

pp *f* *mf* *mf*

Y

2-2 2 = ♩

1-1 a p m p 3 1 0 1 3 4 0 1 2 4

ff *pp* *pp*

2-2 4 4 7 ♩ 3 1 2 1 3 1 2 1 4-4 3 R-i-

-t-a-r-d. Allegro molto VI

-3 1 2 4 3 1 4 1 4 2-2 4 1 4 2 1 3 2 0 1 2 0 $\frac{2}{1}$ 4 1 2 3 1

p *ff* *pp* *pp* *p*

m i m a i m a p i a p i m a m i p i a p i m a i m

1 2 3 0 1 1 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

p *simile*

ami ipipipim

mf *ff* *mf* *pp*

♩

1 4 2 2 1 3 1 4 1 3 2 1 2 3 2 1 2 3 1 2 3 1 2 3 1 2 3 1

p i m i m a i m a

ff *p* *mf* *f* *mf* *f*

♩

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

pp *mf* *mf*

Rit. e dim.

4 3x²

poco andante e rubato

0 0 7 0

V IV 0

4 3 1 3 4-4 2 4 3 1 3 4 1 1 4 3 1 3 4 3 1 4 3 4 2

p mf f

IV

mf f

VI II

p

Rit. Poco piu mosso e con grazia

pp

X X

Pochiss. rit. Inquieto e ben ritmato

mf mp mf p

a m i m a m i m a

V VI

mf f

m i p i p i p m p i p m a m m p p p

4b.
 Musical staff with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *p*, *mf*, and *molto*.

mp
 a pi a pi a m m m p i i p

f
 m i a mi m a m a i m p m pi
mp

pi
 Musical staff with complex rhythmic patterns. Dynamics include *ff* and *mp*.

p *pp* *ff* *mp* *mf2* *p*

pp *mf* *pp* *p* *pp*

Rit.
mp *pp* *p* *f*

Allegro

pp im pp im p m a p i m i m a i m a

f *p* *f* *p*

f *p* *f* *ff*

con forza

ff pesante

con tutta forza

niente

Grave

mf espr. *pp* *ppp*

Musical staff with notes, fingerings, and dynamics. Includes markings: *4*, *2*, *3*, *2*, *1*, *3*, *2*, *4*, *2*, *3*, *2*, *4*. Dynamics: *fdim.*, *(P)*, *(PP)*, *PP*, *PP*. Includes circled numbers 3 and 4.

Musical staff with notes and fingerings. Includes markings: *3*, *4*, *3*, *3*, *3*, *2*, *3*, *4*, *3*, *2*, *4*, *4*. Dynamics: *p*. Includes circled numbers 3 and 4, and Roman numerals II and III.

Musical staff with notes and fingerings. Includes markings: *4*, *3*, *2*, *1*, *3*, *4*, *3*, *2*, *1*. Dynamics: *f*, *mf*, *p*, *f*, *mp*, *f*. Includes circled numbers 3 and 4.

Musical staff with notes and fingerings. Includes markings: *4*, *3*, *4*, *3*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*. Dynamics: *f*, *mf*, *p*, *f*. Includes markings: *poco rit.*, *Grave*, *lunga*, *mf*, *XIII*, circled numbers 4, 5, 4, and 6. Includes the text *quasi niente*.

Musical staff with notes and fingerings. Includes markings: *4*, *3*, *4*, *3*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*. Dynamics: *pp*, *p*, *mp*, *p*. Includes markings: *molto lento*, *introduzione, Passacaglia e epilogo*.

Musical staff with notes and fingerings. Includes markings: *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*. Dynamics: *mf*, *dim.*, *ppp*, *p*. Includes markings: *Rit. ...*, *tema*, *al tempo*, circled number 4.

Musical staff with notes and fingerings. Includes markings: *2*, *3*, *4*, *3*, *1*, *3*, *2*, *4*, *0*, *4*, *3*, *2*, *0*, *4*, *0*, *1*, *4*. Dynamics: *ppp*, *p*. Includes marking: *Var. I*, circled numbers 5, 4, and 6.

IV Ritard. Grave ③

mf p

Rit. al Fine IV

mf pp

I

niente

Lilbeck 10.9.1987
 Bernt Kasher Eriksen

