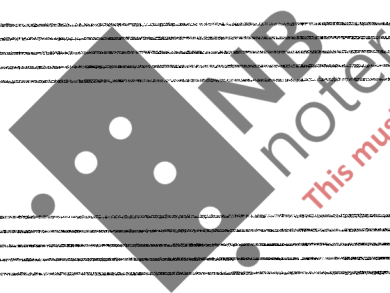


VENI
CREATOR
SPIRITUS



1980 - 1981



This music is copyright protected



♩ = 52

Besetning:

KOR

(min. 2 på hver stemme)

Dobbel strykekvartett
eller

Ob. Kl. Horn og Fagott
&

Strykekvartett

Soprani

Contralti

Tenori

Bassi

CHOR

(jede Stimme mindstens 2.)

Doppel Streichquartett

oder
Oboe, Klarinette, Horn, Fagott
&

Streichquartett

Violino I
(Oboe)

Violino II
(Klarinette)

Viola
(Corno)

Violoncello
(Fagotto)

CHORUS

(min. 2 - 2 - 2 - 2)

Double string quartet

or
Oboe, Clarinet, Horn, Bassoon
&

String quartet

Violino I

Violino II

Viola

Violoncello

Four empty musical staves, each with a treble clef and a 4/4 time signature. The staves are blank, with only the clefs and time signatures visible.

A musical score for a second system, consisting of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef (C4). The score includes various dynamics such as *mf*, *pp*, *f*, *p*, and *PPP*, along with performance markings like *Pizz.* and *ppp*. A large watermark is present in the center of the page, reading "N.B. Protektor" and "This music is copyright protected".

Ue ni Crea tor Spi ritus, ve-ni Cre a tor Spi ri tus, Men tes tu-
P > ppp PP

Ue ni Crea tor, Crea tor Spi ri tus,
P > ppp

Crea tor Spi ri tus,
P > ppp

Ue ni Crea tor Spi ri tus,
P > ppp

NB noter
This music is copyright protected

-o-rum vi-si-ta: *mp* Imple superna gra-ti-a Quae tu cre-as-ti pec-to-ra.

Mentes tu-o-rum vi-si-ta gra-ti-a Quae tu creasti pec-to-ra.

Mentes tuorum visita *mf* gra-ti-a pec-to-ra.

Mentes tuorum vi-si-ta: *mf* pec-to-ra.

pp *mf*

pp *rit.*

pp *rit.*

pp *mf*

This system contains four empty musical staves, each with a treble clef and a common time signature. The staves are arranged vertically and are currently blank.

This system contains four musical staves with notation. The first two staves are in treble clef, and the last two are in bass clef. The notation includes notes, rests, and dynamic markings such as *ff*, *p*, *mf*, and *pp*. A large watermark is overlaid on the system, reading "MP3 notes" and "this music is copyright protected".

This system contains four musical staves with notation. The first two staves are in treble clef, and the last two are in bass clef. The notation includes notes, rests, and dynamic markings such as *f*, *pp*, and *p*. A large watermark is overlaid on the system, reading "MP3 notes" and "this music is copyright protected".

Altissimi
p

Quid diceris Pa-ra-cli-tus, Altissimi, Altissimi
p

Qui di-ce-ris do-num
p

Altissimi, Altissimi do-num De-
p

pp

Pizz.

Pizz

pp

ppp

ppp

ppp

ppp

Handwritten musical score for a choral and instrumental ensemble. The score is organized into systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in Italian. The instrumental parts include Trumpets (Trum), Trombones (Tromb), and Strings (Pizz. arco). Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'NBnotes' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Vocal Parts:

- Soprano: - mi do num Dei, Fons vivus
- Alto: - mi De-i, Fons vi vi-vus
- Tenor: do-num De i, Fons vi-vus
- Bass: - i Al tissimi do - num, donum Dei, Fons, Fons vi-vus

Instrumental Parts:

- Trumpets (Trum): *ff*, 7th fret
- Trombones (Tromb): *ff*, 7th fret
- Strings (Pizz. arco): *ff*, Pizz.

ig-nis, ig-nis ca-ri-tas, Et spi-ri-ta-lis uncti-o

ff mf p

ff ig-nis, ca-ri-tas, mf Et spi-ri-ta-lis uncti-o

ff ignis, ignis, ca-ri-tas, mf p Et spi-ri-ta-lis.

ff ig-nis, ca-ri-tas, mf p Et spi-ri-ta-lis.

