

Jord er det ikke dette du vil

Bernt Kaskberg
Evensen 2000

$\text{♩} = \text{ca } 60$

Flauto

Piano

(12/8) p

(P)

sempre poco ped.

Cello

First ending of the first system.

Second system.

1

(1)

2

First system of a musical score, measures 1-4. The score is for a piano and includes a treble and bass staff. The key signature is one sharp (F#). The first staff (treble) has a half note F#4, a quarter rest, and a quarter note G#4. The second staff (bass) has a half note F#3, a quarter rest, and a quarter note G#3. The third staff (treble) has a half note F#4, a quarter rest, and a quarter note G#4. The fourth staff (bass) has a half note F#3, a quarter rest, and a quarter note G#3. The score includes dynamic markings such as f , p , and $2^{(p)}$, and articulation marks like accents and slurs.

Second system of a musical score, measures 5-8. The score is for a piano and includes a treble and bass staff. The key signature is one sharp (F#). The first staff (treble) has a half note F#4, a quarter rest, and a quarter note G#4. The second staff (bass) has a half note F#3, a quarter rest, and a quarter note G#3. The third staff (treble) has a half note F#4, a quarter rest, and a quarter note G#4. The fourth staff (bass) has a half note F#3, a quarter rest, and a quarter note G#3. The score includes dynamic markings such as f , p , and ff , and articulation marks like accents and slurs.

Third system of a musical score, measures 9-12. The score is for a piano and includes a treble and bass staff. The key signature is one sharp (F#). The first staff (treble) has a half note F#4, a quarter rest, and a quarter note G#4. The second staff (bass) has a half note F#3, a quarter rest, and a quarter note G#3. The third staff (treble) has a half note F#4, a quarter rest, and a quarter note G#4. The fourth staff (bass) has a half note F#3, a quarter rest, and a quarter note G#3. The score includes dynamic markings such as f , p , and ff , and articulation marks like accents and slurs.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are grouped by a brace, representing a piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests.

The second system of musical notation also consists of three staves. The top staff begins with a double bar line and then continues with a melodic line. The middle and bottom staves continue the piano accompaniment. Dynamics markings include *pp* (pianissimo) and *p* (piano). A large, semi-transparent watermark is visible across the center of the system.

The third system of musical notation consists of three staves. The top staff has a double bar line followed by a melodic line. The middle and bottom staves continue the piano accompaniment. Dynamics markings include *pp* and *p*. The bottom staff includes a triplet of eighth notes. The system concludes with a double bar line.

Handwritten musical score for the first system. It features a vocal line with a melodic line and a piano accompaniment with chords and arpeggios. The piano part includes markings for *8va* and *PP*.

Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment with a dense texture of chords and arpeggios. The piano part is marked *PP (sempre poco ped.)* and *mf*.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment with a melodic line and a dense texture of chords and arpeggios. The piano part is marked *PP dolce* and *PP*.

This is a handwritten musical score for piano and voice. The score is written on three systems of staves. The first system consists of a single treble staff for the voice and a grand staff (treble and bass) for the piano. The second system also has a single treble staff for the voice and a grand staff for the piano. The third system has a single treble staff for the voice and a grand staff for the piano. The music features various musical notations including notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and a large diagonal watermark across the middle of the page.

System 1:

- Voice:** Treble staff with notes, rests, and accidentals. Includes a triplet of eighth notes and a quarter note.
- Piano:** Grand staff with continuous eighth-note patterns in both hands.

System 2:

- Voice:** Treble staff with notes, rests, and accidentals. Includes a triplet of eighth notes and a quarter note.
- Piano:** Grand staff with continuous eighth-note patterns in both hands.

System 3:

- Voice:** Treble staff with notes, rests, and accidentals. Includes a triplet of eighth notes and a quarter note.
- Piano:** Grand staff with continuous eighth-note patterns in both hands.

Dynamic Markings:

- f** (forte)
- pp** (pianissimo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- p** (piano)

Other Markings:

- pp sub.** (pianissimo subito)
- 8-1** (octave shift)

Watermark: A large diagonal watermark reading "NMI 12-linjer" and "This must be copyright protected" is overlaid on the middle of the page.

simile

ff

8^{va}

8^{va}

ff

13

ff

simile

8^{va}

13

mf

8^{va}

mf

mf

13

mf

Handwritten musical score for piano and voice, page 8. The score is written on three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The music is in G major (one sharp) and 3/4 time. The first system includes dynamic markings 'ff' and '8va'. The second system includes 'ff' and '8va'. The third system includes 'Red. al Fine' and a triplet. A large diagonal watermark 'NB' is visible across the middle of the page.

5

(Ped.)

5

(Ped.)

7

8

8

8

(Ped.)

8

Handwritten musical score for piano, page 10. The score is written on 12-line staves. It features a complex texture with multiple voices and a dense piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NB Proter" is visible across the middle of the page.

Key markings and symbols include:

- Tr** (Trill) markings above several notes.
- (Ped.)** (Pedal) markings below the bass staff.
- pp** (pianissimo) and **ppp** (pianississimo) dynamic markings.
- niente** (nothing) markings at the end of phrases.
- 8** (octave) markings below notes.
- 5va** (five octaves) marking above a note.
- 555** (five five five) marking above a note.
- U** (Uppercase U) marking at the bottom right.

