
t
a
p
e



S I
O II
O III



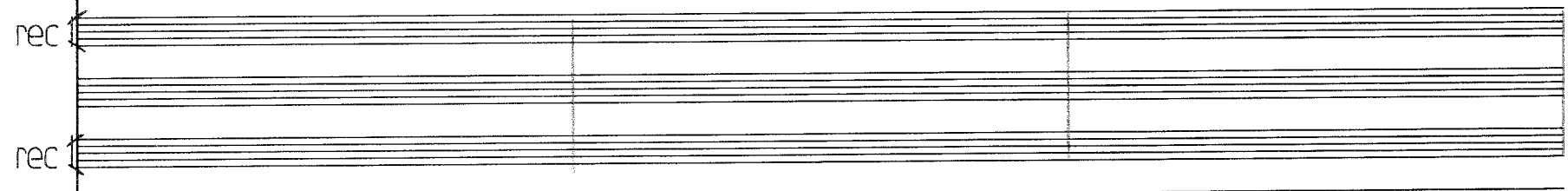
I
II
c III
h IV
o V
i VI
r VII
VIII
IX



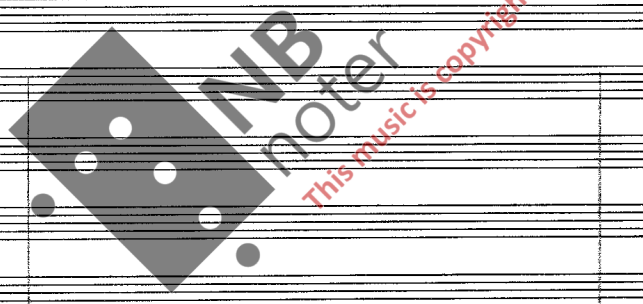
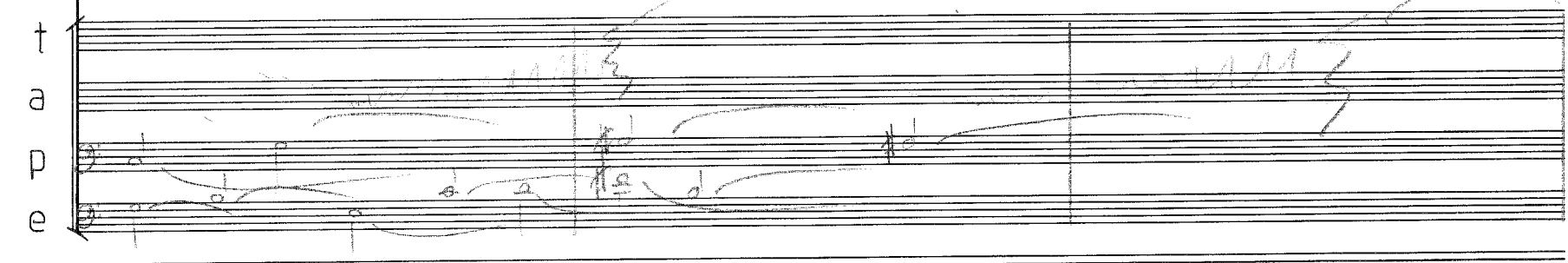
ten
jar1
jar2
bas



rec
rec



t
a
p
e



95

S I
O II
O III

SENZA MISURA

$\frac{2}{4}$

♩ = 51

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

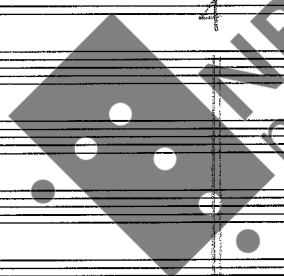
3. För - tris - tan u - tan gran - o vatien

$\frac{3}{4}$

$\frac{3}{4}$

♩ = 56

ten
jar1
jar2
bas



This music is copyright protected

rec
rec

$\frac{2}{4}$

SENZA MISURA

$\frac{2}{4}$

t
a
p
e

VATER

S I
O II
l III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

2/4

v - tan strand o drop - pe o drop - pe kat lan

För - tise - tan v - tan gans

ten
jar1
jar2
bas

2/4

NB
noter
This music is copyright protected

rec
rec

2/4

t
a
p
e

2/4 (Wasser)

S I
O II
O III

$\text{♩} = 300$

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

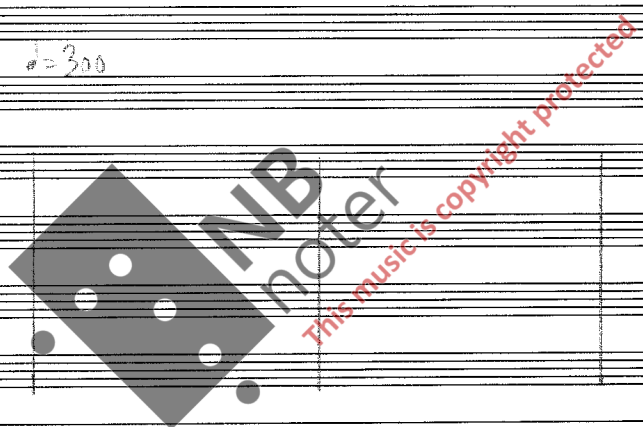
ten
bar1
bar2
bas

$\text{♩} = 300$

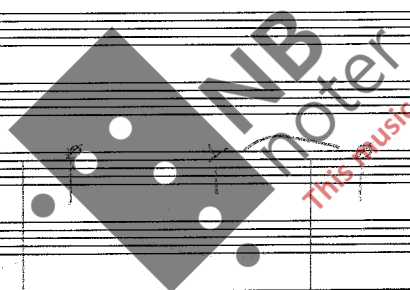
rec
rec

t
a
p
e

$\text{♩} = 300$



Handwritten musical notation on a 36-line staff. The notation includes notes, rests, and various musical symbols such as accents (>), slurs, and dynamic markings (p, f). The word "WATER" is written in the first system. The staff is divided into systems by vertical bar lines. There are four double bar lines on the right side of the page, indicating the end of sections. A large watermark is present in the center of the page.



This music is copyright protected

Handwritten musical notation on a five-line staff. A box labeled 'B' is drawn around the second measure. The notation includes various rhythmic symbols such as stems, beams, and accents.

