

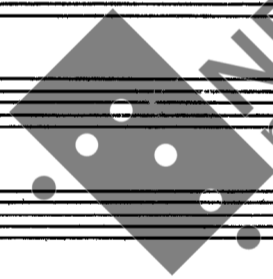
BJØRN FONGAARD:

„UNIVERSUM.“

Symfonisk dikt.

Før orkester.

(Sp. 10⁺)



NB
noter

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$\text{♩} = 60$

A

The time unit in seconds are to be given from the conductor, also pointing out every 10 units.

1 cm. = 1 sec. or a quarter (♩ or ♪)

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10

4 cor. in F

Tr. 1st/2nd

Tuba

Tempo

Tr. 3rd/4th

3 horns

2 Viol. I

0 Viol. II

8 Viola

6 Viol. III

4 Cb.

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute III, Clarinet in F, Trumpets (A and B), Timpani, Gong/Cymbal, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations such as tremolos and accents.

Flute III: Measures 1-4, notes G4, A4, B4, C5. Dynamics: *pp*.

Clarinet in F: Measures 1-4, notes G3, A3, B3, C4. Dynamics: *pp*.

Trumpets:
Trb. A: Measures 1-4, notes G3, A3, B3, C4. Dynamics: *pp*.
Trb. B: Measures 1-4, notes G3, A3, B3, C4. Dynamics: *pp*.

Timpani: Measures 1-4, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 5-6, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 7-8, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 9-10, notes G2, A2, B2, C3. Dynamics: *pp*.

Gong/Cymbal: Measures 1-4, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 5-6, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 7-8, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 9-10, notes G2, A2, B2, C3. Dynamics: *pp*.

Violins I and II: Measures 1-4, notes G4, A4, B4, C5. Dynamics: *pp*.
Measures 5-6, notes G4, A4, B4, C5. Dynamics: *pp*.
Measures 7-8, notes G4, A4, B4, C5. Dynamics: *pp*.
Measures 9-10, notes G4, A4, B4, C5. Dynamics: *pp*.

Viola: Measures 1-4, notes G3, A3, B3, C4. Dynamics: *pp*.
Measures 5-6, notes G3, A3, B3, C4. Dynamics: *pp*.
Measures 7-8, notes G3, A3, B3, C4. Dynamics: *pp*.
Measures 9-10, notes G3, A3, B3, C4. Dynamics: *pp*.

Violoncello: Measures 1-4, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 5-6, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 7-8, notes G2, A2, B2, C3. Dynamics: *pp*.
Measures 9-10, notes G2, A2, B2, C3. Dynamics: *pp*.

Contrabass: Measures 1-4, notes G1, A1, B1, C2. Dynamics: *pp*.
Measures 5-6, notes G1, A1, B1, C2. Dynamics: *pp*.
Measures 7-8, notes G1, A1, B1, C2. Dynamics: *pp*.
Measures 9-10, notes G1, A1, B1, C2. Dynamics: *pp*.

Watermark: INB noter, this music is copyright protected.

♩ = 60

Handwritten musical score for orchestra and woodwinds. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Timpani, Gong, Cymbals, Violins I & II, Viola, Violoncello, and Double Bass. It features various musical notations such as notes, rests, dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions like 'tam-tam.' and 'arco'. A large watermark 'Copyrighted material' is overlaid on the score.

B

From sample

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute, Piccolo, Oboe, Clarinet in A, Clarinet in B, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. It features dynamic markings such as *p dolce*, *pp*, *Cres.*, and *mp*, along with performance instructions like *poco* and *3*. The score is divided into two systems, II and III, with measures numbered 2 through 12. A large watermark "IMB noter" is overlaid on the page.

Crotches: value, $e^2 - e^2$, notation for one lagre

(5)

x) more teken - e; notskriftsrytm

"whisks" = visst eller dammvlppa

♩ = 60

♩ = 30 (45)

pp

pppp

pp

The signal in Flute prec. intonating in Morse system
 U-N-I-Y-E-R-S-U-M
 and opens for the further evolution in the symphonic poem.

♩ = 30 (45)
 tempo 2.55: = a quarter

Crot.
pppp
♩ = 30

Fl. pic.
pppp 1. corde transport. 7 8 9 10 1 2 3

Ob.
pppp 2. corde transport.
pppp 2. corde transport.

Cl. A
pppp 3. corde transport.
pppp 3. corde transport.

Cl. B
pppp 4. corde transport.
pppp 1. corde transport.

Fag.
pppp 2. corde transport.
pppp 2. corde transport.

