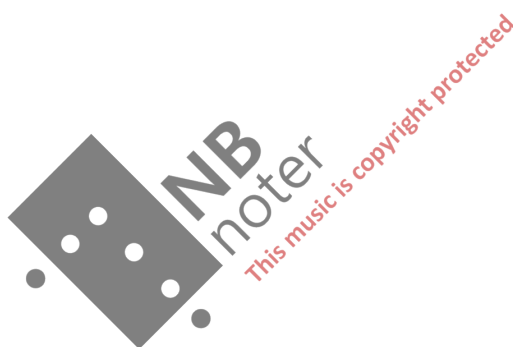


TROND ERIKSON

# 5 miniatyrer

Blåsekvintett





**Trond Erikson**

# **5 miniatyrer**

**for blåsekvintett op.6**

**I: Morgentåke**

**II: Dans**

**III: Sang**

**IV: Elegi**

**V: Vals Bizarre**

**Spilletid: 6.00**



# 5 miniatyrer for blåsekvintett

## I Morgentåke

Trond Erikson

♩=60

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

11

Fl. *mf* *mp*

Ob. *mf* *mp*

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

17

Fl. *f* *mp*

Ob. *mp*

B $\flat$  Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *mp*

22

Fl. 22

Ob.

B♭ Cl.

Bsn.

Hn. 22

*p*

*p*

*p*

*p*

*p*

28

Fl. 28

Ob.

B♭ Cl.

Bsn.

Hn. 28

*p*

35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*p*

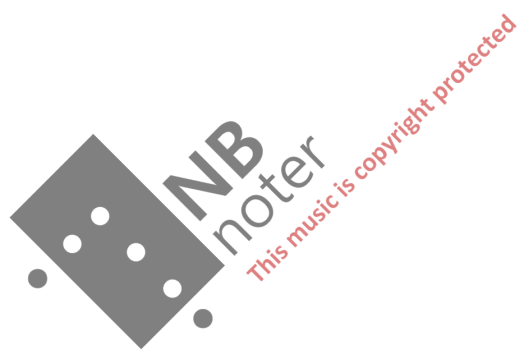
*pp*

*pp*

*pp*

*pp*

3





# 5 miniatyrer for blåsekvintett

## II Dans

Trond Erikson

$\text{♩} = 232$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

14

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*ff*

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*f*

*mf*

*mp*

*f*

*f*

*mf*

*mp*

*f*

*f*

*mf*

*mp*

25

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*f*

*f*

*f*

28

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*mf*

*f*

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*f*

*f*

MP  
noter

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37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

The musical score consists of five staves, each representing a different woodwind instrument. The Flute (Fl.) staff is in the treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The Oboe (Ob.) staff is also in the treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The B-flat Clarinet (B $\flat$  Cl.) staff is in the treble clef with a key signature of two sharps. It features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The Bassoon (Bsn.) staff is in the bass clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The Horn (Hn.) staff is in the treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The score concludes with a double bar line.



# 5 miniatyrer for blåsekvintett

## III Sang

Trond Erikson

$\text{♩} = 76$

Musical score for the first system, featuring five instruments: Flute, Oboe, Clarinet in B $\flat$ , Bassoon, and Horn in F. The music is in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The Flute part begins with a rest followed by a melodic line starting on G4. The Oboe part has a rest followed by a melodic line starting on G4. The Clarinet in B $\flat$  part has a rest followed by a melodic line starting on G3. The Bassoon part has a rest followed by a melodic line starting on G2. The Horn in F part has a rest followed by a melodic line starting on G2. The dynamic marking *mf* is present for all instruments.

Musical score for the second system, featuring five instruments: Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (Clarinet in B $\flat$ ), Bsn. (Bassoon), and Hn. (Horn in F). The music continues from the first system. The Fl. part has a melodic line starting on G4. The Ob. part has a melodic line starting on G4. The B $\flat$  Cl. part has a melodic line starting on G3. The Bsn. part has a melodic line starting on G2. The Hn. part has a melodic line starting on G2. The dynamic marking *mf* is present for all instruments. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*mf*

*f*

*f*

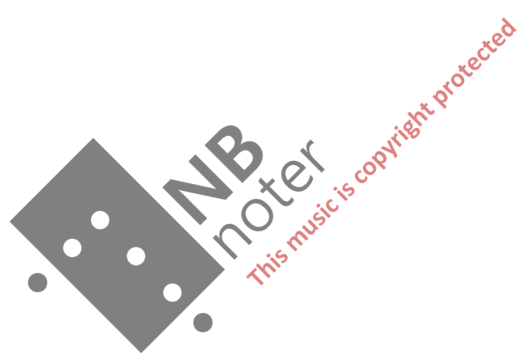
*f*

*f*

7

7

3





# 5 miniatyrer for blåsekvintett

## IV Elegi

Trond Erikson

Flute *Soft*  
*mp*

Oboe

Clarinet in B $\flat$  *p*

Bassoon

Horn in F

Fl. *5*

Ob.