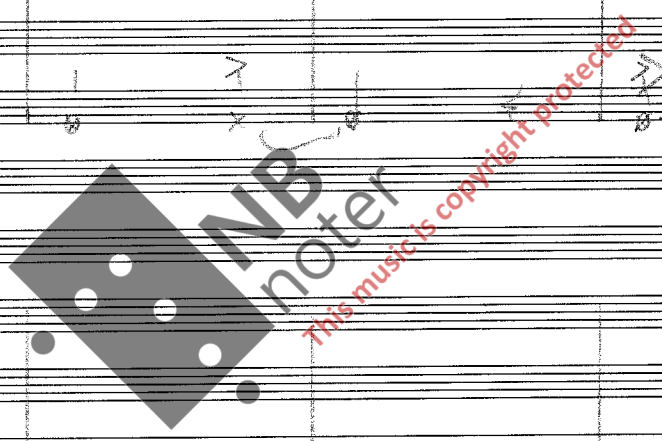
Handwritten musical notation on a five-line staff. A box labeled 'C' is drawn around the second measure. The notation includes various rhythmic symbols such as stems, beams, and accents.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols such as stems, beams, and accents.

Handwritten musical notation on a five-line staff. A box labeled 'D' is drawn around the second measure. The notation includes various rhythmic symbols such as stems, beams, and accents.

Handwritten musical notation on a five-line staff. The text 'LOW DRUMS' is written in the first measure. The notation includes various rhythmic symbols such as stems, beams, and accents.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols such as stems, beams, and accents.

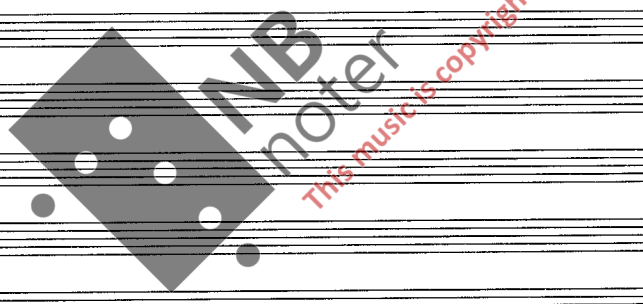


WATER DISAPPEAR

A handwritten musical score for a piece titled "Water Disappear". The score is written on ten staves, each with a vertical label on the left: "NO. 1", "NO. 2", "NO. 3", "NO. 4", "NO. 5", "NO. 6", "NO. 7", "NO. 8", "NO. 9", and "NO. 10". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also dynamic markings like accents (>) and slurs. The score is divided into measures by vertical bar lines. At the end of each staff, there is a double bar line. A large watermark is centered over the middle of the page, consisting of a dark square with three white dots and the text "NB noter" and "This music is copyright protected" in red. At the bottom of the page, there is a handwritten number "91" with a tilde symbol (~).

Coda

Handwritten musical notation on three systems of staves. The first system is labeled 'Coda' on the left. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The second system also has a 'Coda' label on the left. The third system features a large crescendo hairpin and ends with a double bar line. The notation is written in pencil on a set of 36-line staves.



KRISTEL

FEMALE REC:

OCH HAN VISADE MIG EN FLOD
MED LIVETS VATTEN, KLAR SOM KRISTALL,
SOM RANN FRÅN GUDS OCH LÄMMETS
TRON. MITT PÅ DEN STORA GATAN,
MED FLODEN PÅ ÖMSE SIDOR, STOD
LIVETS TRÄD SOM BÄR FRUKT TORU
GÅNGER OM ÅRET OCH GER SIV SKÖRD
VARJE MÅNAD, OCH TRÄDETS BLAD ÄR
LÄKEMEDEL FÖR FOLKEN. OCH INGEN

FÖRBANNELSE SKALL FINNAS MER.

GUDS OCH LÄMMETS TRON SKALL STÅ
I STADEN OCH HANS TJÄNARE SKALL
TJÄNA HONOM. DE SKALL SE HANS

ANSIKTE, OCH DE SKALL BÄRA HANS NAMN
PÅ SIN PANNA. OCH DET SKALL INTE MER

BLI NATT, OCH INGEN BEHÖVER LÄNGRE
LJUS FRÅN NÅGON LAMPA, ELLER SOLENS

LJUS, TY HERREN GUD SKALL LYSA ÖVER DEM.

OCH DE SKALL VARA KUNGAR I ENIGHETERNS EVISKET.

(UPP. 22:1-5)

61

S I
O II
O III

mf f

gry-niggar jas-pis han # väcker sin hjord, han väcker sin hjord, han väcker sin hjord mot Mot

STIM.

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

f

S
O
I
O

Handwritten musical notation for voices I, II, and III. The lyrics are: "Nim mel an se fir kan lock-as sin hjord, han tok as sin hjord, han tok as sin hjord". The notation includes notes, rests, and dynamic markings such as *mf* and *sim.* There are also some handwritten annotations like "3" and "2" above notes.

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

Empty musical staves for instruments I through IX.

ten
bar1
bar2
bas

Empty musical staves for tenor, baritone 1, baritone 2, and bass.

rec
rec

Empty musical staves for two recorders.

t
a
p
e

Empty musical staves for trumpet, trombone, percussion, and euphonium.



S I
O II
O III

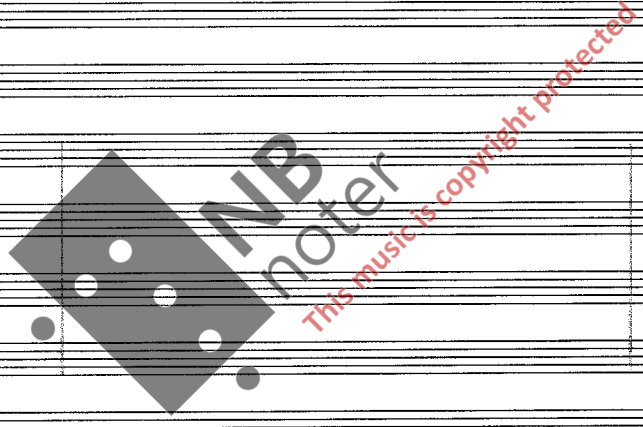
kal - ce I dou le - der sin hord
ang kal - ce han
ang car kalce dou han le - der sin hord, han le - der sin hord, han le - der sin hord

