

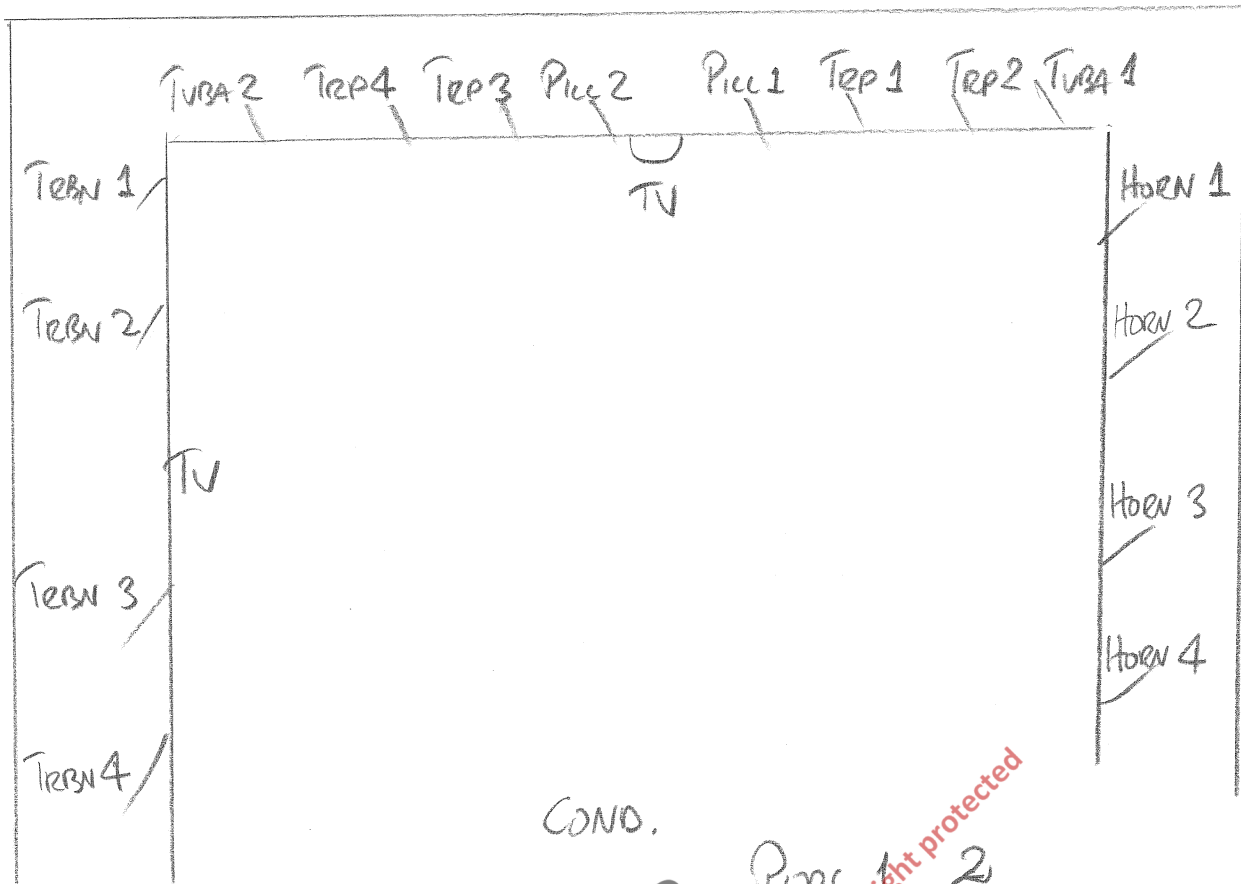
ASIATIC
FANFARE

for the
NOBEL-BANQUET

1997

KARL-AXEL FAUK

ASIAN FANFARE



2 PILL IN B

4 TRP IN C

4 HORN IN F

4 TRBN

2 TUBA

Perc 1: Gong SMALL
 — MEDIUM

Perc 2: — LARGE
 — X-LARGE OR TAM-TAM GRANDE

SCORE IN C

DURATION FLEX 2' - 4'

