

"QUEST"

for Solo Clarinet

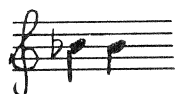


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by P.-A. EMILSEN

"QUEST"
for Solo Clarinet
by Per-Anders Emilsen

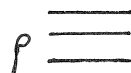
Durata: 7'40"

The accidentals apply only to the notes they precede. Thus  and  signify Bb-B and not Bb-BB.

The notation  signifies the repetition of the same note.

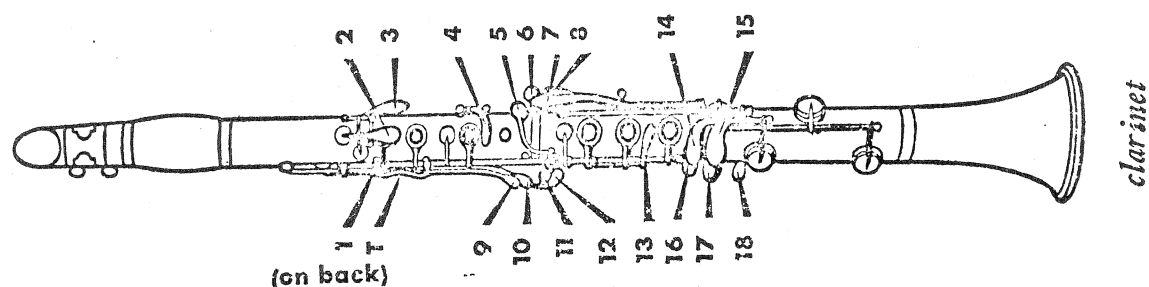
 means the highest possible tone.

Variations in pitch:

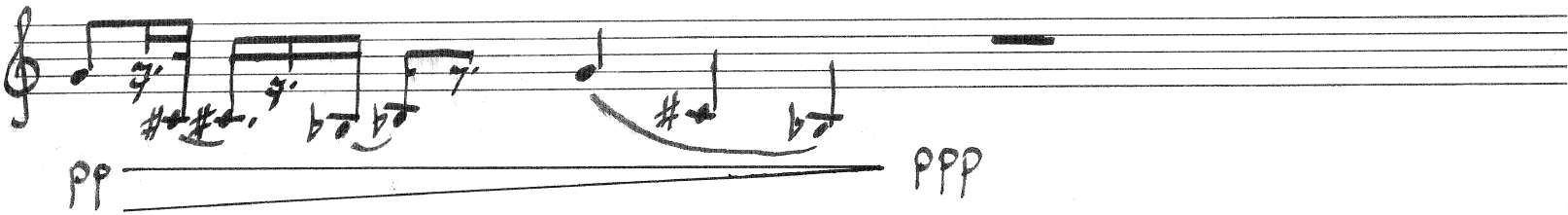
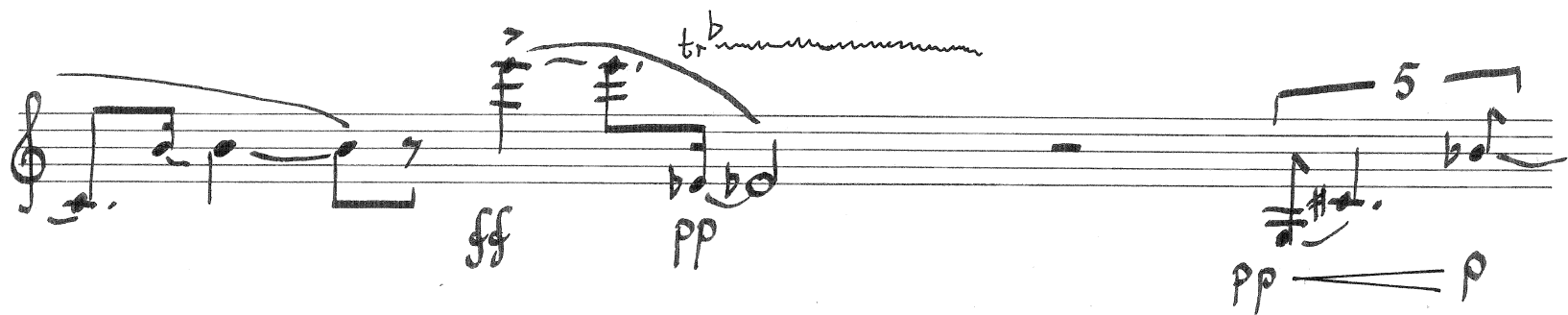