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



157

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

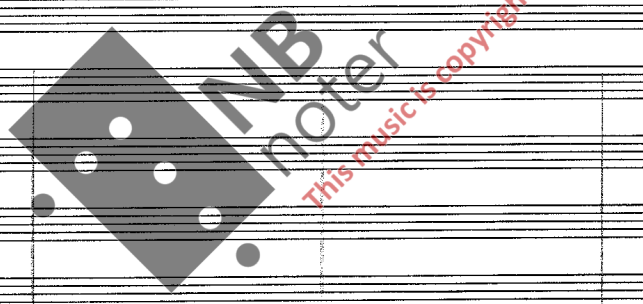
ten
bar1
bar2
bas

rec
rec

t
a
p
e

STONE-RATTLE

STONE RATTLE



S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

Handwritten musical score for voice and piano. The score is written on 36-line staves. The vocal part (S O I, O II, O III) includes lyrics in Norwegian: "Ang er sma-rand han val-lar sin gjord, han val-lar sin gjord, han val-lar sin gjord Vid". The piano part (t a p e) features complex rhythmic patterns and dynamics. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

S
O
I
O

Handwritten musical notation for Soprano I, Soprano II, and Alto. Includes lyrics: "Til du sørger han ras-tar sin hjord, han ras-tar sin hjord, han ras-tar sin hjord".

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

Empty musical staves for instruments I through IX.

ten
bar1
bar2
bas

Empty musical staves for tenor, baritone 1, baritone 2, and bass.

rec
rec

Empty musical staves for two recorders.

t
a
p
e

Handwritten musical notation for Trompete (Trumpet).

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e

Handwritten musical notation for tabla, including notes, rests, and a 'KALIMPA' marking.

S
O
I
O



Handwritten musical notation for the vocal line (S O I O). The lyrics are: "dal sin kjerleik han fjo-ter sin kjord, han fjo-ter sin kjord, han fjo-ter sin kjord". The notation includes treble clefs, a key signature of one sharp (F#), and various musical markings such as slurs, accents, and dynamics like "SIM." and "f".

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

Handwritten musical notation for the string section (I-IX). The staves are mostly empty, with some faint markings at the beginning.

ten
bar1
bar2
bas

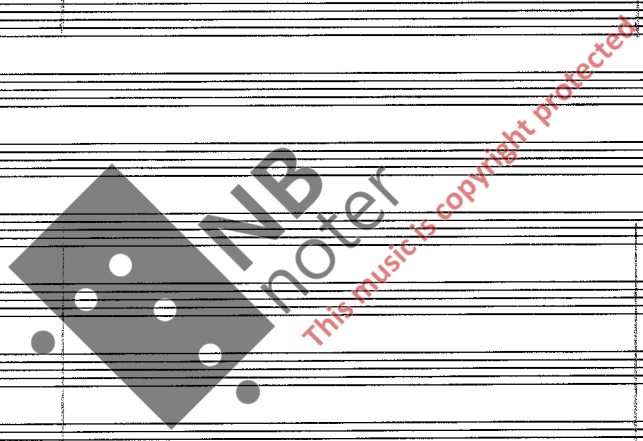
Handwritten musical notation for the tenor (ten), first baritone (bar1), second baritone (bar2), and bass (bas). The staves are mostly empty.

rec
rec

Handwritten musical notation for the two recorder parts (rec). The staves are mostly empty.

t
a
p
e

Handwritten musical notation for the tape (t a p e). The notation is very light and sketchy, with the word "GITTERING" written above the first few notes.



31

S I
O II
O III

Handwritten lyrics: *Handen naga ov to kallan sin hjard, ha kallan sin hjard, ha kallan sin hjard, ha kallan sin hjard vid vid*

Handwritten musical notation: *Handwritten musical notation for Soprano I, Soprano II, and Soprano III, including notes, rests, and dynamic markings like 'SIM' and 'T I'.*

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

Handwritten musical notation: *Empty musical staves for instruments I through IX.*

ten
bar1
bar2
bas

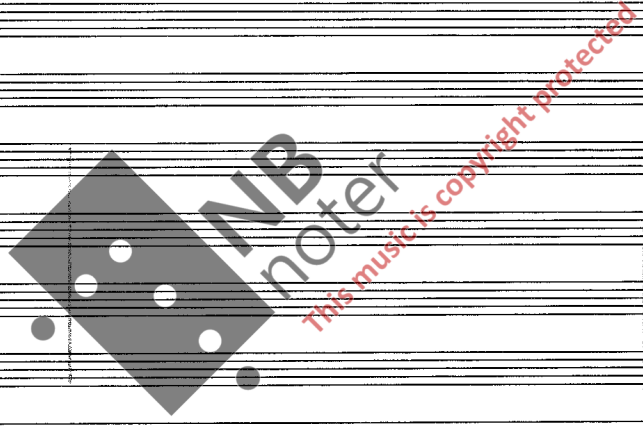
Handwritten musical notation: *Empty musical staves for tenor, baritone 1, baritone 2, and bass.*

rec
rec

Handwritten musical notation: *Empty musical staves for recording.*

t
a
p
e

Handwritten musical notation: *Empty musical staves for voice parts t, a, p, e.*



S I
O II
O III

Rede saya juga cinta kau
Kau tahu siapa yang kau cari? Cinta kau
saya juga cinta kau

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

High voice

S I
O II
l III

kvällens g - me - rist
kvällens g - me - rist

han vi - lar sig hind
han vi - lar sig hind

3

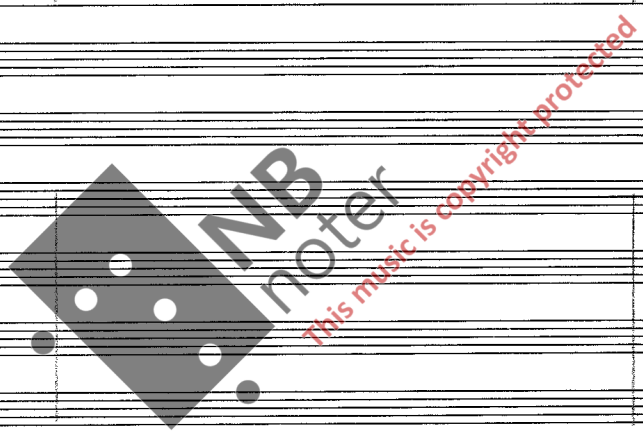
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