Tr *mf*

ff

Tr *pp*

ff

ff

ff *mf* *p*

Tr *p (+)*

ff

Tr *pp*

ff

ff *arco*

ff *arco*

ff

ff *pp*

This system contains four empty musical staves, each with a treble clef (top three) and a bass clef (bottom one). The staves are divided into measures by vertical bar lines. The first two measures are empty. The third measure has a '3/4' time signature above it. The fourth measure has a '4/4' time signature above it. The remaining two measures are empty.

This system contains four musical staves with notation. The first staff starts with a *pp* dynamic marking. The second staff has *pp* and *ppp* markings. The third staff has *pp* and *ppp* markings. The fourth staff has *pp* markings. The notation includes various note values, rests, and dynamic markings. A large watermark is present across the system.

This system contains four musical staves with notation. The first staff starts with a *pp* dynamic marking and has a *ppp* to *mf* dynamic marking later. The second staff has a *pp* marking. The third staff has *pp* markings. The fourth staff has a *pp* to *mf* dynamic marking. The notation includes various note values, rests, and dynamic markings. A large watermark is present across the system.

Creator
mf

Veni
mf

Creator Spi-ri-tus
P

Spi-ri-tus.
P

Tu sep-
pp

Ue-ni
P

Detailed description: This system contains the first four staves of a musical score. The top staff has a treble clef and contains the lyrics 'Creator' with a mezzo-forte (mf) dynamic. The second staff has a treble clef and contains the lyrics 'Veni' (mf), 'Creator Spi-ri-tus' (piano, P), and 'Tu sep-' (pianissimo, pp). The third staff has a treble clef and contains the lyrics 'Spi-ri-tus.' (piano, P). The bottom staff has a bass clef and contains the lyrics 'Ue-ni' (piano, P). There are various musical notations including notes, rests, and dynamic markings throughout the system.

pp P ff f

ppp P ff f

ppp P ff f

pp P ff f

Detailed description: This system contains the next four staves of the musical score. The top staff has a treble clef and features dynamics pp, P, ff, and f. The second staff has a treble clef and features dynamics ppp, P, ff, and f. The third staff has a bass clef and features dynamics ppp, P, ff, and f. The bottom staff has a bass clef and features dynamics pp, P, ff, and f. The music consists of complex melodic lines with many notes and slurs.

ff P pp

ff

ff

ff P pp

ff PP

Detailed description: This system contains the final four staves of the musical score. The top staff has a treble clef and features dynamics ff, P, and pp. The second staff has a treble clef and features dynamics ff. The third staff has a bass clef and features dynamics ff. The bottom staff has a bass clef and features dynamics ff, P, and pp. The music continues with complex melodic lines and dynamic markings.

Tu septi-formis mune re, Di gi tus pa-ternae dex te - rae, Tu rite promissum Patris, Ser-

ti for - mis mune re, Di gi tus paternae dexterae, Tu rite promissum Patris, Ser-

mu ne - re, Di - gi tus pa-ter - nae, Di gi tus pa ternae dex te - rae, dex terae,

pp PP mu - ne - re, Di gi tus pa ternae, Di - gi - tus pa ternae dex - mf f

pp niente

pp

- mone di-tans guttura. *f* *ff* *pp*

- mone di-tans guttu ra. *f* *ff* *pp*

dexte-rae di-tans guttu ra. *f* *ff* *pp*

- te-rae di-tans guttu ra. *f* *ff* *pp*

pp *mf* *p* *ppp* *f*

ppp *f*

pp *f*

pp *mf* *f*

mf *ff* *pp* niente

mf *ff* *pp* niente *pp* *f*

f *ff* *pp* niente

f *ff* *pp* niente *p* *f*

Musical score system 1, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is mostly rests, with some notes appearing in the final measures of the system.

