

AMERICAN
FANFARE

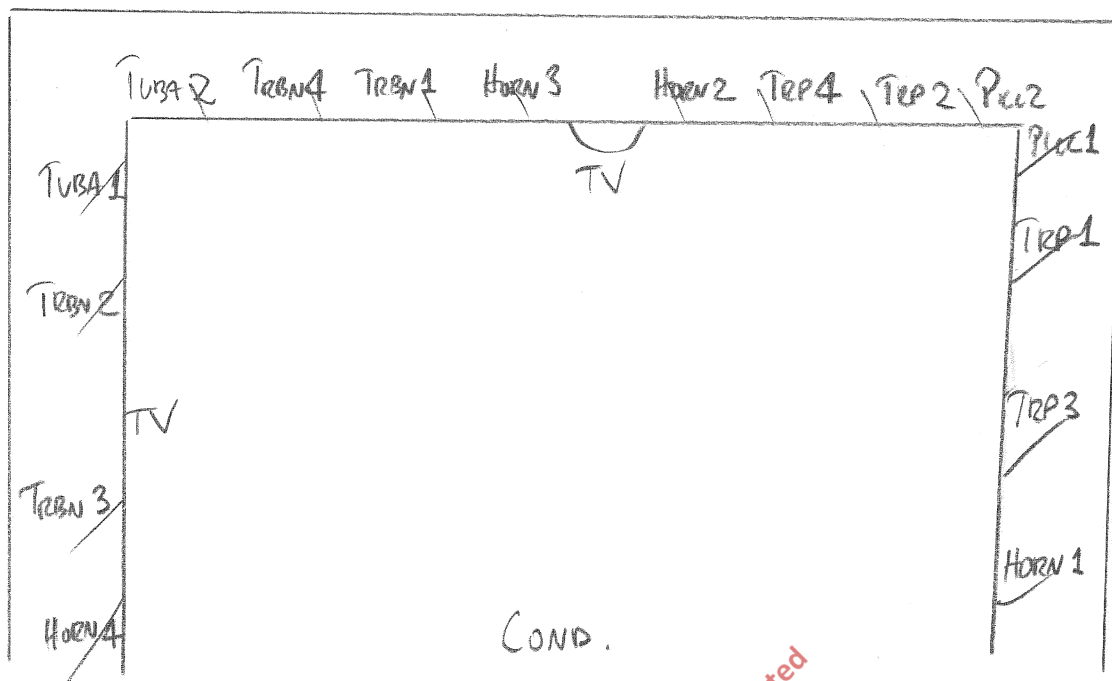
for the
NOBEL - BANQUET
1991

KARL-AXEL FALK

AMERICAN FANFARE

LEFT

RIGHT



- 2 PILL IN B
- 4 TRP IN C
- 4 HORN IN F
- 4 TRBN
- 2 TUBA

Perc 1: CROTALLES
 TAMBOURINE
 BASS DRUM
 SNARE DRUM WITHOUT SNARES

Perc 2: TIMP

SCORE IN C

DURATION: FLEX 2' - 4'

AMERIKANSK FANFAR

KARL AAR FARR

♩ = 104

I

2

sempre non leg.

RIGHT

Piccolo 1/16

TRUMPET 2/4

HORN 3/4

HORN 2/4

TRBN 2/4

TUSA 2/4

PERC: CROTALES, TAMBOURINE, BASS DRUM, SNARE DRUM WITHOUT SNARES

3

4

Piccolo

TRP

HORN

HORN

TRBN

TUSA

PERC

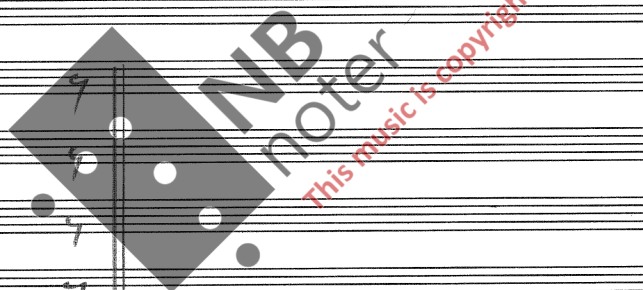
5

6

Handwritten musical score for measures 5 and 6. The score includes staves for Piccolo (Pic), Trumpet (TRP), Horn (HORN), Horn II (HORN II), Trombone (TRBN), Tuba (TUBA), Percussion (Perc), and Timpani (TMP). The music features various notes, rests, and dynamic markings such as *f* and *sim.* (sustained).

7

Handwritten musical score for measure 7. The score includes staves for Piccolo (Pic), Trumpet (TRP), Horn (HORN), Horn II (HORN II), Trombone (TRBN), Tuba (TUBA), Percussion (Perc), and Timpani (TMP). The percussion part includes instructions: **PERC.** CONGAS, TAMBOURINE, BASS DRUM, and SNAREDRUM WITHOUT SNARES. The score also contains the instruction: **FREE IMPROVISATION ABOUT 20"** and **CONTINUE WITH FREE IMPROVISATION ABOUT 20"**.



II

COMME PRIMA VOLTA

RIGHT

Piccolo 5/16

TRUMPETS 3/4

HORN 3/4

LEFT

HORN 3/4

TRBN 3/4

TUBA 3/4

PERC

TIMP

COMME PRIMA VOLTA

Picc

Trp

Horn

HORN

TRBN

TUBA

PERC

TIMP

SEMPRE NON-LEG.

SIM.

SIM.

SIM.

SIM.

SEMPRE NON-LEG.

Handwritten musical score for Percussion and other instruments. The score includes staves for Piccolo (Picc), Trumpet (TRP), Horns (HORN), Trombone (TRBN), Tuba (TUBA), and Percussion (PERC). The music features various rhythmic patterns and melodic lines. A section is marked "COMME PRIMA VOLTA" in the Percussion staff.

Handwritten musical score for Percussion and other instruments, continuing from the previous page. The score includes staves for Piccolo (Picc), Trumpet (TRP), Horns (HORN), Trombone (TRBN), Tuba (TUBA), and Percussion (PERC). The music features various rhythmic patterns and melodic lines. A section is marked "COMME PRIMA VOLTA" in the Percussion staff. The score concludes with "FINE" markings and "FREE IMPROVISATION ABOUT 20''" instructions for the Percussion part.



II

Picc
TRP
HORN
HORN
TRBN
TRSA
Perc

3 / mf
4 / mf

SIM.
SIM.
SIM.

Picc
TRP
HORN
HORN
TRBN
TRSA
Perc

2/4 4/4 3/4 5/4

ATTACCA II
DUE SECONDO

attacca II

NB
noter
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91.11 *[Signature]*