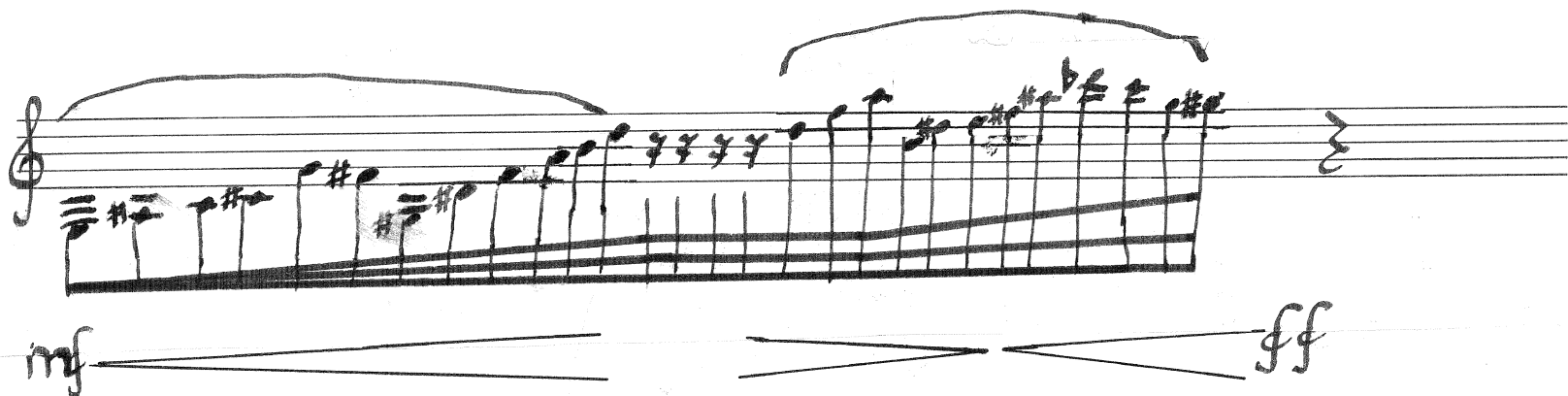
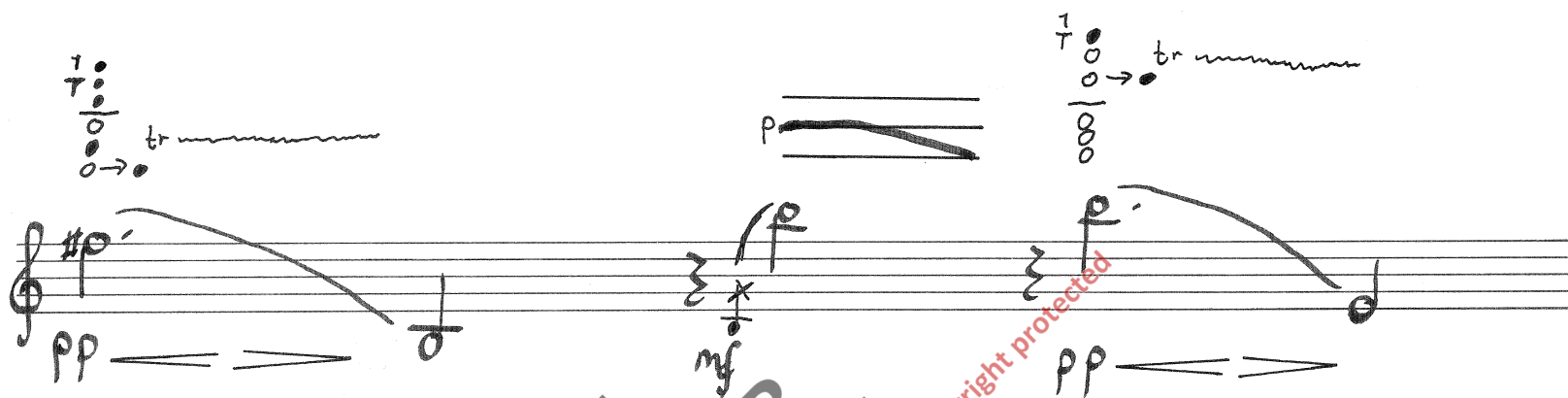
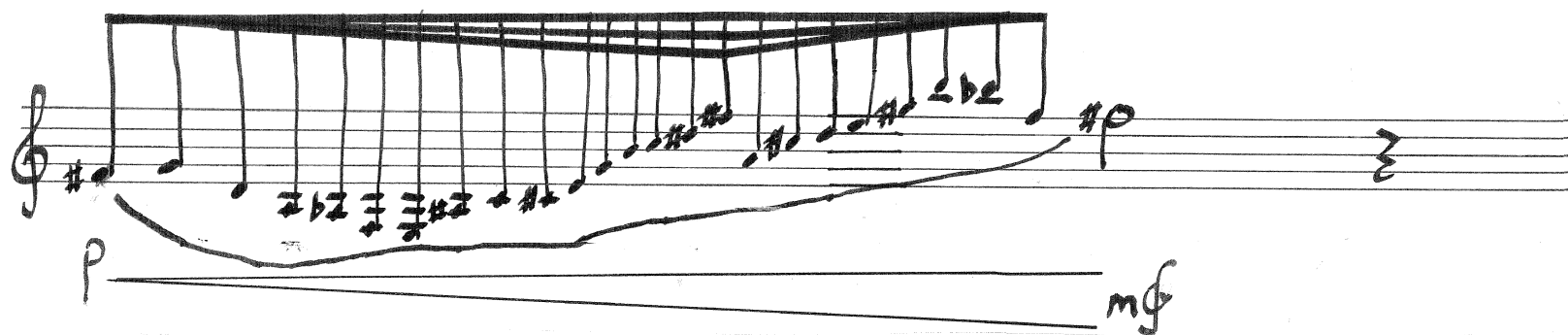
The line in the middle refer to the normal pitch, the higher one is about half a tone higher and the lower one is about half a tone lower than the normal pitch. (Except the low e, where these lines refer more to the change in tone-colour than pitch.)