Musical score system 2, consisting of four staves. It features dynamic markings: *pp*, *f*, *mf*, and *ff*. A large watermark is present in the center of the system, reading "NDR notes" and "This music is copyright protected".

Musical score system 3, consisting of four staves. It includes the word "nienta" written across the staves. Dynamic markings include *f*, *p*, *mf*, and *ff*. The bottom staff has a treble clef, while the others have bass clefs.

ccende lu-men sensi-bus, In-funde amo-rem cor

ccende lu-men sensi-bus, In-funde amo-rem cor

ccende lu-men sensi-bus, In-funde amo-rem cor

ccende lu-men sensi-bus, In-funde amo-rem cor

ccende lu-men sensi-bus, In-funde amo-rem cor

niente

niente

niente

niente

niente

niente

niente

niente

- tu- te firmans perpeti. niente

- tu- te firmans perpeti. niente

- tu- te firmans perpeti. niente

- tu- te firmans perpeti. niente

This section contains four vocal staves. Each staff has the lyrics "- tu- te firmans perpeti." followed by a crescendo hairpin and the word "niente". The musical notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some slurs.

pp

p pp

pp

pp

This section contains four piano accompaniment staves. The first staff has a dynamic marking of "pp". The second staff has "p" and "pp". The third staff has "pp". The fourth staff has "pp". The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various accidentals. A large watermark "NB noter" is overlaid on the page.

pp

ppp mf p

pp

ppp mf

pp

ppp mf

pp

This section contains four piano accompaniment staves. The first staff has a dynamic marking of "pp". The second staff has "ppp" and "mf p". The third staff has "pp" and "mf". The fourth staff has "ppp" and "mf". The music continues with complex rhythmic patterns and dynamic changes. A large watermark "NB noter" is overlaid on the page.

Four empty musical staves, likely for piano, violin I, violin II, and cello/bass.

Musical score for piano, violin I, violin II, and cello/bass. Dynamics include *ppp*, *f*, *mf*, and *pp*. A watermark "NB noter" and "This music is copyright protected" is visible.

Musical score for piano, violin I, violin II, and cello/bass. Dynamics include *f*, *mf*, *p*, *pp*, and *ff*.

Hos-tem re-pellas longi us, **pp** **ff** Pa-cem que dones pro-tinus: **pp** Ducto re sic-

Hos-tam repellas longi us, **ff** Pa-cem que dones pro-tinus: **pp** Ducto re sic- te

Hos-tem repellas lon-gius, **ff** Pa-cem que dones pro-tinus: **pp** Ducto re sic-

Hos-tem re-pel - las, re pellas longi us, **pp** **ff** Pa-cem que dones pro-tinus: **pp** Ducto re sic - te

niente **ff** **ffp** **ff**

niente **ffp** **ff**

Pizz. niente **ff** arco **ff** **pp**

Pizz. **ff** arco **ff** **pp**

Pizz. **ff** arco **pp**

Pizz. **ff** arco **pp**

ff **ffp** **ff** **pp**

- te prae-vi-o

Vi-te-mus, Vi-te-mus, Vi-te-mus omne nox-i-um.

mf $\text{ff } p < f$ pp

prae-vi-o,

Ductore prae-vi-o, Vi-te-mus, Vi-te-mus, Vi-te-mus omne nox-i-um.

P $\text{ff } p < f$ pp

- te prae-vi-o, Ductore sic-te prae-vi-o, Vi-te-mus, Vi-te-mus, Vi-te-mus omne nox-i-um.

P $\text{ff } p < f$ pp

prae-vi-o,

Vi-te-mus, Vi-te-mus, Vi-te-mus omne nox-i-um

mf $\text{ff } p < f$ pp

$p < mf$ $\text{ff } p \text{ sub.}$ p

p $\text{ff } p \text{ sub.}$ p

p $\text{ff } p \text{ sub.}$

$p < mf$ $\text{ff } p \text{ sub.}$

pp

Pizz. p

Pizz. p

mf

Pizz. p

mf

pp

pp

pp

pp

pp

First system of musical notation with four staves. The first staff has a dynamic marking of *ppp*. The second staff has *p* and *ff*. The third staff has *p* and *ppp*. The fourth staff has *p* and *ff*.

