

KARL-AXEL FALK

BLÅS

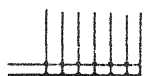
KVINTETT

nr 1

1986

This piece is an instrumentation of Canto gratia vocalise

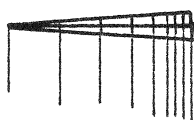
Explanations to the score:



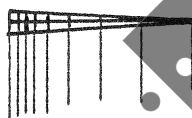
continue the pattern



continue the pattern as quickly as possible



accelerated note group

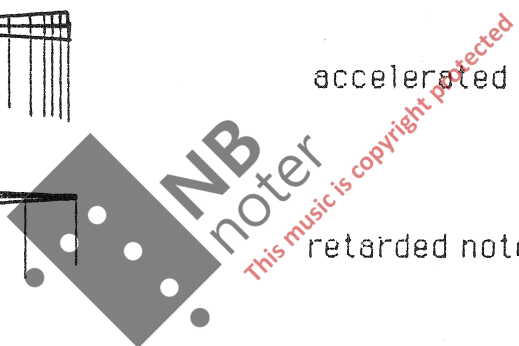


retarded note group



highest possible note

Duration: ca. 5'



♩ = 60

pre-cadenza

canto ~ gratia

II

Karl-Axel Falk.

Fl

Ob

Cl in B

Horn in F

Fag

4

senza misura
poco a poco niente

tempo primo

7

11 $\text{♩} = 80$ *canto*

Fl *mf*

Ob *pp*

Cl in B *mp*

Horn in F

Fag

13 *Largamente*

p *po* *lo* *a* *po* *lo* *cre* *sc.* *f*

mf *mp* *mf*

po *lo* *a* *po* *lo* *cre* *sc.* *ff*

po *lo* *a* *po* *lo* *cre* *sc.* *ff*

p *po* *lo* *a* *po* *lo* *cre* *sc.* *ff*

15 *a tempo*

f *p* *pp*

mf *pp*

pp *p* *mp*

p *mf*

pp *mf*

(4) *p.*

18

ten.

Fl
Ob
Cl in B
Horn in F
Fag

Musical score for measures 18-20. Instruments: Flute, Oboe, Clarinet in B, Horn in F, Bassoon. Dynamics: pp, f, mp, mf, p, ff, pp.

21

(ord.)

Musical score for measures 21-23. Instruments: Flute, Oboe, Clarinet in B, Horn in F, Bassoon. Dynamics: mf, p, pp, PPP, f, ff, mp, pp, mf.

24

vo. PP

Musical score for measures 24-26. Instruments: Flute, Oboe, Clarinet in B, Horn in F, Bassoon, Voice. Dynamics: PP, PPP, pp, mf, f, sempre f, mp, mf, f.

accel al molto vibrato sul d^2
senza misura

27

Fl
Ob
Cl in B
Horn in F
Fag

ff
mf
p
mp
f
f
ff
ff

quasi una cadenza, tempo ad. lib. e molto rubato

I II III

mf
f
pp
p
pp
pp
mf
mf

I II

f
pp
mf
ff
gliss.
p
mf
f
mp

Fl
Ob
Cl in B
Horn in F
Fag

III
va
IV
pp
mf
p

Fl
Ob
Cl in B
Horn in F
Fag

III
I
IV mp
mf
ff
pp
f

Fl
Ob
Cl in B
Horn in F
Fag

I
II
♩ = 60
pp
mp
mf
p
f
mf
p
mf

Fl
 Ob
 Cl in B
 Horn in F
 Fag

> 6 <

Söderlund
 Södertull 03.03.86.