LOW KALIMBA

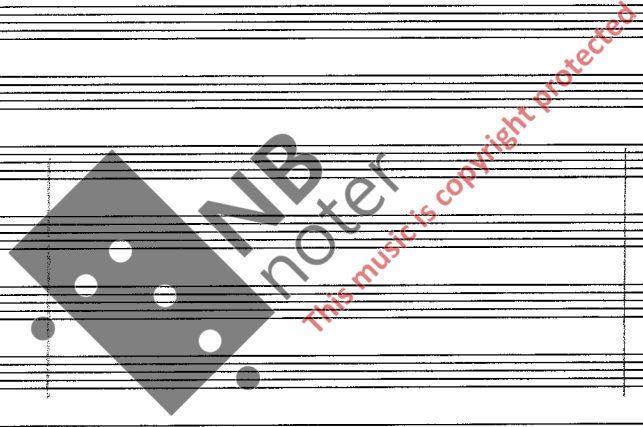


46

S I I
O l II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas



rec
rec

t
a
p
e

19

S I
O II
l III

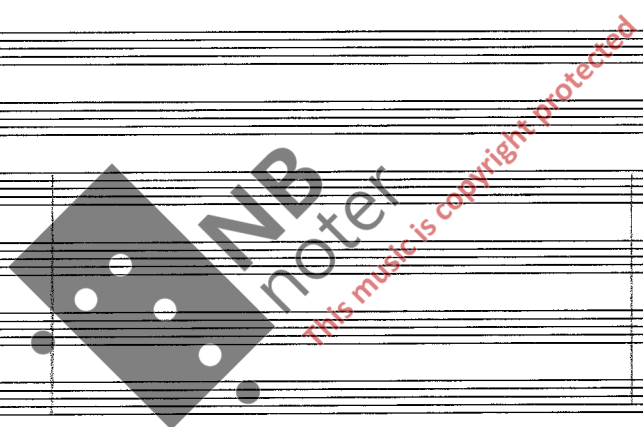
tak av be - ryll de nju - les sin va
tak av be - ryll de nju - les sin va
tak av be - ryll de nju - les sin va

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



55 Poco RIT

S I
O II
l III

slows
3
strand
from Christian strand
hombard's strand

Poco RIT

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

KVANGELIUM

MALE REEL:

På högtidens sista och största dag ställde sig Jesus och ropade: "Är någon törstig, så kom till mig och drick. Den som tror på mig, ur hans inre skall flyta strömmar av levande vatten som skriften säger." Detta sade han om Anden, som de som trodde på honom skulle få. Ty ännu hade Anden inte kommit, eftersom Jesus ännu inte hade blivit förklarad.

(Joh. 7: 37-39)

EVANGELIE MOTTET

SOLSÅNG

LÄTT PULSGRAND, PÅSTI UNA MAJKA

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

Ja 96

KOLIMBA

SANTURA

t
a
p
e

4

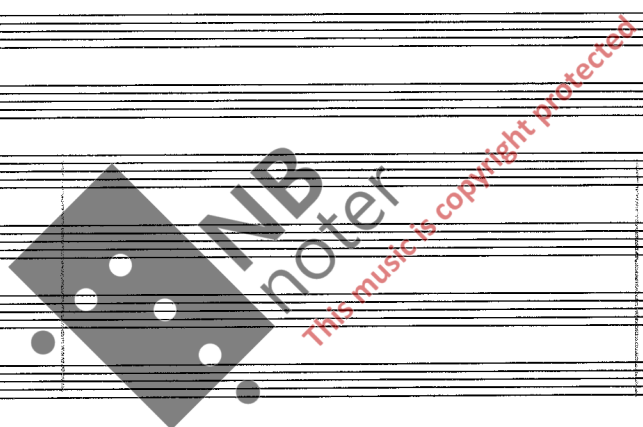
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
sar1
sar2
bas

rec
rec

t
a
p
e



10

S I
O I
O II

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

stjart
stj. M.
læt hon - no
alts - læ - gr
þín - na
læ
læ
læ
stj. M.

ten
jar1
jar2
bas

rec
rec

t
a
p
e

13

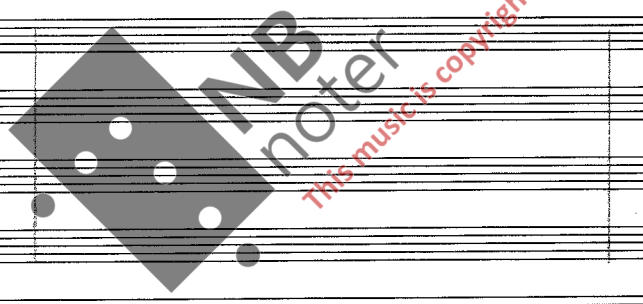
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



Handwritten musical notation for strings I-IX. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics 'Lät is - ar - na bis - ta med den' are written below the notes.

116

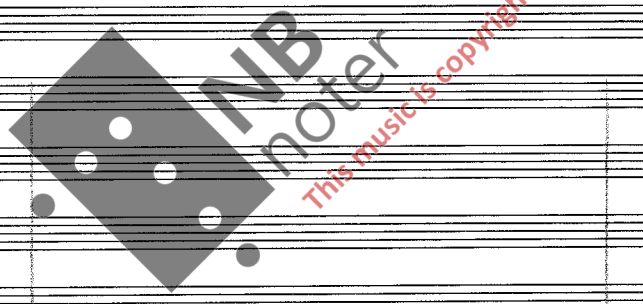
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



KALIMBA

XIX

19

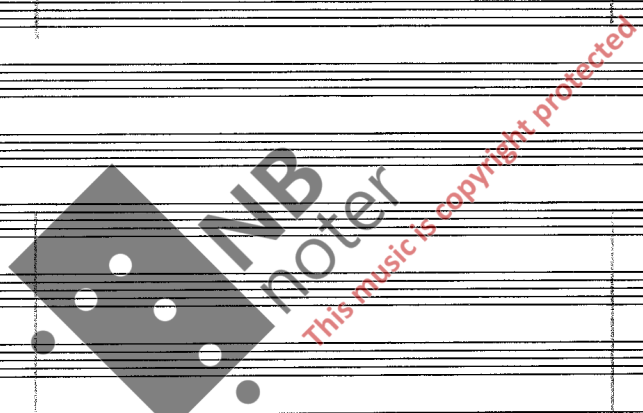
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



KALIMBA

(KALIMBA)

