

Bestilt av Ny Musikk
avd. Rogaland.

3
dikt av
Sigbjørn Obstfelder

Bernt Kasberg
Evensen
1977-78

Largo

I
HYMNE

Baritono
NB

o menneskehed! Se dig dog om! Ser du det ei? Det blusser, det tindrer det stråler.
mf cresc.

Verdensstøtteren klinger jo end, solens synger jo, stjernene danser, dagen lever jo, — intet er
f p

Organo

p clødt. p o menneskehed! Hvis sænker du øiet mod jord? p mod

p Solen, mod himlen, mod Gud går din ferd. p Retter du øiet mod målet, da fin — der du veier,
(Tutti) fff (Ped.)

p tror du at jordener målet, pp da mister du jorden. mf Jeg ser mine brødre kle sig med hjelme av
mf

NB The accidentals in this score are valid for the note in front of which they are placed only! The final cadenza in "Dag" excepted.

1 Fortegnene i dette partitur har utelukkende gyldighet for de notene de står foran! Den avsluttende cadenza i "Dag" er en unntakelse. 1

Falsetto NB *canto ordinario*

dødninge skaller. *pp* Jeg ser dem med dødnings- bens-egsmykke, stirre mod udslukte *mf*

The first system of music consists of three staves. The top staff is a vocal line in bass clef, starting with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes the instruction 'Falsetto' and 'NB canto ordinario'. The lyrics are 'dødninge skaller. Jeg ser dem med dødnings- bens-egsmykke, stirre mod udslukte'. The dynamic markings are 'pp' and 'mf'. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes a 'pp' dynamic marking and features a melodic line with slurs and ties.

Senza misura *automatico*

ø i ne. *p* Jeg hører i mennenes sange knokler rasle,

Senza misura *Simile ad. lib*

The second system of music consists of three staves. The top staff is a vocal line in bass clef, starting with a key signature of three sharps and a 4/4 time signature. It includes the instruction 'Senza misura' and 'automatico'. The lyrics are 'ø i ne. Jeg hører i mennenes sange knokler rasle,'. The dynamic marking is 'p'. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes a 'pp' dynamic marking and features a melodic line with slurs and ties. A large watermark 'NB noter' is visible across the system.

ad lib.

p jeg hører i kirkenes bønner *pp* gravens sukke.

pp *Simile*

The third system of music consists of three staves. The top staff is a vocal line in bass clef, starting with a key signature of three sharps and a 4/4 time signature. It includes the instruction 'ad lib.'. The lyrics are 'jeg hører i kirkenes bønner gravens sukke.'. The dynamic markings are 'p' and 'pp'. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes a 'pp' dynamic marking and features a melodic line with slurs and ties.

NB gradvis overgang. Gradually.

pp *cadenza molto agitato*

ff *Cadenza*

ff *Hvi stinner du, brøder, hviluder du hodet mod det forgangne?*

fff

Largo

Piu mosso

P *Det forgangnes sjæl — er jo død som kommer!*

pp

ff

ff

Det forgangne var jo til- forat skabe det som kommer!

ff sf

Allegromoderato

ff menneske het! pp Så du det ei? Der dross ed en hærskare stjerneskuud - et forhvert var- nesind,

mf p

et forhverkvindesjæl, et forhvermandeånd. De var sendt fra de gladeste stjerner en høisommernat,

sf p

Poco piu mosso

mf at ly — se i hvert menneskes mørke indre, at strå — le

Jordattens store nat. Der dryssed en

mf

Recitativo

hærskare funklende bøtter: Sving dig mot lyset, lad skelen din danse, lad ånden din stige bli aldrig rød!

mf

Tr. mmmmmmmmmmm Tr. mmmmmmmmm Tr. mmmmmmmmm

Tr. mmmmmmmmm Tr. mmmmmmmmm Tr. mmmmmmmmm

NB

ad lib. *pp* *ad lib.*

pp *ad lib.*

For svage hjerner det swimle i høidernes vældige syner! Dyret mod jorden

pp

Lento Largo

NB may be repeated several times.
kan gjentas flere ganger.

Quasiparlando *Adagio*

P sanker sin mule. En menneske hjerne svimle?

Adagio sostenuto

pp *mf*

ppp

ff O menneskehed! *mf* Tænd dine fakler! *P* Jettaløst tog med fakler i hånd lad

mf *P*

oss vandre de nedstrakte hænder til møde!

