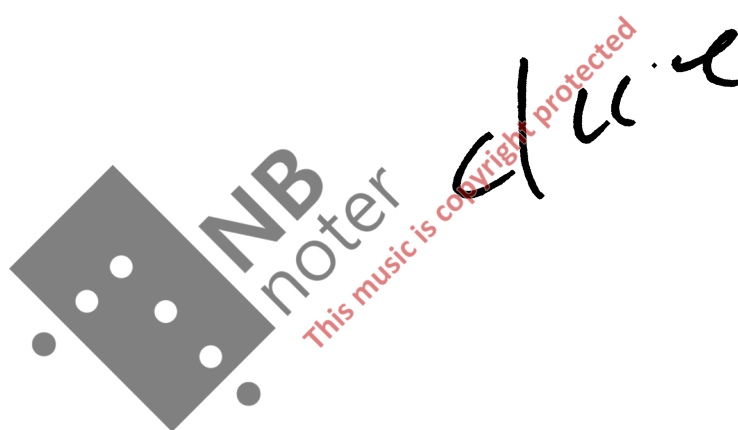


Bernt Karberg Evensen

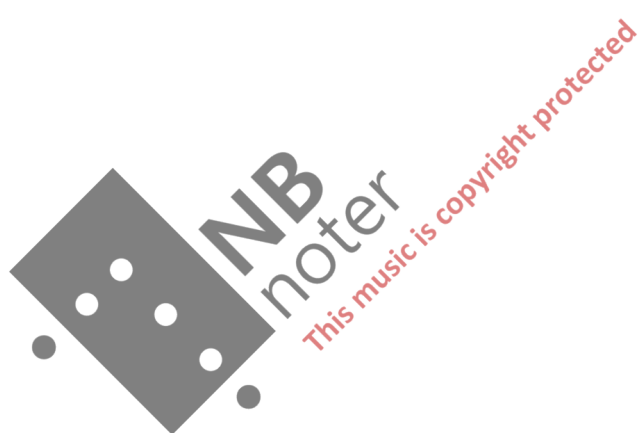
Somata



for
Blokfløyter
(Recorders)
&
gitar
(guitar)

1991

Til
Erik Stenstadvold
&
Tore Aaen Aune



Til Tore Aasen Aune
& Erik Stenstadvold

Sonata a due

Allegro $\text{♩} = 132$

Bernt Kaskberg
EUVENSEN 1991

Flauti dolci

Guitarra

P

dolce

Ritard.

Meno mosso $\text{♩} = 96$

Ritard.

Meno mosso $\text{♩} = 96$

R i t a r d.

Tempo I Risoluto

Filtr. *mmmm* Fitr. *mm*

Handwritten musical score for a 12-line instrument. The score is written on 12 staves, with some staves containing multiple lines of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo markings are "R i t a r d." and "Tempo I Risoluto". The dynamics include "pp", "f", "ff", "p dolce", "P sub.", and "mf". The score is marked with a large "2" at the top and bottom. A watermark "This music is copyrighted by..." is visible across the middle of the page.

meno mosso

pp
meno mosso

poco a poco tempo primo

poco a poco tempo primo

Filtr.

Ritardando

Filtr.

lento e poco rubato

Ritardando

lento e poco rubato

f espr

R-i-t-t

(Senore)

(Tenore)
 ♩, J = 116
 lunga p f p
 - a - r - d - a - n - d - o
 # J = 116
 p f p
 - e - r - d - e - n - d - o - s - i - l - u - n - g - a -
 f
 poco rit. meno mosso
 p
 poco rit. meno mosso
 - g - e - n - d - o - T - e - m - p - o - I -
 f
 - g - e - n - d - o - T - e - m - p - o - I -
 poco rit. a tempo
 f
 poco rit. a tempo
 A - l - l - a - r -
 A - l - l - a - r -
 - g - a - n - d - o -
 - g - a - n - d - o -
 mf
 mf

Ritardando piu meno mosso

p *mf* *pp* *p*
Ritardando piu meno mosso

Rit. al fine

Rit. al fine

II Intermezzo

Poco andante $\text{♩} = \text{ca. } 88$

Soprano

First system of musical notation for Soprano. It consists of two staves. The top staff begins with a piano (*p*) dynamic. The bottom staff has a tempo marking *Poco andante* and a tempo indication $\text{♩} = \text{ca. } 88$. The system concludes with a mezzo-forte (*mf*) dynamic, a crescendo hairpin, and a fortissimo (*f*) dynamic with a vibrato (*vibr.*) marking.

