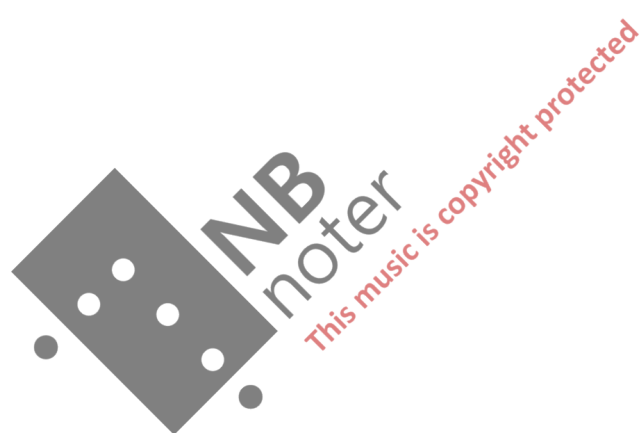
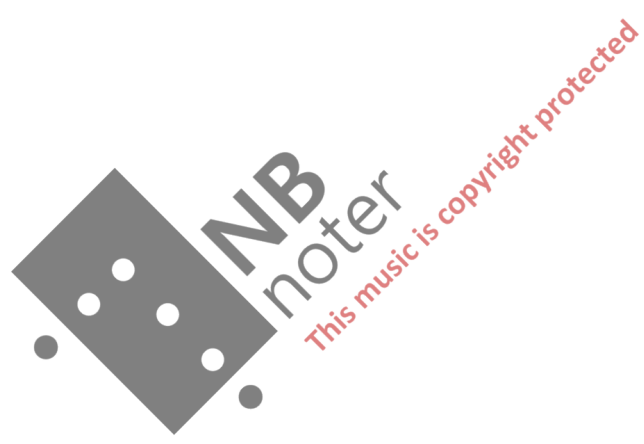


Bernt Kasberg EVENSEN

Mariposa de Luz





Til Kirsten Taranger
Svendundestad &
Geir Otto Nilsson

Mariposa de Luz

Juan Ramón Jiménez

Bernt Kasberg
EVENSEN 1940

♩ = ca 132

pp

poco rit.

Ma - ri-po-sa de

poco rit.

poco rit.

a tempo

luz, poco rit.

a tempo

la belleza se va quando yo lle-go a su rosa.

poco rit.

a tempo

P Corro, cie-go, tras e-lla ...

P da mediocojo aquí y allá..

poco rit. Tempo 1 Rit.

¡Solo queda en mi mano la forma de su

meno mosso Tempo 1

huida!

¿Te coji?

Suave $\text{♩} = \text{ca. } 66$

Suave

pp *p* *pp* *pp* *mf* *pp*

¿Te co jí? Yono sé si te co jí, plu — ma sua-

ff *p* *ff* *p*

vis - si - ma, si co-jí tu

som - bra.

pp *pp*

Estela verde

$\text{♩} = \text{ca. } 80$

calmato liberamente ✱

$\text{b} \text{ a}$

$\text{b} \text{ a}$

$\text{g} \text{ a}$

a

a

mf

pp

pp

calmato liberamente ✱

$\text{♩} = \text{ca. } 80$

mf

pp

pp

(ossia 8^{va} ...)

molto lento $\text{♩} = 40$

pp

¡ Estela verde y blanca

f

f



Fahlerende, nplende, mummende

Pondering, hesitating, murmuring.

memori-a de la mar!

p *pp*

The first system consists of five staves. The top staff is a vocal line in treble clef with a 7/8 time signature. It begins with a piano (*p*) dynamic and includes the lyrics "memori-a de la mar!". The second staff is a piano accompaniment line in treble clef, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The third and fourth staves are piano accompaniment lines in treble clef, also starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The fifth staff is a piano accompaniment line in treble clef, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

p *pp*

perdendosi

perdendosi

The second system consists of five staves. The top staff is a vocal line in treble clef, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The second staff is a piano accompaniment line in treble clef, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The third and fourth staves are piano accompaniment lines in treble clef, also starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The fifth staff is a piano accompaniment line in treble clef, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

Estasis

$J = \text{ca. } 69$

Handwritten musical score for "Missa Solenne" by Giuseppe Verdi. The score is written on three systems of staves, with vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian, and the music is in 4/4 time.