Poco rit.

P *pp* *ppp*

P *ppp*

II Nocturne

♩ = 112-116

Baritono

Organo

Sempre legato

P

P m ø-llens vi-nger stansersin

su—sen, å—en speiler nattens ø—ie, blomsternes løberydmykt be—der,

trærnes kroner hvi—sker, hvi—sker. Presterne tander de ble ge

kjer ter, nonnerne nynner de fromme bøn ner, børnene folder de spinkle

This system contains the first two lines of the musical score. The vocal line is written in a bass clef with a 6/8 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The lyrics are written below the vocal line.

hæ nder, swanerne skjuler sit næb under vingen.

This system contains the next two lines of the musical score. The vocal line continues in the same bass clef and 6/8 time signature. The piano accompaniment continues with two staves. The lyrics are written below the vocal line.

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It continues the musical piece from the previous systems. A large watermark is visible across the middle of this system.

8va snart skal de so ue, alle de træ tte, hvile hodet mykt på

This system contains the final two lines of the musical score. The vocal line is written in a bass clef with a 6/8 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The lyrics are written below the vocal line.

puden, glemme de grå, sørgmødlige ta- nker, slumre, soue, drømme, so - ve .

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a 6/8 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 6/8 time signature. It features a simple harmonic accompaniment with eighth notes and rests.

kvi - nde, He - nnes moder, Mari a, Ma - ri - a,

mf U de i blået svaveren

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a 9/8 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 9/8 time signature. It features a more complex accompaniment with eighth notes, triplets, and dynamic markings such as *mf-f* and *mf-f*.

lu - kker sjæle nes pi - ne kjæ - rlig, træder jordruggens gjænger var - lig.

p

pp *ppp*

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a 9/8 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 9/8 time signature. It features a complex accompaniment with eighth notes, triplets, and dynamic markings such as *p*, *pp*, and *ppp*.

III D a g

adagio

Baritono

Organo

Adagio

Rapido

Tr. mm

accelerando

adlib.

Tr.

pp

mf

pp

Ritard.

Tr.

atempo

mf

mf

pp

adlib.

pp

Jeg er våken. En nydagslårsin

Blomst utover meg med duft af soltanker. Mine ører har åbnet sig for uovers og
 vin-ders vi-ser

Allegro moderato
 pp mf

Largo
 P med ekko af fugles fryd. Mi ne øine har åbnet sig. Himlen hvalversig over
 verden, so len i hvalvets bund.

Allegro moderato
 p

Jeg sov.

Min sjæl vanked jeg ved ikke hvor. Der var ikke sol der. Jeg

skjalv, da mørket kom. Døden var derinne, døden og hvislende tunger.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes dynamic markings such as *p*, *pp*, and *mf*. The vocal line begins with a note marked with a tilde (~).

Handwritten musical score for the second system, including lyrics: "Hvur er det jordens dag. Billa myldrer frem av dens skjød. Bolltørseg i den gladeluft". The system features a vocal line with triplets and piano accompaniment. A watermark "NB noter" and "This music is copyright protected" is visible across the page.

Handwritten musical score for the third system, including lyrics: "Hvor blev der af det sølsomme mørke — e ? Hvor veg det". The system features a vocal line with triplets and piano accompaniment.

Handwritten musical score for the fourth system, including lyrics: "hen? f Nu er det stråler over — alt! mf Er ver — den". The system features a vocal line with triplets and piano accompaniment.

lygget av stråler? At badesit håri dette lyshav!

som veller inni gresset og kysser støvet så det springer frem i faruemylder.

(Senza misura)

At lugte denne føden, de luft! som da nser på min pande, gy

(Senza misura)

Meno mosso

(y) n ger på mine næ sebor. *fff* Funklende dag! *fff* Ouer Guds

Trummmmmmm

NB1

Col8

le ende øie, *fff* hans sjæls spiel.

NB1 notes
This music is copyright protected

ad lib. *mf* Han stanker springer frem af dybderne, fra

cadenza

pp

NB2. *pp* *simile*

NB White keys with palm of the hand.
Hvite tangenter spilles med håndbåken.

NB2. Improvise on these four notes, the span between gradually shorter.
Improviser over disse fire tonene; avstanden mellom dem blir kortere og kortere.

hvalverne, fra kloderne, i et flammende andemylde.

pp

fff

accelerando