VV
E

20

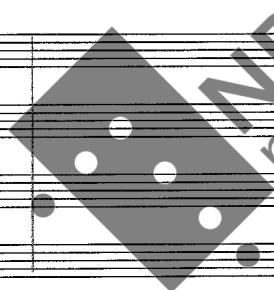
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



NB
noter

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25

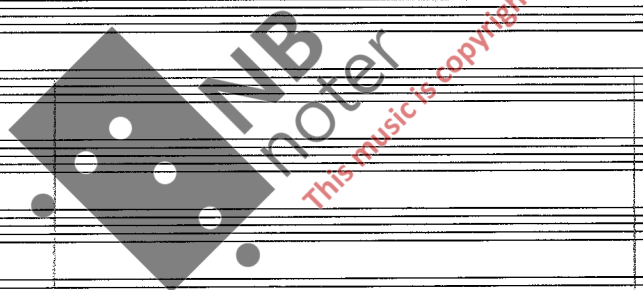
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



mf Lät höj - döv - ha Blom - ma med lust
mp Lät Lät

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S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
sar1
sar2
bas

rec
rec

t
a
p
e

31

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

höjd - vind - ans kraft

a

a

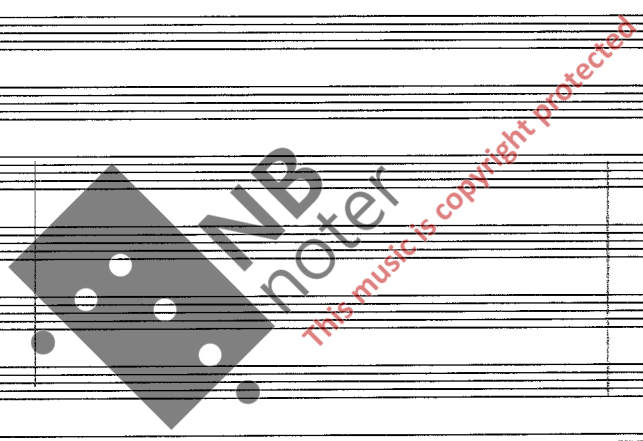
ten
sar1
sar2
bas

rec
rec

t
a
p
e

MORE LIKE WATER

a



24

S I
O II
O III

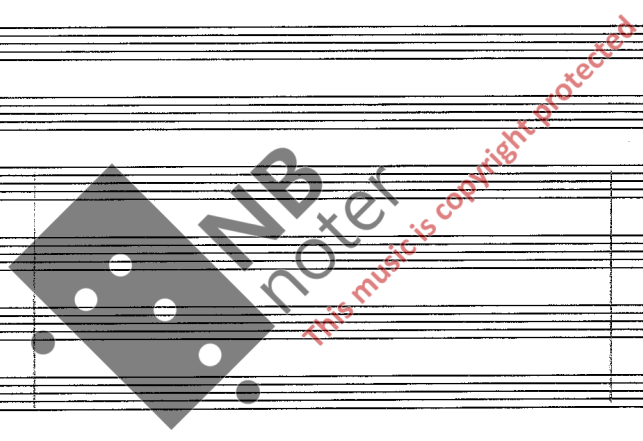
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

o-ver te-kan-je strom-mar av te-van-je vet-ten

ten
sar1
sar2
sas

rec
rec

t
a
p
e



37

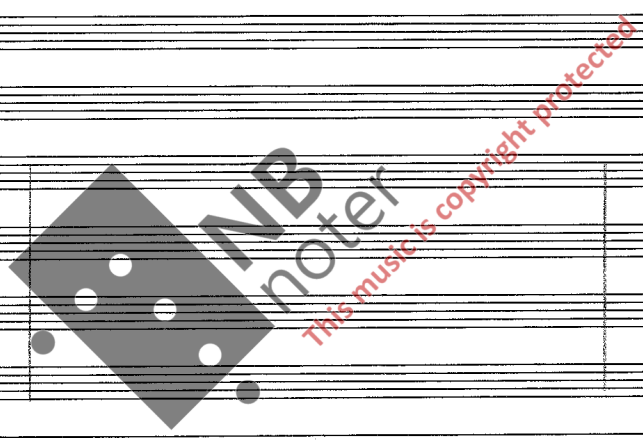
S I
 O II
 O III

I
 II
 III
 h IV
 o V
 i VI
 r VII
 VIII
 IX

ten
 ar1
 ar2
 as

rec
 rec

t
 a
 p
 e



10

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



KALIMA

11

23

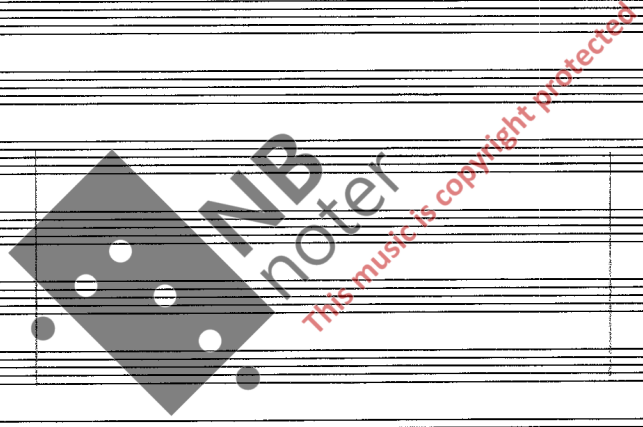
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



DROP RHYTHM

126

AG

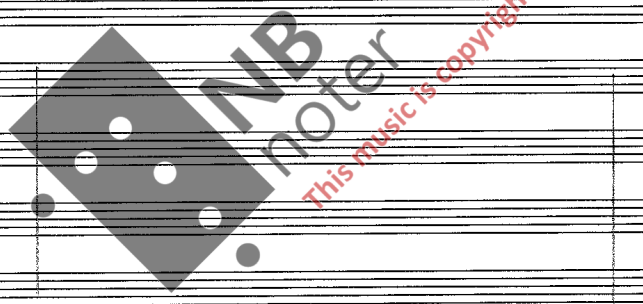
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



49

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

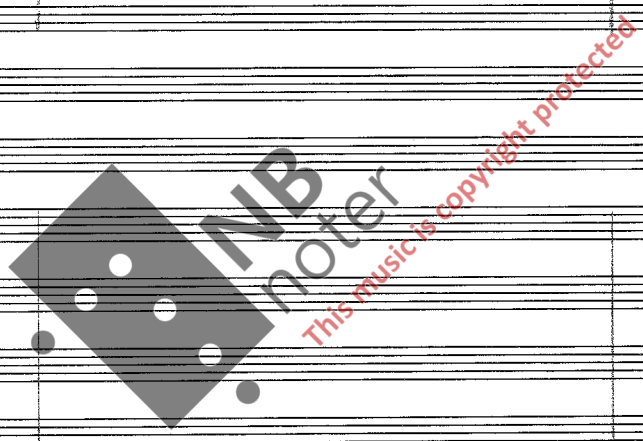
Poco A Poco *CRESC.*

Lål vär-en dof - ta
Lå
Lå
Lå
Lå

ten
jar1
jar2
jas

rec
rec

t
a
p
e



S I
O I
O II
O III

Molto cresc.

