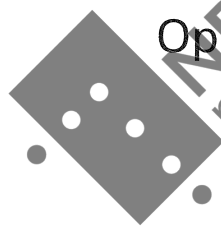


Olav Engeset

Sonate for Klaver

Opus 8



NB
note

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Sonate

Til minne om en svunnen tid

Olav Engeset 1993

1 *quasi andante e rubato* ♩ = 56

Affettuoso

3

3

Red.* Red.* * Red.* *

6

f

3

3

Red.* Red.* * Red.* *

10

mesto

dim.

Red.* * Red.* * Red.* * Red.* *

15

pietoso

3

19

cresc.

dim.

3

Red. * *Red.* *Red. simile*

23

un poco accel.

un poco rit.

Red. *

28

a tempo

cresc.

Red. * *Red.* * *Red.* *

33

Red. simile * *Red.* * *Red.* *

37

piu allegro

Red. * *Red.* * *Red.* *

41

rit. *a tempo*

Ped. * *Ped.* *

45

Ped. * *Ped. simile* *

49

54

sentimento 3 3 *un poco rit.* *a tempo*

57

un poco rit. *a tempo*

60

Musical notation for measures 60-62. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

63

Musical notation for measures 63-65. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

66

piu mosso

Musical notation for measures 66-68. Treble clef has a continuous eighth-note melody with accents. Bass clef has a simple accompaniment with triplets and a "Red." marking.

69

Musical notation for measures 69-71. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment with triplets and "Red." markings.

72

Musical notation for measures 72-74. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment with "Red." markings.

75

8vb-1 Ped. * Ped. * Ped. simile

78

Ped. *

80

Ped. Ped. *

82

Ped. * Ped. * Ped. *

84

Ped. * Ped. *

86 *sva* 4 5 - 2 4 - - - 5 2 3 5 2 3 1 3

ff

sva *Red.*

* *Red. simile*

3

88

3

7 7

7 1 2 4

5 3 2 1

sva

90

tr

dim. e rit.

* *Red.*

92

a tempo

3

Red. * *Red.* * *Red.* * *Red.* *

96

cresc. *mosso*

Red. * *Red.* * *Red.* * *Red.*

100

f *dim.*

Red. * *Red.* * *Red.* * *Red.* *

104

p *un poco accel.*

Red. * *Red.* *

108

Red. * *Red.* * *Red.* *

112

pp

* *Red.* * *Red.* * *Red.* * *Red.* *

116

p

* *Red.* * *Red. simile*

120

appassionata 2

* Red.

124

3 2 *p*

* Red. * Red.

128

* Red. * Red.

132

* Red. * Red.

136

una corda *Sempre p* 3

* Red. * Red. * Red.

140 *8va*
Innocente
* *Red.*

144 *8va*
* *Red.*

148 *8va*
simile
* *Red.*

152 *8va*
mf
tres cordes

156

159

162

165

168

171

174

1 4 1 4

* Ped. * Ped.

177

1 2 3 4 5 6

6

1 2 3 4 5

5 3 2 1 2 3

con fuoco

* Ped. * Ped. Ped. *

180

2 1 2 3 2 3 4 1 2 3 1 2 1 5 4 1 5

9 9

Senza Ped.

alla maniera hispaniola

* Ped. *

183

187

5 2 1 4 4 1 2

4 3 2 1 4 1 2

190

193

196

199

f *con fuoco*

6

6

Red. ad lib.

5 4 3 2 1 4

3 2 1 4

4 1 2

4 1 2

202

(Svca)

8va

205

207

209

211

8va

213

215 *8va*

9

8vb 5 2 1 5 2 1

Detailed description: This system contains measures 215 and 216. Measure 215 features a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 216 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. A '9' is written above the treble staff in measure 216. Fingerings '5 2 1 5 2 1' are indicated below the bass staff in measure 215. Octave markings *8va* and *8vb* are present.

217 *8va*

8vb

Detailed description: This system contains measures 217 and 218. Measure 217 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 218 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. An *8va* marking is above the treble staff in measure 217, and an *8vb* marking is below the bass staff in measure 218.

219 *8va*

8vb

Detailed description: This system contains measures 219 and 220. Measure 219 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 220 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. An *8va* marking is above the treble staff in measure 219, and an *8vb* marking is below the bass staff in measure 219. A watermark 'MIB noter' and 'this music is copyright protected' are overlaid on the system.

221

Detailed description: This system contains measures 221 and 222. Measure 221 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 222 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2.

223 *8va*

11 11

Detailed description: This system contains measures 223 and 224. Measure 223 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 224 has a treble clef with a chord of F#4, C#5, and E5, and a bass clef with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. An *8va* marking is above the treble staff in measure 223. The number '11' is written below the treble staff in both measures 223 and 224.