Chart of fingering numbers (Boehm system), for the tone-colour trills:



♩ < 60 Rubato





stacc.

fff

ppp

tr

p

pp

p

mp

p

pp

p

pp



p

p

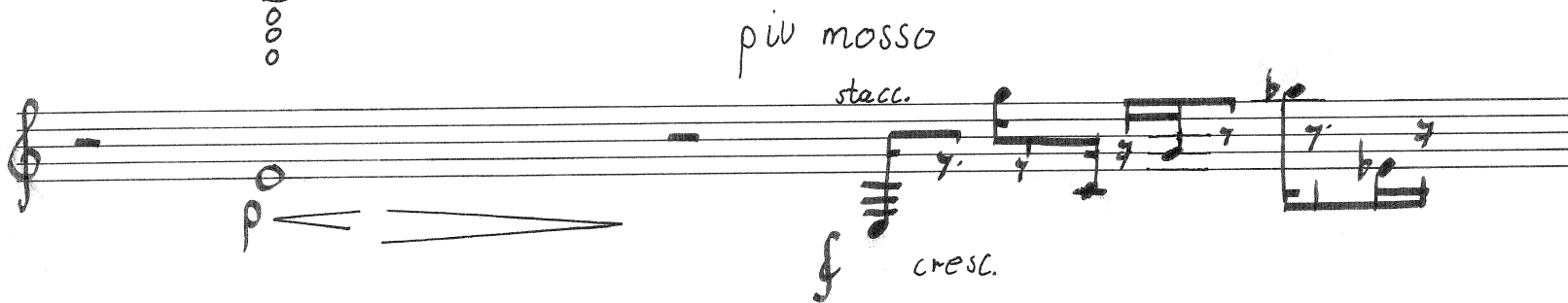
