

# “QUEST”

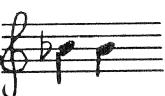
for Solo Clarinet



by P.-A. EMILSEN

"QUEST"  
for Solo Clarinet  
by Per-Anders Emilsen

Durata: 7'40"

The accidentals apply only to the notes they precede. Thus  and  signify Bb-B and not Bb-BB.

The notation  signifies the repetition of the same note.

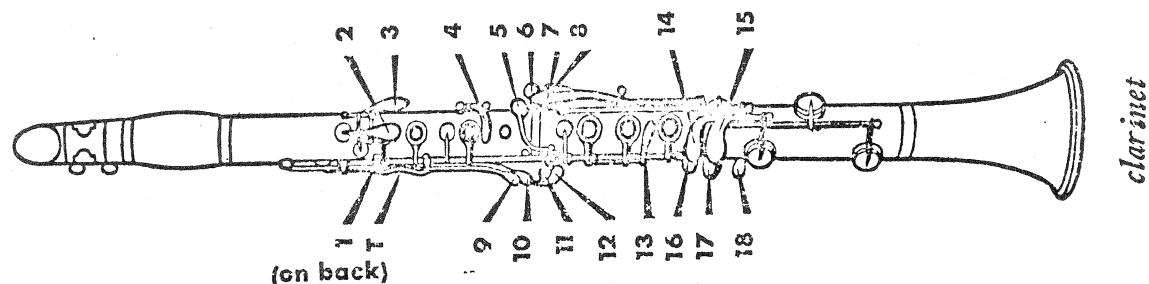
 means the highest possible tone.

Variations in pitch:



The line in the middle refer to the normal pitch, the higher one is about half a tone higher and the lower one is about half a tone lower than the normal pitch.  
(Except the low e, where these lines refer more to the change in tone-colour than pitch.)