Second system of musical notation. The top staff features a mezzo-forte (*mf*) dynamic, a crescendo hairpin, and a piano (*p*) dynamic. The bottom staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a piano-pianissimo (*pp*) dynamic, and a *simile* marking.

Third system of musical notation. The top staff contains a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a *simile* marking. The bottom staff includes a piano (*p*) dynamic and a *simile* marking. A watermark "NB noter" is visible across the system.

Fourth system of musical notation. The top staff features a piano (*p*) dynamic and a piano-pianissimo (*pp*) dynamic. The bottom staff includes a piano (*p*) dynamic and a *simile* marking. A watermark "NB noter" is visible across the system.

Fifth system of musical notation. The top staff includes a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a *poco rit.* marking, and a *poco più mosso* marking. The bottom staff includes a *poco rit.* marking and a *poco più mosso* marking.

Sixth system of musical notation. The top staff is labeled *Tenore* and features a *quasi forte* dynamic.

Seventh system of musical notation. The top staff is labeled *Risoluto* and features a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The score includes a large watermark "NB noter" and a red diagonal line with the text "this music is copyright protected".

Key markings and annotations include:

- Tempo 1** (multiple occurrences)
- poco rit.** (multiple occurrences)
- Alto** (marking above a staff)
- piu lento** (multiple occurrences)
- p pos.** (piano position)
- 24.5.89** (date at the end of the score)

The score is written in various time signatures, including 4/4, 3/4, 6/8, and 2/4. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with dynamic markings such as *p*, *f*, *pp*, and *fp*.

III Notturmo

Grave

Handwritten musical score for 'III Notturmo'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Grave' at the beginning and 'Allegro molto agitato' later in the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'sf' (sforzando). There are also performance instructions like 'poco rit.' (poco ritardando) and 'Treble'. A large, semi-transparent watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Allegro molto agitato

Handwritten musical score for a piece titled "Allegro molto agitato". The score is written on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as "ff", "pp", "p", "f", and "ff". The key signature is one sharp (F#). The tempo is marked "Allegro molto agitato". The score includes a large watermark "B Moter" and a red diagonal line with the text "This music is copyrighted".

Tempo primo

Tempo primo

G.P.

piccolo

p pos.

Pizz.

p

Sopran.

Tenor

p

espr.

Musical score for page 11, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Piccolo**: Indicated above the staff in the middle section.
- poco rit.**: *poco ritardando*, indicating a slight slowing down.
- mp**: *mezzo-piano*, indicating a moderate volume.
- 3**: A triplet marking above a group of notes.
- x**: Two 'x' marks above notes in the second staff.
- ↓**: A downward arrow marking the end of a phrase in the second staff.

The score is written on a system of staves, with the first staff containing a complex melodic line, the second staff featuring a more rhythmic pattern, and the third staff showing a melodic line with a triplet. The fourth staff includes a **Piccolo** part. The fifth staff shows a melodic line with a **mp** marking. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

Allegro $\text{♩} = \text{ca } 100$

NMI 12-linjer

This page of musical notation is a score for a piano piece, likely from a 20th-century repertoire given the complex rhythms and dynamic markings. The score is written for multiple staves, with the following details:

- Time Signatures:** The piece frequently changes time signatures, including 5/8, 6/8, 4/8, 3/8, and 7/8.
- Key Signature:** The key signature is primarily F# (one sharp), with some sections in C# (two sharps).
- Dynamic Markings:** The score includes a wide range of dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *p pos.* and *Arm. gua---*.
- Articulation:** The notation features numerous accents (*>*) and articulation marks, including *Arm.* (armature) and *gua---* (glissando).
- Rhythmic Complexity:** The music is characterized by intricate rhythmic patterns, including triplets (indicated by $(\frac{3}{4} + \frac{3}{8})$) and complex groupings of notes.
- Instrumentation:** The score includes parts for a *picc.* (piccolo) and a *Treble* section.

The notation is dense and detailed, with many slurs, ties, and specific fingering indications, suggesting a technically demanding piece.

Musical score for page 14, featuring multiple staves with complex notation, including various time signatures (6/8, 5/8, 3/4, 2/4), key signatures (F#), and dynamic markings (p, piccolo). The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".