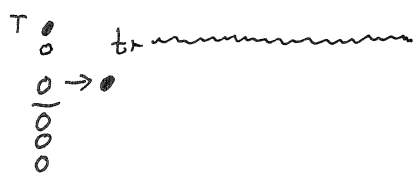
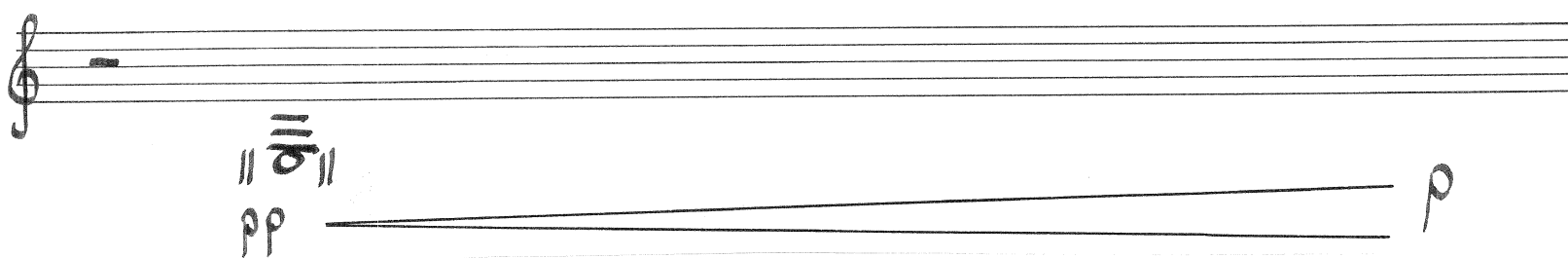
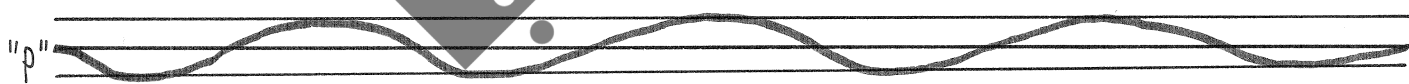
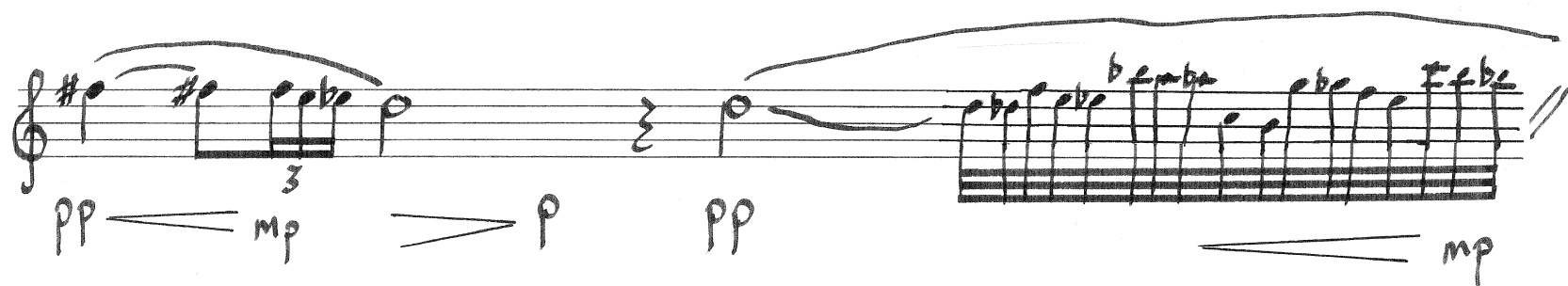
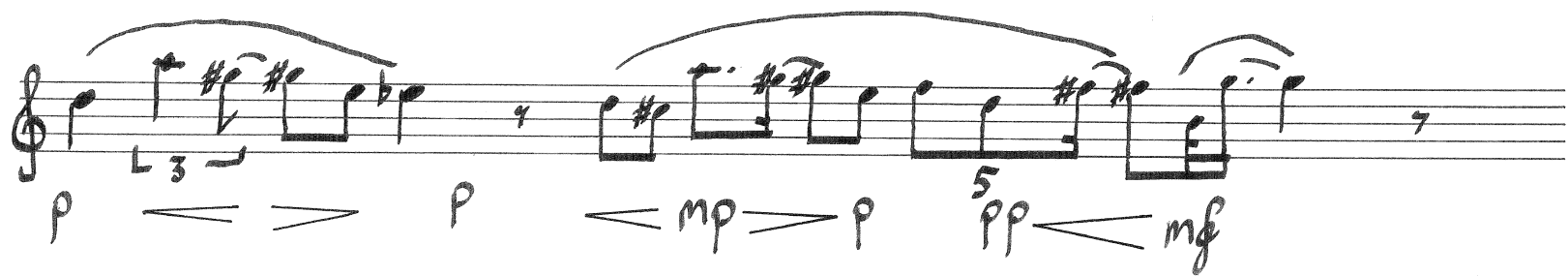
p