ASIAN FANFARE

KARL-ARL TALK

♩ = 60

SENZA MISURA

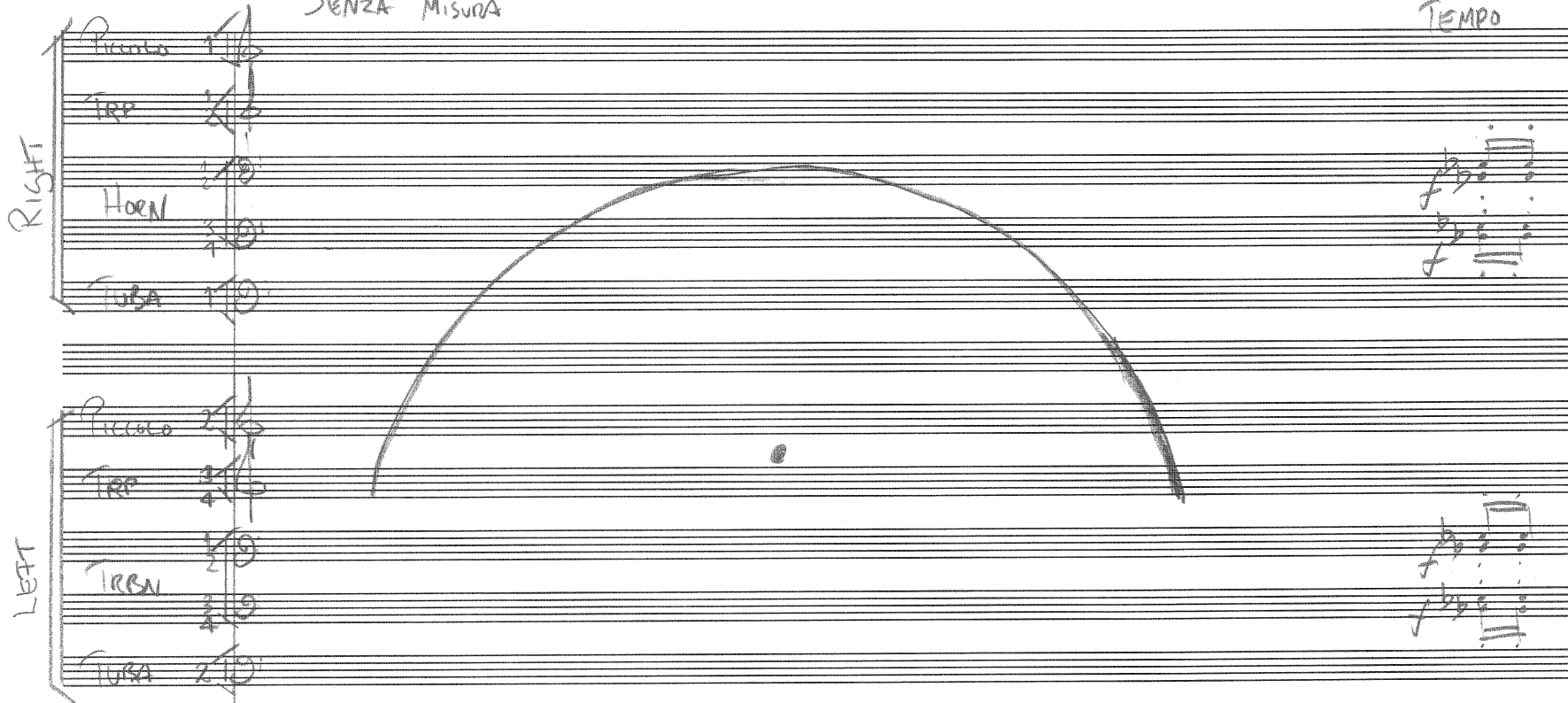
TEMPO

RIGHT

Piccoblo
TRP
HORN
TUBA

LEFT

Piccoblo
TRP
TRBN
TUBA



SENZA MISURA

PERC TAM-TAM (GRANDE)



