

a
Feliciano

KYRIE

Bernt Kasberg
EVENSEN
1967
Op. 11a.

$\text{♩} = \text{ca. } 50$

Sopranos. $\text{Ky-ri-e e-le-e-i-son. Ky-ri-e}$

Contraltos $\text{Ky-ri-e e-le-e-i-son. Ky-ri-e}$

Tenors $\text{Ky-ri-e e-le-e-i-son. Ky-ri-e e-le-i-son.}$

Basses. $\text{Ky-ri-e e-le-e-i-son. Ky-ri-e e-le-i-son.}$

S Le-i-son.

A Le-i-son.

T $\text{Kyri-e e-le-i-son. son.}$

B son.

Soprano solo $\text{Christe e-le-i-son. e-le-i-son.}$

Tenor solo $\text{Christe e-le-i-son, Chris te e-le-i-son.}$

Basses Chri-

I

II

Solo S

Christe e-le-i-son

Ky-ri-e e-le-i-son

Solo A

Christe e-le-i-son

Ky-ri-e e-le-i-son

Solo T

Christe e-le-i-son.

B

ste e-le-i-son.

Christe e-le-i-son.

Ky-ri-

Soprano solo

e-le-i-son.

Ky-ri-e e-le-i-son.

Ky-ri-e e-le-i-son.

e-le-i-son.

Ky-ri-e e-le-i-son.

II

Etne;
Sunday the 9. of July.
1967