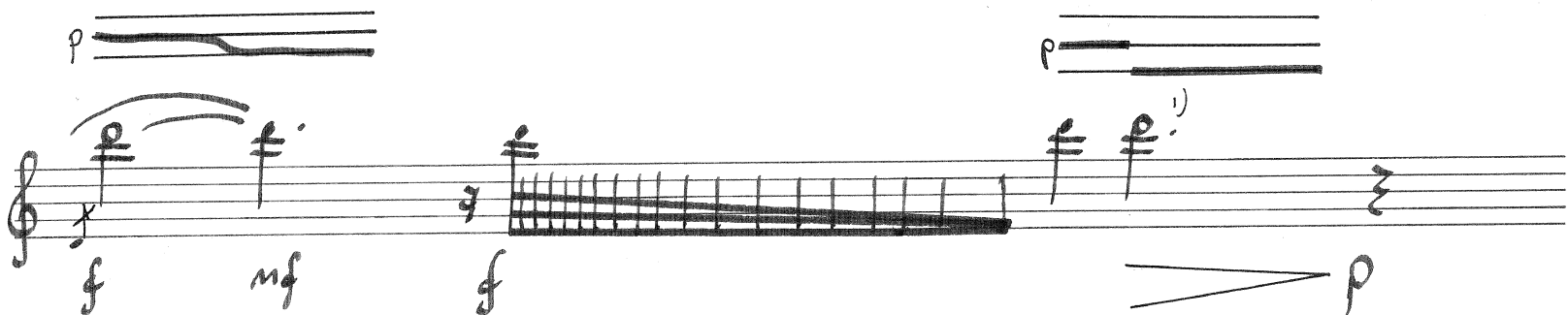
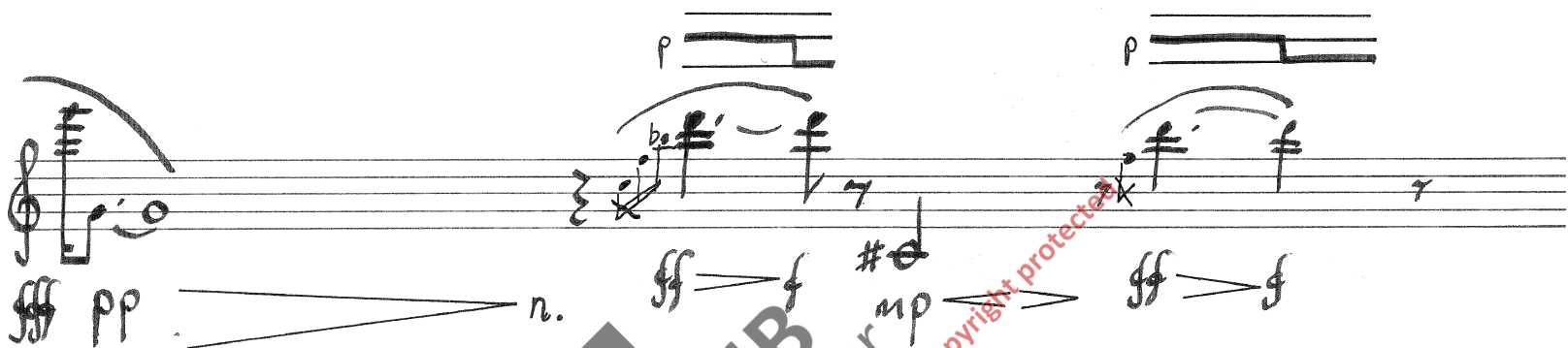
