

KARL-AXEL FALK

Canto gratia

vocalise

NB
noter
1986

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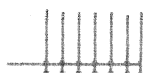
This piece for solo-sopran was written for Christina FRANZÉN

The choreography was made by Ivo CRAMÉR and Christina FRANZÉN

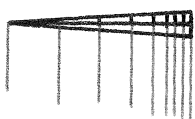
Explanations to the score:



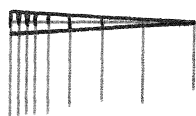
a continual, even transition without an interruption of the tone



continue the pattern



accelerated note group



retarded note group

highest possible note

Phonetics, vowels

pronunciation

æ, ä

eng.

'cab'

a:

eng.

'far'

i

eng.

'seat'

a

fr.

'la'

e

eng.

'set'

ä

eng.

'door'

ö

fr.

'soeur'

ö:

eng.

'attempt'

Duration: ca. 4'

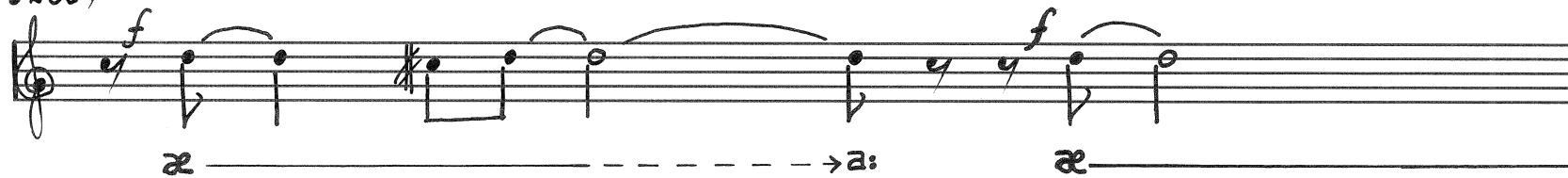
Canto gratia

vokalise

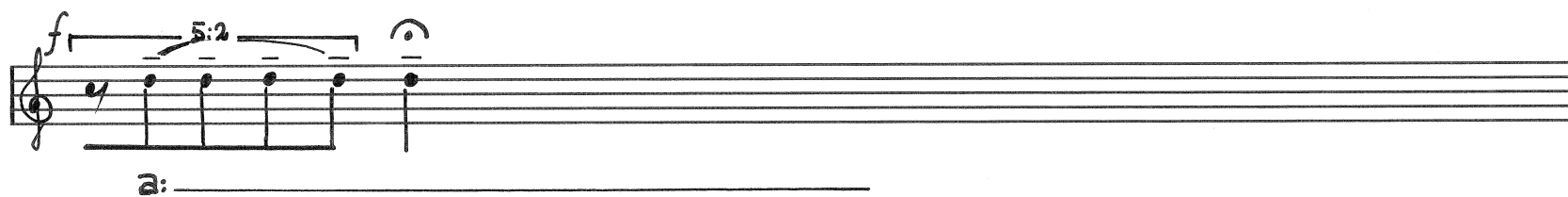
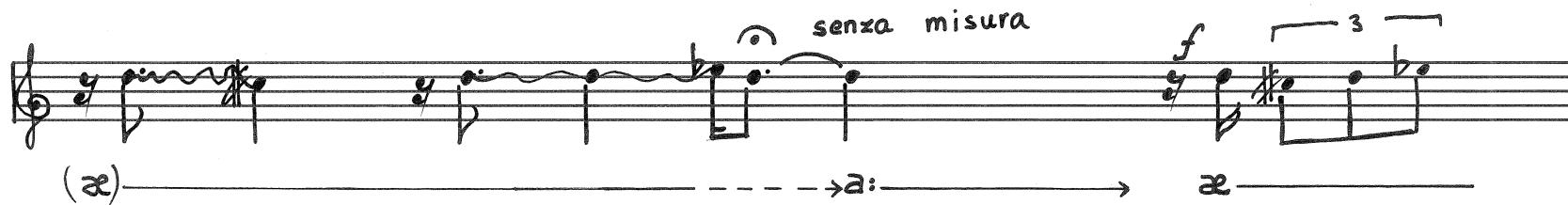
Karl-Axel Falk

pre ~ cadenza

(♩ ≈ 60)

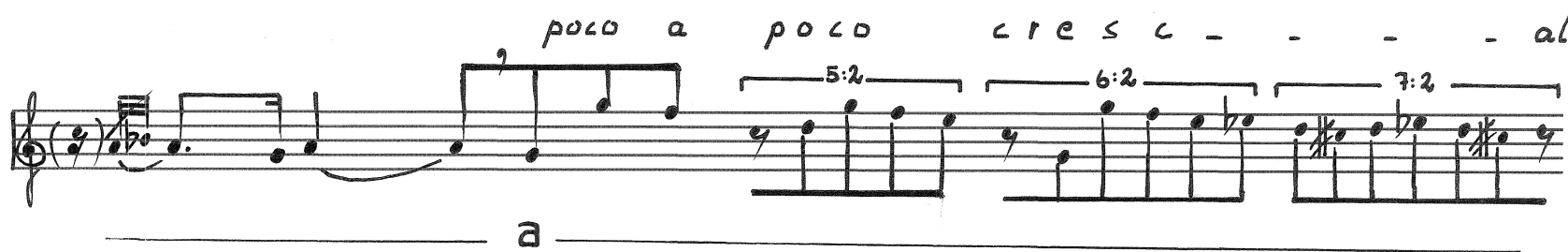
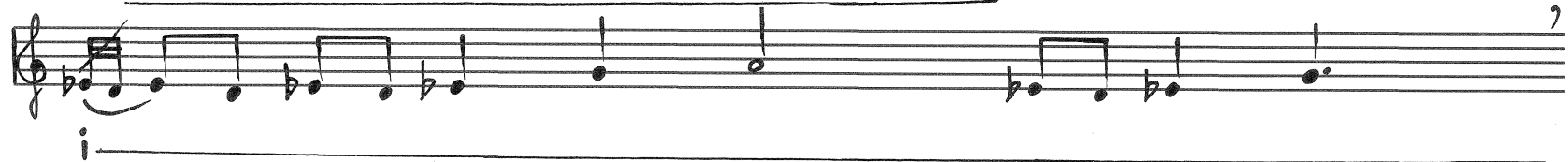


