

**Trond Erikson**

# **Små karakterstykker**

**for  
fløyte, obo og Bb-klarinet**





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**I: Koral og Fanfare**

**II: Kort vals for hakkende høner**

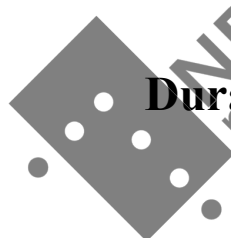
**III: 3 beduggede dagdrivere**

**IV: Rægg**

**V: Popart – en klisjé**

**VI: En julenatt**

**Durata 7:15**



**MNB**  
noter  
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Musical score for Flute (Fl.), Oboe (Ob.), and Bb Clarinet (Bb Cl.). The score is divided into two systems. The first system covers measures 29 to 33, and the second system covers measures 34 to 42. The Flute part starts with a melodic line in measure 29, marked *mf*, and features a long note in measure 30. The Oboe and Bb Clarinet parts provide harmonic support with rhythmic patterns. Dynamics range from *mf* to *f*. A triplet of eighth notes is marked in measure 41 of the Bb Clarinet part.





Fl. 25

Ob.

B $\flat$  Cl. 25

Fl. 29

Ob. 29

B $\flat$  Cl. 29

*ff*

*ff*

*ff*





# Små karakterstykker for fløyte, obo og Bb-klarinet

## III 3 beduggede dagdrivere

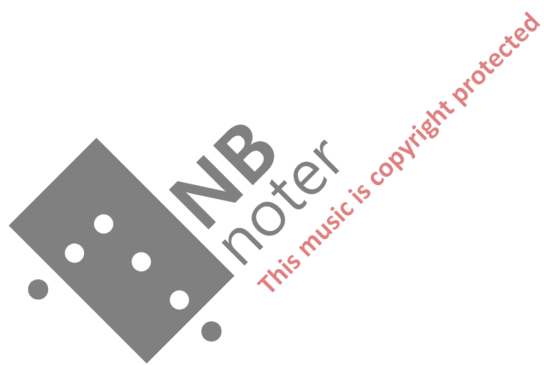
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Durata: 1.30

$\text{♩} = 56$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet in Bb (Bb Cl.). The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-9) features a Flute part starting with a *mf* dynamic, an Oboe part with a *mf* dynamic, and a Clarinet in Bb part with a *mf* dynamic. The second system (measures 10-15) shows the Flute playing a sixteenth-note pattern, the Oboe with a *p* dynamic, and the Clarinet in Bb with a *mf* dynamic. The third system (measures 16-23) continues the Flute part with a *mf* dynamic, the Oboe with a *mp* dynamic, and the Clarinet in Bb with a *mf* dynamic. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The image shows a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Bb Clarinet (Bb Cl.). The score is divided into two systems, each containing five measures. The first system starts at measure 31. The Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, with a slur over the last three notes. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, with a slur over the last three notes. The Bb Clarinet part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, with a slur over the last three notes. The dynamic marking *mf* is placed between the Oboe and Bb Clarinet staves in the second measure. The second system starts at measure 36. The Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, with a slur over the last three notes. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, with a slur over the last three notes. The Bb Clarinet part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, with a slur over the last three notes. The dynamic marking *mp* is placed below the Bb Clarinet staff in the second measure. The dynamic marking *rit.* is placed above the Flute staff in the fourth measure. The Bb Clarinet part has a triplet of eighth notes in the second measure, marked with a '3' above it. The dynamic marking *mp* is placed below the Bb Clarinet staff in the first measure.