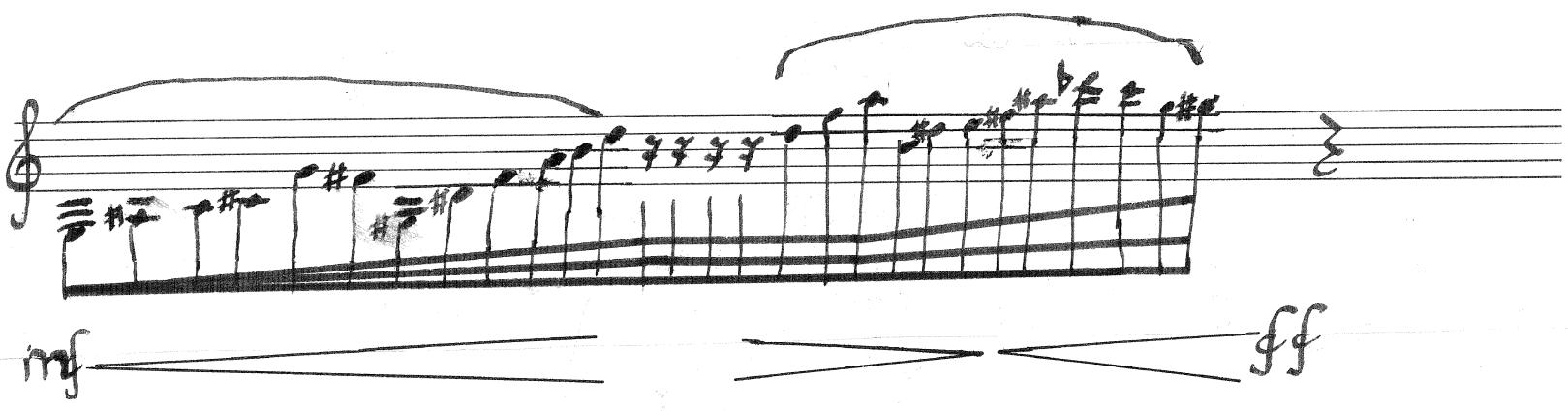
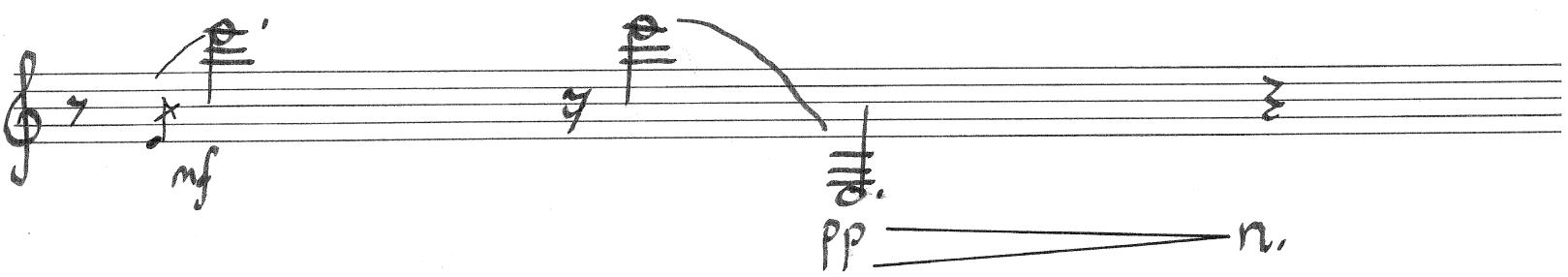
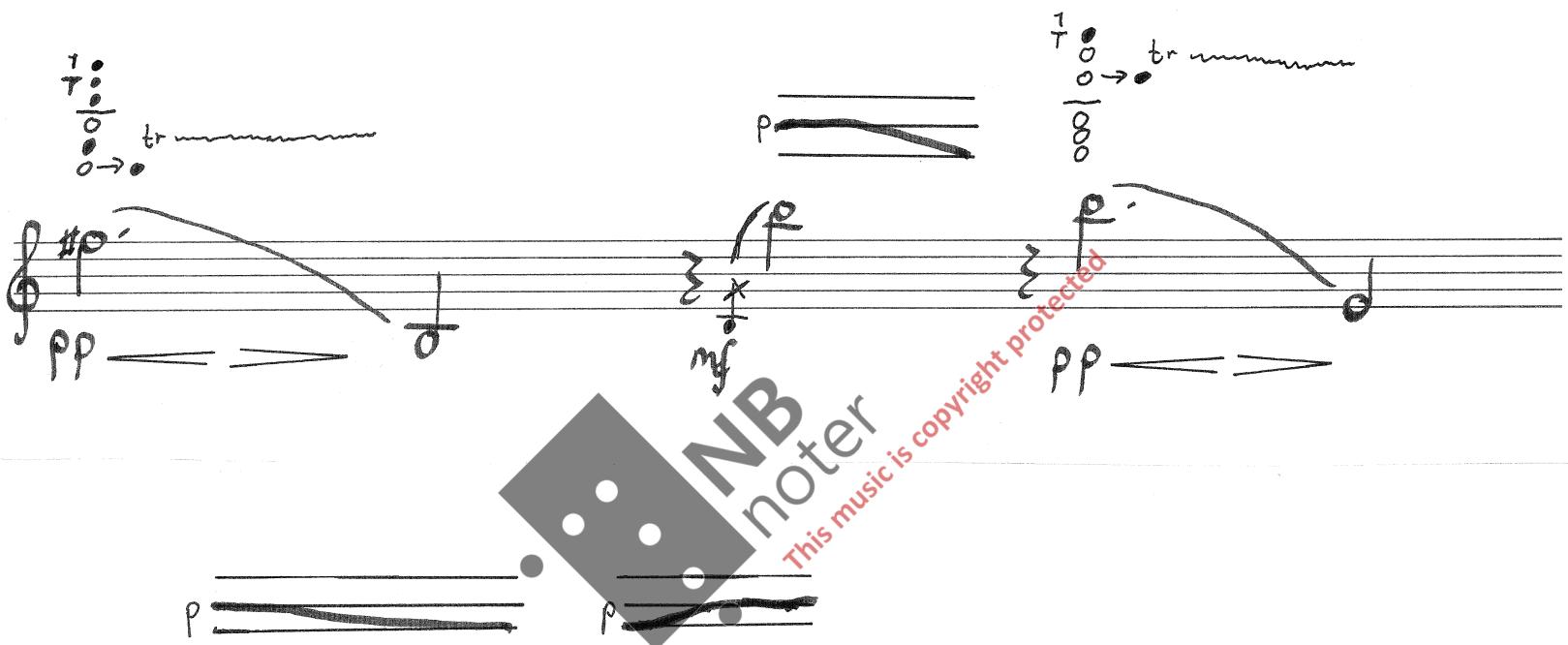