I
II
C III
h IV
o V
i VI
r VII
VIII
IX

gym - mar - en hel - ta gör slag i sak - er! gör slag i sak - er!

lä lä gör slag i sak - er! gör slag i sak - er!

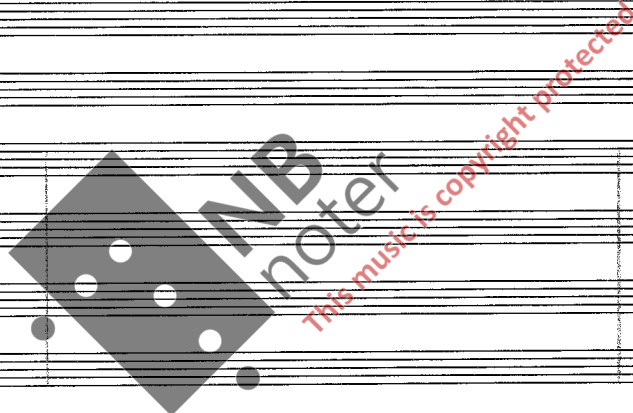
lä gör slag i sak - er! gör slag i sak - er!

lä gör slag i sak - er! gör slag i sak - er!

lä gör slag i sak - er! gör slag i sak - er!

Molto cresc.

ten
sar1
sar2
bas



rec
rec

t
a
p
e

bb

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ff

gbr slag i sak - on, gbr slag i sak - on
 gbr slag i sak - on, gbr slag i sak - on
 gbr slag i sak - on, gbr slag i sak - on
 gbr slag i sak - on, gbr slag i sak - on
 gbr slag i sak - on, gbr slag i sak - on
 gbr slag i sak - on, gbr slag i sak - on

ff

ten
sar1
sar2
bas

rec
rec

t
a
p
e



S I
O II
O III

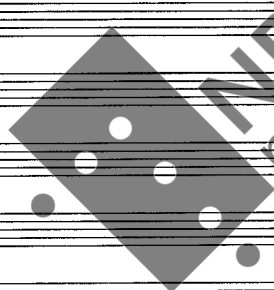
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec

rec

t
a
p
e



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SENZA MISURA

LONGA: FLEXIO

MOLTO ACCEL

Tempo Feely

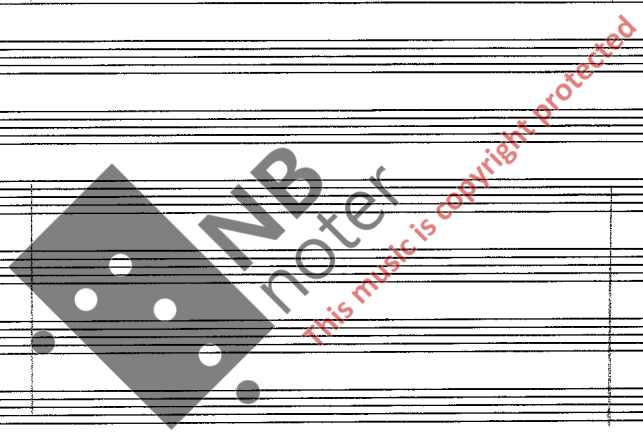
S I
O II
l III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



61

S I
O II
l III

Handwritten notes and lyrics: "Lät", "bit", "ke".

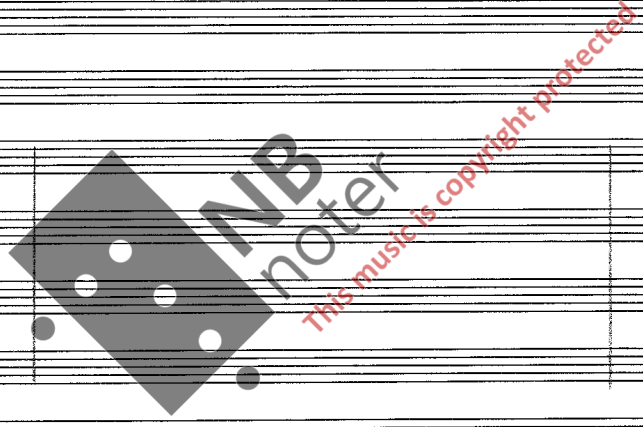
Handwritten markings: "p", "SM.", "SM."

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



64

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten 1
bar 1
bar 2
bas

rec
rec

t
a
p
e

S I
O II
l III

du vil - ja ste

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
sar1
sar2
bas

rec
rec

t
a
p
e

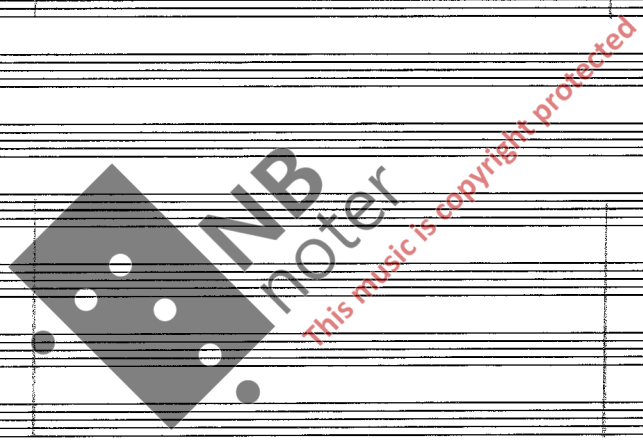
S I
O II
l III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
sar1
sar2
bas

rec
rec

t
a
p
e



SENZA MISURA

137

S I
O II
l III
O III

ken
ken
ken
Gud
Gud
Gud
Gud

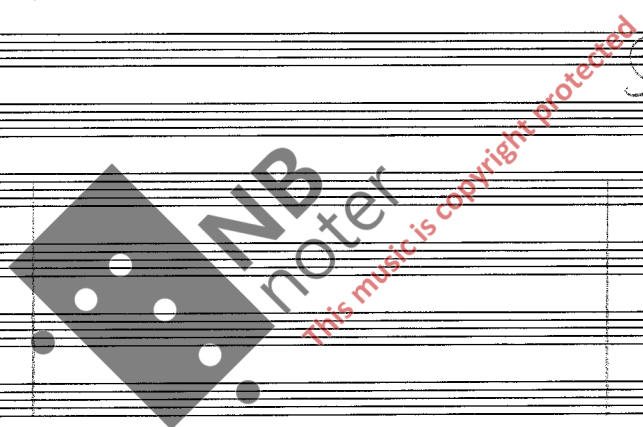
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

