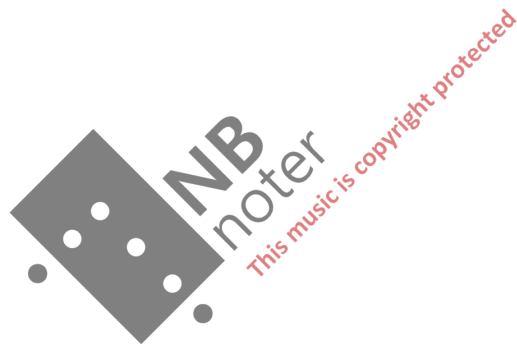


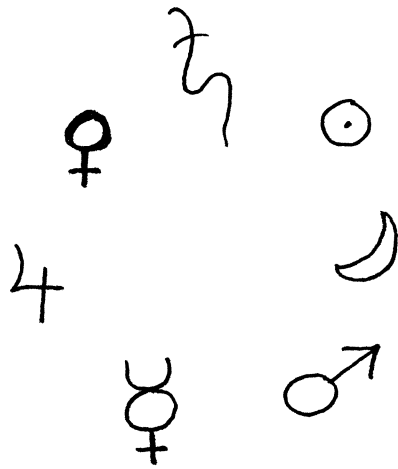
BERNT KASBERG EVENSEN

Syv ukedagsmeditasjoner

Fløyte







Sju ukedagsmeditasjoner
for

fløyte solo



Bernt Kasperg
Evensen

2000

Disse stykkene er bygget over

Aung von Langes såkalte „planetskalaer“

De syv stykkene er tilordnet hver sin planet/ukeclag og det overlates til den utøvende å bestemme dynamikk og tempo.

Bernt Karberg Evensen

Des. 2000



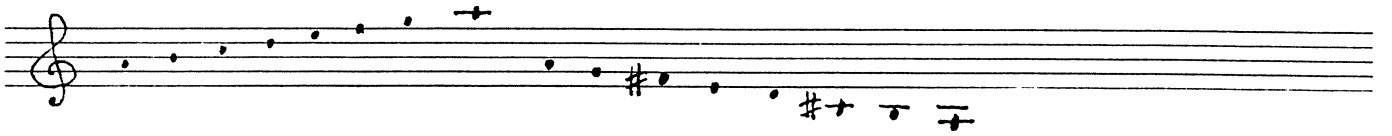
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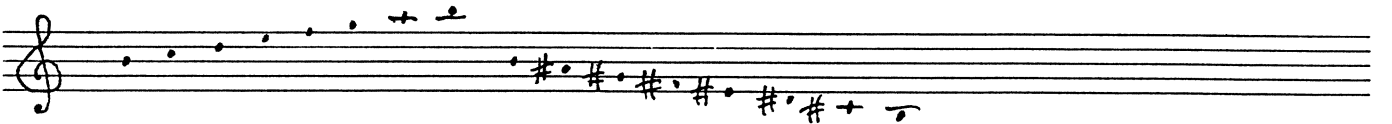
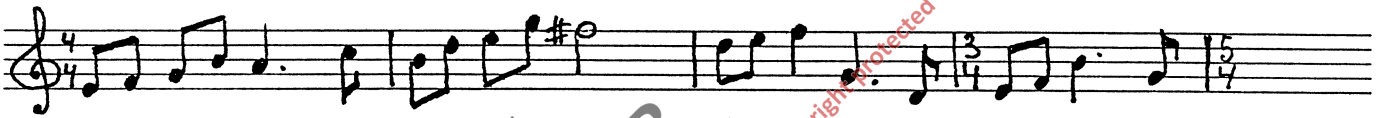
Til
Birgit Luthnes

B.K. Evensen
2000

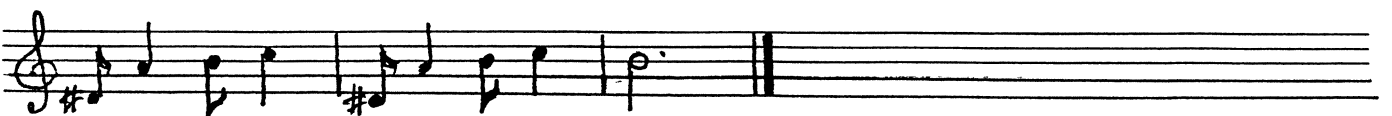
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3

Handwritten musical notation for section 3, consisting of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains a melodic line with various rhythmic values and accidentals. The second and third staves continue the melody. The third staff ends with a double bar line.

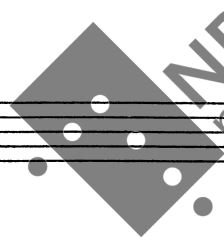
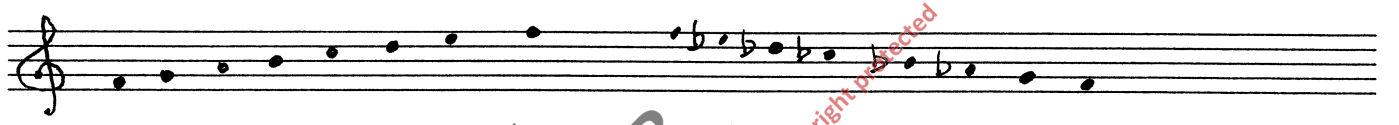
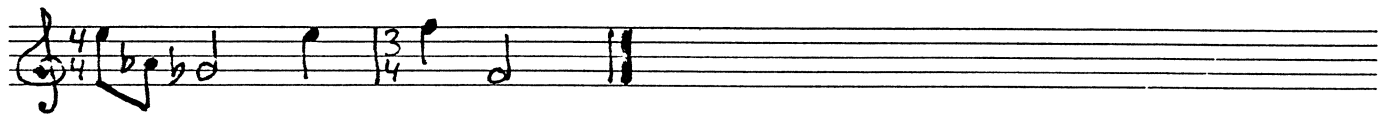
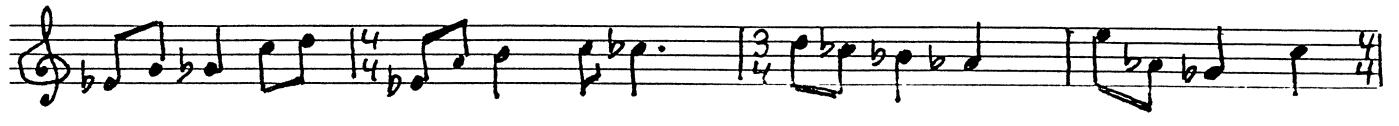
+∞

Handwritten musical notation for section 4, consisting of four staves. The first staff begins with a treble clef and a common time signature. It features a melodic line that transitions into a complex, multi-measure rest or dense texture in the final measure. The second and third staves continue with dense, multi-measure textures. The fourth staff contains a melodic line with a key signature change to two sharps.

4

Handwritten musical notation for section 5, consisting of two staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with a key signature of two sharps. The second staff continues the melody and ends with a double bar line.

♀



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