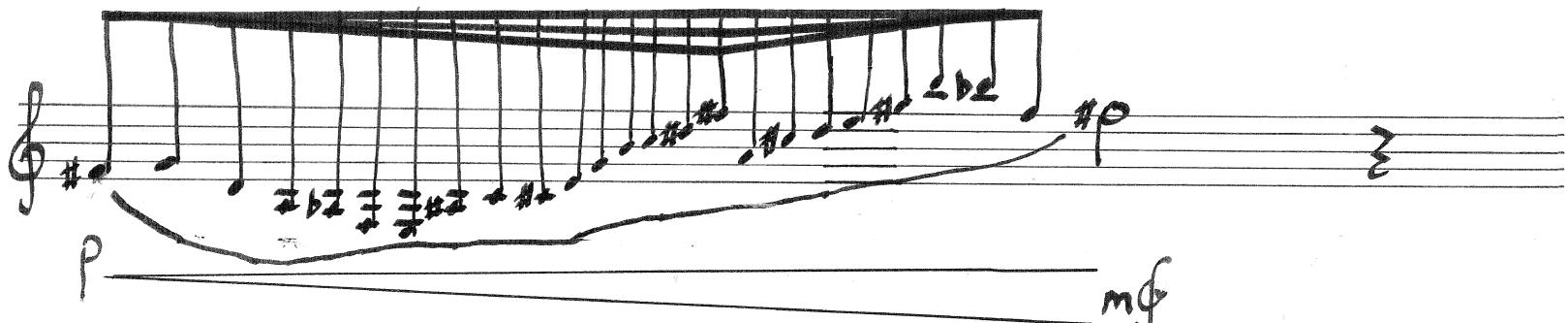
Chart of fingering numbers (Boehm system), for the tone-colour trills:



**1**  
 <60 Rubato tr b  
 ff pp ff # pp  
 tr b  
 - 3 -  
 ff pp  
 tr b  
 - 5 -  
 pp p  
 ff ppp  
 pp  
 tr b  
 - 5 -  
 pp ppp  
 ff pp  
 tr b  
 f ppp  
 ff pp  
 tr b  
 -  
 pp


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2



3

stacc.

$\text{ff}$

$\text{f}$   $\text{f} \#$   $\text{f} \# \#$   $\text{f} \# \# \#$

$\text{p}$

$\text{fff}$

$\text{ppp}$

$\text{tr}$   $\text{m}$   $\text{m}$   $\text{m}$   $\text{m}$   $\text{m}$   $\text{m}$   $\text{m}$

$\text{p}$   $\text{L}_3 \text{--}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{L}_3 \text{--}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

$\text{mp}$

$\text{p}$

$\text{pp}$   $\text{p}$   $\text{p}$

NB noter  $\text{pp}$   
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$\text{p}$   $\text{p}$

$\text{pp}$   $\text{p}$   $\text{p}$

$\text{mp}$  decresc.

$\text{p}$   $\text{p}$

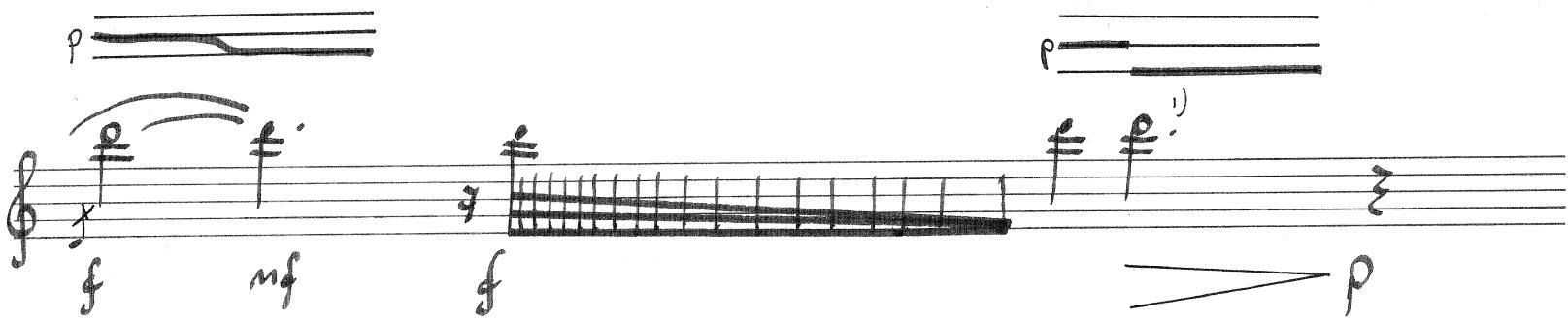
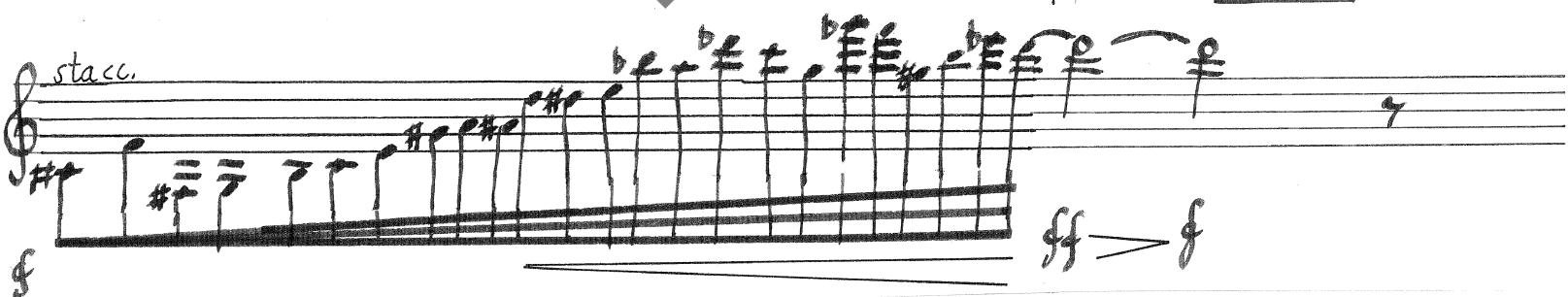
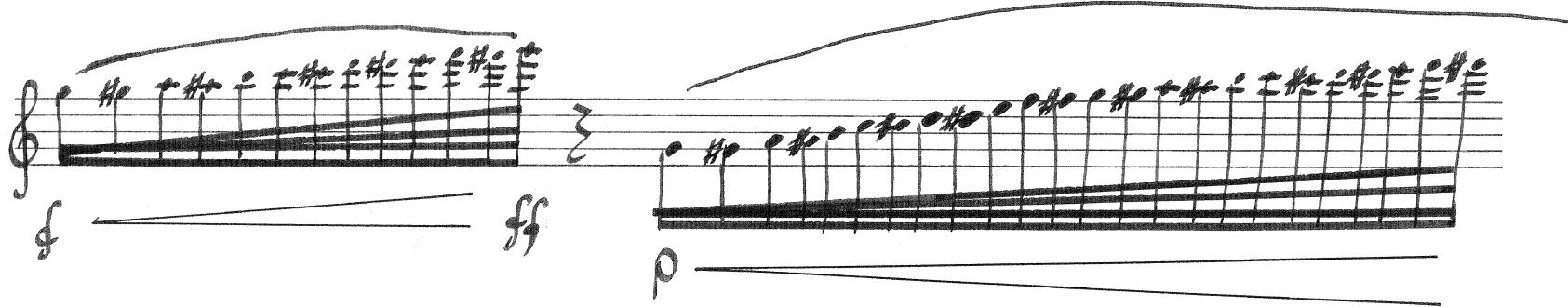
$\text{pp}$

4

T:  $\begin{smallmatrix} \bullet \\ \circ \\ \circ \\ \circ \\ \circ \end{smallmatrix}$  tr.  $\rightarrow$   $\bullet$

piu mosso  
stacc.  
 $f$  cresc.

5



- 1) Try to make the pitch of this tone the same pitch as the next tone.

6

(a tempo)  
meno mosso

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2 tr um

7

Handwritten musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of six measures. Measure 1: Treble clef, dynamic f, eighth-note pattern. Measure 2: Eighth-note pattern with a fermata over the last note. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern. Measure 5: Eighth-note pattern. Measure 6: Eighth-note pattern. The score ends with a fermata over the first note of the next measure.

Handwritten musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of four measures. Measure 1: Treble clef, dynamic p, staccato eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern. Dynamics include pp, f, and s.

Handwritten musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of three measures. Measures 1 and 2: Eighth-note patterns. Measure 3: Rest. Dynamics include ff and s.

Handwritten musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of five measures. Measures 1 and 2: Eighth-note patterns. Measure 3: Eighth-note pattern. Measures 4 and 5: Eighth-note patterns. Dynamics include mf, p, ff, and pp.

Handwritten musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of four measures. Measures 1 and 2: Eighth-note patterns. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern. Dynamics include mp, p, n., and n.

8

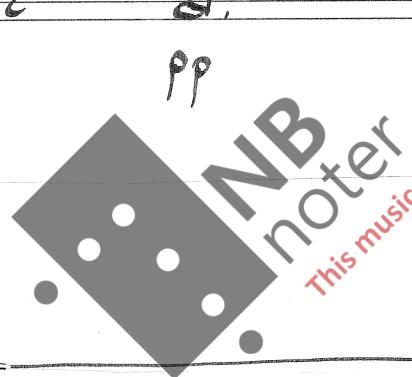
ff

L3 L3

pp

pp

pp



p

ff

pp

ff

pp

mf

pp

6

p pp

pp

ppp

tr

tr

ppp

p

tr<sup>b</sup>

n.

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