225

8va

Musical score for measures 225-226. The piece is in A major (three sharps). Measure 225 features a treble clef with a sixteenth-note melody and a bass clef with a similar accompaniment. Measure 226 continues the pattern. A dashed line labeled '8va' spans across both measures.

227

8va

Musical score for measures 227-228. Measure 227 continues the sixteenth-note pattern. Measure 228 includes a sixteenth-note figure in the bass clef with a fingering of '6'. A dashed line labeled '8va' spans across both measures.

229

8va

Musical score for measures 229-230. Measure 229 features a treble clef with a sixteenth-note melody and a bass clef with a similar accompaniment. Measure 230 continues the pattern. A dashed line labeled '8va' spans across both measures. A watermark 'NB Noter' is visible over the score.

231

8va

Musical score for measures 231-232. Measure 231 features a treble clef with a sixteenth-note melody and a bass clef with a similar accompaniment. Measure 232 includes a sixteenth-note figure in the bass clef with a fingering of '7'. A dashed line labeled '8va' spans across both measures.

233

Musical score for measures 233-234. Measure 233 features a treble clef with a sixteenth-note melody and a bass clef with a similar accompaniment. Measure 234 includes a sixteenth-note figure in the bass clef with a fingering of '15'. A dashed line labeled '8va' spans across both measures.

235

15

237

8va

15

15

8va

239

8va

6

6

6

8vb

241

5 4 3 1

1 2 3

5

1 2 3 4 5

244

2 1 2 3 5

1 4 5 4

3 2 1

6

5 2

3 2 1 4

5

246

Molto rit.

m.g.

8va

a tempo

6

249

attacca

piu allegro ♩ = 68

dim.

Red.

255

m.g.

dim.

Red.

260

Red.

8va

265

mf

Red. ad lib.

cresc.

8va

270

dim. *cresc.*

275

280

dim. *cresc.*

285

290

295

300

305

310

un poco rit.

315 *a tempo*

p

319

Musical score for measures 319-322. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 322 ends with a fermata over a whole note chord.

323

Musical score for measures 323-326. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 326 concludes with a fermata over a whole note chord.

327

Musical score for measures 327-330. The right hand has a melodic line with eighth notes, and the left hand has an eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 329. A large watermark for 'NB Noter' is overlaid on the score.

331

Musical score for measures 331-334. The right hand features a melodic line with eighth notes, and the left hand has an eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 331. Measure 334 ends with a fermata over a whole note chord.

335

Musical score for measures 335-338. The right hand has a melodic line with eighth notes, and the left hand has an eighth-note accompaniment. Measure 338 concludes with a fermata over a whole note chord.

339

Musical score for measures 339-342. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

343

rfz. poco a poco rit.

Svc.

Musical score for measures 343-345. The tempo and dynamics change to *rfz. poco a poco rit.*. A section marked *Svc.* (Soprano) begins in the right hand. The left hand continues with eighth-note accompaniment.

346

Svc.

mf a tempo *mp* *mf*

Musical score for measures 346-350. The tempo returns to *a tempo*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics are marked *mf*, *mp*, and *mf*. A watermark "NBwater" is visible over the score.

351

dim. *cresc.* *dim.*

Musical score for measures 351-356. The dynamics are marked *dim.*, *cresc.*, and *dim.*. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

357

Musical score for measures 357-360. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

362

367

majestoso

372

L'istesso tempo

377

quasi allemande

*Red. * Red. * Red. simile*

381

385

3

Red. * Red. * Red. * Red. *

389

8va

Red. * Red. *

393

8va

7

Red. * Red. * Red. * Red.

395

3

* Red. * Red. * Red.

399

3

3

f

5 2 1 4 3 2 1 2 3 4 1 2

Red. *

403

dim. *f*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

407

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

410

f *dim.*

1 4 3 2 1 2 1 2 3 1 3 1

5 4 5 4 3 2

* Ped. * Ped. * Ped. simile

414

* Ped. * Ped.

418

* Ped. * Ped. * Ped. * Ped. *

422

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *f* * *Ped.*

426

* *Ped.* * *Ped.* * *Ped.*

430

8va

* *Ped.* * *Ped.* * *Ped.* *simile* * *Ped.*

434

* *Ped.* * *Ped.* * *Ped.*

438

* *Ped.* * *Ped.* * *Ped.*

442

* Red. * Red.

446

f * Red. * Red. * Red.

450

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

454

dim. *Molto rit.* * Red. * Red.

458

a tempo *Smorz.* * Red.