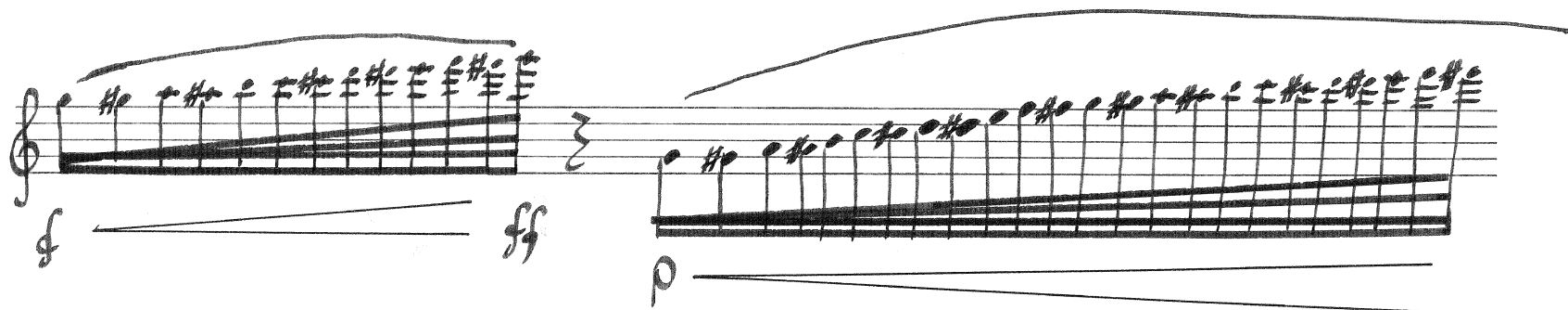
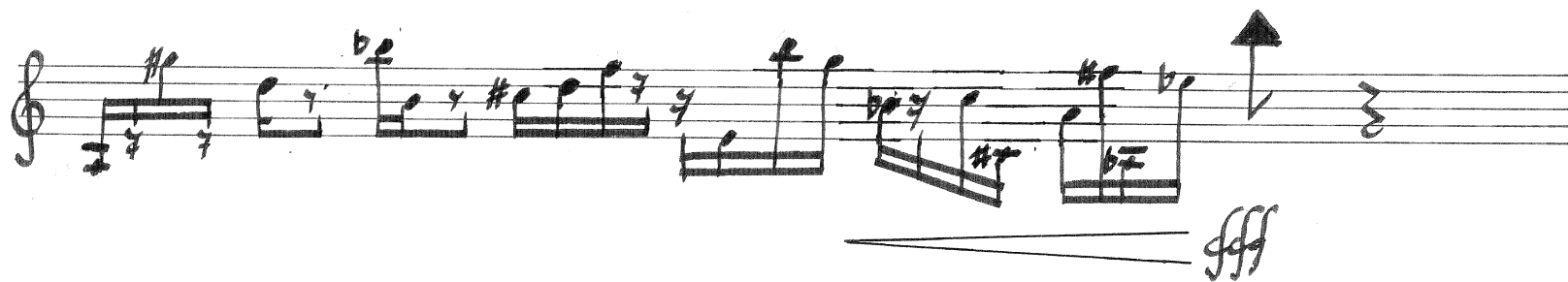
p

