

Den sjette dag.
Genesis Kap I vers 24 - 31

Bernt Karberg Evensen
1983

Adagio

Handwritten musical score for the first system, featuring Oboe, Canto, and Organ parts. The Oboe part includes dynamics like *pp dolce* and *f*, and articulation like *Tr* (trill). The Organ part includes dynamics like *ff*, *mf*, and *p*, and articulation like *Tr* (trill). The Canto part is empty.

Handwritten musical score for the second system, featuring Oboe, Canto, and Organ parts. The Oboe part includes dynamics like *pp* and *f*, and articulation like *Tr* (trill). The Organ part includes dynamics like *pp*, *f*, and *p*, and articulation like *Tr* (trill). The Canto part includes the lyrics: "Og Gud sa: Jorden la fram til levende vesener, hvert efter sitt slag, te, kryp og ville dyr, hvert efter sitt slag".

Handwritten musical score for a piece, likely a hymn or song. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked *Allegro moderato*.

The lyrics are in Norwegian and include:

- og det verså.
- og Gud gjorde de ville dyr hvert etter sitt slag, et etter sitt slag, og alt jordens
- hver Hvert etter sitt slag. Og Gud så at det var godt.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff). There are also handwritten annotations like "NB noter" and "This music is copyright protected".

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo markings include "Rit." (Ritardando) and "meno mosso" (less motion). The lyrics are in Danish.

Lyrics: la os gøre mennesker i vort billede efter vor lignelse

Handwritten annotations include circled numbers 30, 33, 35, 40, and 41, and the word "ff" (fortissimo).

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Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo markings include "f" (forte) and "ff" (fortissimo). The lyrics are in Danish.

Lyrics: de skal rå-de o ver fisken i havet og over fu glene un-der himmel-

Handwritten annotations include circled numbers 30, 33, 35, 40, and 41, and the word "ff" (fortissimo).

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(60) *espr.* *>* *<*

(65)

P dolce

Og Gud skapte menn - sket i sitt vilde og Guds vilde

(70) *mf* *3* *p* *3* *dolce* *pp* *pp*

skapte han det til mann og kvinne skapte han dem. Og Gud vel signet dem:

pp

pp

pp

Alllegretto

(75) *f* *Tr* *(#)*

Alllegretto

Alllegretto

P

Vær fruktbare og bli ma og oppbygg

f *f* *f*

p

Handwritten musical score for piano and voice. The score is written on multiple staves, including treble and bass clefs. The lyrics are in Danish and describe a scene of nature and creation.

Lyrics: *h= horden og leggs den, un der der, og råd over fiskene i havet og p= over fugle ne under himmelen.*

Tempo markings: *meno mosso*, *rit. PP*.

Measure numbers: 80, 85.

Handwritten notes: *Trum Trum Trum Trum*, *men o mosso*.

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Handwritten musical score for piano and voice. The score continues the previous piece, featuring complex rhythmic patterns and triplets.

Lyrics: *og Gud sa: Se, Se, jeg gir dere alle vater som sår seg alle som tinner på*

Measure numbers: 90.

Handwritten notes: *p*, *3*, *4*.

Handwritten musical score for the song "Den gamle kirke". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the second staff: "den, alt som det er livs - ände i, gir jeg grønne urter ä - te." The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections.

så . Og Gud så på alt det han hadde

gjort. Og se, det var så godt. Og det blev aften,

og det blev morgen den sjette dag.

Ole Bull
Vidarisen
14.4.1883

Per Krogh