B $\flat$  Cl. *p*

Bsn. *mf* *p*

Hn. *5* *p*

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*mf*

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18

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

24

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*NB noter*

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*p*



# Miniatures for wind quintet

## V Vals Bizarre

Trond Erikson

$\text{♩} = 136$

First system of the musical score for 'V Vals Bizarre'. It features five staves: Piccolo, Oboe, Clarinet in B $\flat$ , Bassoon, and Horn in F. The time signature is 3/4. The Piccolo part begins with a *ff* dynamic and a complex melodic line. The Oboe part has a *f* dynamic. The Clarinet in B $\flat$  and Bassoon parts start with a *mf* dynamic. The Horn in F part also starts with a *mf* dynamic. The system concludes with a *f* dynamic for the Clarinet, Bassoon, and Horn parts.

Second system of the musical score, starting at measure 6. It features five staves: Picc., Ob., B $\flat$  Cl., Bsn., and Hn. The Picc. part has a *ff* dynamic. The Oboe part has a *f* dynamic. The Clarinet in B $\flat$  part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Horn part has a *mf* dynamic. The system concludes with a *mf* dynamic for the Clarinet, Bassoon, and Horn parts.

12

Picc. *ff*

Ob. *ff*

B $\flat$  Cl. *f* *ff* *f*

Bsn. *f*

Hn. *f*

17

Picc. *ff* *f*

Ob. *f*

B $\flat$  Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *f*

22

Picc.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*f*

*mf*

*f*

*mf*

*f*

*mf*

28

Picc.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*ff*

*f*

*mf*

*f*

*f*

3

35

Picc.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

*mf*

*f*

*f*

*f*

*f*





## Verkliste List of works

### •Klaver:

- «Istapp-postludiet» (1997/2016). Durata: 9.00
- «Defragmentering av en folketone» (2016) for klaver - Durata: 9.15
- «Interrupted Gloom» (2016) for klaver – Durata: 19.00
- «Suite for klaver» (2016) 5 satser. Durata:14.35

### •Solo:

- «Silence pour orgue» (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
- «Undring og barnlig lek» for fløyte solo (1994). Durata: 6.00
- «Vind-lokk» for fløyte solo (2008). Durata: 3.00
- «...and the landscape is ticking away» for marimba solo (2016). Durata: 9.40
- «Fantasia Drammatico» for organ (2016). Durata: 8.00
- «Prelude for organ solo» (2017/18). Durata: 8.15

### •Kammermusikk:

- «5 miniatyrer for blåsekvintett» (1994). Durata: 6.00
- «Helferd - en reise i fire etapper for kammerensemble» (1994). Durata: 9.30
- «D.S. - Strykekvartett nr.1» (1995). Durata: 12.30
- «La Fileuse» for fløytesekstett (1996) Durata: 12.20
- «Fuki No Kyoku» (1998) for trompet og melodisk slagverk. Durata: 4.10
- «Lament» for trompet in Bb with piano (2008/2017). Durata: 2.30
- «Waves» (2015) for 2 altfløyter Durata: 6.30
- «3 miniatyrer for klarinett og klaver» (2015). Durata: 2.00
- «5 for 3» (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
- «Små karakterstykker for fløyte, Bb-klarinett og bassklarinett» (2016). Durata: 7.15
- «Den mekaniske dukken» (2016) for fløyte og klarinett i Bb – Durata: 3.15
- «Meditasjon» (2016) for chamber ensemble. Durata: 9.00
- «Meditasjon» (2016) for wind ensemble. Durata: 9.00
- «Music for 8 sorrowfull string instruments» (2016). Durata: 18.00
- «Liten suite for to saxofonister» (2017-2018). Durata: 10.45
- «A Midlife Intermezzo» for viola and piano (2017). Durata: 10.00
- «Strykekvartett nr.2» (2014-2017). Durata: 14.15
- «Liten suite for seks messingspillere» (2017). Durata: 7.20
- «The Spider and the Fly» for Bb Clarinet and Bass-calrinet (2017). Durata: 7.00
- « Three Solitary in form of a group» for fløyte, klaver og fiolin (2019). Durata: 26.00

**.Orkester:**

«Days of Sorrow and Sadness» (2017) – Durata: 12.30

**•Blåseorkester:**

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band (2016). Durata: 2.40

«beiii-h» (2016) for altsaxofon og brassensemble Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» for brass-ensemble (2017): Durata: 9.40

**•Vokal:**

«Kongekvad» Tre sanger for sopran og klaver (1994). Durata: 3.00

«Haiku» (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella (2017). Durata: 8.00

«I Syng of a Maiden» for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018)  
Durata: 6:30



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