Vcl.
pppp 3. corde transport.
pppp pizz. 1. corde transport.

Vcl.
pppp pizz. 2. corde transport.
pppp pizz. 3. corde transport.

Viol.
pppp pizz. 4. corde transport.

Viol.
pppp

Cb.
pppp

Flautando
pp
pp
pp

pp Sim

(45 whisker)

♩ = 30

III *pppp* *poul.* IV

4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3

V.I

mf *f* *Pontic.* *Pontic.* *Pontic.* *Pontic.* *mf* *mf*

4 5 6 7 8 9 10 1 2 3 4 5 6 *Pontic.* 7 8 9 *mf* 10 1 *mp* 2 3

V.II

mf *f* *Pontic.* *Pontic.* *Pontic.* *mf* *mp* *mp*

4 5 6 *f* 7 8 9 10 1 2 3 4 5 6 *Pontic.* 7 8 9 10 1 2 3

Violc

mf *f* *Pontic.* *Pontic.* *mf* *mp*

V.Cl.

mf *f* *Pontic.* *Pontic.* *mf* *mp*

f *Pontic.* *mp*

ord.

(8)

ppp

E I

II

III

4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3 4

The score consists of several systems of staves. The first system includes two staves for strings (labeled 'PPP ordin.') and two for woodwinds (labeled 'V.I' and 'V.II'). The second system continues with more string and woodwind staves. The third system includes a Viola staff and more string staves. The fourth system includes a Violoncello (Cb.) staff and more string staves. The notation includes various dynamics such as ppp, mf, and sf, along with performance markings like accents and slurs. A large watermark 'IMB noter' is visible across the middle of the page.

Cb.

f mf

fin (9)

♩ = 30

♩ = 60

5 6 7 8 9 10 1 2

IV

II

pp trem.

F I

♩ = 60

tem. 1 set. as a quarter

sempre p, sporadic sfz. molto.

V.I

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

♩ = 60

Handwritten musical score for a 4-part string quartet (Violin I, Violin II, Viola, Violoncello) and a 4-part horn section (4 Horns in F). The score is divided into two systems, each with measures 1-10 and 1-5. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. The first system includes a section for 4 Horns in F, 2 Trumpets in C, and 2 Trombones. The second system includes 2 Violins (VI), 2 Violas (VII), 2 Cellos (Vcl), and 2 Double Basses (Vclb). The score is heavily annotated with performance instructions and dynamic markings. A large watermark 'MNB noter' is visible across the center of the page.

♩ = 60

(11)

6 7 8 4 10 1 2 3 4 5 6 ♩ = 30

4 cor. in F. *mf* *sf* *sf*

2 Tr. in B. *mf* *sf*

V.I. *mf* *sf*

♩ = 30

1cm. ≈ 2sec. ≈ a quarter.

6 7 8 9 10 1 2 3 4 5 6 *mf* *sf*

Villageo. *mf* *sf*

Viole *mf* *sf*

Vcl. *mf* *sf*

mf *sf*

♩ = 30



Picc

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems, labeled I and II. System I covers measures 110 to 115, and System II covers measures 116 to 121. The vocal soloist part is marked 'cant.' and 'echo'. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Clarinet in B (Cl. in B), Bassoon (Fag.), Horn in F (Trom. in F), Trumpet in D (Trom. in D), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcllo), Violoncello (Vcllo), and Double Bass (Cb.). The score includes various musical notations such as dynamics (pp, mp, dim.), articulation (accents), and performance instructions like 'con sord.' (con sordina) and 'pp trem.'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

1230

Handwritten musical score for a symphony orchestra, page 13. The score is divided into two sections, II and III, with measures 6-10 and 1-6 for each. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Cu.), Trombone (Cb.), Timpani (Timp.), and Violins/Violas (Vcl.). Dynamics range from ppp to mp. Performance instructions include 'trém.' and 'gliss.'. A large watermark 'MNB noter' is overlaid on the score.

pp

ff

1 cm. ≈ 1/2 sec.

inlets variances
chord (1-30)

Violini I

Violini II

Flauto

Oboe

Clarinetti

Fagotto

Trombe

Tromboni

Vclli

Vclli

Violoncelli

Contrabbassi

Pizz. pp poco a poco cres. ad ff.

Pizz. pp poco a poco cres. ad ff.

Pizz. pp poco a poco cres. ad ff.

Pizz. pp poco a poco cres. ad ff.

Pizz. pp poco a poco cres. ad ff.

Pizz. pp poco a poco cres. ad ff.

Pizz. mp poco a poco cres. ad ff.