# Små karakterstykker for fløyte, obo og Bb-klarinet

Durata: 0.50

IV Rægg

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$\text{♩} = 168$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet in Bb (Bb Cl.). The score is in 4/4 time and consists of 20 measures. The key signature has two flats (Bb and Eb). The tempo is marked as  $\text{♩} = 168$ . The score is divided into four systems of six measures each. The dynamics are marked as follows:

- Measures 1-6: Flute (Fl.) starts with *mf*, Oboe (Ob.) with *f*, and Clarinet in Bb (Bb Cl.) with *f*. Dynamics change to *mp* for Flute and *mf* for Oboe and Clarinet in Bb in measure 2.
- Measures 7-12: Flute (Fl.) starts with *ff*, Oboe (Ob.) with *ff*, and Clarinet in Bb (Bb Cl.) with *ff*. Dynamics change to *f* for Flute and *mf* for Oboe and Clarinet in Bb in measure 8.
- Measures 13-18: Flute (Fl.) starts with *f*, Oboe (Ob.) with *f*, and Clarinet in Bb (Bb Cl.) with *f*. Dynamics change to *mf* for Flute and *mf* for Oboe and Clarinet in Bb in measure 14.
- Measures 19-20: Flute (Fl.) starts with *f*, Oboe (Ob.) with *f*, and Clarinet in Bb (Bb Cl.) with *f*.

A watermark "NB notet" and "This music is copyright protected" is visible across the score.

23

Fl.

Ob.

B $\flat$  Cl.

*mf* *f*

28

Fl.

Ob.

B $\flat$  Cl.

*mf* *f*

33

Fl.

Ob.

B $\flat$  Cl.

*mf* *f* *mf* *rit.*

# Små karakterstykker for fløyte, obo og Bb-klarinet

V Popkunst - En klisje

Trond Erikson

Durata: 1.10

♩=120

*agitato*

The musical score is arranged in three systems, each containing three staves for Flute (Fl.), Oboe (Ob.), and Clarinet in Bb (Bb Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *ff*, as well as performance instructions like *agitato* and *rit.*. A large watermark for 'NB noter' is overlaid on the middle system, with the text 'this music is copyright protected' written diagonally across it.

Musical score for Flute (Fl.), Oboe (Ob.), and Bb Clarinet (Bb Cl.). The score is divided into two systems. The first system covers measures 34 to 40, and the second system covers measures 41 to 47. The Flute part features a melodic line with a trill in measure 34 and a *rit.* marking in measure 45. The Oboe part provides harmonic support with sustained notes and some melodic movement. The Bb Clarinet part has a more active, rhythmic role with eighth and sixteenth notes. The score is written in treble clef for all instruments.



## **Verkliste**

### **List of works**

#### **•Solo:**

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
- «Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
- «Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
- «Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
- «...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
- «Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
- «Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
- «Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
- «Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
- «Prelude for organ» op.32 (2017/18). Durata: 8.15
- «4 pieces for violin solo» op.45 (2020). Durata: 8.40

#### **•Kammermusikk:**

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
- «Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
- «D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
- «La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20
- «Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
- «Lament» for trompet in Bb with piano op.12 (2008/2017). Durata: 2.30
- «Waves» op.16 (2015) for 2 fløyter Durata: 6.30
- «3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
- «5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
- «Små karakterstykker for fløyte, obo og Bb-klarinet» op.19 (2004/2020). Durata: 7.15
- «Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
- «Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
- «Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
- «Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
- «A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
- «Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
- «The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00
- « 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00
- «Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15

**.Orkester:**

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017) – Durata: 12.30

**•Blåseorkester:**

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» for brass band op.34 (2017-2020): Durata: 9.40

«Brass-Suite nr.1 op.43» (2020). Durata: 7.20

**•Vokal:**

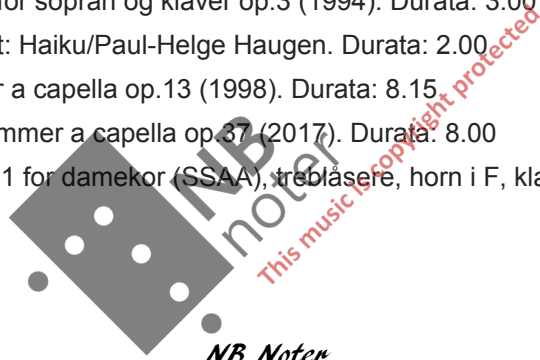
«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30



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