pp

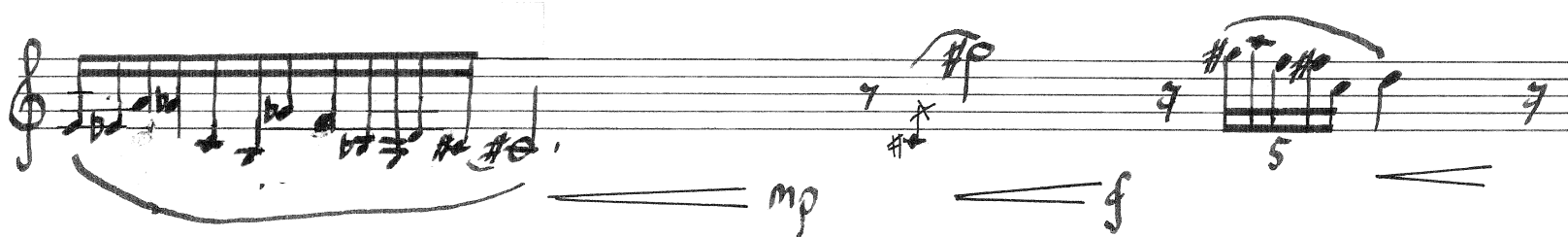
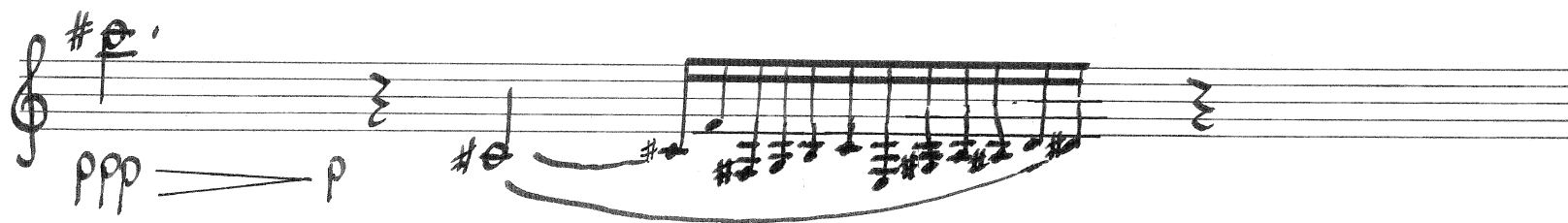
mp decresc.

pp





- 1) Try to make the pitch of this tone the same pitch as the next tone.