SENZA MISURA

ten
jar1
jar2
bas

rec
rec

t
a
p
e



16

SOLO

TEMPO

TEMPO

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

TEMPO

t
a
p
e

(SANTURA)

19

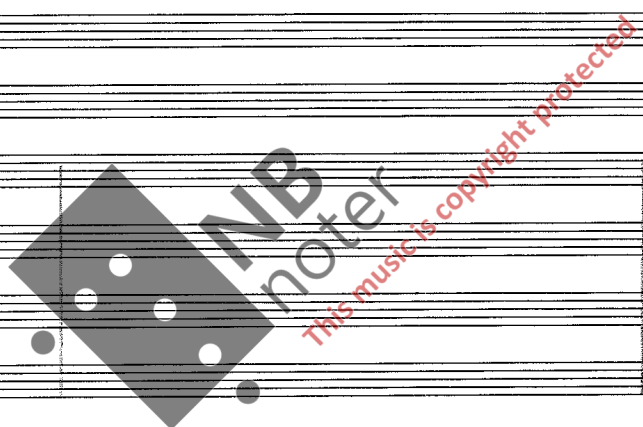
S I
O II
O III

Cornet Primo

I
II
C III
h IV
O V
i VI
r VII
VIII
IX

Cornet Primo

ten
bar1
bar2
bas



rec
rec

t
a
p
e

20

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e

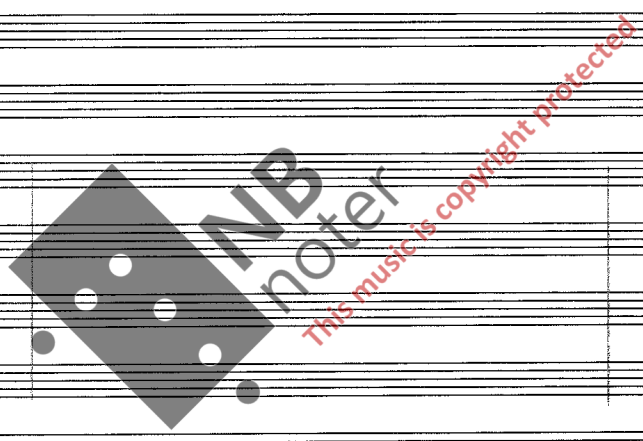
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



28

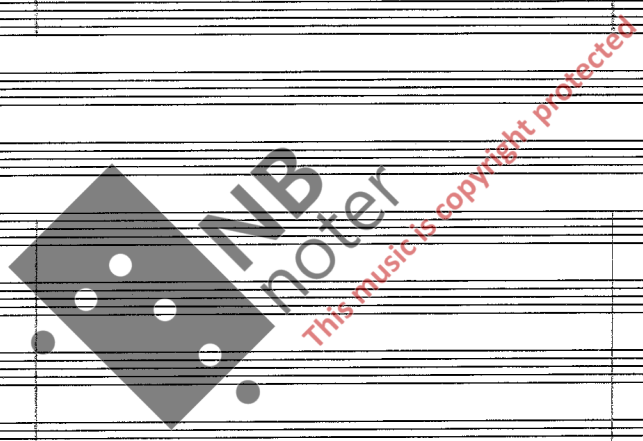
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
bar1
bar2
bas

rec
rec

t
a
p
e



91

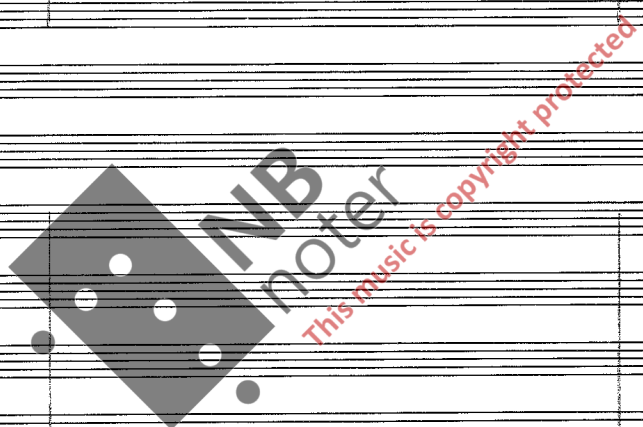
S I
O I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
sar1
sar2
bas

rec
rec

t
a
p
e



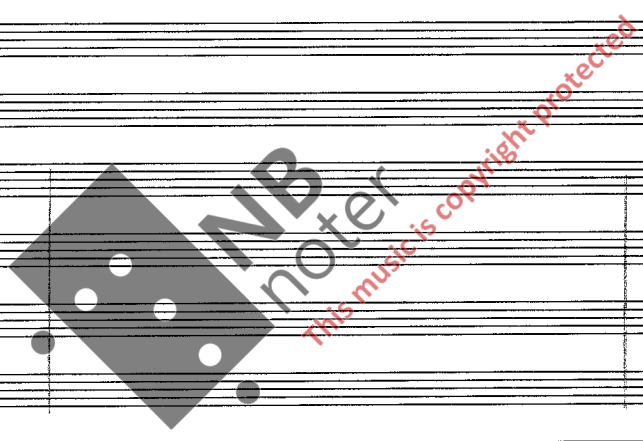
S I
O I
O II
O III

I
II
c III
h IV
O V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



Handwritten musical score for a choir and orchestra. The score is written on 36 staves, organized into three systems of 12 staves each. The instruments and voices are labeled on the left side of each staff:

- System 1: S I, O I, O II, O III, I, II, C III, h IV, O V, i VI, r VII, VIII, IX
- System 2: ten, bar1, bar2, bas
- System 3: rec, rec, t, a, p, e

The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves:

18t livs - mo - det lyf - ta som dia - not mot
la
la
la
la

A watermark is present in the center of the page: **NB noter** with the text *this music is copyright protected* in red.