senza misura



~ 1 ~

(♩ ≈ 80) *poco tempo rubato*



f $3:2$ 3

(ö) ä

(ä) ö

a

(f) 3 3 6 *accel. al*

ö

-- molto vibrato sul d^2

senza misura

attacca:

(ö)

quasi una cadenza

tempo: ad lib. e molto rubato

mf

i ä a

~ 3 ~

Handwritten musical notation on a five-line staff. The first measure features a glissando (gliss) and a forte (f) dynamic. The second measure includes a piano (pp) dynamic. The third measure features a forte (f) dynamic. The notation includes various notes and rests, with a 'g' marking below the staff.

Handwritten musical notation on a five-line staff. The first measure features a mezzo-forte (mf) dynamic. The second measure includes a mezzo-forte (mf) dynamic. The notation includes various notes and rests, with a 'g' marking below the staff.

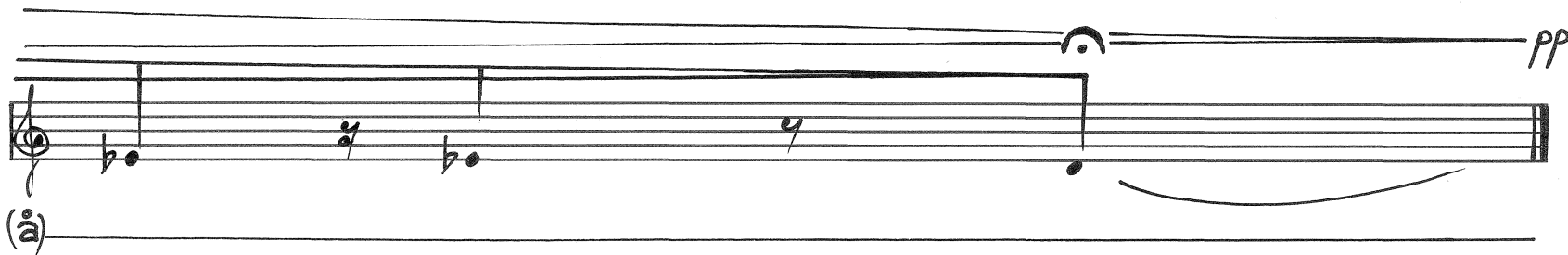
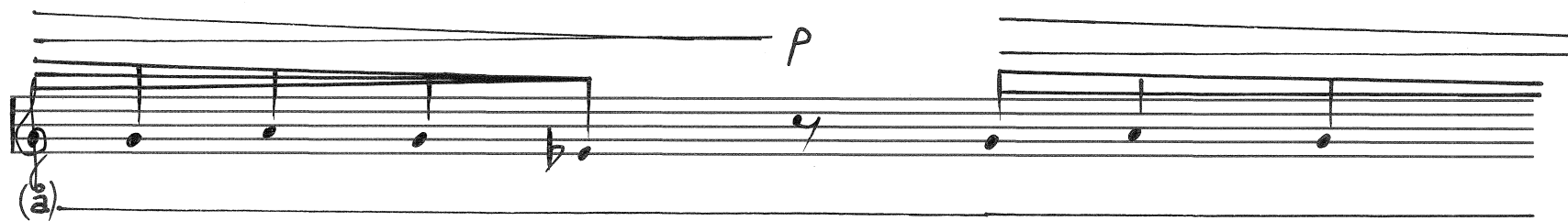
Handwritten musical notation on a five-line staff. The first measure features a piano (p) dynamic. The notation includes various notes and rests, with a 'g' marking below the staff.

Handwritten musical notation on a five-line staff. The first measure features a forte (f) dynamic. The second measure includes a tempo marking of $\text{♩} \approx 60$ (rubato). The notation includes various notes and rests, with a 'g' marking below the staff.

Handwritten musical notation on a five-line staff. The first measure features a fortissimo (ff) dynamic. The second measure includes an ad lib. (ad libitum) marking. The notation includes various notes and rests, with a 'g' marking below the staff.

Handwritten musical notation on a five-line staff. The first measure features a mezzo-forte (mf) dynamic. The second measure includes a piano (p) dynamic. The notation includes various notes and rests, with a 'g' marking below the staff.

~ 4 ~



31.01.86.
27.01.87. *Karlotten Falk*

