

**Trond Erikson**

# **Elegiac theme**

**with small variations op.44**

**for  
piano trio**



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# Elegiac theme

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Late in 2019 a virus started to spread all over the world.

Remember all the people that suffered.



# Elegiac theme with small variations

for violin, cello and piano

Trond Erikson

op.44

Prolog

$\text{♩} = 66$

*espress.*

*mp*

*ped.*

*pp*

*p*

*p*

*espress.*

*mf*

*pp*

*pp*

*p*

Elegiac theme with small variations

2  
15

Vln. *pp* *p*

Vc.

Pno. *mf*

8 *pp* *p*

22

Vln. *f*

Vc. *pp* *f*

Pno. *pp* *f*

Var. I  
♩=76

27

Vln. *tr*

Vc. *tr*

Pno.

Elegiac theme with small variations

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 30-33):** Features a melodic line in the Violin and Viola with triplets. The Piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.
- System 2 (Measures 34-39):** The Violin part is marked *Drammatico* and includes trills (*tr*) and dynamic markings *mf*, *f*, and *ff*. The Viola part is marked *mf Drammatico* and *f*. The Piano part is marked *mf* and *ff*, with a *Ped.* marking at the end.
- System 3 (Measures 40-43):** Continues the melodic development in the Violin and Viola, with the Piano accompaniment providing harmonic support.

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Elegiac theme with small variations

56

Vln.

Vc.

56

Pno.

61

Vln.

Vc.

Var. II

61

Pno.

*ppp*

66

Vln.

Vc.

*mp*

66

Pno.

Elegiac theme with small variations

6  
71

Vln.

Vc.

Pno.

*mp*

*mf*

*mf*

*f*

8

76

Vln.

Vc.

*mp*

*rit.*

*pp*

*pp*

*attacca*

76

Pno.

*pp*

*pp*

80

Var. III

$\text{♩} = 40$

Vln.

Vc.

80

Pno.

*pp*

83

Vln. *p*

Vc.

Pno. *p* *pp*

Var. IV

86 =60

Vln. *ff*

Vc. *ff* pizz.

86

Pno. *ff*

90

Vln. *ff* pizz. arco

Vc. arco

90

Pno.

Elegiac theme with small variations

8  
93

Vln.

Vc.

Pno.

93

*mp*

*mf*

97

pizz.

arco

*mp*

*mf*

Vln.

Vc.

Pno.

97

*mp*

*p*

101

Vln.

Vc.

Pno.

101

*f*

*f*

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Detailed description: This is a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into six systems. The first system (measures 8-93) features a Violin part with a melodic line and a Viola part with a harmonic accompaniment. The Piano part has a complex texture with both hands. The second system (measures 93-97) shows the Violin playing pizzicato (pizz.) and then arco (arco), while the Viola continues with chords. The Piano part has a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf). The third system (measures 97-101) features the Violin playing arco with a dynamic shift from mezzo-piano (mp) to piano (p). The Viola continues with chords, and the Piano part has a dynamic shift from mezzo-piano (mp) to piano (p). The fourth system (measures 101-101) features the Violin playing arco with a dynamic shift from mezzo-forte (mf) to forte (f). The Viola continues with chords, and the Piano part has a dynamic shift from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Elegiac theme with small variations

105

Vln.

Vc.

*p*

Detailed description: This system contains measures 105 to 107 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 107. The Viola part starts with a bass clef and a whole note chord in measure 105, followed by a melodic line in measures 106 and 107. A dynamic marking of *p* (piano) is placed between the staves.

105

Pno.

*mf*

*p*

Detailed description: This system contains measures 105 to 107 for the Piano (Pno.) part. The right hand starts with a treble clef and a key signature of one sharp. It features chords and melodic fragments. The left hand starts with a bass clef and a whole note chord in measure 105, followed by a melodic line in measures 106 and 107. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present.

108

Vln.

Vc.

pizz.

arco

Detailed description: This system contains measures 108 to 111 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part begins with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a fermata. The Viola part starts with a bass clef and a melodic line with eighth notes, including a pizzicato (*pizz.*) section and an arco section. A dynamic marking of *pp* (pianissimo) is present.

108

Pno.

Detailed description: This system contains measures 108 to 111 for the Piano (Pno.) part. The right hand starts with a treble clef and a key signature of one sharp, featuring chords and melodic fragments. The left hand starts with a bass clef and a melodic line with eighth notes. A large watermark is overlaid on this system.

112

Vln.

Vc.

*pp*

Detailed description: This system contains measures 112 to 115 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part begins with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a fermata. The Viola part starts with a bass clef and a melodic line with eighth notes. A dynamic marking of *pp* (pianissimo) is present.

112

Pno.

*p*

Detailed description: This system contains measures 112 to 115 for the Piano (Pno.) part. The right hand starts with a treble clef and a key signature of one sharp, featuring chords and melodic fragments. The left hand starts with a bass clef and a melodic line with eighth notes. A dynamic marking of *p* (piano) is present.

Elegiac theme with small variations

10

117

Vln.

Vc.

Pno.

Var. V  
♩=40

pizz.

*p*

*mf*

*mp*

arco

121

Vln.

Vc.

Pno.

*pp*

Var. VI  
♩=60

*pp*

*pp*

124

Vln.

Vc.

Pno.

*ff*

*ff*

*p*

*rit.*

1248

*ff*

*ff*

129 **Epilog**  
♩ = 40

Vln.

Vc.

129

Pno.

*pp*

132

Vln.

*p*

Vc.

*p*

1328

Pno.

135

Vln.

Vc.

1358

Pno.



## **Verkliste**

### **List of works**

#### **•Solo:**

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
- «Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
- «Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
- «Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
- «...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
- «Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
- «Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
- «Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
- «Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
- «Prelude for organ» op.32 (2017/18). Durata: 8.15
- «4 pieces for violin solo» op.45 (2020). Durata: 8.40

#### **•Kammermusikk:**

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
- «Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
- «D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
- «La Fileuse» for fløytesekstett op.9 (1996). Durata: 12.20
- «Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
- «Lament» for trompet in Bb with piano op.12 (2008/2017). Durata: 2.30
- «Waves» op.16 (2015) for 2 fløyter. Durata: 6.30
- «3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
- «5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
- «Små karakterstykker for fløyte, obo og Bb-klarinet» op.19 (2004/2020). Durata: 7.15
- «Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
- «Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
- «Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
- «Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
- «A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
- «Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
- «The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00
- « 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00
- «Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15
- «Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30



**.Orkester:**

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017) – Durata: 12.30

**•Blåseorkester:**

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» for brass band op.34 (2017-2020): Durata: 9.40

«Brass-Suite nr.1 op.43» (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

**•Vokal:**

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

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