100

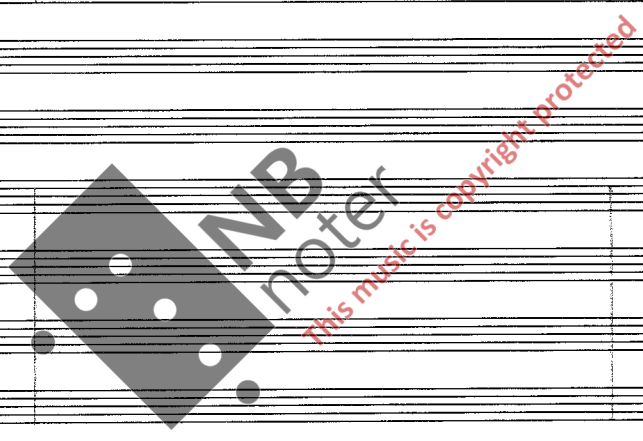
S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
sar1
sar2
bas

rec
rec

t
a
p
e



103

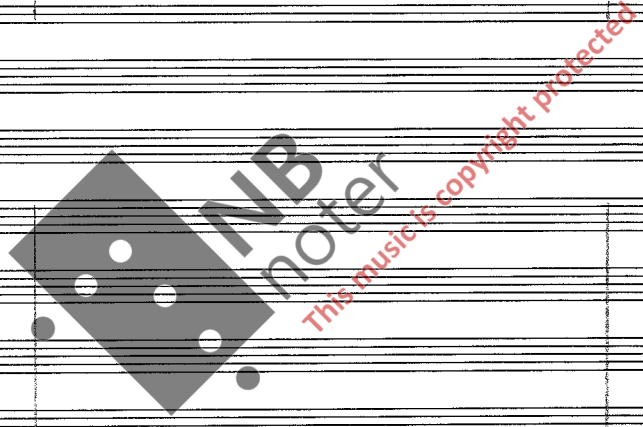
S I
O I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
bas

rec
rec

t
a
p
e



106

S I
O I
O II
O III

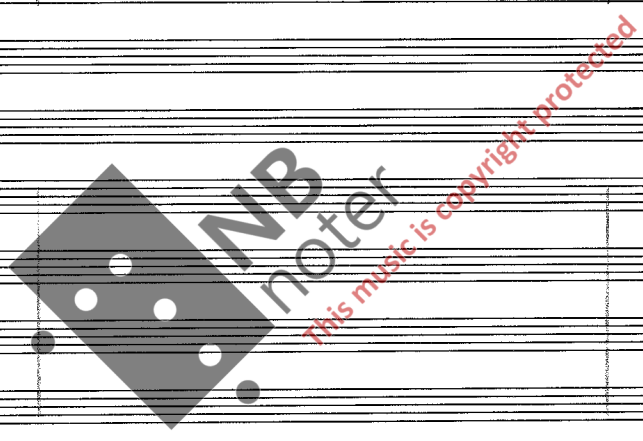
I
II
c III
h IV
o V
i VI
r VII
VIII
IX

Poco A Poco FADE OUT

ten
jar 1
jar 2
bas

rec
rec

t
a
p
e



S I
O II
O III

Poco a poco FADE OUT

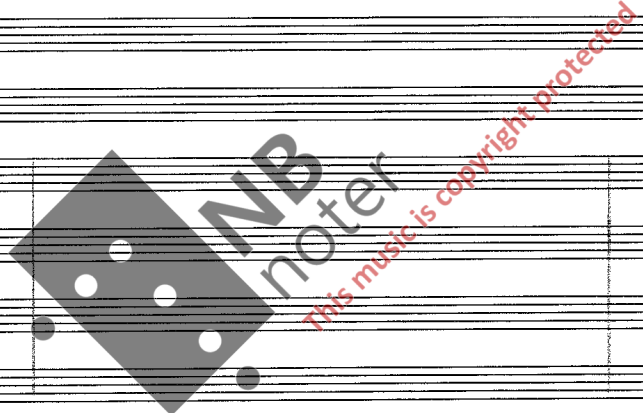
I
II
C III
h IV
O V
i VI
r VII
VIII
IX

o - ver de - nan - de strøm - mar av te - van - de vat - ten
 o - ver de - nan - de strøm - mar av te - van - de vat - ten
 de - nan - de strøm - mar av te - van - de vat - ten
 strøm - mar av te - van - de vat - ten
 te - van - de vat - ten o - ver de - nan - de strøm - mar av te - van - de
 te - van - de vat - ten o - ver de - nan - de strøm - mar av te - van - de

ten
jar1
jar2
bas

rec
rec

t
a
p
e

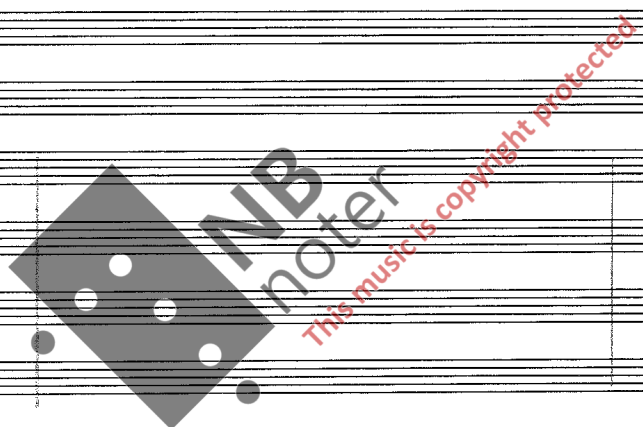


S I
O II
O III

I
II
c III
h IV
O V
i VI
r VII
VIII
IX

Handwritten musical notation with lyrics: *ö - vor de - nan - te ström men är te - van - ta vat - ten*

ten
jar1
jar2
bas



rec
rec

t
a
p
e

Handwritten musical notation for the 't a p e' section.

115

S I
O II
O III

I
II
c III
h IV
o V
i VI
r VII
VIII
IX

ten
jar1
jar2
jas

rec
rec

t
a
p
e

WATER DEEP

MORE LIKE WATER