Second system of musical notation with four staves. The first staff has *p* and *pp*. The second staff has *p* and *ppp*. The third staff has *p* and *ppp*. The fourth staff has *p* and *pp*.

NB noter
This music is copyright protected

Violini

Violini part, first staff, dynamic marking *f*.

Viola

Viola part, first staff, dynamic marking *f*.

Cello

Cello part, first staff, dynamic marking *f*.

Te-que utrius-que Spiritum, at-que Fi-li um, *mf*

Nosca-mus at que Fi-li-um, at-que, at-que Fi-li-um, *p* *f* *mf*

Per-te sci-a-mus da Pa trem, at-que Fi-li-um, sci-a-mus da Pa trem, Fi-li-um, *pp* *f* *mf*

Per-te sciamus ad Pa - trem, at-que Fi-li-um, at-que Fi- *p* *f*

mf *f* *mf*

pp *f* *mf*

pp *f* *mf*

p *f* *mf*

pp *mf* *f*

pp *p* *f*

pp *f*

pp *mf* *f* *mf*

ff Pa - trem, Spi - ri - tum
 ff Fi - li - um, Spi - ri - tum
 ff Te - que utri - us - que Spi - ri - tum
 li - um, u - tri - us - que Spi - ri - tum
 tem - po - re, Cre -
 Cre - da - mus om - ni, Cre - da - mus, Cre - da -
 pp Cre - da -
 Cre - da - mus om - ni pp tem - po - re, Cre - da -

ff P sub.
 ff P sub.
 ff P sub.
 ff P sub.
 ff Pizz. arco P sub.
 ff Pizz. arco P sub.
 ff Pizz. arco P sub.
 ff Pizz. arco P sub.

-da mus omni tem - po - re *mf* Ue - ni Cre - a - tor *p*

- mus om - ni tem - po - re *mf* Ue - ni Cre - a - tor Spi - ri - tus *p*

- mus om - ni tem - po - re *mf* *p* Ue - ni Cre - a - tor Spi - ri

-(a)-mus om - ni tem - po - re *mf*

Spi-ri-tus, Ve ni Cre-a-tor Spi-ri-tus. **ppp**

Spi-ri-tus. **pp** De-o Pa-tri sit, De-o Pa-tri-sit glori- **p**

tus. De-o Pa-tri sit glo-ri-a, Pa-tri sit glo-ri- **p**

p Veni Cre-a-tor **pp** De-o Pa-tri sit glori- **pp** **p**

ppp **pp** **p**

pp **p**

pp **p**

pp **ppp** **p**

pp

pp

pp

pp

Et Fili-o, qui a mortu-is Surrex-it, ac Pa-ra-clito, In saeculo

pp mf

-a ppp

Et Fili-o, qui a mortu-is sur-rex-it, In sae-

p mf

-a ppp

Fili-o, Sur-rex-it, ac Pa-ra-cli to, In sae-

mf

-a ppp

Et Fili-o, qui a mortu-is, In sae-

mf

pp mf

ppp

p mf

ppp

ppp

mf

pp mf

pp mf

mf

mf Pizz.

- lo - rum sae - cu la. A men. *sf*

- cu - lo - rum sae - cu - la. A men. *sf*

cu - la. A men. *sf*

cu - la. A men. *sf*

sf > *p* *mf* *pp*

sf *p* *mf* *pp*

sf *pp*

sf *pp*

sf > *p* *mf* *pp*

sf *p* *mf* *p*

sf *pp* < *pp*

sf *pp* < *p* < *pp*

Handwritten musical score for a string quartet, page 27. The score consists of four systems of staves. Each system has a treble and bass staff for two instruments. The first system shows a melodic line in the upper staves with dynamics *pp A* and *men.* leading to *ppp*. The second system features more complex melodic lines with dynamics *mf p*, *f*, and *p*. The third system includes a *Pizz.* (pizzicato) instruction and an *arco* (arco) instruction. The fourth system continues the melodic development. A large watermark "MP noter" and "This music is copyright protected" is overlaid on the score.