



BERNT K. EUENSEN
1973

Für
Frau Erika

„Joru“

Du fragst...

(Wang We)

Bernt Kasberg
EVENSEN
1973

Andante

Voce

Piano

pp

una corda

tre cordi

Du fragst ob sich das Le-ben lohnt

Oh,

Voce

Piano

March:

poco rit.

liberamente

Ah

Das

Red.

Voce

Piano

piu mosso

Lie-d des Fi-schers ü-berm Sand!

rit.

mf

P

Piano

Tempo I

pp

PPP

PPPP

Red.

II

Ich habe Brot gekauft (Kithara Nakushu)

Moderato

Voce

Voce

Moderato

Piano

Piano

p Ich habe Brot ge-käuft und

Ritard

Poco meno mosso

ro te Rosen ge-schenkt beko-mmen

mf

Ritard

Poco meno mosso

Piano

pp Wie glücklich bin

Lento

Ich wei-de in meinen Hän-den zu halte-n.

mf

Lento

Piano

Piano

Ped.



III

Wenn ich dich verstehen will ---
(Toyotama Tsuno)

Con moto

Voca

Wenn ich dich verstehe-n will
mf

Piano

mf
Con pedale

ver-irrt sich mein Sinn. Doch wenn ich mich zur Nacht dir

cresc. ff dim.

Ped. _____

a nvertra-ue fin de ich Frieden.
p

ppp

Ped. _____



IV

Ein Augenblick der Geduld --- (Chinesische Weisheit)

Largo

voice

Ein Augenblick der Ge-
pp

piano

p mf ppp

Ped.

duld kann von grossem Unheil be wahren

mf pp

accelerando

p pp3

Ped.

Piu mosso

Ein Augenblick der Ungeduld ein ganzes Leben zerstören!

p ff contutta forza

Piu mosso

ff pp

Ped.

V

Seit ich dich liebe ...

(Toyotama Tsuno)

Largo e molto legato

Piano

pp

Red.

Detailed description: This system shows the piano introduction. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a 3/4 time signature, with a half rest. The piano part features several triplet markings over the right hand. A 'pp' dynamic marking is present. A 'Red.' marking is at the bottom.

Voce

Piano

mf

pp

Red.

Seit ich dich

Detailed description: This system contains the vocal entry and the beginning of the piano accompaniment. The vocal line is in a treble clef with a 3/4 time signature, starting with a half rest. The piano accompaniment is in a treble clef with a 3/4 time signature, starting with a half rest. The piano part has a 'mf' dynamic marking. The vocal line has a 'p' dynamic marking. The lyrics 'Seit ich dich' are written below the vocal line. A 'Red.' marking is at the bottom.

liebe, bin ich nur ich, wenn ich nicht mehr ich bin.

Detailed description: This system shows the continuation of the vocal line. The lyrics 'liebe, bin ich nur ich, wenn ich nicht mehr ich bin.' are written below the staff.

Detailed description: This system shows the piano accompaniment for the second system. It features a treble clef with a key signature of one sharp and a 3/4 time signature. The left hand is in a bass clef with a 3/4 time signature. The piano part consists of chords and arpeggiated figures.

Piano

poco rit. a tempo

Red.

Detailed description: This system shows the final part of the piano accompaniment. The right hand is in a treble clef with a key signature of one sharp and a 3/4 time signature. The left hand is in a bass clef with a 3/4 time signature. The piano part features a 'poco rit. a tempo' marking. A 'Red.' marking is at the bottom.

VI

Komm noch nicht über mich...
(Toyotama Tsuno)

Allegretto

Piano

pp *lunga* ppp *sempre*
Ped. *una corda* *sempre poco ped.*

Voce

Piano

p Ko — mm noch nicht ü — be — r mich

dunkler Schla — f! Ich muss noch an ihn de —

- nken.

leggiere

8

VII
 Wie neu die Welt geworden ist!
 (Toyotama Tsuno)

Росвіт.

atempo

5

8

Ped
tre cordi

unacorde

Wie neu die Welt ge - worden ist! Ich sehe alles

p

3

3

3

3

Ped

tre cordi

VIII

Ich halte den Atem an...
(Toyotama Tsuno)

meno mosso

mit seinen Augen.

pp Ich

meno mosso

dim

pp

Red

attacca

halte den Atem an: Oh, das Flüstern des Glückes! Ich atme aus: Sehnsucht.

p

pp

ppp

attacca

IX

Sage das Wort du
(Otto Beck)

Adagio

Sage Sage das Sage das Wort Sage das Wort du

p

X

Die Blume betrachten... (Toyotama Truno)

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note marked '-u'. The piano accompaniment includes a treble and bass clef. A chord diagram for a guitar is shown below the piano part, with the label 'Ped.' underneath. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The vocal line contains the lyrics: "Die Blume betrachten die sich öffnen will; ein". The piano accompaniment features a treble and bass clef. A triplet of eighth notes is marked with a '3' above it. The instruction "non cresc." is written in the piano part. A dynamic marking of 'p' (piano) is present. A watermark "NB noter" and "This music is copyright-protected" are visible over the score. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system. The vocal line contains the lyrics: "Ahnen vom Ursprung der Welt!". The piano accompaniment features a treble and bass clef. A dynamic marking of 'f' (forte) is present. A watermark "NB noter" and "This music is copyright-protected" are visible over the score. The score includes various musical notations such as notes, rests, and dynamic markings.



Δ
Auf meiner Hand
(Toyotama Tsuno)

Andante rubato



Auf meiner Hand liegt eine Flaumfeder



die vom Himmel her abgesunken ist.

Hellgrün mit einem Hauch von Rosa

Senja Red.

P_{sub}

meno mosso

Der Vogel der sie verloren hat weiss nichts von meinem Glück

meno mosso

rit. atempo

XII

Ein weisser Vollmond...

(Toyotama Tsuno)

Adagio

Ein weisser Vollmond hinter dem Nebelregen.

Ped sempre

meno mosso

a tempo

wildgänse ruhen im Unsichtbaren.

Und immer noch Eis auf der Bucht

rit.

Campbell
19/7-73