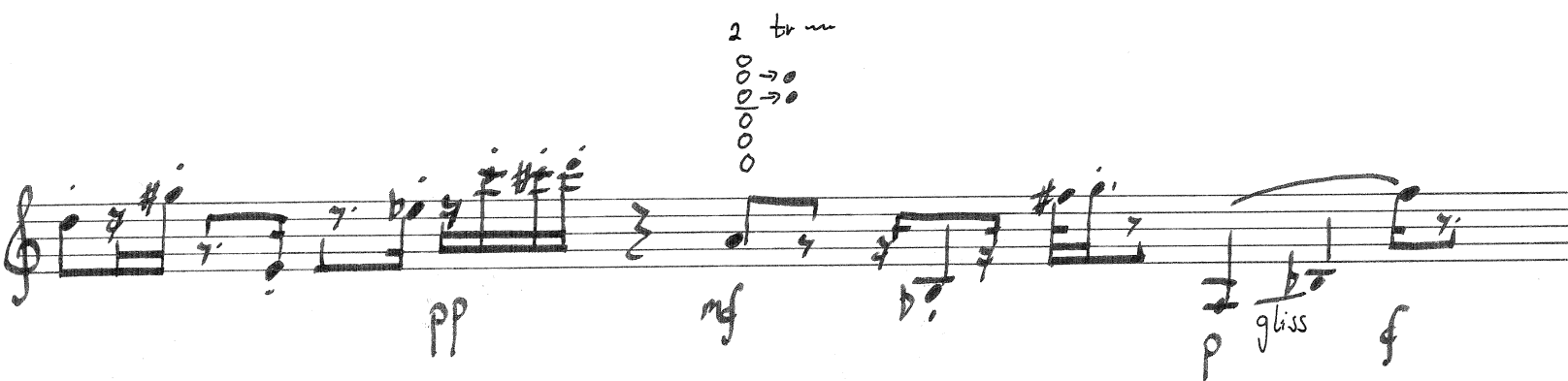


(a tempo)
meno mosso

T. trum T.
00 → 0
00 → 0
00 → 0



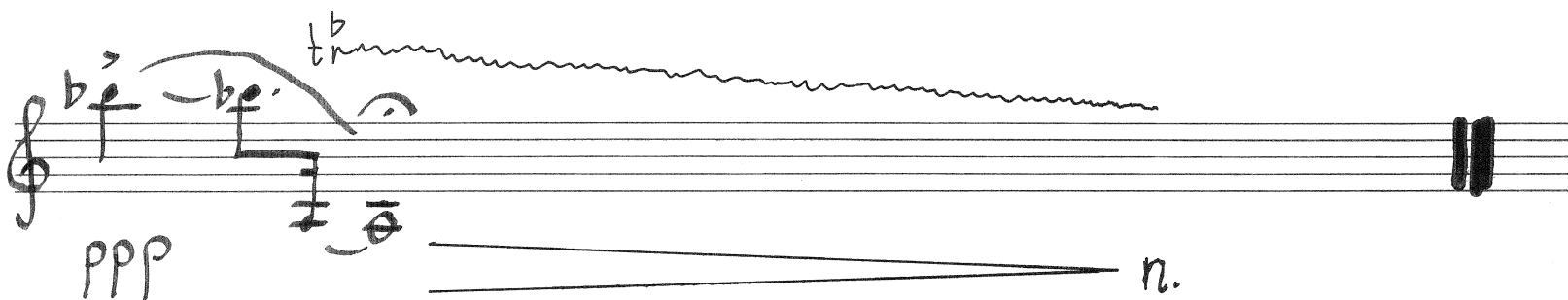
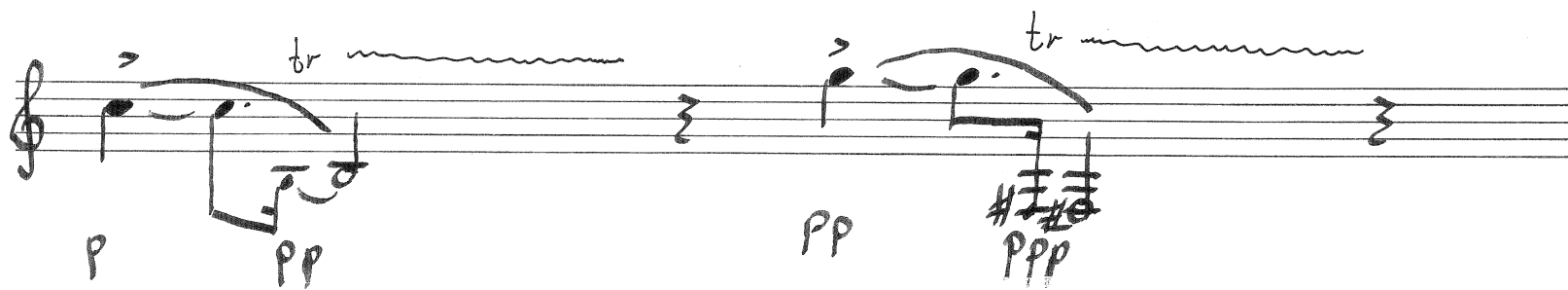
T.
00 → 0
00 → 0
00 → 0



2 trum
00 → 0
00 → 0
00 → 0
00 → 0

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The piece is in common time (C). The notation includes a series of eighth and sixteenth notes, a trill, and a final cadence. The score is marked with 'stacc.' and 'p' (piano) dynamics. The piece ends with a double bar line.



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EIDSVOLL VERK $\frac{1}{12}$ -85 rev. avg. 87