Pizz. mp poco a poco cres. ad ff.

Pizz. mp poco a poco cres. ad ff.

Pizz. mp poco a poco cres. ad ff.

Pizz. mf poco a poco cres. ad ff.

Pizz. mf poco a poco cres. ad ff.

Pizz. mf poco a poco cres. ad ff.

Pizz. f poco a poco cres. ad ff.

Pizz. f poco a poco cres. ad ff.

Pizz. sf poco a poco cres. ad ff.

Pizz. sf

Repet. in ~51 sek.

Repet. in ~49 sek.

Repet. in ~49 sek.

Repet. in ~46 sek.

Repet. in ~45 sek.

Repet. in ~43 sek.

Repet. in ~41 sek.

Repet. in ~39 sek.

Repet. in ~38 sek.

Repet. in ~37 sek.

Repet. in ~35 sek.

Repet. in ~33 sek.

Repet. in ~32 sek.

Repet. in ~31 sek.

Repet. in ~29 sek.

Repet. in ~28 sek.

Repet. in ~27 sek.

Repet. in ~25 sek.

Repet. in ~23 sek.

Repet. in ~21 sek.

Repet. in ~19 sek.

Repet. in ~18 sek.

Repet. in ~16 sek.

Repet. in ~15 sek.

Repet. in ~13 sek.

51

dos

1'13

stop
Vcll
↓

stop
Cb
↓

♩ = 60

♩ = 60

I

Vemise 1 sera a quarter.

III

Handwritten annotations and markings in the score include:

- Violins I (V.I):** *55*, *leg. arco*, *Div. a 2*, *pp trem.*
- Violins II (V.II):** *55*, *leg. arco*, *Div. a 2*, *pp trem.*
- Violas (V.III):** *55*, *leg. arco*, *Div. a 2*, *pp trem.*
- Violoncello (V.IV):** *55*, *leg. arco*, *pp trem.*
- Double Bass (V.V):** *55*, *leg. arco*, *pp trem.*
- Trumpets (Tr. I & II):** *breit laut*, *mf*, *p*
- Timpani (Tim.):** *mf*, *p*
- Other markings:** *mf*, *p*, *pp*, *trem.*, *Div. a 2*, *non div.*, *leg.*, *arco*, *pp*, *trem.*

pppp

Pia mudo

K I II III

9 10 1 2 3 4 5 6 7 8 9 10 1



Handwritten musical score for multiple instruments. The score is divided into two main sections, I and II, separated by a double bar line. Section I (measures 1-8) includes parts for 4th Violin (4 Viol. in F), 2nd Trumpet (2 Tr. in B), Trombones (Tromb. Trbn.), Violins I (V. I.), Violins II (V. II.), and Violas (V. III.). Section II (measures 9-10) features a 6 Solo section for strings, with specific instructions for each instrument: Violins I (1. and 2. corde), Violins II (2. and 3. corde), and Violas (3. and 4. corde). The score includes various dynamic markings such as pppp, ppp, p, mp, and pp, along with performance directions like 'sempre trem.' and 'pizz. transport.'. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

This page contains a musical score for Viola and Violin. The score is organized into systems. The first system consists of ten empty staves. The second system begins with a piano part on a single staff, labeled 'Pia', with a fingerings list below it: 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2. The third system contains two staves for Violin (Viol) and one staff for Viola (Vcl). The fourth system contains two staves for Violin (Viol) and one staff for Viola (Vcl). The fifth system contains two staves for Violin (Viol) and one staff for Viola (Vcl). The sixth system contains two staves for Violin (Viol) and one staff for Viola (Vcl). The seventh system contains two staves for Violin (Viol) and one staff for Viola (Vcl). The eighth system contains two staves for Violin (Viol) and one staff for Viola (Vcl). The score includes various musical notations such as notes, rests, and bar lines. A large watermark 'IMB noter' and the text 'this music is copyright protected' are overlaid on the score.

This image shows a page of handwritten musical notation for three instruments: Flute (Fl.), Violin (Vln.), and Viola (Vcl.). The score is organized into systems of staves. The Flute part is on the top staff of each system, the Violin on the middle, and the Viola on the bottom. The notation includes notes, rests, and dynamic markings. There are several annotations: a large bracket labeled 'II' spans across the Violin and Viola staves in the middle system; a bracket labeled 'A' is on the right side of the Viola staff in the lower system; and a bracket labeled 'Vc' is on the bottom staff of the lower system. Fingering numbers (3, 4, 5, 6) are written above notes in the Flute and Viola parts. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.