System 1:

- Vocal parts: *mf* Hoja verde con sol ví-
- Piano: *ff* (fortissimo), *metallico* (metallic)

System 2:

- Vocal parts: vido; carne, ma con mi espí-ri-tu!
- Piano: *P* (piano), *ff* (fortissimo), *ossia* (ossia)

System 3:

- Vocal parts: niente
- Piano: *P* (piano), *Psuv.* (Pianissimo)

The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*, *P*, *Psuv.*), and articulation marks. The lyrics are written below the vocal staves.

¡ Sí, cada vez más vivo

♩ = ca. 132

Allegro

Allegro



p ¡ Sí, cada vez más vi ————— vo

p metallico



P — mas profundo y mas



al ————— to!

mf



2+3+4

más en-re-da-das las ra-í-ces

2+3+4

poco meno mosso

p y más sueltas las a las!

poco meno mosso

p

mf

mf

Ritardando Tempo 1

ff

Ritardando Tempo 1

senza misura 8va

senza misura 8va

lo!

Senza misura

senza misura

p

8va

7. dal niente

Que se me va

moderato $\text{♩} = \text{ca. } 92$

moderato $\text{♩} = \text{ca. } 92$

mf

mf *p*

Que se me va, Que se me va, Que se me va! Se me

fue!

meno mosso

8va *y* *dolce* *con el mo-*

dim. *meno mosso* *pp*

mento, se me fue la eternidad.

p *dolcissimo*

dolcissimo

Si vas de prisa

♩ = ca. 138

The musical score is written for a piano and voice. It begins with a treble clef and a 4/4 time signature. The first system shows a piano introduction with a treble staff containing a series of chords and a bass staff with a triplet of eighth notes. The second system introduces the vocal melody with the lyrics "Si vas de prisa,". The tempo is marked "a tempo". The third system continues the vocal melody with the lyrics "meno mosso inquieto y accelerando". The tempo is marked "a tempo". The fourth system shows the piano accompaniment with the lyrics "c e n d o". The tempo is marked "Tempo 1". The fifth system shows the piano accompaniment with the lyrics "tiempo vola-ra an-te ti, como una ma-riposilla es-". The tempo is marked "a tempo". The sixth system shows the piano accompaniment with the lyrics "r i t a r d a". The tempo is marked "a tempo". The seventh system shows the piano accompaniment with the lyrics "tiempo vola-ra an-te ti, como una ma-riposilla es-". The tempo is marked "a tempo". The eighth system shows the piano accompaniment with the lyrics "r i t a r d a". The tempo is marked "a tempo".

Si vas de prisa,

meno mosso inquieto y accelerando

Tempo 1

tiempo vola-ra an-te ti, como una ma-riposilla es-

r i t a r d a

Nocturno soñado

Senza misura, rapido e senza rigore

pp *bsempre* $\text{♩} = \text{ca. } 56$ Senza misura

P Sonoro con sentimento

Lento molto

da tierra lleva por la tierra; mas tú mar llevas por el cielo.

mf *f* *ff* *p*

NMI 12-linjer

R.A.

ritardando

¡Con qué seguridad de luz de plata y oro - - -

nos marcan las estrellas la ruta! - Se dirá a que es la

tierra el camino del cuerpo, que el mar es el camino del alma - Si, par-

- e - ce que es el alma la sola via-je-ra del mar, que el cuerpo, solo,

simile ad lib.

se quedó allá en las playas, sin ella, despidiendola, pe-
 dim. al segno Φ

(simile) senza rigore simile ad lib.

sado frio, igual que muerto.
 rit.

ppp pp

ppp

¡Que semejante el viaje del mar al de la muerte,

ppp

al de la e-terna vida!
 molto

ppp

(pp) (#)

Ritard.

quasi niente

quasi niente

8va

PP delicatissimo

PP delicatissimo

Cod.

Cod.