TEMPO majesticco e sempre non-leg

Piccoblo
TRP
HORN
TUBA

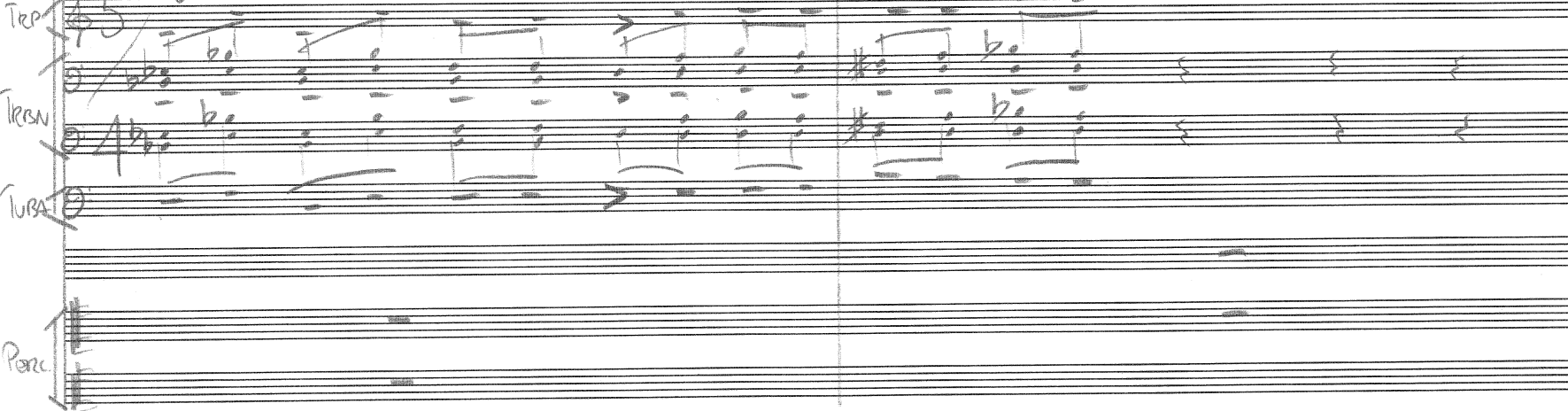
HEAVILY



HEAVILY

Majesticco e sempre non-leg

Piccoblo
TRP
TRBN
TUBA
PERC



Handwritten musical score for the first system, featuring staves for Picc, TRP, Horn, Tuba, and Perc. The score includes notes, rests, and dynamic markings. A vertical bar line is present, with a 4/4 time signature indicated above it.

Handwritten musical score for the second system, featuring staves for Picc, TRP, Horn, Tuba, and Perc. The score includes notes, rests, and dynamic markings. A vertical bar line is present, with a 5/4 time signature indicated above it.

NB
noter
This music is copyright protected

Picc

Trp

Horn

Tuba

Picc

Trp

Trbn

Tuba

Perc

Molto $\frac{3}{4}$ cresc.

Molto cresc.

Molto cresc.

Molto cresc.

$\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Molto cresc.

2

4

2

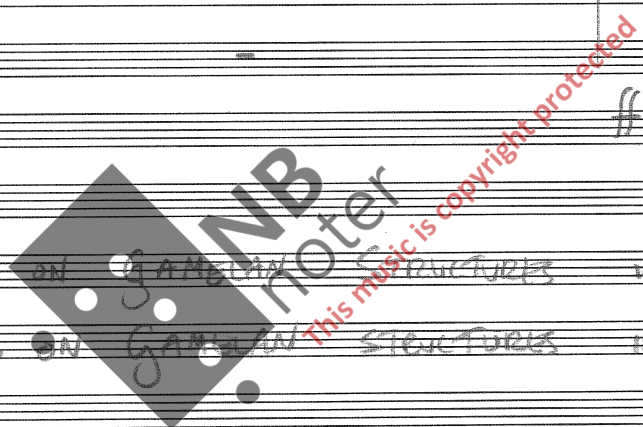
4

3

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each with a 4/4 time signature. The instruments listed on the left are Piccolo (Picc), Trumpet (TRP), Horn (Horn), Trombone (Tromb), and Percussion (Perc). The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*. The score concludes with a double bar line and a fermata over the final measure.

1. IMPROVISATION BASED ON GAMBELAN STRUCTURES 10" - 20" } NEW SECTION (I) (II)

2. IMPROVISATION BASED ON GAMBELAN STRUCTURES 10" - 20" }



9.11 *[Signature]*