

Bestilt av
Rikskonsertene
1976 ♩=120

Mann-dattera og kjerringdattera

[En musikalsk ramme]

Konsertutgave

Bernt Kasberg
EVENSEN
1976

FORSPILL

Trumm Trumm Trumm Trumm

Blokkfløyter
Fløyte sva.

Metall-
foner
(Klang-
støver)

Fiolin
solo

Piano

Fløyte

Blokk-
fløyter

Klapping
(publikum)

Metall-
foner
(Klangst.)

Fiolin
solo

Piano

★

Fløyte

metallo-
ner

★

Violin
solo

Beleken
Triangel

Piano

-- og den som det først røk av for skulle i brønnen:

Violin solo

Piano

Poco pedale

II
Ved røkken

(Høyte solo, se egen stemme.)

Violin solo

Piano

II
Ned gjennom
brønnen. $\text{♩} = 60$

1 - og så møtte hun i brønnen:
2. -- og så kastet de henne i brønnen:

molto rit.

3 eller andre instrumenter.

II

Ved rokken

♩. = 116

Fløyte

Violin

Piano

♩. = 116

♩. = 116

pp

p

pp

pp

mf

p

f

sf

niente

niente

Ped

Hung ikk et stykke bert over engen.

Fløyte

Block-Fløyte

Xyloton

Triangel

Klang-staver

Piano

Detailed description: This system contains the first five measures of the piece. The Fløyte part starts with a piano (p) dynamic and features a melodic line with grace notes and a first ending bracket. The Block-Fløyte part has a rhythmic accompaniment. The Xyloton part plays a steady eighth-note pattern. The Triangel part has a rhythmic pattern of eighth notes. The Klang-staver part has a sustained chord. The Piano part has a sustained chord in the right hand and a bass line in the left hand. Dynamics include p, mf, and mf.

Fløyte

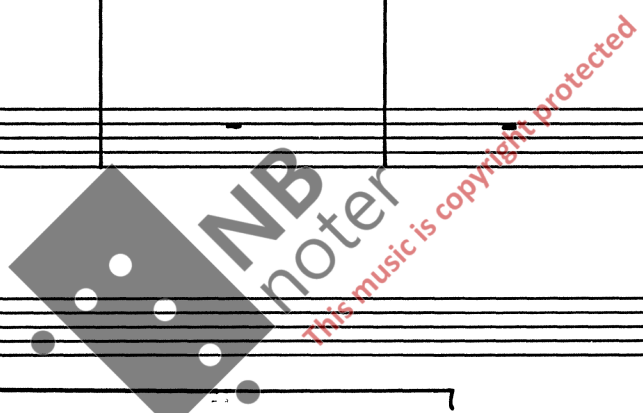
Xyloton

Triangel

Klang-staver

Piano

Detailed description: This system contains the next five measures. The Fløyte part continues with a melodic line, ending with a first ending bracket and a piano (pp) dynamic. The Xyloton part has a rhythmic pattern. The Triangel part has a rhythmic pattern. The Klang-staver part has a sustained chord. The Piano part has a complex accompaniment with chords and a bass line. Dynamics include mf, p, and pp.



III b

Flöte

Blöck-
flöte

Tamburin

Xylofon

Pauke
eller
Trommel

Klang-
staver

Piano

p *mf* *f* *mf* *f*

Flöte

Xylofon

Klang-
staver

Piano

f *pp*

mf *p*

Så gikk hun et langt, langt stykke.

♩ = ca 104

Fløyte

Fiolin

Metallofon

Piano

The first system of the score includes four staves. The Fløyte staff starts with a half rest followed by a quarter note G#4, then a quarter note F#4, and a quarter note E4. The Fiolin staff begins with a half rest, then a quarter note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and a quarter note G4. The Metallofon staff starts with a half rest, then a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Piano part consists of two staves, with the right hand playing a half rest and the left hand playing a half note G3.

The second system continues the four staves. The Fløyte staff has a half rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4. The Fiolin staff has a half rest, then a quarter note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and a quarter note G4. The Metallofon staff has a half rest, then a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Piano part continues with the right hand playing a half rest and the left hand playing a half note G3.

The third system concludes the four staves. The Fløyte staff has a half rest, then a quarter note G#4, a quarter note F#4, and a quarter note E4. The Fiolin staff has a half rest, then a quarter note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and a quarter note G4. The Metallofon staff has a half rest, then a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Piano part concludes with the right hand playing a half rest and the left hand playing a half note G3.

VII a

tlun gikz ni zä fort hun kunne,

Fløyt

Bløkk-Fløyt

Xylofon

Fiolin

Piano

Fløyt

Bløkk-Fløyt

Bekken

Xylofon

Fiolin

Piano

men da hun kom bortover til
 vpletroet, hørte hun at det tok
 tid å dave zä i regen.

Drummmmmmm

VII b

Handwritten musical score for VII b, consisting of multiple staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings (pp, p, f). Performance instructions like "Sauerbrücken" and "Trumm" are present. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

VII c

Flöte

pp f p ff

Blockflöte

Xylofon

Violin

f f

Piano

Flöte

mf ff

Blockflöte

Bekker

Xylofon

Violin

Piano

ff

(Kua)

p ff

VII d

Flöte

Blokkflöter

Xylofon

Fiolin

Piano

Flöte

Blokkflöter

Bekken

Xylofon

Fiolin

Piano

(Ringsjendet.)

(Sang) Risgierdet Rit. 2. gang

Fløyte

Ostinati til "fuglesangene":

1 ^{Tr} ₍₋₎

2

3 4x

V_b
 -- og så kastet hun resten under treet.
 Så gikk hun et lite stykke:
 ♩ = 96

Fiolin (solo)

Piano

Da hun hadde gått et lite stykke, kom hun til gården der trollkjerringa bodde; der bad hun om tjeneste.

VIII Da hun kom hjem, ble det stor glede på moren

Fløyte

Klangstaver

Fiolin

Piano

ff mf p

f p

ff mf

ff mf

Fløyte

Klangstaver

Fiolin

Piano

Fltr

sf sfp fff pp dolce

sf pp

sf pp

pp dolce

pp dolce

senza misura

Etterspill

♩. = ca. 50


Fløyte

*
Metallof
(fiolinarpa
(se strenger)

Fiolin
solo



Alle synger



Fløyte

Blokk-
fløyter

metallofon
(fiolinarpa
(se strenger)

Fiolin(er)

Piano



*
Denne stemmen kan overtas av klaveret.

Sang
(alle)

ikke det grønne ikke det røde, men ta det blå som vi har satt tre kors oppå. Ta ikke det grønne ikke det røde, men ta det blå som vi har satt tre kors oppå.

Bløkk-
fløyter

Metallo-
foner
(Klang-
staver)

Metallof.
(fioliner på
lyse streng)

Fioliner

Fiolin
solo

molto espr.

Piano

Snipp

Snapp

Snute

også var

eventyret

ute.