Vårlandskap

Bernt Kasherger
Evensen 1999

$\text{♩} = \text{ca } 92$

sempre poco ped.

poco meno mosso

piu *molto*

ff pesante

Text
Epilog

niente

Red.

niente

Til ein våpenbror

Andante

Andante

Carrillons

Handwritten musical score for Carrillons. The score consists of four staves, each with a treble and bass clef. The time signature is 4/4. The tempo is marked 'Andante'. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'f' and a 'Tektst' (Text) label. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'f'. The score is divided into two measures by a double bar line.

Dersom Carrillons (håndklokker) ikke finnes kan klaver-
utgaven benyttes.

Andante

Piano

Handwritten musical score for Piano. The score consists of two staves, each with a treble and bass clef. The time signature is 4/4. The tempo is marked 'Andante'. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'p'. The score is divided into two measures by a double bar line. A 'Ped' (Pedal) marking is present at the bottom of the first measure.

Tektst

Andante

Piano

Handwritten musical score for Piano. The score consists of two staves, each with a treble and bass clef. The time signature is 4/4. The tempo is marked 'Andante'. The first staff has a dynamic marking 'f'. The second staff has a dynamic marking 'p'. The score is divided into two measures by a double bar line. A 'Ped' (Pedal) marking is present at the bottom of the first measure.

Himmelbrev

Flauto solo

$\text{♩} = \text{ca } 60$

PP PPP mf p f ff p PP

Tekst

Flauto solo

p mf p

Du skal fødest att

Bernt Kaskberg
Evensen 2000Largo $\text{♩} = 46$

Handwritten musical score for "Du skal fødest att" by Bernt Kaskberg, Evensen 2000. The score is written on 12 staves. It begins with a Largo tempo marking and a quarter note equal to 46 beats. The key signature has one sharp (F#). The score includes various dynamics (mf, mp, f, p, pp), articulations (accents, slurs), and a section marked "Allegro moderato" with a tempo of 112-118. The piece concludes with a "ritard." marking and a final double bar line.

Bernt + Kasberg
Evensen

$$J = 52$$

NMI 12-linjer

Handwritten musical score for piano and drums. The score is written on multiple staves, including a grand staff (treble and bass clef) and a separate staff for drums. The music is in 3/4 time and features complex notation, including triplets, slurs, and dynamic markings such as *fff*, *mf*, *p*, *pp*, and *pp sub.*. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The score includes a section marked "14" at the top, a "Ped." (pedal) marking, and a "Tr" (trill) marking. The notation is dense and expressive, with many slurs and ties.

* På slaget
om the beat

Ukraina

Bernt Kasberg
EUVENSEN 1999

$\text{♩} = 52 - 48$

Cello
ad lib.)

First System: Piano (P), Crescendo (crescendo), Fortissimo (fff), Pedal (Ped.), 8va, 8va.

Second System: Piano (mp), Fortissimo (fff), Piano (p), Fortissimo (fff), Mezzo-forte (mf), 8va.

Third System: Piano (pp), Fortissimo (f), Piano (p), Fortissimo (f), Mezzo-forte (mf), 8va.

Fourth System: Piano (pp), Fortissimo (f), Piano (p), Fortissimo (f), Mezzo-forte (mf), 8va.

Fifth System: Piano (pp), Fortissimo (f), Piano (p), Fortissimo (f), Mezzo-forte (mf), 8va.

Sixth System: Piano (pp), Fortissimo (f), Piano (p), Fortissimo (f), Mezzo-forte (mf), 8va.

Seventh System: Piano (pp), Fortissimo (f), Piano (p), Fortissimo (f), Mezzo-forte (mf), 8va.

Eighth System: Piano (pp), Fortissimo (f), Piano (p), Fortissimo (f), Mezzo-forte (mf), 8va.

Ninth System: Piano (pp), Fortissimo (f), Piano (p), Fortissimo (f), Mezzo-forte (mf), 8va.

Tenth System: Piano (pp), Fortissimo (f), Piano (p), Fortissimo (f), Mezzo-forte (mf), 8va.

Text, epilog

quasi niente

quasi niente

quasi niente

Balders atkomst

Bernt Kaskberg
Evensen 1999

$\text{♩} = 56$

Handwritten musical score for "Balders atkomst" by Bernt Kaskberg and Evensen 1999. The score is written on 12 staves, organized into four systems of three staves each. The first system (staves 1-3) features a piano introduction with a treble and bass clef, a common time signature, and a key signature of one flat. It includes dynamics like *pp* and *con sordino*, and a *Ped.* marking. The second system (staves 4-6) continues the piano part with dynamics *mf* and *pp*, and includes a *Ped.* marking. The third system (staves 7-9) introduces a vocal line with lyrics "niente" and piano accompaniment with dynamics *fff*, *pp sub.*, and *mf*. The fourth system (staves 10-12) continues the vocal and piano parts with similar dynamics and a *Ped.* marking. The score is marked with various musical notations including notes, rests, and accidentals. A large, semi-transparent watermark "NMB noter" is visible across the middle of the page.